

Cape Librarian

January/February 2017
Volume 61 | No. 1

Kaapse Bibliotekaris



Western Cape
Government
Cultural Affairs and Sport

BETTER TOGETHER.



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ON THE COVER: 60 YEARS AGO

Humphrey DeForest Bogart (25 December 1899 – 14 January 1957) was an American screen and stage actor whose performances in 1940s films noir such as **The Maltese Falcon**, **Casablanca** and **The Big Sleep** earned him status as a cultural icon. During a film career of almost 30 years, Bogart appeared in more than 75 feature films. In 1999 the American Film Institute ranked Bogart as the greatest male star of Classic American cinema.

Source: en.wikipedia.org | Photo: John Springer Collection/CORBIS/Corbis via Getty Images



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Indexed in | Geïndekseer in

LISA (Library and Information Science Abstracts)

Library, Literature and Information Science (EBSCOhost)

Reproduction and printing | Reprodusie en drukwerk

Academic Press

© Library Service © Biblioteekdiens SA ISSN 0 008 5790

Editorial policy

The **Cape Librarian** is the house journal of the Western Cape Library Service and is published bi-monthly. Articles in the field of library and information science, library administration, news items, reviews and accession lists are included. The editorial staff reserve the right to edit, shorten, or rewrite any copy should it be deemed necessary. We cannot guarantee that unsolicited copy supplied will be printed. Opinions expressed by contributors are not necessarily those of the Library Service. Copy for a particular issue must reach the editor two months in advance. Articles, letters and news items should be submitted directly to the editor.

Redaksionele beleid

Die **Kaapse Bibliotekaris** is die huisblad van die Wes-Kaapse Biblioteekdiens en verskyn twee-maandeliks. Dit bevat artikels oor biblioteek- en inligtingwese, nuusberigte, resensies, aanwinstelyste asook praktiese artikels. Die redaksie behou hom die reg voor om, indien nodig, bydraes te redigeer, te verkort of te herskryf. Die publikasie van artikels wat nie in opdrag geskryf is nie, kan egter nie gewaarborg word nie. Die menings van medewerkers is nie noodwendig dié van die Biblioteekdiens nie. Alle kopie vir 'n bepaalde uitgawe moet die redaksie twee maande vooruit bereik. Artikels, briewe en nuusberigte kan direk aan die redakteur gestuur word.

It is the year 2017 — a landmark year in the history of the Western Cape Library Service's in-house journal, **Cape Librarian**. The reason? It is 60 years since our first publication saw the light. In his first editorial of the magazine that appeared in November 1957, the director of the Library Service, Theo Friis convincingly justifies the need for an official journal for librarians and also outlines his vision for the magazine. Analysing his editorial on page 9 it becomes clear that the **CL** still fulfills its brief, uniting the library and information world, providing on-going skills development and improving knowledge. The **CL** is currently the only library magazine in South Africa that is indexed on LISA (an international abstracting and indexing tool designed for library professionals and other information specialists that abstracts over 440 periodicals from more than 68 countries and in more than 20 different languages). It is also indexed on EBSCOhost's Library and Literature Information Science database.

Regular feedback as well as a recent survey of our readers (see the next issue) that indicated that the **CL** today is still highly regarded by librarians, information workers, students, authors and like-minded people, is a testament to its success and I for one, am proud to have been associated with the magazine for many years.

To highlight this important year, our graphic designer Wynand Coetzee saw fit to create a series of covers recalling some memorable slices of life honouring authors, actors, artists, musicians and composers that were prominent 60 years ago, starting off with the inimitable screen and stage actor, Humphrey Bogart of **Casablanca** fame.

On the topic of the arts, we bring tribute to the Canadian songwriter and singer, Leonard Cohen who passed away late last year, and argued by many to have been a fitting recommendation for a Nobel prize for Literature. Luke Townsend, the former chief librarian at Wynberg Library, provides readers with some insight into this extremely talented man (page 40).

In *Between the lines* Pieter Hugo has an interesting take on the milieu of a librarian with a pure bit of fantasy: Langenhoven meets Tolkien (page 2).

We are also very excited to share with readers a glimpse of the person behind the person, the very popular South African author, Lauren Beukes. On page 22 she candidly answers questions put to her by the editorial team — some whose answers had me laughing out loud!

Of course I could go on and on as we have an issue packed with interesting articles but I will then have to face the wrath of our designer for taking up too much space. Suffice to say — enjoy!

There once was a Goblinian called Feliter

by Pieter Hugo

There once was a Goblinian called Feliter.

He used to be a typical librarian. You know, a normal, likable kind of guy. Gradually, Feliter started changing in strange ways. At first, he started losing the ability to experience emotions. He could only feel love, joy, anger and hate through the books that he read. At the same time he slowly started shrinking and became semi-invisible.

Eventually he lost interest in reading, because he could not relate to the characters and their emotions anymore. He still loved books. He was a librarian, after all.

So he worked with the books. He sorted them, interfiled them, doing all kinds of library things with them. Everyone ignored him because he was completely invisible by now. He spent all his time only with the books, but he never opened a single book anymore. The strange thing is that Feliter did not even realise that he was changing.

One day a book fell open on the floor. Picking it up, he was shocked to see that the pages were completely empty. He took another book off the shelf and opened it. Then another and another, but all the books were empty. Then it suddenly dawned on him. He could not see his own hand on the book. He ran to the bathroom and looked in the mirror. He saw no reflection.

Feliter was devastated. He had become nothing. Literally. Even his beloved books were nothing. Just empty shells. He

walked back from the bathroom in a haze and somehow landed up in the children's section of the library. He sat down on one of the children's chairs. A book about fairies lay at his invisible feet. He opened the book. As expected, there was nothing inside, but as he started closing the book with a sigh, something suddenly jumped off the pages. The next moment the most wonderful little fairy stood in front of him.

'Hello!' she said, 'I'm Kensfynne, your magic fairy. You sure waited an awful long time to open this book. And I could not break the magic spell before you did that. And...'

'Wait a moment!' said Feliter. 'What magic spell?'

'Oh no!' said Kensfynne, 'you really don't know? You have been bewitched by Dewalyn, that evil old wizard. That means you also don't realize that you're a Goblinian.'

'What are you talking about? Goblinian? Wizard? All I know is that I have become invisible.'

'Listen carefully, Feliter. It is much worse than just becoming invisible. Dewalyn goblinated you. It is a special spell he uses only for librarians. It is not an ordinary spell that immediately turns you into a toad or a pumpkin or a teddy bear. We all know that only happens in fairy tales. This spell works slowly, but it is deadly. He took your life away without killing you. And he did it in such a way that you did not even notice it. If you did not release me from my book, you would eventually have died of boredom. Worst of all, no one would have missed you.'



‘What a terrible thought! Kensfynne, use your magic wand and reverse this horrible spell!’

‘No Feliter. There are no magic wands in real life. That only belongs in storybooks. You will have to work the magic in your own head. My job is to be your fairy coach and help you to get real again. Take me to your all-time favourite book.’

Of course, when he opened his favourite book it was empty. Kensfynne told him to write his own story on the empty pages. He sat there for a whole day, but did not write anything.

‘I cannot write one word, Kensfynne. I feel like a nobody. I don’t have a story.’

So she asked him to tell her the story of his favourite book, with the empty book open on his lap. As the story unfolded, he became more and more involved in the lives and emotions of the characters. Slowly the words started appearing on the pages again. Eventually he could read the end of the story to her from the book.

‘Now’, she said, ‘imagine that you are John, because it is clear that he is your favourite character in this story. Write John’s story as you think it continued after the end of the book. But you must think of John as if he is you.’

Feliter started writing and the more he wrote the more visible he became. He even started growing bigger again. Before he was halfway with the story, Kensfynne stopped him.

‘OK Feliter, you are fully alive and visible again. Let’s move

from your story to real life. Who is your favourite real person in the whole world? Go give that person a huge hug.’

And he did.

‘Hey, you’re crunching my wings, you silly old fool.’

After a while she said: ‘I said a real person. I’m not real. I’m just your magic fairy.’

Feliter kept on hugging her and said: ‘Really? While you were sleeping I burned your book so that you can’t escape back into a mere fairy tale again. Let’s go and find that evil Dewalyn.’

They found Dewalyn in the back room, busy putting a spell on one of the cataloguers. Creeping up from behind, they flattened him with a thick volume of the Dewey Decimal Classification System.

Note: Dewalyn was recently spotted, doing service as a bookmark in a DIY book.

Pieter Hugo is the deputy director of Municipal Support Services at the Western Cape Library Service



PEOPLE | MENSE

New chief director for Cultural Affairs

Mr Guy Redman is currently the Head of Department for Libraries and Heritage at the eThikwini Municipality (City of Durban) where he manages a staff complement of more than 600 people. He has held this position since 2009. A Masters graduate from the University of KwaZulu-Natal, Mr Redman's work portfolio consists of libraries, heritage (natural and cultural), performing arts and cultural services. His ambit of responsibilities includes oversight of the Durban Natural Science Museum; Durban Art Gallery (Visual Arts Collections, Research and Education); Local History Museums (Collections, Research, Education, Monuments and Built Heritage) and Arts and Living Cultures (Performing Arts). It is evident that Mr Redman brings a wealth of experience and knowledge to the generic management and key performance areas of the post of Chief Director: Cultural Affairs. He will assume duty on 1 March 2017. We welcome him to DCAS and wish him well in his new position.



Brent Walters, Head of Department

Passing on of Francis Hearn

We are deeply saddened by the passing of a dear colleague and friend, Francis Hearn, previously the senior librarian of Wesfleur Public Library. I got to know Francis when I was the regional librarian of Blaauwberg Region and Wesfleur Public Library was one of the libraries we served. We were not only colleagues, but we became great friends and she will be fondly remembered for her wonderful personality and her great leadership. In 2007 Ms Hearn received an award for the Best Librarian/Library in the Western Cape at the Cultural Affairs Awards held at the Castle of Good Hope in Cape Town. She has done outstanding work for the community in Atlantis and played a key role in uplifting the school community in the area.



Neville Adonis, Assistant Director, Information Services

Our sincere condolences to family and friends. ED

Our impressions ...

Public management students Anja Langner and Lara Breitling, hailing all the way from Ludwigsburg in Germany, recently spent three months at the Western Cape Library Service during an internship with the Department of Cultural Affairs and Sport as one of several internships they have to complete as part of the practical for their course. They were mentored by Helga Fraser, the research librarian at the Library Service. We asked them to share their experiences.

What are your general impressions of the Library Service and the public libraries that you have seen?

Everyone seems to like what they do and is into it with all their heart. Communication between the different sections works well and the working climate is enjoyable and comfortable. One fact we love very much is that everybody is talking to each other quite informally by using the first name which is very unusual in Germany. All of the libraries we've been to were organised very well, tidy and nicely done up.

What comparisons could you draw between the public library service in your home country/province?

As in South Africa the public libraries in Germany have the aim to transfer knowledge and to offer access to education for every population group. In South Africa the library services are centrally organised and are controlled by one central station. This is different from Germany: there every municipality decides by itself whether they want to run a library or not and libraries in Germany get their own budget from their municipality and can decide on their own which books they want to buy for their stock. Usually, to borrow books in Germany, you have to pay an annual membership fee above a certain age. Furthermore, every library decides by itself if they want to charge an extra fee for lending DVDs or CDs. German libraries throw the books away if they are in a bad condition and then replace them.

How does our book and audiovisual stock compare with the stock in German public libraries?

The stock of the libraries in the Western Cape is similar to that of the German libraries but you can borrow more with more e-books to make libraries attractive for young people as well. This is a strategy in the whole EU which is supported by the particular governments. A similarity is that both countries try to keep their stock updated to cater for the needs of younger and older readers.



Lara Breitling, Anja Langner and Helga Fraser (mentor) with fellow German intern, Christina Kelnhofer

Do e-books pose a serious threat to the printed book in Germany?

When e-books came onto the market there was a big hype. But nowadays the trend is changing back to the 'real books', to hold something in your hands which feels like a book and which smells like a book enables you to relax from this digital and fast-paced world. Additionally, a shelf full of books is a status symbol in Germany due to the long reading culture there.

How many public libraries are there in Germany and do they play an important part in community life?

In Germany we have about 9,100 public libraries. The German Libraries Association keep the library statistics updated annually. There are some libraries run by the Catholic and

Protestant church, private libraries and university libraries. Altogether there are more than 10,000 in Germany.

Is librarianship a sought-after profession in Germany?

Unfortunately not. Many people don't think that a librarian has a future because of the limited chance of improving yourself which is a great concern in Germany. It is expected that more and more routine work like checking and scanning your books will become automated.

How long is the training to obtain a Library and Information Science qualification in Germany and what is the degree/diploma called?

There are two options: The first is doing a three-year training course after the equivalent of Grade 10. You can then call yourself a specialised employee for media and information services. The other possibility is to study librarianship after high school for three and three and a half years to qualify with a Bachelor of Arts degree. You can then call yourself an academic librarian. After this you could do a master study for one and a half years and two years for a Masters degree.

What was your most memorable experience at WCLS during your internship?

It's hard to decide since every day was kind of special and we had positive experiences consistently. In the end there's only one more thing to say: 'The Mother City of South Africa is a bridge which connects us to the whole world. Cape Town is a vibrant city with a tourist-friendly climate. Cape Town will fill up your senses.' (The famous Eggman, Gregory da Silva).

BOOKS AND AUTHORS | SKRYWERS EN BOEKE

Kaapse kookboek ding mee oorsee



Kook saam Kaaps is onlangs deur die Gourmand-kookboek-beoordelaars as die beste nasionale kookboek aangewys.

Die boek, geskryf deur tannies Flori Schrikker (64) en Koelsoem Kamalie (69) van Bonteheuwel, ding nou mee met internasionale boeke om die Gourmand-wêreldkookboekprys wat in Mei in China aangekondig word.

Hulle het ook 'n tweede boek, *Soettand*, wat in Februarie op die rakke verskyn het, en is ook bekend vir hulle kookreëks, *Flori en Koelsoem se kosse* Woensdae op die Via TV-kanaal. (*Die Burger*)

Children's publishing in mourning

The world of children's publishing is in mourning after the recent death of one of its brightest, most eccentric and anarchic characters, Babette Cole, aged 66.

Children's laureate Chris Riddell and Michael Rosen were among those to pay tribute to the author and illustrator, whose books include the 1986 classic of feminist fairytale revisionism, *Princess Smartypants*, which reimagined the archetypal girl heroine as a motorbiking tearaway. Two years ago, Cole was left battered and bruised after she was trampled by a herd of cows. Recalling the attack, *Grunts* creator Philip Ardagh said: 'Despite the seriousness of her injuries, it somehow felt so typical ... if anyone was going to be attacked by cows it would be her.' (*The Guardian*, Danuta Kean, 16/1/2017)



Focussing on diabetes and children's rights



Leipoldt-Nortier Library (Clanwilliam) focussed on National Diabetes Month in November last year. Their display of posters and books explain diabetes and its effect on the body, how it can be treated and how one can manage the condition with healthy eating habits. Their National Children's Day display of posters and books celebrated the rights and freedom of children



Recycling works



Henlin Samuels from Nuwerus Public Library in Napier with an innovative exhibit she made from mostly old recycled wood picked up at the landfill site. It shows what one can do with recycled material

Kersfees by Troe Troe Biblioteek



Goeie gebruik van muurspasie vir Troe Troe Biblioteek se Kersuitstalling

Blanco Library's holiday fun



A paper-folding activity



Face painting is always popular

Regstelling

Die drukkersduiwel het behoorlik gelol in ons artikel oor die nuwe Avian Park Biblioteek in die Nov/Des 2016 KB. Sien asseblief die korrekte byskrif: (Lnr): Adjunkdirekteur Stefan Wehmeyer, Megan Rose (biblioteekassistent), Beatrice Human (biblioteekhulp), Minister Anroux Marais, parlamentslid Kobus Marais, Felicia Haas (biblioteekassistent) en Nombasa Makasi (bibliotekaris).

In die artikel is verwys na Breederiviervallei Munisipaliteit, wat egter Breede Vallei Munisipaliteit moet lees.



Jaco Jacobs behaal sonderlinge prestasie

Jaco Jacobs, een van Suid-Afrika se voorste kinder- en jeugboekskrywers, het onlangs 'n sonderlinge prestasie behaal deurdat 29 van sy boeke onder die internasionale maatskappy Nielsen BookData se top-100 verskyn het. Nielsen tel elke week alle boekverkope in Suid-Afrikaanse winkels, insluitend dié van oorsese skrywers. Die lys



Emma Booysen

word ingedeel in fiksie vir volwassenes, nie-fiksie en kinder- en jeuglektuur, die afdeling waarin Jacobs selfs JK Rowling getroef het. Die beskeie Jacobs sê: 'Kinderboeke verkoop meestal goed dié tyd van die jaar, omdat ouers besef hulle moet vir hul kinders leesstof gee.' Izak de Vries van Lapa-uitgewers sê 26 van die 29 boeke dra die naam Jaco Jacobs en drie verskyn onder sy skuilname Tania Brink en Lize

Roux. Sy prestasie is nóg beter as in ag geneem word dat JK Rowling dieselfde week sewe boeke op die lys gehad het en die uiters gewilde Jeff Kinney agt. (*Die Burger*, Elretha Britz, 31/01/2017)

Anker wen groot prys

Willem Anker se grensroman **Buys** het die vierde grootste letterkundeprys, die Helgaard Steyn-toekenning in Suid-Afrika



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vir die roman oor die historiese figuur Coenraad de Buys, 'n eenman-oorlogsmasjien wat vere vir enige vorm van grense voel, ontvang. Uitgewers het altesaam 30 titels vir die tydperk 2012 tot 2015 aan die beoordelaars voorgelê. **Buys** is in 2014 deur Kwêla Boeke uitgegee en Anker het reeds die Universiteit van Johannesburg se prys vir kreatiewe skryfwerk in Afrikaans, asook die WA Hofmeyr-prys en die kykNET-Rapport-boekprys vir fiksie in

sy koker. Die prys word in 'n vierjaarlikse siklus toegeken en roteer tussen die dissiplines: toonkunskomposisie, skilderkuns, letterkunde en beeldhoukuns. Vorige wenner van die gesogte prys sluit in die komponis Peter Klatzow vir musiek, die kunstenaar Wim Botha vir visuele kuns en die skrywer Dan Sleigh vir romankuns. (*Die Burger*)

POST BAG | POSSAK

Cape Librarian

Ek het die Nov/Des uitgawe van julle tydskrif ontvang en baie geniet om dit te lees. Dis voorwaar 'n puik tydskrif.

Ek wens julle 'n suksesvolle en verrykende 2017 toe, op persoonlike en beroepsvlak.

Marinda van Zyl

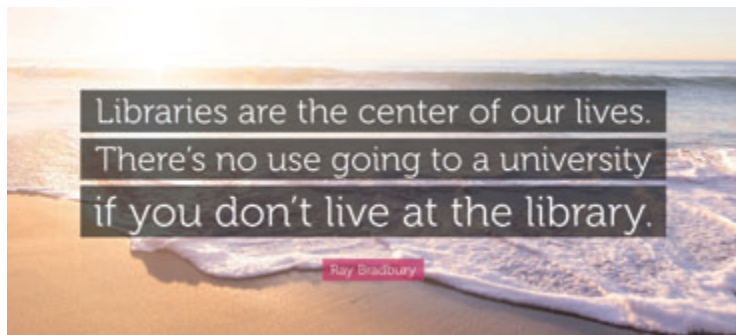
TRY THIS | PROBEER DIT

Baby changing tables at libraries

While I was recovering from a hand operation during October last year, I had ample time to listen to the radio. I heard a mother calling in to one of our local radio stations praising the wonderful service **Claremont Public Library** offered to mothers with young children who wanted to introduce their toddlers from a very young age to the wonderful world of books, stories and reading. However, she missed an essential facility for young moms when bringing their little ones for story hour: a nappy changing table in the bathroom of the library. The mom pointed out that it had to be nothing fancy, just a suitable surface with a little plastic-covered mattress or something similar.

It made me wonder how many of our libraries are geared for young moms who visit their library with their babies and toddlers. If you do not have a nappy changing station yet — maybe this is a nice project for your Friends group or your library assistants in 2017. After all, we should make our libraries as pleasant and as user-friendly as possible to 'grow' our new generation of patrons.

Helga Fraser, Librarian, Research



Die heel eerste Kaapse Bibliotekaris ... Walking down the road with the CL since 1957

This being the 60th year of the Cape Librarian's existence we publish the very first editorial that appeared in the November 1957 issue, written by the director of the Library Service, Theo Friis. In each of our forthcoming issues we will feature some highlights from editorials that appeared during the year of each decade.



Die Kaapse Bibliotekaris

Dit word in oorsese biblioteekkringe dikwels beweer dat daar te veel tydskrifte in biblioteekwese gepubliseer word. Hierdie stelling kan nie in Suid-Afrika gemaak word nie. Behalwe ons Biblioteekvereniging se blad, Suid-Afrikaanse Biblioteke, bestaan daar 'n bladje wat vir die Johannesburgse Openbare Biblioteek bedoel is, een vir die Universiteitsbiblioteke, Kaapstad, een wat die SA Openbare Biblioteek publiseer en 'n internasionale blad, Mousaion, wat deur die Universiteit van Suid-Afrika uitgegee word. Die doel, geartheid en inhoud van elk verskil sterk van mekaar. Die 300 openbare biblioteke en 1,000 kleinere biblioteekdepots van Kaapland het geen mondstuk om sy doen en late aan mekaar en die buitewêreld bekend te stel nie.

Gedurende die afgelope twee jaar het van verskeie oorde ongekende belangstelling vir die uitbouing en werksaamhede van die openbare biblioteekdiens in Kaapland ontstaan. Die Provinsiale owerheid het nuwe biblioteek-wetgewing aangeneem en stel bykans 'n halfmiljoen pond jaarliks vir die openbare biblioteekdiens beskikbaar. Plaaslike owerhede toon tekens van ongehoorde entoesiasme en is gewillig om Provinsiale biblioteekstandaarde sonder teenkating te aanvaar. In baie gevalle voorsien munisipaliteite uit eie beweging reeds heelwat meer as die minimum vereistes van die Provinsiale Biblioteekdiens. Die ongehoorde toename in die ledetal van die nuut-vrygeworde openbare biblioteke is 'n bewys van die tot dusvêr onbewerkte dog vrugbare veld vir volksopvoeding. Daar kan sonder twyfel gepraat word van 'n biblioteek-revolusie in Kaapland. Die behoefte vir 'n biblioteekdiens is groot. Die behoefte vir 'n blad om die opkomende biblioteekkorps saam te bind is nog groter.

Die openbare biblioteke van Kaapland speel 'n uiters belangrike rol in die opvoedkundige, kulturele en intellektuele ontwikkeling van ons volk. Suid-Afrika het groot probleme. Die biblioteekdiens kan 'n belangrike bydrae tot die oplossing van hierdie vraagstukke lewer. Daar is geen tyd te verspeel nie — ons kan nie vir die volgende geslag wag nie. Ons volk het kennis nodig — kennis wat in boeke opgesluit is — kennis wat samewerking moontlik maak — kennis wat onkunde sal verwyder. Daar moet belangrike besluite op nasionale vlak geneem word. Het ons volk die nodige kennis om hierdie onherroeplike besluite te neem?

Die openbare biblioteek kan help. Kennis is mag.

Alleen deur die opbou van 'n verenigde bibliotekariskorps kan ons ons doel bereik. Dit is hoog tyd dat ons yl geplante bibliotekarisse saamgebind word. Gedurende die afgelope jaar is daar reeds vier opleidingskursusse van 14 dae elk in Kaapland gehou. 'n Nuwe tak van die S.A.B.V. is in die Oostelike Provinsie gestig. Dit is nie genoeg nie — ons het 'n blad nodig wat ons hegter bind ten einde kragtiger te kan optree.

Die **Kaapse Bibliotekaris** sal maandeliks verskyn en gratis aan alle lede van die Kaapse Provinsiale Biblioteekdiens versprei word. Daar sal in elke uitgawe 'n lys van die diens se jongste boek-, film-, plaat- en kunsafdruk-aanwinste verskyn. Boek en ander besprekings sal gegee word. Biblioteeknuus van die 18 streke sal 'n gereelde rubriek wees. Personeelveranderings en ander sosiale nuus sal sover moontlik aangekondig word. Beleidsake, sirkulêres, reisplanne, aankondiging van kursusse, openings van biblioteke, prestasies, besoeke van bibliotekarisse van elders, historiese oorsigte oor bepaalde biblioteke asook bibliotekarisse se ondervindings sal gereeld hierin verskyn.

Die plan is dat elke bibliotekaris bydraes stuur. Die blad is vir ons almal dog ook deur ons almal. Skryf maar wat u graag aan u medebibliotekaris wil vertel — Afrikaans of Engels.

Die adres is:

Die Publikasiehoof,
Kaapse Provinsiale Biblioteekdiens
Keeromstraat 48,
KAAPSTAD.

Artikels word nie vertaal nie maar aangebied in die taal waarin dit geskryf is.

Dit is my opregte wense dat hierdie blad geen geringe bydrae sal lewer om ons bibliotekarisse van die openbare biblioteke en depots in Kaapland saam te bind nie. Mag die blad wat die eerste van sy soort in Suid-Afrika is, van krag tot krag voortgaan en sy doel getrou nastreef.

Theo Friis
Direkteur van Biblioteekdienste
Kaapstad, September 1957

Oral History Initiative continues

The Minister of Cultural Affairs and Sport for the Western Cape, Anroux Marais, officiated at yet another Oral History Initiative in George on 22 November 2016. DCAS partnered with the Municipality of George to commemorate the history of the city, involving local historians, storytellers, museum researchers, librarians as well as tribal and community leaders at the George Museum.

Former activist Phumolany Castro Leholo shared his story of hardship pre-1994 and about the forced removals that propelled him to become an activist. Historian Lynne Thomson, a volunteer at the George Museum, gave the audience a gripping overview of the historical highlights of the area.

Minister Marais handed over Oral History DVDs and posters to George, Blanco, Pacaltsdorp and Thembaletu libraries, with a special DVD handover for the family of storyteller Freddy Harris, who passed away just a few weeks after the recordings were completed. She stressed the value of oral history, saying that: 'In a time where our world needs much healing, more social inclusion and rather celebrating our diversity as opposed to it being a dividing factor, sharing stories is significantly relevant to making a positive change in our communities.'

The Oral History Initiative of the Western Cape Department of Cultural Affairs and Sport (DCAS) was launched in 2015.



Minister Marais with Executive Mayor of George, Alderman Melvin Naik

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60 YEARS AGO ... | 60 JAAR GELEDE ...

Grizéll Azar-Luxton

- The very first English fiction book reviewed in the **Cape Librarian** was **Night of the tiger** by Al Dewlen (Longmans, 1957) and in the non-fiction section **English for business** by VH Collins (Phoenix, 1957)
- Afrikaanse voorraad: 'Vanaf 1 Augustus 1956 tot 1 Augustus 1957 het daar 161 Afrikaanse boeke verskyn: 45 liefdesverhale; 16 romans (waarvan **Kobus** deur GH Frans en **Van eensame mense** deur Elise Muller hoog aanbeveel word); 14 kortverhaal- en sketsbundels; 13 speur- en spanningsverhale; 3 novelle bundels; 11 digbundels; 7 dramas en 3 essays. Die totale vakliteratuurvoorraad was maar skraal met 49: onder andere 20 godsdiens, 4 biografieë, 3 elk oor geskiedenis en sport en twee elk oor kookkuns, moederkunde, wetenskap en die Tweede Wêreldoorlog.
- In Desember 1957 word lesers uitgenooi om briewe aan die redakteur te rig — sodoende sal daar dan 'n briewekolom ingestel word.
- An extract from the **Wilson Library Bulletin**: Is light fiction really such a menace? 'The reading of detective stories is simply a kind of vice that for silliness and minor harmfulness ranks somewhere between smoking and crossword puzzles — with so many fine books to be read, so much to be studied and known, there is no need to bore ourselves with this rubbish.'
- Kakemas se bibliotekaris Mev JF Joubert skryf hoe '...die plaaslike publiek vir 'n volle halfeeu ... soos dorstiges in 'n woestyn, sonder 'n openbare biblioteek tevrede moes wees'.

Maar toe word hulle deel van die Provinsiale Biblioteekdiens en mag 'n vertrek in die kerksaal as biblioteek gebruik word. Boeke arriveer op 4 Julie 1956 en in November 1957 staan die ledetal reeds op 600. 20,468 boeke word in die eerste jaar uitgereik!

- Dr HL Oppenheim makes a case for an audiovisual service ancillary to books in a library: '...it is necessary to make audible and visible all that which cannot be communicated by the printed word alone. We need art to complement reading and we need the book to prepare us for the appreciation of art'.
- Ter ondersteuning hiervan skryf Dr Stanley L van Wyk: 'Die film dra sy boodskap na almal, geletterdes en ongeletterdes, na elke ras of kleur of taal; of oral na die stad of dorp of plaas... Dit bring kennis, kweek gesindhede en bou karakters.'
- Story hours at Fishhoek Library: Librarian Ethelmay Gillard writes about a refreshing and human approach to widen and hold the interest of children. The books she used for storytelling were: **The happy lion**; **How the elephant got his trunk** from **Jungle tales** by Rudyard Kipling and **Bim-bam-bo**.
- A tender for 43 hi-fi's was accepted of which one would be allocated to Head Office.
- The director Mr Friis leaves for the United States, Canada, Britain and Europe to study the different types of clinical records for the Hospital Department.



Preserving and promoting the Antarctic legacy for future generations of South Africa

by Ria Olivier

commons.wikimedia.org

The Antarctic Legacy of South Africa (ALSA) Project is a National Research Foundation-funded project that forms part of the South African National Antarctic Programme (SANAP). It is based in the Department of Botany and Zoology at Stellenbosch University (SU). Its principal investigator is John Cooper, supported by a multi-disciplinary group of academics based at Monash University in Australia, the Iziko Museums of South Africa, SU and the University of Cape Town. The project is staffed by archivist Ria Olivier and science communicator Anche Louw.

The aims of the project are to preserve and promote the Antarctic legacy of South Africa with an archive (or database) as its foundation. Management and maintenance of the database will take place in the Department of Botany and Zoology at SU in collaboration with the JS Gerike Library at the same university. Promoting and marketing the database will include presentations, exhibitions and talks throughout South Africa to interested organisations and societies, to the general public and to tertiary institutions.

The overall aim of the project may be defined as the preservation of photographic, written, oral and other records to ensure that South Africa's involvement in Antarctica, the Prince Edward Islands, Gough Island and at sea in the Southern Ocean are properly archived for posterity. The main period of interest may be taken as commencing with the annexation of the Prince Edward Islands in 1948 until the present day.

The envisaged final product will be an online open-accessed digitised information source to the material available from SANAP for social science, law and humanities studies by interested scholars. The project is also envisaged to become a reference source for all scientific material published under the auspices of and/or funded by SANAP and of Antarctic region-related publications by South Africans who work outside of SANAP.

To promote the legacy the project will engage with the cultural environment in South Africa, with special attention to museums and libraries, to ensure that material will be available that is informative of South Africa's involvement in



the Antarctic region. The expected outcomes at the end of the project need to be:

- an expanded online and readily accessible database of South African involvement in the Antarctic region from 1948 to the present day; and
- a heightened awareness of the sub-Antarctic Islands and Antarctica through the Legacy project and its database both locally and internationally, especially among researchers at tertiary level.

Antarctic legacy digital archive

As a history research project, we aim to collect and store the stories, memories, photographs and other documents pertaining to South Africans in Antarctica and on the sub-Antarctic Islands since the turn of the previous century.

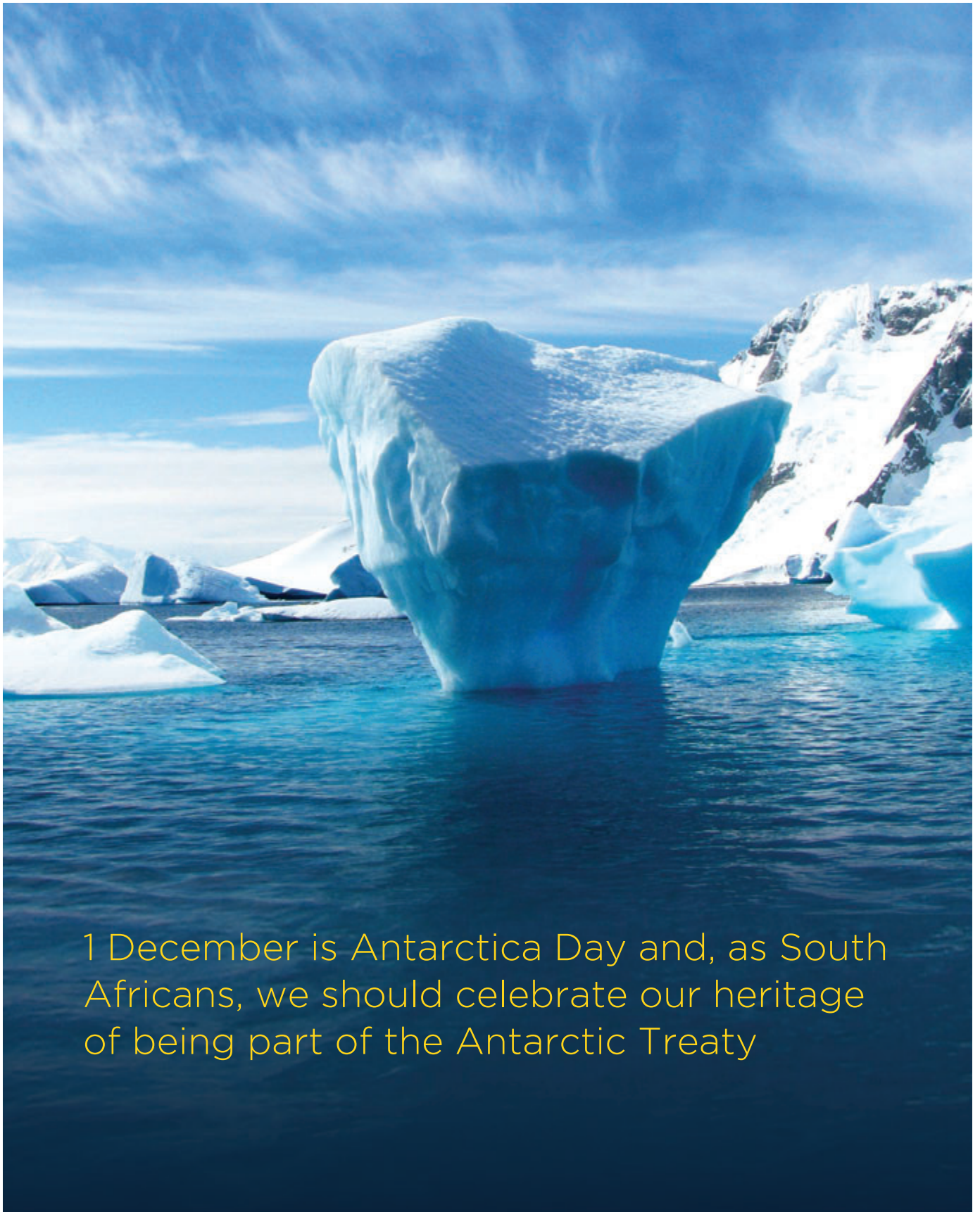
The role that South Africans have played in scientific,

biological and meteorological research in the sub-Antarctic ocean has never been fully recognised until now. Through this database, we hope to do justice and give acknowledgement to these men and women. The archive is also to serve as the primary source of research material regarding the personal and professional experiences of South African scientists who have worked in the sub-Antarctic region. The photographs and documents in this archive are from the personal collections of many of South Africa's finest Antarctic and sub-Antarctic scientists and explorers.

South Africa, through SANAP, is the only African country with involvement in the Antarctic region, managing research bases in Antarctica, on Gough Island and on Marion Island.



ANTARCTIC LEGACY
OF
SOUTH AFRICA

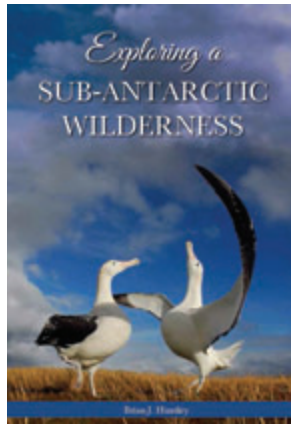


1 December is Antarctica Day and, as South Africans, we should celebrate our heritage of being part of the Antarctic Treaty

Creating awareness

Publications

The archive consists of many stories that need to be told and the project has published its first diary, written by Brian J Huntley, with the title *Exploring a sub-Antarctic wilderness*, a personal narrative of the first biological and geological expedition to the Prince Edward Islands of 1965/1966. It is the first book published by ALSA Project in what is hoped will, in time, become a valuable series of publications about the history of South Africa's legacy 'down south'.



Outreach activities

The ALSA Project started in 2015 to create awareness amongst South African communities. As part of this awareness programme, the ALSA Project would like to become involved in the public library environment by giving talks at holiday programmes and by distributing material to libraries.

ALSA's science communicator, Anche Louw, has designed an activity booklet that can be made available. The ALSA Project also aims to give talks at schools, libraries, book clubs and community organisations.

An information booklet will be published this year that will consist of the fact sheets and posters that are currently available on the ALSA Project learning zone on the Antarctic Legacy website, www.antarcticlegacy.org

There are also posters available on the website designed by SAASTA (South African Agency for Science and Technology Advancement).

The ALSA Project would like to be an online information resource for school projects and know that it can add to the collections of libraries by making information available on its website.



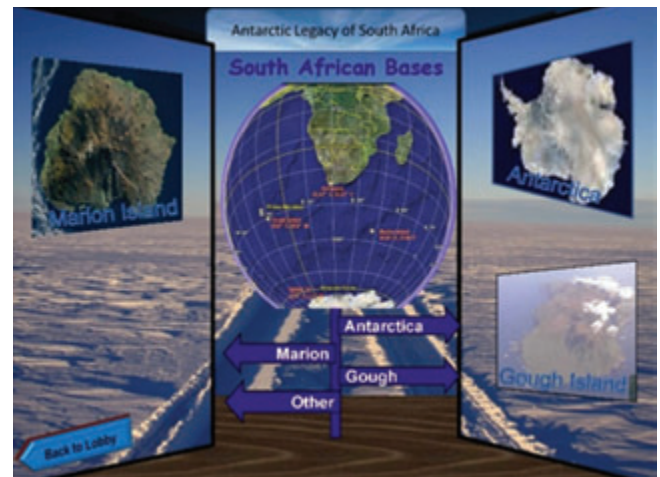
Digital museum

South Africa is well placed on the African continent to host an Antarctic museum, since it has a long history with Antarctica and the sub-Antarctic islands. Cape Town is also one of the five gateway cities in the world to the Antarctic.

As archivist of the project, I realised that we have an extensive collection of digital material. The question arose of how we could display this material outside of the archive and make it more accessible to all South Africans. I recognised the fact that not all the material on our digital archive could be made available for display but certain aspects of our heritage could be highlighted. The quickest and most economical option was to create a digital museum that could be delivered at least to all the schools and libraries throughout South Africa. The ALSA Project therefore created a prototype digital museum in a format that is accessible to these institutions.

The ALSA Project will keep you posted on new publications, the digital museum and events in your region. Remember: 1 December is Antarctica Day and, as South Africans, we should celebrate our heritage of being part of the Antarctic Treaty.

Visit our website at www.antarcticlegacy.org or contact us at antarcticlegacy@sun.ac.za or riaolivier@sun.ac.za



Like us on Facebook:  Antarctic Legacy of South Africa

Ria Olivier is an archivist and co-investigator of the Antarctic Legacy Project, Department of Botany and Zoology, Stellenbosch University



Encyclopædia Britannica goes live

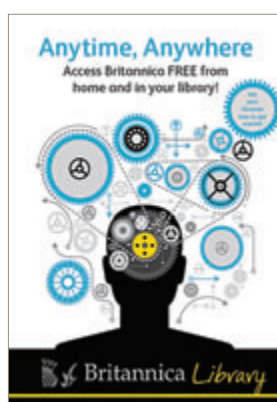
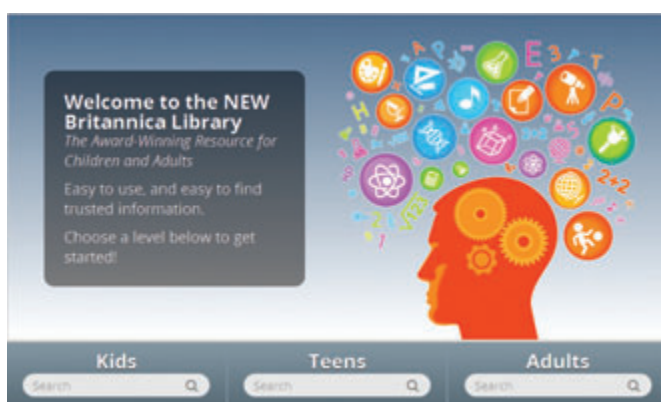
Britannica resources bolster Western Cape libraries educational objectives by Corli Jooste

Encyclopædia Britannica is proud to announce that in an agreement with the Western Cape Library Service its *Britannica Library* resource is now available to library patrons at 200 public libraries outside the Metro. The availability of *Britannica Library* in a digital format is an exciting new resource for all learners and extends the Western Cape Library Service mandate to offer vital education and research tools to their patrons.

All registered library patrons now have unlimited access to the *Britannica Library* service, thus ensuring that children and students will have access to safe, factually sound information which is continuously updated with new materials and resources.

As a leader in reference and education publishing since 1768, Encyclopædia Britannica's online products promote knowledge and learning in schools, universities, homes, libraries and workplaces across the globe. *Britannica Library* is an award-winning e-resource containing comprehensive and interactive content for all ages.

Developed specifically for public libraries, *Britannica Library* provides patrons with access to three sites in one, with age-appropriate material from the child-friendly database through to the adult learning collection. The three unique differentiated age-appropriate content reading levels — Junior, Student and Adult — make it easy to select the most appropriate level for each patron's reading, age and educational level. Users can





switch between reading levels at any time without changing the look or the feel of the page. This means that the content can be selected at Student level but read at the Junior level — making the content accessible to all users. For younger users, information is provided in concise and simpler language, while more extensive and in-depth information is provided to older students.

The resource not only provides challenging extensions for excelling students but it has also been designed to support those with reading difficulties as well as those with English as an additional language, thus making the completion of homework assignments and working on special projects that much easier.

Helpful features

Text to speech

Select the 'Listen' icon and the 'Read Aloud' feature will be activated. This will help make the information easier to understand — very useful for struggling readers and those with English as an additional language (EAL).

Double-click dictionary

Simply double-click on any word to see a quick definition. A full definition is also available.

Audio

Click on the audio icon to hear a pronunciation of the word.

Spotlights

Spotlights are microsites which focus on curriculum topics or calendar dates and events and are produced on a regular basis for primary school children. Each Spotlight features an article on the chosen subject as well as activities such as a crossword, word search and colouring pages.

Study Guides

Study Guides are microsites which are produced on a quarterly basis for children in secondary school. They focus on a particular topic and a theme such as 'Essay writing' and will include tips on creating outlines and how to write a thesis statement.

Translate

Google Translator enables translation of article content into one of 52 different languages, benefiting EAL students and encouraging parental engagement.

Britannica Library also functions as an online guide by recommending and endorsing the web's best sites related to search topics. As the Internet expands exponentially at a daily rate, so too does the need for guidance on which information is reliable.

Britannica's partnership with Western Cape libraries is part of the company's global effort to make knowledge available worldwide through convenient and affordable state-wide, province-wide and country-wide adoptions. Britannica's agreements with national and local governments include the Egyptian Knowledge Bank; Qatar Foundation; The Icelandic Ministry of Education; The Welsh Government; the Brazilian Ministry of Education; and many US states.

We at the Western Cape Library Service are very excited about the product as this is the first e-resource that is available to rural libraries. We would like to thank our Department for making the budget available to buy *Britannica Library*.

For further information, please contact Tandi Engelbrecht: tandie@jacklinenterprises.com

Corli Jooste is the marketing manager of Jacklin Enterprises



Wanneer ou bulle bots

'n Ander kykie na
Sagmoedige Neelsie

deur Francois Verster

Al is CJ Langenhoven reeds 85 jaar gelede oorlede, is hy steeds 'n ikoon in die Afrikaanse literêre milieu en toe hy nog geleef het, iemand wie min mense sou waag om te kritiseer. 'Sagmoedige Neelsie' het as't ware carte blanche van *Die Burger* se redaksie ontvang, omdat hy as briljant en invloedryk beskou is en aangesien hy grofgeskut in die eerste linie van die koerantarsenaal was.

In die *BY* (bylaag by *Die Burger*) van 6 Junie 2015 is uit die Nasionale Pers se 50-jaar-feeuitgawe, **Keeromstraat 30**, (1965) aangehaal waar Sarah Goldblatt, boesemvriendin van Langenhoven en beskermengel van sy werk, vermeld dat Langenhoven oor 'sake, lewensbelangrik vir die Afrikaner van 1915' sy sê móés sê — hy was immers 'n meningsvormer par excellence.

Goldblatt verwys ook na haar eie aandeel in Langenhoven se werk — in haar briewe aan hom het sy hom 'My dear Chief' of 'Waarde Chief' genoem, en hy vir haar 'Sub' — inderdaad wonder 'n mens hoe ver die Langenhoven nalatenskap sou strek was dit nie vir haar (ook sy minnares, aldus wyle JC Kannemeyer, in *Langenhoven — 'n lewe*, 1995) nie. Haar oordeel kon allermens objektief wees, maar die publiek het dit gedeel en in Nasionale Pers het Langenhoven ook 'n 'draer' van sy werk en sy beeld gehad: die verhouding was beslis wedersyds voordelig.

Langenhoven, wat homself as sagmoedig, nederig en dienswillig voorgehou het, is egter nie onder sy medewerkers by *Die Burger* as sulks beskou nie. Brilljant en gedug, maar sy hooghartige, boelie-agtige houding in die wandelgange van Keeromstraat 30 (die destydse hoofkwartier van Nasionale Pers) word meermale beskryf deur sy tydgenote, terwyl hy sub-redakteurs summier 'fools' en 'esels' genoem het. Een van die pers se 'hoë tradisies', het hy gesê, is 'knoeisug'. Hy het hom skynbaar as 'n reus tussen dwerge beskou en was van mening dat enige verandering aan sy tekste noodwendig foutief sou wees. Geen joernalis kon ook verwag dat 'n redaksielid hom sou beskerm teen Langenhoven se skerp tong nie.

Tog moes daar enkele sterk persoonlikhede gewees het wat sy status bevraagteken het. Een so 'n man was Daniël Cornelis Boonzaier, alombekend as DC Boonzaier, *Die Burger* se eerste spotprenttekenaer en net so skerp met sy tong as wat sy tekenen was — gevrees onder sy teenstanders en geëer deur sy ondersteuners,



Spotprent: Langenhoven (regs), deur Boonzaier geteken, met Kaapse administrateur, sir Frederic de Waal, 1918 (Sonop in die Suid, p. 186)

soos Zapiro (Jonathan B Shapiro) vandag, maar Boonzaier was boonop 'n dominerende figuur. As politieke wapen was Boonzaier net soveel deel van *Die Burger* se grofgeskut as Langenhoven. Waar Langenhoven sy volk met sy soepel aanwending van die geskrewe woord opgevoed het, het Boonzaier hulle met sy uitstekende, dog maklik-verstaanbare tekeninge gemobiliseer teen Engelse oorheersing.

Om insae in die verhouding tussen Langenhoven (1873-1932) en Boonzaier (1865-1950) te kry, is Boonzaier se dagboeke — tans bewaar in die Suid-Afrikaanse Nasionale Biblioteek in Kaapstad — wat van 1906 tot 1945 bygehou is, 'n waardevolle bron. Soos Goldblatt was sy siening uiteraard nie objektief nie, maar wel interessant, komende uit die perd se bek. Op

15 Julie 1932 skryf Boonzaier: 'Senator C Langenhoven died at Oudtshoorn this morning of heart failure. I only knew him slightly though he was always in and out of the editorial department of *Die Burger*. We met years ago when he came to seek my advice in connection with a play he had written [Boonzaier was 'n kenner van teater, het self toneel gespeel en as kritikus in koerante geskryf], for he was a dramatist, poet, novelist, philosopher, politician and according to his admirers, distinguished himself in everything he undertook. No one dared question what Langenhoven said or wrote. I read the play he came to see me about and found it [...] preposterous [...].' Boonzaier het Langenhoven toe probeer raadgee, maar volgens Boonzaier het hy skerp gereageer. Boonzaier het beweer dat Langenhoven egoïsties en vies was omdat hy dit gewaag het om hom te kritiseer en dat hy sedertdien as 'n vyand beskou is. Hy noem ook dat Goldblatt, 'in wie se oë Langenhoven 'n god was', soos gewoonlik saam met hom was.

Boonzaier het geskryf dat Langenhoven iets oor alles te sê gehad het, selfs sterrekunde, maar dat hy veral 'absoluut niks van kuns af geweet het nie'. Boonzaier het hierdie mening ook in 'n brief aan 'n koerant uiteengesit. Langenhoven was, onder andere, uitgesproke teen abstrakte kuns. Ironies genoeg was Boonzaier self nie 'n groot aanhanger van dié kunsstyl nie, maar het hy Impressionisme en sy uitvloeiels wel later aanvaar nadat hy boeke daarvoor gelees het. Kannemeyer, terloops, het met Boonzaier saamgestem deur Langenhoven se uitsprake oor die skone kunste 'onbekook' te noem.

Boonzaier het ook gesê dat Langenhoven geglo het dat die enigste goeie boeke deur homself geskryf was. Boonzaier was ook van mening dat Sangiro (AA Pienaar) 'n groter woordkunstenaar as Langenhoven was. Ten spyte van sy lae dunk van Langenhoven het Boonzaier die indruk gekry dat Langenhoven wel 'n bewondering vir sy werk gehad het.

Dit is bekend dat Langenhoven soms karikatuuersketse gemaak het tydens parlamentsittings. In hierdie opsig was Boonzaier, dalk die beste wat Suid-Afrika opgelewer het in dié genre, egter sy meerdere, al sou hy dit nooit erken het nie. Boonzaier daarenteen, het homself nooit as 'n skrywer of skilder van formaat beskou nie, maar was — soos in sy dagboeke gelees kan word — trots op sy vermoë as spotprenttekenaar.

Boonzaier en Langenhoven het later wel vrede gemaak nadat Boonzaier vir Langenhoven gelukkig was met 'n spesifieke essay wat in sy rubriek *Aan stille waters* verskyn het. Boonzaier het daarna geskryf: 'So the old feud was forgotten.' Langenhoven het 'n boek (seleksie van stukke uit *Aan stille waters*, 1929) aan Boonzaier geskenk, waarin hy geskryf het: 'Mnr DC Boonzaier, met komplimente van die skrywer CJ Langenhoven, 3 September 1930.' Langenhoven het dit sekerlik met 'n glinstering in die oog aan Boonzaier oorhandig en gesê hy gee hierdie boek aan hom omdat dit die enigste skrywes van hom is waarvan Boonzaier gehou het. Boonzaier meld nie in sy dagboek of hy daarop geantwoord het nie, maar wel dat Langenhoven se mening hieroor korrek was! Tog het Boonzaier wel geglo dat Langenhoven 'n uitnemende politieke polemikus was.

Terwyl Langenhoven self in sy welbekende *Spreek* gepreek het dat 'n mens nie hoogmoedig moet wees oor jou nederigheid nie*, het hy egter voete van klei gehad, en kan 'n mens net wonder hoe iemand wat aan uitermatige drankmisbruik skuldig was en boonop 'n egbreker was (Boonzaier was ook ontrou aan sy vrou, soos hy talle male in sy dagboeke erken het), en homself as't ware as pedagoog, politieke leier en filosoof (geïdialiseerde 'posterboy?') aangebied het, ander mense tot soberheid en eerbaarheid kon vermaan. Dog het hy soveel meer goed gedoen as verkeerd, en daarom klink sy woorde steeds suiwer op die oor.

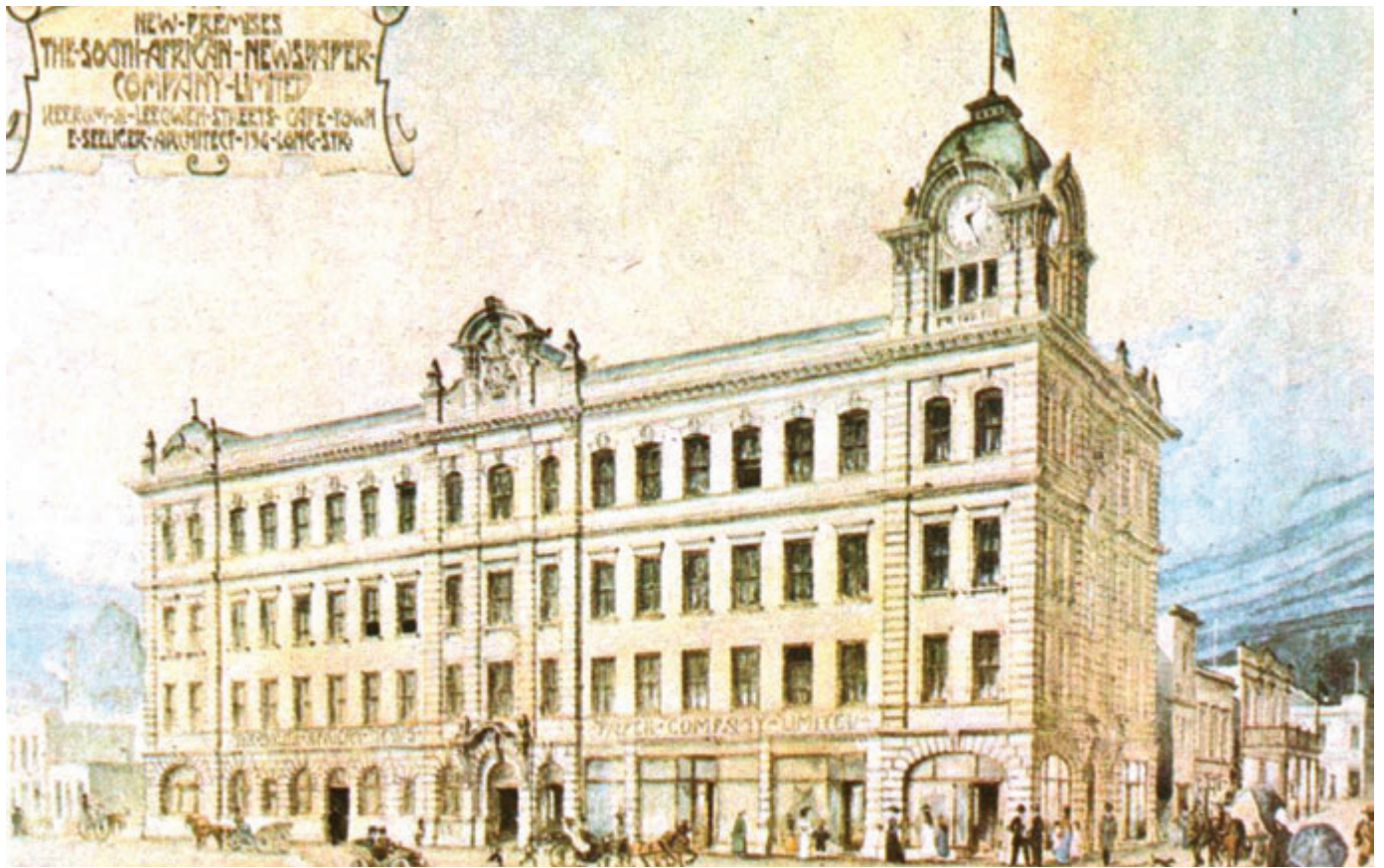
Om af te sluit, 'n laaste spreekbeurt aan Langenhoven:



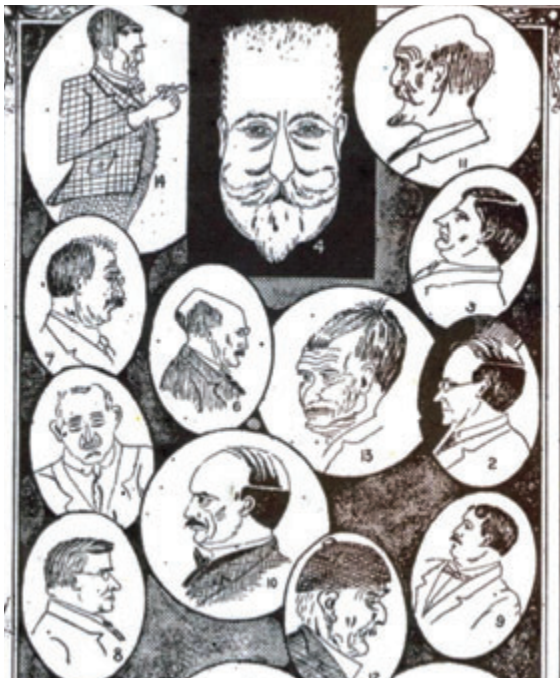
Karikatuursketse van DC Boonzaier deur die skilder Neville Lewis (links) en deur Boonzaier se opvolger by *Die Burger*, TO Honiball (regs)



Sarah Goldblatt was die letterkundige redakteur van CJ Langenhoven se skryfwerk



Keeromstraat 30, waar Nasionale Pers se kantore van 1915 tot 1981 gehuisves was (argitektekening)



'n Versameling karikaturskette deur Langenhoven (Sonop in die Suid, p. 248)

**Moenie dink dat wat jy hoor alles is wat van jou gesê word nie. Nou en dan sal 'n man jou kom slegsê wat ontevrede is oor jou werk; maar hy is die uitsondering. Nou en dan sal 'n man jou kom prys wat jy voldoening gegee het, maar hy is ook die uitsondering. Jou werk gaan uit jou hande uit die wye wêreld in en jou roem of jou blaam gaan daarmee saam, maar jy bly agter.*

'Om van my hoogmoed ontslae te raak het ek nederigheid aangekweek, en daarop hoogmoedig geword.'

Bronnelys

Boonzaier, DC, 1932, Dagboekinskrywing, p.89.
 Kannemeyer, JC, 1995, Langenhoven, 'n lewe, Tafelberg.
 Langenhoven, CJ, 1972, Die erwe van ons vaard're, Tafelberg.
 Muller, CFJ, 1990, Sonop in die Suid, Nasionale Boekhandel.
 Goldblatt, S, (bydraer in), 1965, Keeromstraat 30, Nasionale Boekhandel.
 Goldblatt, S, 1916-1932, Haar briewe aan CJ Langenhoven in die Naspers-argief.

Dr Francois Verster is 'n historikus, argivaris, skrywer en gereelde korrespondent van die KB



Boekemakietie op Prince Albert

deur Marlene Malan

Ná vyf jaar het die Prince Albert Leesfees hom gevestig as 'n boeke- en skrywersfees wat sy man staan tussen die grotes in die land. In baie opsigte het dit 'n voorloper en rigtingwyser geword vir die Woordfees in Stellenbosch, elke jaar in Maart, en die KKNK, elke jaar in April. Want dié Groot-Karoofees vind plaas op 'n tyd dat 2016 se nuwe boeke so-te-sê almal verskyn het, terwyl die uitgewers se volgende groot aanbod ná die ander twee boekefeeste die winkelrakke tref.

Die Jans Rautenbach Schouwburg, 'n teater met plek vir sowat honderd mense (sien KB, Julie/Aug 2016, bladsy 48), is jaar ná jaar die tuiste van die fees. Een van die blywendste oomblikke van die naweek vanjaar was die eienaar, Laetitia van Dyk, se huldeblyk aan Rautenbach. Hy was haar vriend en vertroueling, het sy gesê. Sy bydrae tot die gemeenskap van Prince Albert, Klarstroom en De Rust is belangrik — en daarom was dit vir haar 'n uitgemaakte saak dat die teater — wat in 2006 geopen is — na hom vernoem word.

Die skrywer C Johan Bakkes het die Prince Albert Leesfees vanjaar só opgesom: 'Dié kuier-boekefees is een van die bestes in die land!'

Bakkes, 'n reisiger van formaat, was vanjaar een van die genooide skrywers om te gesels oor sy boek *Openbaring* — sy togte na die koudste en warmste bewoonde plekke in die wêreld. Hy was een van 28 skrywers wat van 4 tot 6 November op die dorp toegesak het om oor hul boeke te praat of as aanbieders op te tree.

En gesels hét hulle gesels! Oor wyd uiteenlopende onderwerpe, want dit was die oogmerk van die Leesfees-komitee dat soveel genres as wat binne twee dae sinvol ingepas kan word, gedek word. Nog kenmerke is dat dit 'n volledig tweetalige fees moet wees, dat die aanbiedings toeganklik moet wees, dat nuwe of debuutwerk op die program moet wees, dat geen aanbiedings gelyklopend moet wees nie, en — belangrik — dat dit 'n pretensielose samesyn moet wees rondom boeke, hul skrywers en hul lesers.

Prince Albert Leesfees sorg ook elke jaar dat daar op plaaslike skrywers se werk gefokus word, veral tydens die openingsgeleentheid. Vanjaar het die jeug- en kinderboekskrywer Suzanne Ongansie (*Die drie katjies* en *Die wolkebus*), Hannes Visser, redakteur van *Oudtshoorn Courant* wat



Carla van der Spuy, Leon van Nierop en Martin Steyn

hoop om sy digbundel *1967* binnekort te publiseer, en dr David Piedt (*Behoed en bewaar*), in gesprek met Pieter Hugo, adjunkdirekteur van die Wes-Kaapse Biblioteekdiens, vertel hoe hul jeugjare hul skryfwerk beïnvloed het.

So 'n fees mag nooit los staan van die gemeenskap waarbinne dit plaasvind nie, is die benadering van die Leesfees-komitee, en daarom kon inwoners van Prince Albert en omgewing die eerste keer deelneem aan 'n skryfkompetisie om plaaslike talent te ontdek. Daar was 'n afdeling vir volwassenes en leeders, vir prosa en poësie, met die jeugskrywer Anzil Kulsen wat — soos die vorige vier jaar — 'n slypskool vir skeppende skryftalent aangebied het.

Die fees is gekenmerk deur diversiteit: genres wat wissel van geskiedenis tot toneel, kookkuns tot spanning, reisprosa tot rymklets, poësie tot aktualiteit. Vir die eerste keer het leesfeesgangers *performance poetry* ervaar, van die digters Gaireyah Fredericks en Shirmoney Rhode wat hul gehoor vasgevang het met hul debuutwerk — Fredericks se *Kaaps*

is Hollands en Rhode se Nomme 20, Delphistraat. Maar dit was ook 'n byeenkoms van ervare stemme, met die digters Diana Ferrus (Ons komvandaan en I've come to take you home) en Daniel Hugo (onder meer Hanekraai en Takelwerk) en die aanbieder Margot Luyt van die Radio Sonder Grense-program *Vers en Klank*, wat van hul gunstelinggedigte voorgelees het.

Don Pinnock (*Gang Town* en *Wild as it gets*) en Marianne Thamm (*Hitler*, *Verwoerd*, *Mandela and me*), albei joernaliste en aktualiteitskrywers, se onderhoudvoerder was Dennis Cruywagen, wie se gewilde *The spiritual Mandela* pas verskyn het, met ander hoogtepunte die gesprek tussen Ferrus en Jolyn Phillips oor laasgenoemde se hoogaangeskrewe nuwe kortverhaalbundel oor haar grootwordjare in Gansbaai, *Tjieng tjang tjerries*; asook filmresesent Leon van Nierop (*Daar doer in die fliek*) se onderhoudende vertelling, saam met die akteurs Johann en Lida Botha van De Rust en Koos Roets van Klaarstroom, oor die geskiedenis van ons filmbedryf, met spesiale verwysing na die rol van die 'befoeterde' Rautenbach ... 'n man wat vernuwing in ons filmwese gebring het.

Die kos- en spanningsromanskrywer Sally Andrew se *Recipes for love and murder* en *The satanic mechanic* het van die Leesfees-boekwinkel se rak gevlieg, ná haar gesprek met die



Alle foto's deur Marlene Malan

Flori Schrikker, Margot Luyt en Koelsoem Kamalie



Jolyn Phillips, Katinka Heyns en Diana Ferrus



Shirmoney Rhode

koskenner en sjef Bokkie Botha van Prince Albert in sy restaurant The Olive Branch, en die kosskrywer en *Huisgenoot/You-kosredakteur* Carmen Niehaus het haar gehoor in die Swartberghotel tegelyk onderrig en vermaak met haar demonstrasie van kos-en-tee-kombinasies.

Geskiedenis is altyd 'n belangrike deel van die fees, veral in Prince Albert waar die verlede 'n groot rol speel in die bewaringsinisiatiewe hier. Die boek *Ontdekkingsreisiger en soldaat*, deur die Nederlander Luc Panhuysen, is bespreek deur sy vertaler in Afrikaans, prof Wium van Zyl, met sy gespreksgenoot, 'n bekende historikus en paleontoloog van die omgewing, dr Judy Maguire.

Maar die snaakste en energiekste aanbieding was ongetwyfeld dié van die debuut-kosskrywers Koelsoem Kamalie en Flori Schrikker, oor hul boek *Kook saam Kaaps*, toe hulle vertel het van hul splinternuwe ervaring van die limelight; 'om skielik celebs te wees met ons gesigte op billboards'. 'Haai, Pappa, ek is nogal 'n mooi vrou, nè,' het Schrikker aan

haar eggenoot gesê toe hulle twee een middag sit en wag het dat hul boek en gesigte op 'n padreklamebord verskyn, 'daai soort wat so draai'.

Die aard van die fees mag nie vanweë sy sukses verander nie, het die Leesfees-komitee op hul nabetragtingsvergadering besluit. Prince Albert Leesfees kan en wil nie meeding met die groot literêre feeste nie.

'n Komiteelid en jarelange inwoner van die dorp, Denise Ohlson, som dit só op: 'Prince Albert Leesfees het hom gevestig as 'n gesellige boekemakietie op een van ons land se mooiste, vriendelikste dorpe. Die eerste naweek van November sal voortaan aangeteken word vir 'n uittog hierheen — om lekker te kuier, te eet en vrolik te wees rondom pasgepubliseerde boeke en hul skrywers, uitgewers, lesers en ontleders.'

Marlene Malan is 'n vryskutjoernalis, -vertaler en -taalversorger en woon in Prince Albert



AUTHOR INTERVIEW

Lauren Beukes

by Grizéll Azar-Luxton

The editorial team has put together some 30 odd questions for authors with the brief to choose at least 20 of which only one was compulsory — *the author's honest opinion on libraries/librarians*.

When did you first experience the need to put thoughts to paper?

I loved writing stories as a kid. I decided I wanted to become an author when I was five years old and I found out that this was an actual job you could have.

What is your favourite genre to read/to write and do you always stick to that genre when writing? Any particular reason behind the choice of genre and do you feel that you might perhaps want to tackle a different one?

I am promiscuous in my reading. I read across genres and authors — but I want stories that are surprising, engaging, that tell us something about who we are in the world — worlds I can step into and live in for a while.

Where do you get your ideas from and how do you decide on the setting of a book?

From everywhere around me, from letting my mind idle, and my imagination play, from conversations, from the things that make me angry like racism or violence against women or the failure of justice. The setting happens organically, but my cities are as much a character in my books as the people — these stories fit these particular places.

Tell us about the research that goes into a book once you've decided on a topic/storyline.

I'll read as much relevant non-fiction as I can, read other fiction set in that place, read up on the history, or biographies, how things work and then I'll go and visit the location, whether that's walking around Hillbrow talking to security guards and street vendors, musicians and refugees, or immersing myself

in the Detroit arts scene, taking the homicide department the best donuts, going to rehearsals with teenage theatre geeks, working in a homeless shelter, exploring abandoned buildings. They're tax-deductible adventures that feed into the story, make it more than I could have imagined on my own. Those conversations, those personal insights are invaluable.

Do you work to an outline of a plot or do you prefer to just see where an idea takes you?

I always know where I'm starting and where I'm going. It's like a pirate treasure map. I know where the final X is and generally how I'm going to get there, but it's rough hand-drawn directions rather than calculated GPS.

Do you have a number of characters in mind when you start writing or are they invented as you go along? How do you build a character, for example, choice of name, creating a voice for them, et cetera?

The protagonist is usually pretty well formed — after all, it's her voice that is going to carry the book. I will develop her back story and secondary characters will emerge as I go, and sometimes shift around. I'll try out different names until I find one that fits the person I'm writing about.

How do you feel when you write the last line of a book and do you struggle to start on another?

I feel great relief and a little bit of a comedown. Writing for me is like a year-long swim through an icy, battering ocean, fighting off megaladons and undead pirates and hypothermia, with the lights on the shore twinkling in the distance. And when I finally crawl on to the beach, exhausted, broken, half-drowned and look back at the dark water, it doesn't seem that great an accomplishment in the moment. But perhaps that's because it's not over yet. There are still edits, rewrites, edits, copy edits and proofs to go. I love having the physical book — that makes me happy, doing readings, looking at the words on an actual page, not just my screen or typesetter proofs.



Casey Crafford



LAUREN BEUKES

'IF OUR WORDS ARE BULLETS, LAUREN BEUKES IS A MARKSMAN IN A WORLD OF DRUNKEN MACHINE-GUNNERS, FIRING HER IDEAS WITH A SLY AND DEADLY ACCURACY.'

BILL WILLINGHAM

I do struggle to start. I find writing hard and lonely. You're in your head with imaginary people all day, trying to figure out the shape of the story, hold it all together.

What is the hardest thing for you about writing — and the easiest?

Starting writing for the day. A friend talked about how writers need warm-ups like pianists do scales and I think that would be helpful. That blinking cursor is intimidating, but as soon as you've got some words down, it gets easier.

Do you ever get writer's block? Any tips on how to get through it?

I get procrastination-paralysis caused by the fear and doubt and my nasty inner critic. The only way through the block is to chip away at it, one sentence at a time. Or alternately, distract it, and sneak around when it's not looking.

Which book, other than your own, do you wish you had written?

Cloud Atlas or Pattern recognition.

Which is your favourite South African literary festival?

The Open Book Festival. The Book Lounge is my home-base book store, and they have always been incredibly supportive of me and other writers. They love books fiercely and deeply and I love how central and accessible the festival is.

What is your passion, apart from writing?

Conversations with friends, the play of minds riffing off each other.

Your thoughts on e-books?

It's a medium of story-delivery. I prefer reading on paper, but I totally get the convenience of digital.

Some people believe that one has to finish a book once started even if it is not a good read? What do you do and why?

Oh no. If it hasn't grabbed me by the first 50 pages, I put it down and walk away. There's no time to read bad books.

What is currently on your bedside table? Any book you'd particularly like to recommend?

A lot of non-fiction for research on my new novel, Mohale Mashigo's *The yearning* and a pile of graphic novels I'm reading to my eight-year-old daughter at bedtime. Her current favourite is *Baba Yaga's apprentice* illustrated by Emily Carroll.

Who is your favourite South African author and why?

Pass!

Your thoughts on reviews and literary awards?

I've become very good at skimming reviews. If it's a bad one, I don't read it. Writers, by their very nature are sensitive to the world. You need to protect yourself. I write for myself, and I'm already my own worst critic. I don't need a Greek chorus in my head. Some people just won't ever connect with your work, and that's okay. I hate Michel Houellebecq's books, and that's subjective.

Awards can be a huge boost for your book sales and your reputation. I got the life-changing book deal on *The shining girls* partly off the publicity around *Zoo City* winning the Arthur C Clarke Award. But they can also be a crap-shoot. It's talent that gets you to the shortlist, but winning depends on the judges and their tastes and what else you're up against that year. Winning is luck.

Any off-beat anecdotes — for instance, do you eat, drink, imbibe or smoke a lot when you write; any background music; do you have a special place where you write, do you set aside a specific time to write? Do you write by hand or type or dictate?

Coffee is essential, as are tasty healthy snacks. Popcorn, biltong sticks, blueberries and raspberries. I usually play interesting electronica with no lyrics, like Markus Wormstorm, RJD2, Amon Tobin and The Parlour Trick, that set a mood, and also an energy. If I'm sort of dancing in my seat, I'm also typing like a beast.

Would you rather fight one horse-sized duck, or 100 duck-sized horses? Give reason.

I'd love to see a horse-sized duck and defeat it and tame it and make it my pet who could also fly me to the Book Lounge and poop on the houses of my enemies. I'd have to cultivate some enemies of course — or I could just target racists, and idiots and Guptas.

Is there a question that you would have liked to have been asked that you have never been asked before? Share it with the readers.

I've always said If I could have any superpower, it would be shapechanging, but while that's a power, I'm not sure it's particularly heroic. So, I'd like to be able to blast a compassion laser beam from my eyes, that would curse people with deep compassion and care for other people.

Your thoughts/experiences/impressions of libraries?

Librarians are my favourite readers, because they're fiction connoisseurs. If a librarian likes your book, you know you're doing okay. I was a school librarian for all of high school, which gave me additional access to books, but also let me be surrounded by books and the people who love them. Libraries are an absolutely essential part of social development, because stories are doors and they allow us to be more than we are.

Book list

Broken monsters.- Umuzi, 2014.
The shining girls.- Umuzi, 2013.
Zoo City.- Jacana Media, 2010.
Moxyland.- Jacana Media, 2008.
Maverick: extraordinary women from South Africa's past.
- Oshun, 2004. (920.68 BEU)

Short fiction

Beukes has published short fiction in various collections:

Urban '03.- Spearhead, 2013.
Home away: 24 hours, 24 cities, 24 writers.- Zebra, 2010.
African road: new writing from Southern Africa.- Spearhead, 2006.
180 degrees: new fiction by South African women writers.
- Oshun, 2005.

She has also written other short fiction and comics. For more details see LaurenBeukes.com

Note: All above titles in stock



New books for librarians: Part 1

compiled by Johanna de Beer

We have recently added some new titles on librarianship to our stock of professional titles in the Central Collection. They are available on Inter Library Loan (ILL) to library staff and students with the hope that they will spark new ideas, deepen understanding of our profession and improve the quality of the service we offer to the public.

Brown, Nicole E. **Visual literacy for libraries: a practical, standards-based guide.**- ALA Editions, 2016.

'Intimidated by the phrase, "visual literacy"? You no longer have a reason to be. Brown (multidisciplinary instruction librarian, New York University), Kaila Bussert (foundational experiences librarian, California Polytechnic State University), Denise Hattwig (curator of digital collections, University of Washington, Seattle), and Ann Medaille (assessment librarian, University of Nevada, Reno) have written an excellent and readable introduction to the concept and how it can be incorporated into teaching practices. The authors approach visual literacy in a way that is complementary to information literacy: finding, interpreting, evaluating, using, and creating images. This text treats readers as learners and teachers, helping to develop or refine skills in order to apply them in teaching activities. Short, reflective exercises are provided throughout, and each chapter includes recommended

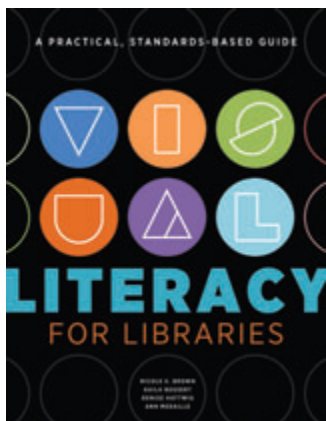
resources for further research along with several activities that library professionals can use to guide their teaching, including how-to explanations and a sample worksheet. This text can be read cover to cover, but chapters can also stand alone. *Verdict:* Required reading for any library professional, from students to seasoned librarians, who participate in teaching activities. A must-have for all academic libraries.' (*Library Journal*, Amanda Folk).

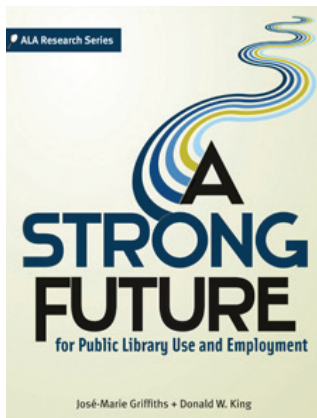
Diamant-Cohen, Betsy. **Children's services: partnerships for success.**- American Library Association, 2010.

'In this feeble economy, public libraries are in need of close connections with their communities in order to secure funding and remain relevant. Diamant-Cohen has created a valuable resource by providing practical examples of successful partnerships between libraries of various sizes and community organisations. Concrete scenarios include successful partnerships with law enforcement agencies, recreation departments, academic institutions, children's museums, cultural institutions, churches that attract mainly immigrant populations, businesses and other agencies. Community partnerships can be created with little to no expense, as demonstrated by the Enoch Pratt Free Library's connection with the local police department. There are also a good number of more complex relationships for libraries with extra resources, such as the connection with the Discovery Center that the Four County Library System (New York) created to begin an annual Book Fest. No matter what the budget or time constraints may be, children's librarians will find practical partnerships that are right for them.' (*School Library Journal*, Stephanie Malosh)

Griffiths, Jose-Marie & King, Donald W. **A strong future for public library use and employment.**- American Library Association, 2011.

'Authors Griffiths and King were commissioned by the Institute of Museum and Library Services (IMLS) to lead two studies: one examining the use of public libraries, and the other examining the future of librarians in the workforce. They have used data from these studies as well as responses to several state-wide surveys as the basis for this report on the future of public librarians. Chapters cover topics such as library use, trends in public library operations, and librarians'





status and career paths. There is a helpful 10-year projection of employment of public librarians as well as employment and experience during the past three recessions. The 110 figures and tables are a veritable treasure trove of public library data that includes the proportion of public MLS librarians who would or would not choose librarianship again. Presented in collaboration with ALA's Office for Research and Statistics, *A Strong Future* is recommended for public library managers, human-resources staff, and library-school students.' (*Booklist*, Jerry Carbone)

Hakala-Ausperk, Catherine. *Be a great boss: one year to success*.- American Library Association, 2011.

'Part of the ALA Guides for the *Busy Librarian*-series, this is a convenient self-study guide that offers an opportunity to learn more about the art of management. As the author points out, this is a workbook, not a textbook, and as the title indicates, it is set up to allow for a year's worth of lessons. The material is organised under twelve broad subject categories, such as attitude, staffing and planning and within each of those, there are four lessons, each consisting of a brief introduction to a topic followed by a worksheet. For example, the section entitled *Success with Stakeholders* covers your board, your community, your industry peers, and your staff leaders. For anyone who has ever attended a management seminar that bore little if any relevance to managing in a library, this book, written in a friendly, accessible style and grounded in real-life library experience, is like having your very own management mentor. Recommended for new and veteran library managers alike.' (*Booklist*, Caroly Mulac)

Embedded librarians: moving beyond one-shot instruction / edited by Cassandra Kvenild and Kaijsa Calkins.- Association of College and Research Libraries, 2011.

'According to *Virtually embedded*, "... an online embedded librarian is identified as someone who establishes a library presence in a virtual learning space". Composed primarily for the technologically modern librarian serving a post-secondary environment, this title is a compilation of case studies and rigorous academic articles. A majority of the scenarios, recommendations, and concepts discussed — online classes, distance learning, dissertations, et cetera, are relevant only at college campuses and specialised schools. Some of the

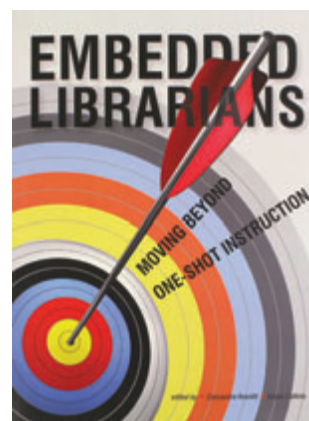
chapters mention best practices which could be applicable to K-12 library educators: providing a link to the library's website from the school's website; promoting the library's services through print advertisements, new-employee orientation sessions, and campus events; basing library programmes on the needs assessment of a target population; and building partnerships with administrators, teachers, and onsite technology staff. One will need to research the ideas presented here in another source in order to effectively execute these practices, however, as this reference relies on a theoretical approach rather than practical solutions.' (*Voice of Youth Advocates*, Suzanne Osman)

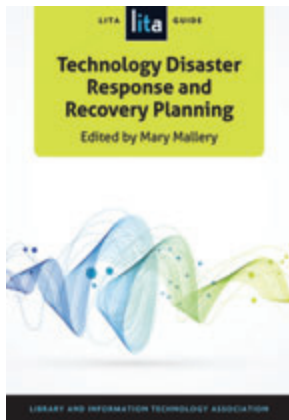
MacMillan, Kathy & Kirker, Christine. *Multicultural storytime magic*.- American Library Association, 2012.

'Veteran authors and storytellers MacMillan and Kirker return using a familiar format but this time placing an emphasis on stories, both original and traditional, from around the world. More than 40 themes are represented; they range from the alphabet to "Big and Little" to "Weather". Within each theme, the authors suggest books, a flannel board story (often a folktale), finger plays or songs, and an activity or craft. The finger plays and songs frequently include small black-and-white thumbnail sketches of American Sign Language motions. Flannel board pieces can be down-loaded, copied, enlarged, printed, and otherwise enhanced and personalised from an ALA webpage. The artwork, while pedestrian, is serviceable. The suggested titles run the gamut from older classics to newer titles that would be on most library shelves. An appendix offers cultural notes and an index of entries by culture. For example, 16 different countries are listed for Africa. Unique to this index are topics such as "Deaf Culture" or "Disabilities". Starred items indicate titles best used with toddlers. Both beginner storytellers and seasoned librarians can benefit from these fresh ideas.' (*School Library Journal*, Blair Christolon)

Mallery, Mary. *Technology disaster response and recovery planning: a LITA guide*.- ALATechSource, 2015.

'Emergency preparedness is an evolving concept for information technology. Reconnecting patrons to vital library services and digital collections quickly after an incident depends on the preparation done ahead of time. This Library Information and Technology Association (LITA) guide edited





by Mallery (associate dean, library services for technical service, Montclair State University) provides library administrators and IT professionals with resources for drafting a technology disaster plan. The case studies include in detail how plans have been applied and relevant lessons learned. With the trends in cloud-based services and centralised data centres, it is tempting to think that technology needs are taken care of should the worst happen — but the case studies point out the difficulties faced by libraries with the Iowa flood of 2008 and Hurricane Sandy in 2012. These situations highlighted the way technology is managed by humans, and important aspects of technology planning involve identifying how communication among stakeholders occurs. *Verdict:* This guide makes a compelling argument for the value of technology disaster planning and supplies guidance on how to get started.' (*Library Journal*, Kendra Auberry)

Sannwald, William W. Checklist of library building design considerations. 6th ed.- ALA Editions, 2016.

'Sannwald (marketing and management, San Diego State University) calls upon his experience as a former manager of library design and development to present the sixth iteration of a comprehensive checklist for library design. The book covers all aspects of a building project, from deciding if a new structure or renovation is necessary to preparing the dedication ceremony. Each chapter presents a series of questions about the design process and offers room for comments. Sannwald's work will ensure that all factors are taken into account no matter what type of library is being considered. This updated edition includes several new topics, such as accommodation for plus-sized patrons, entrepreneurial and collaborative spaces, preventive maintenance, and certificates of occupancy, among others. The book could have been enhanced by the inclusion of a CD-ROM allowing users to create a customised list of requirements. Readers seeking a how-to on library construction would be better served by Jeannette Woodward's *Countdown to a new library: managing the building project.*' *Verdict:* Sannwald's work is required reading for anyone thinking about pursuing a renovation or building construction project. Be prepared to purchase copies for every member of the team.' (*Library Journal*, Lydia Olszak)

Schull, Diantha Dow. Archives alive: expanding engagement with public library archives and special collections.- ALA Editions, 2015.

'Library archives and special collections are no longer solely concerned with preservation; today's collections are being used by libraries in inventive ways. Public librarians are employing their special collections as a resource to develop exciting programmes and projects in order to promote their institutions and to connect to their users. Museum and library consultant Schull (50+ library service) describes the efforts of these librarians by examining special collections programming at more than 100 US public libraries. The author provides numerous examples, including art programmes, oral history projects, educational outreach, and commemorative events. Furthermore, she explains how these programmes have benefited libraries by making their collections more visible, by creating collaborative opportunities with other libraries and institutions, and by helping libraries to build relevancy. Moreover, these programmes have proven valuable to library users in supplying learning and research opportunities, in assisting to encourage social interaction with other users, and in engaging the public in the collection development process. The examples throughout can be adapted by other libraries, and they may also inspire librarians to create their own special collections programming (*Library Journal*, Dave Pugl)

Smith, G Stevenson. Cost control for nonprofits in crisis.- American Library Association, 2011.

'Every non-profit manager faces the dilemma of allocating increasingly scarce resources to accomplish the mission of the organisation while effectively planning for the future. Decisionmakers who need strategies to minimise the impact of funding reductions on their services will appreciate the guidance offered in these pages. The author is an accounting professional with extensive experience in a variety of non-profit settings. Using cost control methods as a framework, he emphasises the importance of a system for monitoring performance and determining the most cost-effective ways to provide services, with an emphasis on rooting out 'non-value' activities that provide little return on resources. The main areas of discussion are strategic planning, the purchase and replacement of assets, budget cutting, performance



evaluation, and fraud deterrence. The author emphasises that all of the decisions made in these areas must first and foremost align with an organisation's mission and core values. The information presented in this book is designed to be clear and readily understood, making it a particularly useful resource for managers without extensive accounting or financial backgrounds. While targeted to non-profit managers, this book will be helpful to non-profit board members as well. The strategies and methods outlined here will assist managers who want to ensure that the decisions they must make during challenging financial times will keep their organisations vibrant, relevant, and lasting.' (*Voice of Youth Advocates*, Jane Harper)

Todaro, Julie. *Mentoring A to Z*. ALA Editions, 2015. 'Mentorship is popular in libraries as a way to help build specific skill sets and assimilate people into the culture of the institution. It is unlikely, however, that even experienced mentors realise the scope of work and considerations that must be made before launching a new mentoring programme at a library. This book by American Library

Association (ALA) President-elect Todaro (Dean of library services, Austin Community College) is small in size but covers a lot of material, specifically the importance of establishing a shared vocabulary within your programme, ensuring all stakeholders understand the benefits, developing processes to support the mentoring relationship, designing the components of a mentorship training curriculum, arming those involved with the tools to deal with uncomfortable situations and problems as they arise, and regularly evaluating the programme in order to continuously improve. Tips for launching a virtual mentoring programme are also provided. *Verdict*: Libraries considering the addition of a mentorship programme will appreciate Todaro's extensive points. Also handy are the appendixes of sample forms and the resource links provided in ensuring programmes meet their goals and can handle the unexpected.' (*Library Journal*, Kendra Auberry)

Johanna de Beer is the assistant director of Selection at the Western Cape Library Service



New and interesting on Library, Literature and Information Science (LLIS) database – a selection of professional articles compiled by Helga Fraser

To make it easier for librarians to delve into the wealth of professional articles available on our LLIS online database hosted by EBSCO, we will regularly feature a selection of newly published articles. One just needs to log into the database (ask your librarian for login details or source them from our Research Section via email at helga.fraser@westerncape.gov.za or by phone on 021 483 2044) and then type in the title of the required article into the search field.

How to create a dedicated space for teenagers in libraries

- Bolan, K & Yoke, B., 2016, 'Teen space and public libraries: a YALSA position paper', *Young Adult Library Services*, Summer, Vol 14, Issue 4, 13-15.
- Stavick, R, 2016, 'Do space: providing access to technology for teens & community', *Young Adult Library Services*, Fall, Vol 15, Issue 1, 14-16.
- Velásquez, J, 2016, 'Lessons learned from a new teen space', *Young Adult Library Services*, Fall, Vol 15, Issue 1, 31-33.

Toy libraries

- Bastiansen, C, 2015, 'Getting ready for play! (integrating educational toys in libraries)', *The Journal of the Association for Library Service*, Winter, Vol 13, Issue 4, 13-29.

Oral History project in an American library

- Baranowski, R, 2016, 'Quintuplets and a barber's memory', *Public Libraries*, Jul/Aug, Vol 55, Issue 4, 32-35.

The librarian profession in a rapidly changing technological environment

- Mutula, SM, 2013, 'The changing face of library and information science profession', *South African Journal of Library & Information Science*, Oct, Vol 23, Issue 2, 89-92.
- Mutula, SM, 2016, 'Novel and fundamental advances in digital technologies for managing information and knowledge', *African Journal of Library, Archives & Information Science*, Apr, Vol 26, Issue 1, 1-2.
- Pradhan, S, 2016, 'Creative perspectives for librarians in changing context', *International Journal of Information Dissemination & Technology*, Apr-Jun, Vol 6, Issue 2, 90-93.

Training in library and information science in Africa

- Kacunguzi, DT, 2016, 'A comparative analysis of library and information science Master's degree programmes in Uganda and USA'. *African Journal of Library, Archives & Information Science*, Apr 2016, Vol 26, Issue 1, 85-92.
- Mugwisi, T & Hikwa, L, 2015, 'A tracer study of master of science in library and information science graduates from the National University of Science and Technology, Bulawayo, Zimbabwe'. *African Journal of Library, Archives & Information Science*, Oct 2015, Vol 25, Issue 2, 173-183.

Helga Fraser is a research librarian with the Western Cape Library Service

Book reviews

Boekresensies

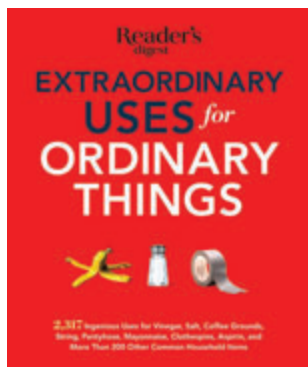
compiled by Book Selectors / saamgestel deur Boekkeurders

ADULT NON-FICTION

VOLWASSE VAKLEKTUUR

Extraordinary uses for ordinary things. - The Reader's Digest, 2014.

This title provides an alphabetical arrangement of common household goods, revealing further creative uses and the means to solve some common everyday problems. It suggests a lot of handy money-saving tips that are not only creative but also just plain practical. Readers interested in recycling will discover further ideas and methods that should prove useful and inspiring. The script is brief and clear, and each household item is clearly marked with uses highlighted throughout. Information boxes offer fascinating facts and other interesting miscellanea. The information is really very basic, but the reader can learn all sorts of things. Not only is the book useful, but it is also rather entertaining and fun to browse through. EB



REES, Jasper

Florence Foster Jenkins: the remarkable story of America's best-known and least-talented soprano.

- Pan Books, 2016.

Some may have heard of Florence Foster Jenkins, some not, but due to a recent film on circuit there will likely be those wishing to know more about her. The movie only deals with the last two chapters in the book. This quirky, fascinating woman was a semi-wealthy socialite of the early 1900s, but nothing truly extraordinary. Distrustful of others, and not exactly likeable, she was nevertheless still a very interesting lady. She was noted for her support of New York's classical music societies, but her

fame is mostly attributed to her horrible singing on stage in flamboyant costumes whilst being under the delusion that the jeers from the audience were cheers. She believed her voice was superior to highly regarded professional opera singers of the day. It was her ambition to perform on stage at Carnegie Hall, the most hallowed concert hall in America. This was achieved when she was over 70 years of age. It would be a sold-out concert, attended by the rich and famous, and would be her final stage presentation. Not long after this Florence would die, remembered, securing a cult following. This is the extraordinary true story of the memorable life of a legendary, flamboyant, tone-deaf soprano whose inspirational message is to follow your dreams. EB



VAN DER SPUY, Carla

Mishandel, misbruik, misken: Joey Haarhoff was my ma.

- LAPA, 2016.

'Baie mense sal nog vir Gert van Rooyen en Joey Haarhoff onthou. In die media is hulle aan die einde van die 1980's as "die pedofiel Gert van Rooyen en sy houvrou, Joey Haarhoff" beskryf. Tussen die einde van 1988 en die begin van 1990 het dié twee sewe meisies ontvoer. Slegs die laaste van die sewe meisies is ooit weer gesien. Sy het daarin geslaag om uit Van Rooyen se huis te ontsnap en die polisie kon toe op die twee berugte ontvoerders se spoor kom. Voordat die raaisel oor presies wat met die meisies gebeur het ooit ten volle ontrafel kon word, het Van Rooyen vir Haarhoff en homself geskiet. Soos die titel aandui, gaan **Mishandel, misbruik, misken** oor Joey Haarhoff se dogter, Amor van der Westhuyzen. Sy het

haar lewensverhaal aan die vryskutjoernalis Carla van der Spuy vertel en hieruit het die boek ontstaan. Amor se verhaal is skrikwekkend. Haar pa het haar van jongs af gemolesteer. Sy is daarvan oortuig dat haar ma daarvan geweeet het, maar niemand het daarvoor gepraat nie. Die hoop dat haar ouma, wat eendag gesien het wat haar pa aan haar doen, sou ingryp, het beskaam. Trouens, daarna het ook haar oupa en toe verskeie ooms en ander jonger manlike familieleden begin om haar seksueel te misbruik, nog voordat sy puberteit bereik het.

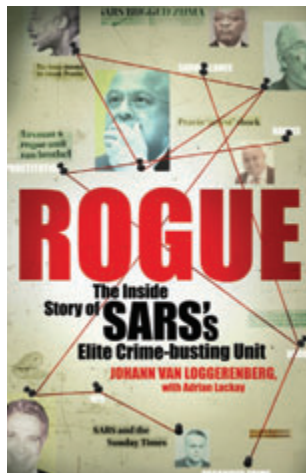


Die psigologiese gevolge op iemand wat in so 'n totaal liefdelose omgewing grootword, word breedvoerig verken. Van der Spuy wissel Van der Westhuyzen se eie herinnerings en vertellings met inligting en kommentaar deur sielkundiges en enkele ander mense af. Uiteindelik word nie slegs die verhaal van Van der Westhuyzen se ontsettende trauma vertel nie, maar ook die verhaal van hoe sy hierdie verskriklike kindertyd kon agterlaat en geluk en liefde kon vind. Dit is 'n ontstellende leeservaring. Maar dit is ook 'n boek van hoop.'

(Vrouekeur, Willie Burger)

VAN LOGGERENBERG, Johann and Lackay, Adrian
Rogue: the inside story of SARS's elite crime-busting unit. - Jonathan Ball, 2016.

In this eye-opening local title, two former senior employees of the South African Revenue Service (SARS) tell about the investigative unit that operated in SARS between 2007 and 2014, and give their side of the story. In October 2014 the unit became known as a 'rogue unit', accused of being involved in several serious criminal activities. The *Sunday Times* covered the story, with claims being made that the officials associated with this unit were corrupt. They were accused of using hundreds of millions of Rands from secret funds, planting



listening devices, spying on President Jacob Zuma, other politicians and top cops, running a brothel and entering into illegal tax settlements. The matter was investigated in depth by internal SARS panels, the Inspector General of Intelligence, the Directorate for Priority Crime Investigation (the Hawks) and national intelligence, which cost the state and taxpayer millions of Rands. Many SARS officials lost their jobs as a result. In this book the authors clarify what this unit actually did for SARS and South Africa and give background information to put matters into perspective. Johann van Loggerenberg was a group executive at SARS before he resigned from the tax authority in early 2015 after 16 years'

service. His name featured publicly for his involvement in SARS investigations into individuals such as Billy Rautenbach, Irvin Khoza, Julius Malema, Lolly Jackson, Glenn Agliotti and Radovan Krejcir. Adrian Lackay is a former spokesperson for SARS. This is a very readable book on a widely publicised drama, for which there was huge interest. SSJ

WEINTRAUB, Robert
No better friend: one man, one dog, and their incredible story of courage and survival in WWII.

- John Murray, 2016.

In Weintraub's exceptionally well-researched and engaging book, we meet Judy, a purebred English pointer and hero of World War II. How she became the war's only official canine POW is a long story, and one best left for readers to discover for themselves. The broad facts of Judy's life and times were available to the dedicated author, but filling in the sizable gaps required digging deep into the archives in order to illuminate the Sumatran prison camps where Judy was held and the path she took in getting there. Born in a British-owned



kennel in Shanghai, China, near to where the Royal Navy stationed a small fleet of gunboats, Judy started hanging out with servicemen and became a mascot to sailors on the HMS Gnat. Accompanying sailors eventually taken prisoner by the Japanese, she meets flight technician, Frank Williams. Responsible for saving Frank's life, and that of other POWs, she becomes the first, and only, canine ever to be declared an official POW. After the war she receives numerous honours, and she and Frank would be inseparable until her death in 1950. Theirs is truly one of the great sagas of WWII, and one that both dog lovers and history buffs will still cherish in years to come. EB

WILDE, Lyn Webster
A brief history of the Amazons: women warriors in myth and history.

- Robinson, 2016.

The author, who is a broadcaster and film producer rather than a professional historian or academic, sets off on a mission to search for the origins of the Amazon myth. The tale comes to us from Herodotus, the so-called 'father of history' writing in the middle of the fifth century BCE. He explains that the Greeks and Amazons had been at war and that the Greeks had finally subdued the savage women and sailed away in three ships with them.



In the middle of the Black Sea the Amazons rose up and overcame their captors, and after days of drifting at the mercy of the wind and waves, were washed up on the shores of the Sea of Azov. There they mated with the local Scythians to begin the Sauromatian nation. Most classicists believed that there was absolutely no foundation in reality for the myth. The Amazons, they argued, were invented by the Greeks to prove that a woman warrior was a wicked and unnatural phenomenon, who would always come to a bad end. However, since the breaking up and opening up of the old Soviet Union, news has travelled to the West of astonishing finds in Russia and Ukraine which might prove the classicists wrong. This highly enjoyable and speculative account about women from the ancient world, is well written, fast paced, and thought-provoking. EB

ADULT FICTION VOLWASSE VERHALENDE VAKLEKTUUR

BARKHUIZEN LE ROUX, Christine

Drieklawerblaar. - Human & Rousseau, 2016.

'Hoewel Christine Barkhuizen le Roux ook bekend is as kortverhaalskrywer en digter, het **Padmaker** en **Getuie** haar as skrywer van lekkerleesromans met diepte gevestig. Haar jongste, **Drieklawerblaar**, val ook in dié kategorie. Dié keer word die plaasgemeenskap van die Klein-Karoo betrek, maar **Drieklawerblaar** handel ook oor familie, verhoudings, die houvas wat die verlede kan hê en grond. Hoewel die verhaal fiktief is, is dit op 'n ware gebeurtenis geskoei: Abré Marais van die Paarl se oupa, Abraham Bier, het sy plaas in die omgewing van Barrydale verloor nadat hy vir 'n buurman borg gestaan het. Maar toe draai die wiel...Die verlies wat die familie ervaar het, was die vonk vir dié roman. Die tragiese geheim wat verband hou met die draai van die wiel, hou jou aandag tot op die laaste bladsy. **Drieklawerblaar** word aanvanklik uit Kate Jooste se perspektief vertel. Ook sy dra swaar aan die verlede. Dié afgetrede verpleegster is 'n nasaat van 'n Ierse weeskind wat weens hongersnood Kaap toe gestuur is. Hierdie deel van die verhaal is 'n welkome toevoeging wat met besondere deernis vertel word. Met verloop van tyd vind Kate nie net uit wat in haar Ierse oumagrootjie Fanny se verlede gebeur het nie, maar ook hoekom daar so 'n slegte verhouding tussen haar oma Sarah en haar ma, Grace, is. Eers wil Kate absolute vryheid by die nasaat van 'n Fransman wie se oupa Abraham Bier sy grond verloor het en dan wil sy vir haar eie beswil — en vir syne — die donkerste deel van die geheim aan Abel Marais in die Klein-Karoo gaan vertel. Dié ambisieuse sakeman is ook met sy familiegeskiedenis gemoei. Sy Hugenote-herkoms lei hom na die Franse platteland, waarna hy hom vestig op 'n stuk grond — Doringboomlaagte — digby sy oupa se plaas van vroeër. Tinneke le Grange, die gastehuseienaar van langsaan, worstel



eweneens met haar verlede: Sy verloor haar man, Jannes, lank voordat hy in 'n fratsongeluk omkom. Nie net moet Tinneke vrede maak met sy dood nie, maar ook met die feit dat hy haar van soveel geleenthede ontnem het. Met Kate se aankoms by dieselfde gastehuis begin onheilspellende dinge gebeur. **Drieklawerblaar** bevat al die elemente van 'n goeie roman. Die verhaal is behoorlik gestruktureer. Die karakters is volrond en ontwikkel mettertyd na behore, maar dis veral hul donker kant wat die leser boei. Die milieu word deeglik ontgin en so sintuiglik weergegee dat dit voel of jy dit sélf beleef. **Drieklawerblaar** is 'n roman wat jy nie wil misloop nie. Dis trouens een van 2016 se vondse.' (*Rapport Weekliks*, uittreksels uit Riette Rust se resensie)

FELLOWES, Julian

Belgravia. - Weidenfeld, 2016.

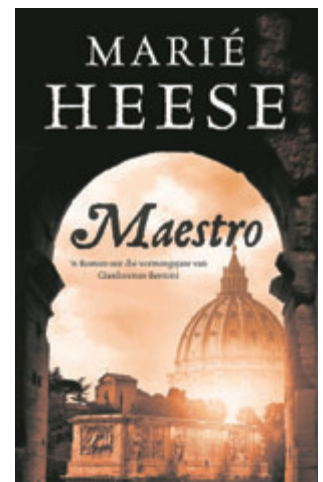
This is the latest novel from the creator of the BBC TV series *Downton Abbey* and writer of *Gosford Park*. Here he continues to explore England's past and to look particularly at the class system and the way in which convention and reputation so dominated British society of the early 19th century. The story is set in London during the early 1840s, and features two families of different backgrounds. The aristocratic Bellasises live in a mansion on Belgrave Square, and the rather more down-market Trenchards, whose fortune stems from trade, in the slightly less magnificent Eaton Square. The two families are linked through a secret marriage between the heir of the Bellasis family and a daughter of the Trenchards, the result after a grand ball hosted in Brussels on the eve of the Battle of Waterloo. The birth of an unexpected heir of mixed lineage is the outcome. **Belgravia** is an unashamed homage to the Victorian serial novel and has everything one would expect of a Victorian novel. The story has the pace of a television show and is likely to be enjoyed by followers of the *Downton Abbey* series. EB



HEESE, Marié

Maestro: 'n roman oor die vormingsjare van Gianlorenzo Bernini. - Human & Rousseau, 2016.

'Marié Heese beklee binne die Suid-Afrikaanse letterkunde 'n besondere posisie as skrywer van *Die uurwerk kantel* (1976) tot historiese romans soos *The double crown* (2009), *The colour of power* (2011) en *A triple-headed serpent* (2012) waarmee sy buite die landsgrense beweeg en 'n groter leesgehoor verower het. Met haar roman *Vuurklip* (2014) het sy die argeologiese



roman aangepak, eweneens met sukses. Haar jongste roman, **Maestro**, handel oor die vormingsjare van Gianlorenzo Bernini, die beroemde Italiaanse beeldhouer en argitek. Die roman se sub-titel aktiveer dan die Bildungsroman waarin die hoofkarakter se vormingsjare en dikwels moeilike lewe uitgebeeld word. Die leser ervaar dan die oorwinning, dikwels op spirituele of op 'n kunstenaarsvlak. Miskien sal ander lesers dit as 'n Entwicklungsroman benader. In 'n nawoord vra die werklike outeur die vrae wat die leser vra by die lees van die historiografiese roman. Hier wys Heese met welke drif sy die geskiedenis besoek het, maar ook haar verbeelding gebruik het by die skryf van hierdie roman. Die roman bevat 'n handige bibliografie vir die speurende leser. Die sterk filmiese kwaliteit van die roman is opvallend. In hierdie dae van kitskosromans, is die werk van Marié Heese en Dan Sleigh belangrike gebeurtenisse. As jy belangstel in die sewentiende-eeuse geskiedenis behoort jy onverwyld hierdie roman te lees. **Maestro** is 'n hoogtepunt in Marié Heese se oeuvre.' (Joan Hambidge. *blogspot.co.za*, uittreksels uit Joan Hambidge se resensie)

HILL, Joe

The fireman.- Gollancz, 2016.

Strongly following in the footsteps of his bestselling author father, Stephen King, Joe Hill has produced a thrilling horror story set in a post-apocalyptic world. The story follows Harper Grayson, a young nurse, on the run from her homicidal husband. A deadly fungus called dragonscale has infected humanity, causing people to spontaneously combust. Not only is Harper infected, but she is also pregnant. To escape the Cremator Squads hunting and killing infected people, she is aided by a mysterious man known as the Fireman. He has developed the ability to control and manipulate dragon-scale to the point where he can injure others with it. Harper is taken to a secret colony where victims of the disease have learned to control it and avoid self-combustion. However, as can be expected, this colony harbours dark secrets and things are not quite as they seem. Like his father, Joe Hill engages a huge cast of characters, each playing their part, while still managing to keep the tension high throughout. It can be recommended for readers who enjoy horror, dystopia, or just Joe Hill in general. EB



KARSTEN, Chris

Die dood van 'n goeie vrou.- Human & Rousseau, 2016.

'In Die dood van 'n goeie vrou is Chris Karsten se bekende speurder, Ella Nesper, wat ons in die *Abel*-trilogie en *Die verdwyning van Billy Katz* leer ken het, weer op die spoor van 'n moordenaar ná 'n raaiselagtige moord. In 'n voorstad van Johannesburg word Clara Heyns, voorbeeldige ma van twee, dood gevind met engelverke aan. Sy is op die oog af 'n goeie mens met geen vyande nie, doen liefdadigheidswerk en het baie vir haar medemens oor. Te midde van kantoornpolitiek

met 'n kollega waarmee sy nie oor die weg kom nie, maar wat vriende hoër op die ranglys het, probeer Ella die leidrade naspur. Maar een Saterdagoggend vroeg val haar wêreld inmekaar: Wie is die rooikop wat by haar geliefde Lou uithang? Sy het al in die verlede só seergekry dat sy nie weer deur 'n geliefde verrai wil word nie. Hierdie boek is anders as Karsten se vorige boeke omdat die leser nie van die begin af die moorde en gebeure deur die moordenaar se oë ervaar nie. Die boek volg eerder die moordondersoek vanuit Ella Nesper se perspektief. Met net genoeg verwysings na haar persoonlike lewe, maak dit die boek toeganklik en word Ella amper 'n ou bekende vir die leser. Tog hoef jy nie enige van sy vorige boeke gelees het om hierdie een te geniet nie. Slim terugverwysings na Ella se verlede hou jou in die prentjie van haar gemoedstoestand en soms onverklaarbare reaksies op gebeure. Karsten het 'n hele paar verdagtes wat hy om die beurt teen mekaar afspeel en hoofstukke slim op 'n mespunt eindig, om met die volgende hoofstuk net 'n nuwe verdagte te ontgin. Tot die laaste paar bladsye is jy steeds onseker oor die moordenaar. Die taalgebruik is uitstekend, geen klip word onaangeraak om elke moontlike leidraad of besluit van die karakters te illustreer nie. Karsten se vermoë om goeie misdaadromans te skryf is al met dié van Deon Meyer vergelyk, maar hy hoef in niemand se skaduwee te staan nie. Hy ken die kuns van 'n goeie storielyn, genoeg kinkels en draaie om die leser se aandag gevange te hou en verdagtes wat almal ewe veel motief tot moord het. Die boek is 'n lekker toevoeging tot enige boekrak en sal ewe veel deur mans en vroue geniet word.' (*www.litnet.co.za*, uittreksels uit Maryke Roberts se resensie)



KOTZE, E

Soetloop.- Kwela, 2016.

'Romans waarin 'n hele familiegeskiedenis ondersoek word op soek na helderheid oor 'n mens se eie identiteit of na geheime wat in die verlede onderdruk is, is skynbaar tans baie gewild. Die afgelope klompie maande het sommer 'n hele paar sulke "familieromans" verskyn. Een van hierdie romans is E Kotze se **Soetloop**. Dit speel weer, soos so baie van haar verhalde, aan die Weskus af. Armoede en swaarkry loop al lank in Kattie se familie. Haar eie ouers is van mekaar vervreem en haar ma se moeilike lewe is iets wat sy graag wil vermy. Sy hoor baie stories oor die familiegeskiedenis by haar broers en susters, maar uiteindelik word sy deur ander familie grootgemaak wanneer drank die verhouding tussen haar ouers verwoes. Kattie kry 'n

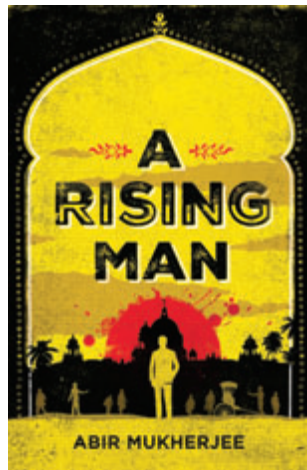


kans om weg te kom uit die armoede en swaarkry wanneer sy as kinderoppasser in die Swartland werk. Hierdie werk is vir haar 'n wegstomkans en sy word aan 'n ander manier van lewe blootgestel waar daar nie net meer geld is nie, maar sy maak ook met boeke en musiek kennis. Sy word ook met nuwe ambisie gevul en besef dat sy nooit soos haar ma wil lewe nie. Sy vind uiteindelik ware liefde, maar dit is 'n liefde wat weens ongeluk en dood vir Kattie nooit in vervulling gaan nie. Wanneer sy uiteindelik trou, lei dit nie tot die vervulde lewe waarna sy verlang het nie. Kotze se werk getuig van insig in mense se begeertes en verlanges en die moeilike verhoudings tussen man en vrou. Dikwels word verhoudings tussen mense nie bepaal deur dit wat gesê word nie, maar deur die stiltes tussen mense en in huise.' (www.vrouekeur.co.za, Willie Burger)

MUKHERJEE, Abir

A rising man.- Harvill Secker, 2016.

This debut crime thriller set during the British Raj has been named the winner of the Telegraph Harvill Secker Crime Writing Prize. Set in India during 1919, it opens with the brutal murder of a British senior official in the backstreets of Calcutta. A former Scotland Yard detective, Sam Wyndham, newly joined to the Imperial Police Force, is requested to investigate the murder. It looks like a political killing, and when Wyndham is ordered to investigate a train robbery he's keen to connect the two cases. The search begins for an Indian nationalist called Sen, who's been hiding out for four years following his last attempt to damage the empire. Working alongside Captain Wyndham are British-educated, Indian-born Sergeant 'Surrender Not' Bannerjee, and Inspector Digby. Bannerjee is a quiet, thoughtful man of great moral integrity. Digby is arrogant



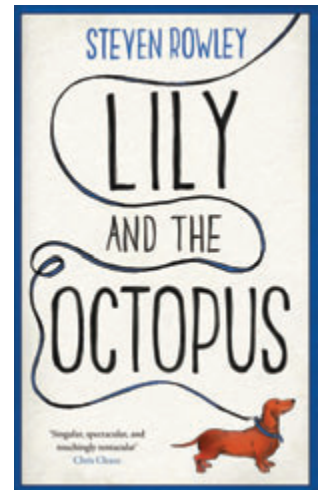
and makes no secret of his contempt for the natives, and in particular Sergeant Bannerjee. He is all too happy with the terrorist plot theory. However, this interpretation doesn't sit well with Wyndham and Banerjee. When military intelligence muscle in and commandeer the crime scene, Wyndham gets suspicious and starts probing in different corners. Eventually this compelling and complex criminal investigation is brought to a satisfactory conclusion. It is a great read and a fabulous start to the *Captain Sam Wyndham* series for readers who enjoy good historical crime with authentic background. EB

ROWLEY, Steven

Lily and the octopus.- Simon & Schuster, 2016.

The book focuses on a middle-aged gay man who loves no one as much as his dog. Lily was the runt of the litter and she chose him when he went to have his pick of the pups. Ted Flask is a 42-year-old writer who is recovering from a breakup with his longtime partner. He is lonely and isolated but his best friend Lily, now a 12-year-old dachshund, makes his life worth living. He and Lily share everything, good times and bad, pizza and

movies. When Ted discovers a tumor, which he refers to as an 'octopus' on Lily's head, he realises the time he has left with Lily may be cut all too short. Reminiscing about their lives together, he recalls how much she has taught him to enjoy life and love without reserve. The book is poignant and often funny as Ted navigates his way through the process of saying goodbye to his beloved dog. This debut novel might be viewed as a lightly fictionalised, autobiographical account of the author's last six months with his adored 12-year-old dog, Lily, who succumbed to a brain tumor. Rowley's characters are rich and relatable, making its appeal to a wider selection of readers. It will move anyone who has ever loved an animal, but it can also help those who don't understand what this loss entails. EB



JUVENILE FICTION JEUGLEKTUUR

JACOBS, Jaco

Die beste boomhuis / illustrasies deur Alex van Houwelingen.- LAPA, 2016.

Jaco Jacobs se gewilde *Z is vir Zackie*-reeks is nou ook beskikbaar vir beginner lesers. Met groot, vetgedrukte teks, eenvoudige taal, kort sinne en kleurvolle illustrasies deur Alex van Houwelingen, is hierdie dun boekies baie goeie nuus, want daar is maar min boeke in Afrikaans beskikbaar vir hierdie ouderdomsgroep. In die nuutste toevoeging tot die reeks, bou die innemende Zackie en vriend Vincent 'n boomhuis — die beste een in Granaatstraat! Meisies is egter nie hier welkom nie — veral nie Zackie se suster Jolanda en haar maatjie Tumi nie. Dié twee wil die boomhuis mooimaak met kussings, 'n mat, prente teen die mure ... alles in pienk! Hul keuse vir eetgoed is koekies, pienkmelk en vrugte. Dít terwyl die seuns pizza, koeldrank en tjijs wil hê. Die meisies speel met poppe, 'n teestelletjie en make-up! Zackie en Vincent is keelvol hiervan en jaag die meisies weg met 'n watergeweer. Toe hulle egter die kwaai buurtannie nat skiet, is die gort gaar. Die meisies besluit om die blaam te dra ... onskuldiglik. Dalk moet Zackie-hulle herbesin oor hierdie GEEN MEISIES-beleid ... 'n Kindervriendelike storie wat gewild sal wees by die kleinspan. Vorige titels in die reeks sluit in, *Die rowwe resies*, *Die padda-poets* en *Die perfekte pizza*. SSJ



JACOBS, Jaco

Moenie hierdie boek eet nie!: 'n rympie vir elke dag van die jaar / geïllustreer deur Zinelda McDonald.

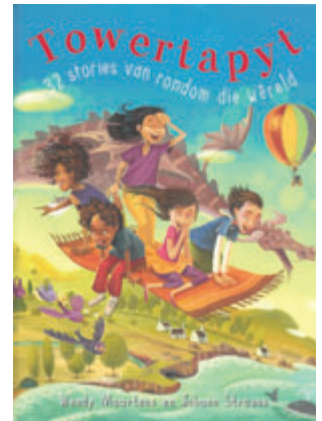
- LAPA, 2016.

Jaco Jacobs vul 'n groot leemte in die Afrikaanse jeug-literatuur met sy rympieboeke. Daar het al verskeie van sy bundels met kinderversies en rympies die lig gesien: *Wurms met tamatiesous*, en ander *lawwe rympies* (LAPA, 2005) word in 2007 bekroon met die Alba Bouwer-prys; ander bundels sluit in *Oempa-kadoempa: rympies vir pret en plesier* (LAPA, 2010), *My boetie dink hy's Batman*, en ander rympies (LAPA, 2010), *Holderstebolder: rympies vir rakkers* (LAPA, 2014), *Kougom in my hare en ander rympies* (LAPA, 2014). Sy nuutste bundel, *Moenie hierdie boek eet nie!*, word in hardeband uitgegee en is geïllustreer deur die talentvolle Zinelda McDonald. Die boek is ingedeel volgens die maande van die jaar, met 366 prettige rympies — een vir elke dag van die jaar! Januarie spring weg met 'Nuwejaarsvoornemens', 'Terugskool-toe-inkopielys', 'Die eerste skooldag', 'n Stink atletiek-limeriek', en vele ander gepaste rympies vir Suid-Afrikaanse kinders se eerste maand van die jaar. Februarie spog met 'Valentynskaartjies', Maart met 'Herfs', April met 'Paaseier', Junie met 'Winter', Julie met 'Verkoue' en '1 8termidd8 toe die 7nd waai', September met 'Dis heerlike (brrr!) lente!' en Desember met 'Die Kerskonsert' en 'Skoolrapport' — baie gepas. Een na die ander ryg Jacobs hier lekker-lees rympies uit met temas so reg in die kol. Die uitleg van die boek word treffend aangebied met teks in 'n leesbare grootte. Dit is 'n stewige pragpublikasie met 312 bladsye. 'McDonald se illustrasies is modern, verbeeldingryk, vol humor en maak 'n groot bydrae tot die algehele gevoel van 'n puik produksie. Haar werk kan vergelyk met van die beste internasionale bundels wat ek al beoordeel het', is Lona Gericke se mening. Hierdie is 'n waardevolle boek wat kinders baie sal geniet. (lonareviews.blogspot.co.za)



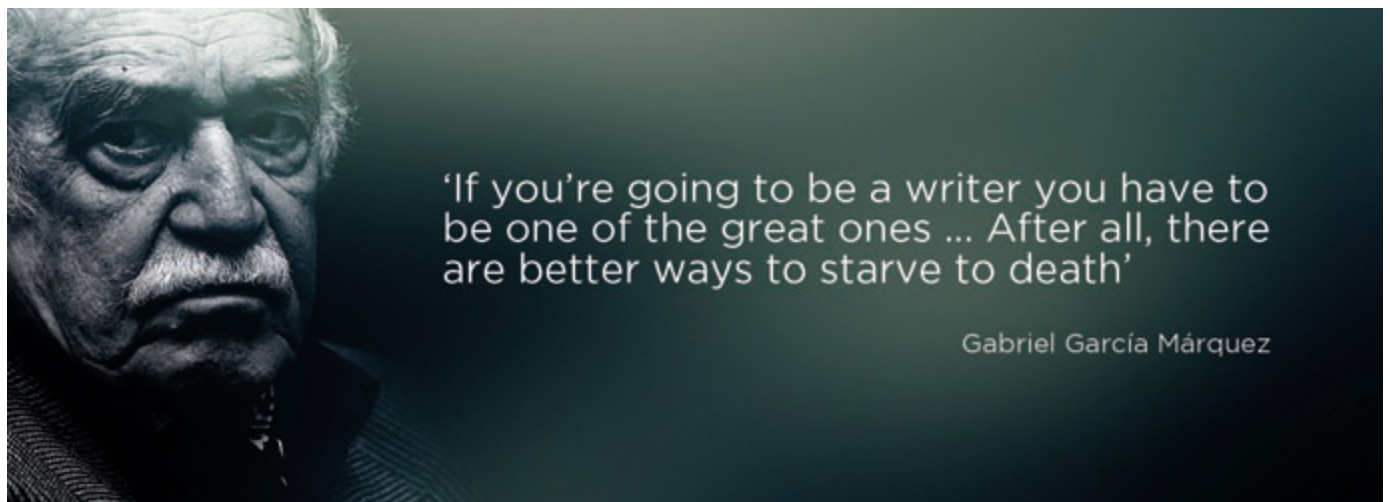
MAARTENS, Wendy
Towertapyt: 32 stories van rondom die wêreld / geïllustreer deur Johann Strauss.- LAPA, 2016.

'In Afrikaans het ons reeds 'n paar versamelings van stories wat hul merk gemaak het en deel geword het van menige gesinne en biblioteke se voorraad. Op glanspapier en met heerlike groot druk en vergesel van 'n volblad illustrasie by elke verhaaltjie, is hierdie hardebandboek 'n vreugde om te hanteer en te lees. Uit Afrika is daar ses stories wat Soedan, Egipte, Algerië, Benin, Ethiopië en Suid Afrika verteenwoordig — lg. *Waarom Dassie nie 'n stert het nie*. Die Amerikas kry drie verhale, Britse Eilande twee, Europa twaalf, die Midde-Ooste een, Asië ses en Australië en Oseanië twee. 'n Bronnelys word op bladsy 160 gegee. Dit is 'n ideale boek vir voorlees en saamlees — niks kom by die bekoring wat sulke vertellings inhou nie. Johann Strauss se bydrae as illustreerder is ongelooflik. Sy illustrasies vir die *Professor Fungus*-reeks en die *Sanri Steyn*-reeks is welbekend. Hier het hy sy verbeelding vrye teuels gegee en elke illustrasie kan die leser weer en weer geniet. Uitstaande werk.' (lonareviews.blogspot.co.za, Lona Gericke)



Note: At the time of going to press some of these titles were still on order.

EB Erich Buchhaus
SSJ Stanley Jonck



Gabriel García Márquez

Know our Central Reference Collection

Discover our rare and fascinating resources by Neville Adonis

The Central Reference Section (popularly known as SN) is a section within Information Services, which is part of the Central Organisation of the Library Service. The function of Central Reference is to provide information from its extensive collection to 15 regional offices and 368 public library service points in the Western Cape. The Central Reference Section is situated on the third floor of the Western Cape Library Service building, on the corner of Chiappini and Hospital Streets in Cape Town. Central Reference information services are available to all affiliated public libraries. Library users may borrow library material via their public library for a specific loan period. Items may be requested via SLIMS/Brocade, fax, e-mail, telephone and post.

Central Reference consists of five special collections and a ready reference service:

- the Central Reference Collection (books on specialised topics, Africana, foreign languages)
- the Art Library
- the Film Library (16mm films, videos)
- the Audiovisual Library (DVDs, audiobooks)
- the Music Library (vinyl records, CDs).

In this series I would like to introduce you to some of the various sub-categories available, such as: Africana, audio language courses, audiobooks, vinyl records, CDs and DVDs. In this article we focus on Africana, which is part of the Central Reference Collection. Africana is described as rare books and documents on African history, life and culture.

Africana Collection

Why an Africana collection?

- Africana is an excellent source of reference
- Africana is an excellent source of research
- Africana gives you an insight into the past
- Africana is an excellent source of written oral South African history.

The Africana collection in Central Reference consists of approximately 2,000 non-fiction and 200 fiction books. These books date back from 1700 up to 1950 and contain infor-

mation of historical African value. Non-fiction in the Africana category consists of books ranging from ancient South African ghost stories, ancient African tales, South African stories and historical documentation on South Africa.

Users may request books in this category, but due to the historical value of the material, these books are reference material and can therefore only be used in the library.

Africana books in Central Reference

Below is a selection of titles available.

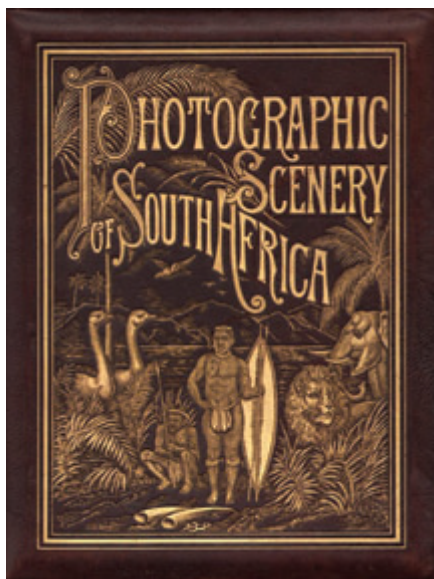
ALEXANDER, Sam

Photographic scenery South Africa.- 1880.

'56 pages of text + 50 leaves of stiff card with 100 laid down photographs, 4 to (300 x 240 mm), pictorial title page with portrait of Sir Henry Bartle Edward Frere laid down in centre, original full pictorial maroon leather gilt, a little rubbed in places, design repeated in blind on the back, all edges gilt, some foxing which does not affect the photographs.'

'A collection of photographs published by subscription. There are 100 views, and a letterpress extending to fifty-six pages, describing the various colonies, public institutions and prominent men connected with the Cape at this period'. — **Mendelssohn's South African Bibliography Volume 2**, p 345

Sam Alexander visited South Africa early in 1880 to collect the photographs for this album. He advertised the book in the Cape Argus of 20th April 1880 stating, 'The photographs will all be from first-class artists, and no portion of the Western and Eastern Provinces of the Cape Colony, Natal, Diamond Fields, worthy of a place in the book will be unrepresented. There is scenery both of woodland and rock in South Africa vying in beauty and grandeur with that of any portion of the known world, but the chief part of which has as yet never been subjects for the artists, and it is therefore little known. S Alexander has been fortunate in securing the Patronage of His Excellency Sir Henry Bartle Edward Frere, to whom the work will be dedicated, by his Excellency's express permission. There are fine views of all the major SA cities and towns and of Mozambique. Zululand views include "Isandwaha", "Fort Pearson", "The Spot where Prince



Imperial fell" and the "Graves of Coghill and Melville". Two particularly outstanding photographs portray an as yet unreconstructed Rorke's Drift, showing the clear signs of the struggle which had taken place there in the previous year.'

KOLBE, Peter
Naukeurige beschryving van De Kaap De Goede Hoop.- 1727.

'Part 1. The title page is printed in red and black. xii + 529 pp, including 4 pp list of subscribers + 7 inserted folding maps and plans + 19 inserted engravings + 2 pp contents list for Part 2. Illustrated are animals, birds, fish and other sea animals and flowers. The rhinoceros is shown both as mythically imagined and as described by the author. A 22 pp section lists aloes and other plants, while another 14 pp section is an alphabetical listing of flowers and herbs. Part 2. viii + 488 pp + 81 pp unpaginated index to both parts + 23 inserted engravings, mainly of Hottentots and their customs and activities. The work was compiled during Kolbe's eight-year stay in the Cape (1705-1713), but completed only after his return to Europe, when he held teaching and other positions. He also prepared his completed originals for the engravings during this period.'

Photographs of South Africa: comprising representative views ... collected from Cape Colony, Natal, Orange Free State, Transvaal, Basutoland, Zululand, Swaziland, Delagoa Bay, etc.- 1894.

'The photographs of South Africa's cities, streets, churches, parliament houses, public buildings, statues, memorials, houses, huts, lighthouses, harbours; Its diamond mines, gold mines, railways, ships, farms, plantations; Its scenery, rivers, mountains, karoo, tropical vegetation, waterfalls, social life, scenes on the "veld". Besides a large number of Instantaneous Photographs showing the everyday life of the people in the various States. Collected from: Cape Colony, Natal, Orange Free State, Transvaal, Basutoland, Zululand, Swaziland, Delagoa Bay, et cetera. The largest and most perfect collection of photographs of South Africa ever published. Each picture carefully and accurately described. 200 pages text with photograph opposite.'

Note: All reviews taken from SLIMS

Other interesting titles in the Africana collection

- Cape of Good Hope, 1886
- Theal, George M. Records of the Cape Colony from February 1793 to April 1831.- Govt. of the Cape Colony, 1897-1905.
- Burton, Alfred Richard Edward. Cape Colony today. - Townshend, Taylor & Snashall, 1907.
- Theal, George McCall. Belangrijke historische dokumenten over Zuid Afrika, Vol. 3.- Gouvernement van de Unie van Zuid-Afrika, 1911.
- Mossop, Ernest E. Old Cape highways.- Maskew Miller, 1927.
- Chilvers, Hedley Arthur. The seven wonders of South Africa. - Govt. Printer, 1929.

Central Reference statistics

Book stock	60 975
Audiovisual stock (DVDs, videos and 16mm films)	12 881
Art print stock	4 725
Music stock	7 412
Total	85 993

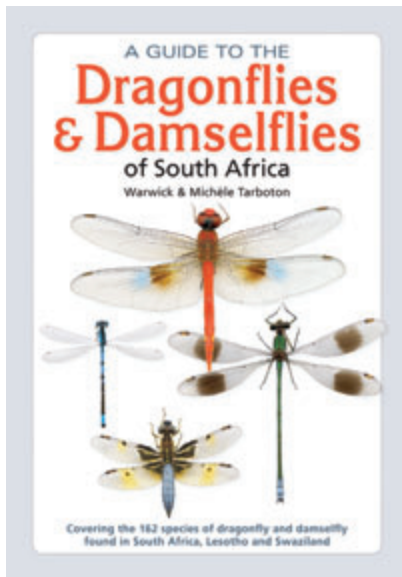
Neville Adonis is the assistant director of Information Services at the Western Cape Library Service



New on the shelves

compiled by Gerda Theron

- 027 LIB The library book.
- 179.3 HOR Horsthemke, Kai. The moral status and rights of animals.
- 291.37 WAT Watts, Laura J. Making mandalas for harmony and healing: a practical guide to using spiritual circles.
- 305.8393 DUB Dubow, Saul. A commonwealth of knowledge: science, sensibility, and white South Africa, 1820-2000.
- 305.891411 CHA Desai, Ashwin. Chatsworth: the making of a South African township.
- 320 BUT Butler-Bowdon, Tom. 50 Politics classics: freedom, equality, power: mind-changing ideas, world-changing books.
- 320.968 MOS Moss, Glenn. The new radicals: a generational memoir of the 1970s.
- 323.168 BUR Burton, Mary Ingouville. The Black Sash: women for justice and peace
- 323.168 DUB Dubow, Saul. Apartheid, 1948-1994.
- 323.168 LIM Limb, Peter. The ANC's early years: nation, class and place in South Africa before 1940.
- 323.168 TET Tetelman, Michael Stanley. We can!: black politics in Cradock, South Africa 1948-85.
- 325.25693 BEL Belling, Veronica. From Cape Jewish Orphanage to Oranjia Jewish Child and Youth Care Centre: a hundred years of caring for our children 1911-2011.
- 325.34 TER Terreblanche, Solomon Johannes. Western empires, Christianity, and the inequalities between the West and the rest 1500-2010.
- 326.968 TRI Worden, Nigel. Trials of slavery: selected documents concerning slaves from the criminal records of the Council of Justice at the Cape of Good Hope, 1705-1794.
- 333.783096 RON Dwight, Betty. Rondebosch Common.
- 338.927 SWI Swilling, Mark. Just transitions: explorations of sustainability in an unfair world.
- 346.68044 FEI Feinberg, Harvey M. Our land, our life, our future: black South African challenges to territorial segregation, 1913-1948.
- 350.000968 IJE Ijeoma, Edwin. Introduction to South Africa's monitoring & evaluation in government.
- 361.763 SAK Saks, David. Reach: Jewish helping hands in South Africa.
- 363.25 LOC Lochner, Hendrik. Crime scene investigation.
- 363.69096 POL Peterson, Derek R. The politics of heritage in Africa: economies, histories, and infrastructures.
- 371.071 WEB Webster, Trevor. Healdtown: under the eagle's wings: the legacy of an African mission school.
- 372.86 CON Connell, Gill. A moving child is a learning child: how the body teaches the brain to think (birth to age 7).
- 391.65 BRO Brousseau, Marcel. Art on skin: tattoos, style and the human canvas.
- 428.24 MAX Maxom, Michelle. TEFL lesson plans for dummies.
- 548 CAI Cairncross, Bruce. Understanding minerals & crystals.
- 572.968 COU Deacon, Janette. The courage of //kabbo: celebrating the 100th anniversary of the publication of specimens of Bushman folklore.
- 572.9687 GEN Adhikari, Mohamed. Genocide on settler frontiers: when hunter-gatherers and commercial stock farmers clash.
- 574.03 MOF Moffett, Rodney. Sesotho plant and animal names and plants used by the Basotho.
- 575 EVO Parker, Steve. Evolution: the whole story.
- 581.634 VAN Van Wyk, Ben-Erik. Phytomedicines, herbal drugs & plant poisons.
- 595.733096 TAR Tarboton, Warwick Rowe. A guide to the dragonflies & damselflies of South Africa.
- A 595.736 MAR Marais, Eugène Nielen. The soul of the white ant.
- 615.836 SMY Smyth, Nell. The breathing circle: learning through the movement of the natural breath.
- 616.83 MIL Miller, Stephen. Communicating across dementia: how to talk, listen, provide stimulation and give comfort.
- 616.8914 COE Coetzee, JM. The good story: exchanges on truth, fiction and psychotherapy.
- 616.99406 MAC MacDonald, Gayle. Medicine hands: massage therapy for people with cancer.
- 617.481 KIN King, Nigel S. Overcoming mild traumatic brain injury and post-concussion symptoms: a self-help guide using evidence-based techniques.



- 629.26 JON Jones, Matthew and Taylor, Ian. Car painting.
- 635.977 COX Cox, Steve. Urban trees: a practical management guide.
- 636.10837 HEN Henderson, Carolyn. The Pony Club guide to bits & biting.
- 639.9096 WIL Bothma, J du P. Game ranch management.
- 641.4 SHO Shockey, Kirsten K. Fermented vegetables: creative recipes for fermenting 64 vegetables & herbs in krauts, kimchis, brined pickles, chutneys, relishes & pastes.
- 658.4012 PRA Venter, Peet. Practising strategy: a Southern African context.
- 709.68 ROB Robbins, David. Outreach: a South African art gallery's response to a changing world.
- 709.68 CRU Freschi, Federico. Alan Crump: a fearless vision.
- 709.68 ZA Dumas, Marlene. .Za: giovane arte dal Sudafrica.
- 726.30968 BAC Bach, Amy. The country community synagogues: Cape Town to Calvinia, Wellington to Wynberg.
- 728 OLI Oliver, Paul. Dwellings: the vernacular house world wide.
- 730.968 ALE Alexander, Jane. Jane Alexander: surveys (from the Cape of Good Hope).
- 730.968 OLT Oltmann, Walter. In the weave: Walter Oltmann: working over three decades.
- 746.44 A-Z Gardner, Sue. A-Z of smocking: a complete manual for the beginner through to the advanced smocker.
- 746.46 BLO Blomkamp, Hazel. Hand stitched crazy patchwork: more than 160 techniques and stitches to create original designs.
- 759.968 ION Bradlow, Edna. Frederick l'Ons — artist, 1802-1887.
- 779.24 MUH Muholi, Zanele. Faces + phases, 2006-14.
- 779.24 MUH Muholi, Zanele. Faces and phases.
- 796.333 GRI Griffiths, Edward. The Springbok captains: the men who shaped South African rugby.
- 821.008 ALF Alfred, Mike. Twelve + one: some Jo'burg poets, their artistic lives and poetry.
- 821.92 GAR Gardini, Genna. Matric rage: poems.
- 822.914 UYS African times.
- 822.92 FAR Farber, Yaël. Plays one.
- 822.92 SMI Smith, Kline. Mob feel.
- Z 896.1 KUN Kunene, Mazisi. PipeDreams: Mazisi Kunene's Zulu poems.
- 910.453 CAP Athiros, Gabriel. The Cape Odyssey 105: wrecked at the Cape, part 2.
- R 916.8 RAP Raper, Peter Edmund. Dictionary of Southern African place names.
- 916.823 CAR Carruthers, VC. The Magaliesberg.
- 920 COU Van der Merwe, Floris Johannes Gerhardus. James R Couper: vader van Suid-Afrikaanse boks.
- 920 FAN Lewis, Lewis Ricardo Gordon. What Fanon said: a philosophical introduction to his life and thought.
- 920 HAN Hansen, Neels. Neels Hansen — van plaasseun tot operaman.
- 920 NEE Ferreira, OJO. Anna Neethling-Pohl en haar Portugese dagboek.
- 920 STA Kotkin, Stephen. Stalin. Volume 1. Paradoxes of power, 1878-1928.
- 960 MER Meredith, Martin. The fortunes of Africa: a 5,000-year history of wealth, greed and endeavor.
- 967.304 GLE Gleijeses, Piero. Visions of freedom: Havana, Washington, Pretoria, and the struggle for Southern Africa 1976-1991.
- 968.05 SCH Schoeman, Karel. Imperiale somer: Suid-Afrika tussen oorlog en unie, 1902-1910.
- 968.405 FRE Magwaza, Thenjiwe. Freedom sown in blood: memories of the impi Yamakhanda: an indigenous knowledge systems perspective.
- 968.4045 HAR Harford, Henry Charles. The Zulu war journal.
- 968.7025 PAN Panhuysen, Luc. Ontdekkingsreisiger of soldaat?: die verkenningstogte van Robert Jacob Gordon (1743-1795) in Suider-Afrika.

Gerda Theron is the administration officer in Central Reference



Jack Robinson / Getty Images

Dancing to the end of love

A tribute to Leonard Cohen

by Luke Townsend

‘I had the title poet, and maybe I was one for awhile. Also, the title singer was most kindly accorded me, even though I could barely carry a tune.’ – Leonard Cohen, 2006 interview by Jeffrey Brown for NewsHour.

Canadian singer/songwriter, Leonard Cohen, who died on 7 November 2016, saw himself as a minor poet, a limited singer and a failed novelist. However, along with such artists as Bob Dylan, Paul Simon and fellow Canadians, Joni Mitchell and Neil Young, Cohen's has been one of the most enduring voices in popular music since the late 1960s. His popularity was such that he continued to tour until he was 82 years old, performing to sell-out crowds in Canada, the USA and England. During the last four years since 2012, he also released three new CDs and his final album **You want it darker** was released to much acclaim just three weeks prior to his death.

In 2009 Cohen released **Leonard Cohen Live in London**, which is a DVD/CD set of a 2008 concert recorded at London's O2 Arena. The release sold very well and finds a 73-year-old Cohen at the peak of his powers as a performer running seamlessly through a career-spanning songlist that included most of his best-known compositions including *Dance me to the end of love*, *Hallelujah* and *Suzanne*. As a result, a whole new generation has now been introduced to these classics.

When Cohen launched his music career in 1967, he was already 33 years old and had been working as a poet and novelist since the early 1950s. He only turned to songwriting and performance in order to earn a living that could facilitate his career as a writer. Cohen continued to publish collections of his poetry throughout the rest of his life, but often expressed a sense of failure as a serious writer:

*Out of the thousands
who are known
or who want to be known
as poets,
maybe one or two
are genuine
and the rest are fakes,
hanging around the sacred
precincts
trying to look like the real thing.
Needless to say
I am one of the fakes,
and this is my story.*

(Thousands – Leonard Cohen, 2001.)

Born in 1934, Cohen came from a prominent Jewish family in Montreal and continued to retain connections with Judaism for the rest of his life. From 1994 he spent five years in a Zen monastery and was ordained as a Zen Buddhist monk in 1996. While he was living in the Mount Baldy Monastery in California, Cohen was interviewed for Swedish television by Stina Dabrowski and said: 'In my experience, there is no fixed self. There is no-one I can locate as the real me and dissolving the search for the real me is relaxation ... is the content of peace. But these recognitions are temporary and fleeting, you know, and then we go back to thinking that we really know who we are.'

By the time Cohen started to pursue a career in music he was already a published poet and novelist (*The favourite game*, 1963; *Beautiful losers*, 1966) with a substantial body of work. He had also spent much of the Sixties living as a writer in seclusion on the Greek



island of Hydra, where he met Norwegian beauty Marianne Ihlen. She would later be the subject of one of his most popular songs *So long, Marianne* and has often been described as one of his muses.

The epitome of sensitivity and much beloved by many women, Cohen had a reputation for being something of a ladies man (his Phil Spector-produced album of 1977 was entitled *Death of a ladies man*). For him, however, this was always a bit of a joke: 'My reputation as a ladies man was completely undeserved. There are a lot of women in my life and I like the way women work. More selfless, less ego; not so much on the line.'

During the 1970s Cohen was involved in a relationship with the artist Suzanne Elrod but they never married. The relationship did, however, produce two children, Adam and Lorca. Today Adam is also a well-known singer-songwriter and front-man for the band *Low millions*, and Lorca is a photographer and videographer who has produced some of her father's music videos. He was also briefly romantically involved at different

times with singers Judy Collins, Janis Joplin and Joni Mitchell (the latter, in fact, wrote three songs about their relationship, *Rainy night house, The song about the Midway* and *A case of you*).

As a songwriter Cohen had a reputation for being overly serious and melancholic and was often dubbed the 'Godfather of Gloom'. Several doomed and gloomy musicians — most notably, Kurt Cobain and Jeff Buckley — have claimed him as a major influence. However, the man himself was full of humour, charm and irreverence. As a fully formed and sophisticated writer Cohen was able to combine popular songwriting with genuinely poetic language about a multitude of themes from politics, war and religion to human relationships, love and sexuality.

Cohen's unique brand of self-deprecating humour is very much in evidence in all the numerous interviews he granted over the years. Many of these interviews are now available on YouTube and the Internet, in general, is full of the quotable quotes by the man. 'Never make a decision when you need to

'In my experience, there is no fixed self. There is no-one I can locate as the real me and dissolving the search for the real me is relaxation ... is the content of peace. But these recognitions are temporary and fleeting, you know, and then we go back to thinking that we really know who we are.'

pee' (*Beautiful losers*, 1966), and 'The older I get, the surer I am that I'm not running the show' are just two of my favourites.

As a singer Cohen was unique, possessing a deep, baritone voice, as well as a highly distinctive way of phrasing. The delivery of the lyrics is intoxicating and often closer to the spoken word or intimate whisperings than conventional singing. On his passing, Bob Dylan told the *New Yorker*: 'When people talk about Leonard, they fail to mention his melodies, which to me, along with his lyrics, are his greatest genius ... As far as I know, no one else comes close to this in modern music.'

Cohen's songs are often a profoundly romantic blend of poetry and music and his abilities as a live performer continued to develop throughout his career. By the time of his acclaimed 2012-2013 World Tour he was performing three hour-long concerts incorporating an array of influences from jazz, blues and folk to French chansons and other Mediterranean music, and supported by a crack band of brilliant musicians and backing singers.

His fourteenth and last studio album *You want it darker* was produced while he was dying and on release, three weeks before his death in 2016, was received with widespread acclaim by music critics — his deep, unmistakable voice more resonant than ever. It is a fitting final work by a great writer and multi-dimensional artist who continued to create new work right up until the end.

*Like a bird on the wire,
Like a drunk in a midnight choir
I have tried in my way to be free*

(*Bird on the wire* from the album: *Songs from a room*, 1969.)

Luke Townsend, the former principal librarian at Wynberg Library and 'resident' expert on music, now a correspondent of the CL



Connecting in the information age

by Mari de Wet

Due to the rapid development of computer technology since the mid-20th century, inventors began setting the stage for future minds to advance hardware and software that would change our world forever.

According to Helen Partridge at Queensland University of Technology (Brisbane, Australia), being a modern librarian is not just about learning new skills, but rather, how librarians view themselves and their profession. In other words, librarians need to define their roles and move toward an active role in education and learning.¹

A study by the Australian Learning and Teaching Council concluded that a librarian needs a complex mix of transferable skills, including teamwork, communication, business skills, lifelong learning and personal traits such as creativity, flexibility, adaptability and persistence.

TECHNOLOGY

Libraries have an increasingly important role as a technology provider. A majority of public libraries are the only free source of computer and Internet access for the communities they serve. With this fact in mind, the following practical tips can be used to get optimal service from our technology.

Librarians and the Internet

Information searches on the Internet are a big part of our service. Guide your users to effective websites to search for information. Put up posters in your computer room with Internet addresses such as:

- **Google** — The world's most popular search engine
www.google.co.za
- **Yahoo** — Another popular search engine
www.yahoo.com
- **Ask.com** — Do you have a question to ask?
www.ask.com
- **School assignments** — Use the E-Classroom
e-classroom.co.za

- **Afrikaans school assignments**

Mieliestronk: www.mieliestronk.com

Hoezit - Slimkop!: www.hoezit.co.za/slimkop

Kidsnet: www.kidsnet.co.za/huiswerk.html

Library success: a best practices Wiki²

If you've done something at your library that you consider a success, please write about it in the Wiki or provide a link to outside coverage. If you have material that would be helpful to other librarians, add them to the Wiki. If you know of a librarian or a library that is doing something great, feel free to include information or links to it. Basically, if you know of anything that might be useful to other librarians (including useful websites), this is the place to put it.

E-Britannica

To those libraries who were fortunate to have been the first to be subscribed to the E-Britannica, welcome to the world of information. The E-Britannica is arranged according to age and language. If you see information about a subject that you want to simplify for a child, just indicate this to the program and it



will do so. If it is in English and you want it to be in Afrikaans, just indicate this and the information will be translated. It even gives you the bibliographical details you need to list your sources for assignments. All your users need to have is a membership number, and they can access E-Britannica at home or in the library.

E-mails

E-mails are a fast and convenient way of corresponding. Your users can send e-mails from home to the library. They can send requests for books, which you can forward to the region if you do not have the book in the library, or they can request information that you as librarian must find either in books or on the Internet. People do not always have transport to the library. For those with an e-mail facility on their computers or cellphones, this can work very well. Print your library's e-mail address and display it in the library.

Blogging³⁻⁵

A blog is convenient and free to set up and maintain. After creating the blog, just give the blog address to your community and everyone can access it through the Internet. You can post your activities and photos on it. There is also an option to join other communities who share your interest, and be up-dated regarding new developments et cetera. The advantages of a library blog are:

- the library and community are potentially better informed
- a blog has the potential to help the library develop stronger relationships and brand loyalty with its users, as the library interacts with the 'human face' of the community through a blog
- blogs, in an intranet environment, can be an excellent way of sharing knowledge within the library
- blogs can be a positive way of getting feedback, and keeping your finger on the pulse, as readers react to certain pieces, suggest story ideas, et cetera

Social media

• Facebook^{6 & 7}

Facebook is also a good option for maintaining a connection with your community. Facebook is one of the most dominant social networking sites in the world. It lets you share photos, videos, links, status updates, and much more with your friends. It also reminds you of your Friends of the Library's birthdays, which is very important for creating an intimate relationship with your users. People always feel important when someone remembers their birthday.

• LinkedIn^{8 & 9}

LinkedIn is a searchable database of talent and skills. You are potentially visible to anyone specifically looking for what you have to offer. Imagine if you could permanently run an advertisement in a world newspaper selling the best of 'you' — and that anyone with any opportunity could find you. That's LinkedIn. Signing on to LinkedIn means you're part of the largest online professional network in the world. LinkedIn helps you create and maintain an online profile you can then use to build a professional network.

• Twitter^{10 & 11}

Twitter is a great platform for any business or business person. Using Twitter is fun and surprisingly easy. It doesn't matter where you access Twitter — on Twitter.com, or on a desktop or mobile app on your smartphone. You can quickly navigate the Twitterverse with just a few commands. Even Twitter etiquette is straightforward and simple.

An unknown author said the following: 'If you want to do a job, you have to change your mindset. Otherwise in five years' time you won't have a job.' So be an excellent librarian and explore the new ways forward.

References

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3. Blog starter. 2015, *How to start your blog today — a free step-by-step beginner's guide to make a blog in 20 minutes*. Available from: www.theblogstarter.com/#sthash.MKhyboMV.dpuf (Accessed 7 October 2015)
4. Build your own blog. 2015, *How to create a blog*. Available from: www.buildyourownblog.net/r5/?kw=How%20To%20Create%20a%20Blog&utm=16962350722_69393311242_1t2_c_kwd-305750581_1028628_&gclid=CO3a9cTBsMgCFQblwgodiIJEg (Accessed 7 October 2015)
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6. For dummies. 2015, *Facebook for dummies*. Available from: www.dummies.com/how-to/content/facebook-for-dummies-cheat-sheet.html (Accessed 8 October 2015)
7. HubSpot Blogs. 2014, *How to create a Facebook business page in 5 simple steps*. Available from: blog.hubspot.com/blog/tabid/6307/bid/5492/How-to-Create-a-Facebook-Business-Page-in-5-Simple-Steps-With-Video.aspx (Accessed 8 October 2015)
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With acknowledgement to Free State Libraries, August-December 2015.

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The story of my life

... began the day I was able to write my first word

by Niël Stemmet

Before then, my words were no more than letters catching the wind like butterflies, flitting just out of reach of my tiny fingers.

The first day I could write my name was in 1969. I stood a mere two feet high, my eyes as blue as water even then, the hair on my forehead sporting a kink, with two more crowns close behind. My hair was shorn to the roots. I was the seventh generation bearing my family's first-born names, Jacobus Daniël Stemmet.

My shoulders were small — so small, in fact, that for the life of me I cannot remember whether they even reached my fathers' hip. I was bow-legged, and if you look closely today you'll realise that I still am. My fingers were slender, the nails formed with half-moons winking in them.

In class at school, the pencil became my friend. On paper I could sign my name: n_ i_ e_ with an umlaut on the e, followed by an l. I could not have imagined, that day, that my words would later grow into books.

Since my childhood days I have loved the library dearly. I could stay there for hours on end and if there were empty seats, I would always choose a chair where I could sit and page through books like an adult. Those days, you could listen to records in the library, there were magazines to page through, and reproductions of paintings by famous artists kidnapped my eyes and transported me far away across the sea to Europe.



But best of all was the smell of the library. When I entered, my nose gobbled up the air, cuddled it deep within my breast and nibbled at it bit by bit. You may ask what the air tasted like. If you had been a child back then, you would remember. The windows were set high up against the walls and the dust fairies would slide down the beams of light, dancing in troupes from outside all the way to the carpet, right in front of my feet, where the sun came to bathe.

There was the silence of the library — do you remember? And also the sounds ... of Mozart, Rachmaninoff, Schubert, Maria Callas, Virginia Lee, Ivan Rebroff ... and so many others.

I walk down the book-lined aisles, the books playing hide-and-peek with me. My finger trails a dusty path along the seams of the books, E, F, G, until I stop, reach out my hand and take down the book from the shelf. I open it carefully and then I sniff it. I bury my nose between its pages and inhale the scent, with a secret smile playing around the corners of my mouth.

Grimm's fairy tales make my head their home. In the characters I find friends, in castles I build jungle gyms where my carefree thoughts can swing-play-grasp fairy tales from ... long, long ago, up to ... forever and ever — always together.

I read everything I could lay my hands on, and with great expectation counted off the years until the time I would be allowed to take out a book from the adult section.

Every birthday, we could choose what kind of birthday cake we would like. I think the baker's name was Auntie Marie. She could make any shape of cake, from trains to toys, teddy bears and the Friendly Witch's house. So every year I would select my year-older cake. When I turned ten, my mother asked: 'What kind of cake would you like for your birthday party this time?'

My answer? 'A book, Mom, because I'm all grown up now.'

I remember the cake. To me it seemed more like a Bible, with my name and the number 10 written on top. It must have been different from what my friends and their moms, who came to drink a cup of tea and enjoy the party, were used to. I suppose it was different for me too.

Throughout my life, books have been an inseparable part of me. My Grandpa Koot had a study brimming with books, at Aunt Pikkie's there were not only books but also loads of magazines, and so it was in our house as well.

The library was my Internet, my smartphone, my communication with the world outside of Robertson. I eagerly placed my name on the waiting list for new books so I could add the stories to my treasure chest of knowledge.

Dear reader, did I know then that words would someday form my own books, that I would write a monthly column for *Home*? No, but one thing I did know was that books gave me wings to explore worlds far removed from my own, and to make them my own.

So I'll leave you with this thought: to teach your child and grandchild to hold a book in their hands, to smell it and make it their own, before the cyber-universe hijacks your child's mind. Give books as presents on birthdays and build up a library in your home again, for no matter how advanced the Kindles they design, nothing in this world comes close to feeling a book in your hands, inhaling its scent and reading it, inheriting it for all time.

First published in *Home*.



Grimm's fairy tales make my head their home. In the characters I find friends, in castles I build jungle gyms where my carefree thoughts can swing-play-grasp fairy tales from ... long, long ago, up to ... forever and ever — always together

Niël Stemmet is a food writer, photo journalist, consultant and interior designer. He has been involved in the restaurant and hospitality industry for more than 25 years. Besides that, he is a great storyteller with a passion for heritage food



Book review index 2016

Boekresensie-indeks 2016

compiled by Janine de Villiers / saamgestel deur Janine de Villiers

This index includes reviews of books. Entries are alphabetical under the main catalogue entry, in most cases that of the author, with the page number, month of issue and year.

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compiled by Janine de Villiers / saamgestel deur Janine de Villiers

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Die indeks tot die **Kaapse Bibliotekaris** word slegs in Engels saamgestel, aangesien 'n tweetalige indeks die werk verbonde aan die opstel van die indeks en die lengte daarvan verdubbel. Artikels word volgens outeur en onderwerp geïndekseer, asook die rubriek waaronder dit verskyn het. Die inskrywings word alfabeties gerangskik. Onderwerpsinskrywings word slegs in Engels aangedui. Artikels oor skrywers, kunstenaars, komponiste, ensovoorts, word onder die opskrif ingeskryf, wat betrekking op die persoon het, byvoorbeeld, **Authors: Elizabeth Eybers.**

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158.5 RIC Rich, Clive. The yes book: the art of better negotiation.
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195 MIC Michelstaedter, Carlo. Persuasion and rhetoric.

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X 232.9 NGW Ngwanya, Richman M. Amazwi angawokugqibela kaYesu emnqamlezweni.
248.4 DEY DeYoung, Kevin. Net 24 uur!
248.86 JER Jeremiah, David. What are you afraid of?: facing down your fears with faith.
291.44 CHO Chopra, Deepak. Why is God laughing?: one man's journey to joy and spiritual optimism.
291.44 PIE Pienaar, Abel. Die dans met God.

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306.9 SPE Spencer, Henry. Placing the bucket!: a practical guide to preparing for a successful death.
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616.8589 BES Bester, Helena. Nuwe hoop vir ADHD by kinders en volwassenes: 'n praktiese gids.
Q 623.7475 CAM Camp, Steve. Surviving the ride: a pictorial history of South African-manufactured mine-protected vehicles.
628.1 DEM Dempsey, Paul. Do-it-yourself sustainable water projects: collect, store, purify, and drill for water.
635.0421 BRA Bradley, Fern Marshall. Saving vegetable seeds: harvest, clean, store, and plant seeds from your garden.

- 635.0968 CEL Celliers, Anna. 1, 2, 3 — garden with Tanya and Anna.
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- 636.089 NAT Natterson-Horowitz, Barbara. Zoobiquity: what animals can teach us about being human.
- 636.88 BOW Bowen, James. The world according to Bob: the further adventures of one man and his street-wise cat.
- 641.5 HUI Huisgenoot wenresepte 3.
- 641.5 LIN Linsell, Samantha. Drizzle & dip: cook, bake, share, eat.
- Q 641.56314 HEA Wills, Judith. Healthy cooking for diabetics: 60 delicious & natural recipes for a diabetic diet.
- Q 641.596872 DUB Du Bois, Niël. De Vette Mossel: al die geheime van De Vette Mossel-seekosrestaurante — die Weskus en ander twakstories.
- Q 641.631 CAP Capendale, Christine. Bak vir pret & profyt: unieke resepte, sakeplan, kosteberekening.
- 641.631 PAR Parker, Shanaaz. Quick sweet treats.
- Q 645 BRU Bruwer, Germaire. Make your home: 75 décor and lifestyle projects.
- 647.95421 EDW Edwards-Jones, Imogen. Restaurant Babylon: the saucy secrets of the world's finest kitchens.
- 650.1 BRO Brown, Wayne. The five minute MBA.
- Q 657.42 DRU Drury, Colin. Management and cost accounting.
- 658.401209 STR Lazenby, Kobus. The strategic management process: a South African perspective.
- Q 664.9029 DAN Danforth, Adam. Butchering beef: the comprehensive photographic guide to humane slaughtering and butchering.
- Q 694.6 HUE Huey, Glen. Trim carpentry for the homeowner.

Arts and Recreation

Kunste en Ontspanning

- Q 709.5 CHI Chiu, Melissa. Contemporary Asian art.
- Q 745.5 LET Letcavage, Elizabeth C. Garden crafts: 30 beautiful and practical projects for patio, porch, deck, garden or yard.
- 751.422 DAY Day-Wilde, Monique. Water marks: paint flowers with water, colour and texture.
- R 779.9968 RIS Enwezor, Okwui. Rise and fall of apartheid: photography and the bureaucracy of everyday life.
- Q 792.027 NOG Nogueira, Bruna. Hollywood makeup lab: industry secrets and techniques.
- R 796.7 CAM Grobbelaar, Thea. Camp & caravan: over 600 sites featured.
- 799.32 CHA Charles, Deborah. Archery: skills, tactics, techniques.

Literature

Letterkunde

- 821.008035 HEA Schonstein, Patricia. Heart of Africa!: poems of love, loss and longing.
- 822.92 GUM Gumedede, Khayelihle Dom. Crepuscule.
- 823.914 MZA Mzamane, Mbulelo Vizikhungo. The children of Soweto.
- 839.3626 GCW Gcwadi, Madoda. Met 'n groot glimlag: 'n toneelstuk van intrige.
- X 896.8 MAN Manciya, KM. Amnandi ngokuchubelana.

Travel

Reisbeskrywing

- 914.7 RUS Richmond, Simon. Russia.
- Q 916.7 BAD Badenhorst, Johan. Voetspore op die ewenaar: 'n reis van Lamu tot Muanda: my dagboek van ons agtste Afrika-ekspedisie.
- 916.8 DEL Delmar, Peter. The N4 book: the road to Maputo.
- Q 916.8782 HAM Retief, Hanlie. Orania.
- 940.548743 HAN Hansen, Randall. Disobeying Hitler: German resistance in the last year of WWII.
- 942.008621 NIC Nicolson, Adam. Gentry: six hundred years of a peculiarly English class.
- 958.1047 PFA Pfarrer, Chuck. SEAL target Geronimo: the inside story of the mission to kill Osama Bin Laden.
- Q 967.51034 COO Cooper, Tom. Great Lakes conflagration: the Second Congo War, 1998-2003.
- 968 FIV Swanepoel, Natalie. Five hundred years rediscovered: Southern African precedents and prospects: 500 Year Initiative 2007 conference proceedings.
- P 968.73 PRI Marincowitz, Helena. Prince Albert — kontreistories.
- 998.2 ZUC Zuckoff, Mitchell. Frozen in time: an epic story of survival, and a modern quest for lost heroes of World War II.

Biography

Lewensbeskrywing

- R 920 A-Z ONE Kuiper, Kathleen. The 100 most influential women of all time.
- 920 BRE Gemmill, David. Colour blind faith: the life of Father Stan Brennan: how one dogged Franciscan changed a community's life under apartheid.
- 920 BRI Brink, André Philippus. Vlam in die sneeu: die liefdesbriewe van André P Brink & Ingrid Jonker.
- 920 DYL Gill, Andy. Bob Dylan: stories behind the songs, 1962-69.
- 920 HEM Hemon, Aleksandar. The book of my lives.
- 920 MCR McRae, Donald. Under our skin: a white family's journey through South Africa's darkest years.
- 920 MZI Mzilikazi wa Afrika. Nothing left to steal: jailed for telling the truth.
- 920 PUL Pule, Lebo. Alone: growing up in Alexandra.
- 920 TUC Binckes, Robin. Tucker's deadline: a true story.
- R 929.92 COM Complete flags of the world.

ENGLISH FICTION

- Coleman, Rowan. We are all made of stars.
- Collins, Jackie. The Santangelos.
- Cori, Patricia. The emissary: a novel.
- Costantini, Roberto. The memory of evil.
- Costello, Jane. The wish list.
- Costello, Mary. Academy Street.
- Coulter, Catherine. Midsummer magic.
- Durrant, Sabine. Remember me this way.
- Eastland, Sam. The red icon.
- Elliott, CM. Sibanda and the death's head moth.
- Enright, Anne. The green road.
- Esslemont, Ian C. Assail: a novel of the Malazan Empire.
- Gibson, William. The peripheral.

Golakai, Hawa Jande. The score.
 Goldsworthy, Vesna. Gorsky.
 Kanon, Joseph. Leaving Berlin.
 Kernick, Simon. The final minute.
 Lowery, Christopher. The Angolan clan.
 Linden, Caroline. What a woman needs.
 Lindsey, Johanna. Stormy persuasion.
 Lippman, Laura. Hush hush.
 McCall Smith, Alexander. The handsome man's de luxe cafe.
 Mosley, Walter. Rose gold.
 North, Freya. The turning point.
 Prowse, Amanda. Perfect daughter.
 Roberts, Nora. Blood magick.
 Roberts, Nora. Festive in death.
 Sackville-West, Robert. The disinherited: a story of love, family and betrayal.
 Smythe, James. No harm can come to a good man.
 Sparks, Nicholas. See me.
 Steel, Danielle. Undercover: a novel.
 Swanson, Peter. The kind worth killing.
 Theron, Dalena. The paper house.
 Webb, Katherine. The night falling.
 White, Kathryn. Anna Peters' year of cooking dangerously.

AFRIKAANSE VERHALENDE LEKTUUR

Cantrell, Kat. Van eks tot vir altyd.
 Clark, Lucy. Steeds met haar eksman getroud!
 Fourie, Johan. Struisvoël: roman.
 Fritze, Celeste. Verlorenkop.
 Lindsay, Yvonne. Die huwelikstransaksie.
 Mans, Zelda. Sy hart se lens.
 Olivier, Susan. Fantasieman.
 Roos, Zuretha. Die tuiskoms van Mina Afrika.
 Roos, Zuretha. Die verdwyning van Mina Afrika.
 Smith, Wilbur Addison. Donderslag.
 Tracey, Pamela Kaye. Oplaas 'n held.
 Van Vuuren, Annico. Noodplan.
 Wilson, Teri. Tuiskoms in Alaska.
 Wyngaard, Bettina. Slaafs.

JUVENILE NON-FICTION JEUGVAKLEKTUUR

J 032.02 SYM Symons, Mitchell. Why spacemen can't burp?: and other out-of-this-world facts explained.
 J 152.148 SAR Sarcone, Gianni A. Xtreme illusions 2.
 JT 158.25 MOT Mototsune, Kat. Cliques: deal with it using what you have inside.
 JT 200.9 CON Connolly, Sean. Fundamentalism.
 J 220.9505 MAA Maartens, Wendy. Bible stories for children.
 JT 302.30285 GRE Greek, Joe. Social activism online: getting involved.
 J 304.6 BAR Barber, Nicola. Coping with population growth.
 JT 305.8 AIK Aikins, Anne Marie. Racism: deal with it before it gets under your skin.
 J 325.21 GLY Glynne, Andy. Hamid's story: a real-life account of his journey from Eritrea.

J 332.024054 HOU Houghton, Gillian. Money matters — How bank cards work.
 J 333.7 JAC Jackson, Tom. What's next for the environment? from weed lasers and robot worms to space recycling.
 J 333.72 GIL Gillett, Jack. Conservation areas.
 J 333.79 GAR Gardner, Robert. Energy: green science projects about solar, wind, and water power.
 J 333.9539 SPI Spilsbury, Richard. Biomass power.
 JT 342.730858 SUE Suen, Anastasia. Online privacy and the law.
 J 362.1 VIC Vickers, Rebecca. Promoting health, preventing disease.
 J 363.7282 BAR Barker, Geoff. How recycling works.
 J 371.4268 DAV Davis, Kelly. I'm good at history: what job can I get?
 JT 382.3 GRE Greathead, Helen. My smartphone and other digital accessories.
 J 387.2 PAR Parker, Steve. Future transport on water.
 J 423 MYF My first picture dictionary: learning is fun with your Disney friends.
 J 510 ROO Rooney, Anne. A math journey through space.
 J 516.15 BAI Bailey, Gerry. Spheres.
 J 520 GOL Goldsmith, Mike. Space.
 J 526.8 WAL Waldron, Melanie. How to read a map.
 J 531.11 GRA Gray, Leon. Forces and motion.
 JT 546.3 WES West, Krista. The basics of metals and metalloids.
 JT 546.8 GRA Gray, Leon. The basics of the periodic table.
 J 574.524 LLE Llewellyn, Claire. Food webs: who eats what?
 J 581 SEE O'Daly, Anne. Seeds.
 J 590 HAR Hartman, Eve. Animal classification: do cats have family trees?
 J 591 ONE 1000 amazing facts — incredible but true facts about animals!
 J 599.759 MOR Morgan, Sally. Cheetahs.
 JR 608.7 INV Inventions and discoveries.
 J 612.3 HAR Hartman, Eve. Digestion and nutrition: what happens to the food we eat?
 J 616.205 SIL Silverstein, Alvin. Handy health guide to colds and flu.
 J 620 MIL Miller, Reagan. Engineering in our everyday lives.
 J 621.3815 JAC Jackson, Tom. Digital technology.
 J 629.2222 WAL Walker, Robert. Porsche.
 J 639.9 HAL Halls, Kelly Milner. Tiger in trouble!: and more true stories of amazing animal rescues.
 J 641.5123 PIE Pienaar, Heilie. Sugar & spice with Snowflake — it's nice.
 J 690 WOO Woolf, Alex. Buildings.
 J 728.0112 TAY Taylor, Saranne. Futuristic homes.
 J 745.5 ABA Abadee, Libby. Craft it up around the world: 35 fun craft projects inspired by traveling adventures.
 J 745.54 LIM Lim, Annalees. Fun with paper.
 J 746.432 STO Storey, Rita. Knitting.
 J 751.4 LIM Lim, Annalees. Fun with paint.
 J 790 HOB Hobbs, Mike. Entertainment.
 J 792.022 WES West, Cathy. Street theatre.
 J 793.3 HEN Heneghan, Judith. Dance.
 J 794.1 DAL Dalby, Elizabeth. Usborne complete book of chess.
 J 796.2 STU Stutt, Ryan. Skateboarding skills.
 J 811.54 PRE Prelutsky, Jack. The frogs wore red suspenders.
 J 822.914 DON Donaldson, Julia. The Gruffalo play.
 J 839.3675 JAC Jacobs, Jaco. 1001 grappe.

JT 920 A-Z GRY Grylls, Bear. True grit: the epic true stories of survival and heroism that have shaped my life.
JT 972.91064 JEF Jeffrey, Gary. The Cuban Missile Crisis.

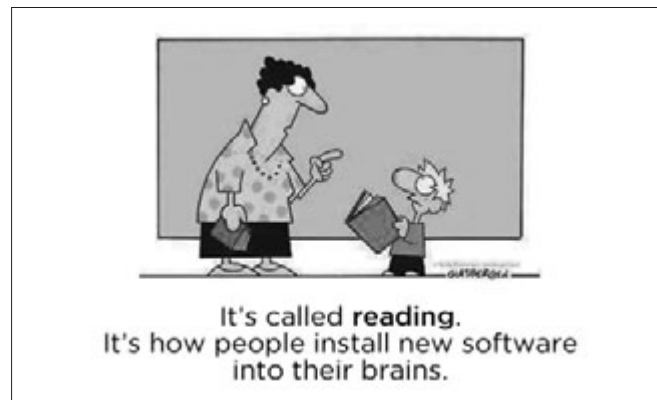
JEUGLEKTUUR

Banks, Rosie. Donker doolhof.
Carboneill, Benedicte. Mia en al die niggies.
Disney, Walt. Big Hero 6 in Afrikaans.
Genechten, Guido van. Dirkie verjaar.
Kerr, Judith. Mollie die moedige kat.
Killbride, Sarah. Prinses Nina en die balletponie.
Knister. Lillie die heksie en die bangbroek Wiking.
Maartens, Wendy. Wolf dra skaapsklere.
Mounier, Fabienne. Die kuns van katwees.
Saver, Mireille. Avonture in Dinosaurus-land.
Sommer, Carl. Waar lê die knoop?: leer meer oor deel en om saam met ander probleme op te los.
Van de Vendel, Edward. En toe kom Tom.

JUVENILE FICTION

Alexander, Claire. Monkey and the little one.
Anholt, Laurence. Cinderella at the vampire ball.
Beasley, Cassie. Circus Mirandus.
Bee, William. Stanley the builder.
Bently, Peter. Those magnificent sheep in their flying machine.
Billet, Marion. Littleland around the world.
Blume, Judy. The Pain and the Great One on wheels!
Boyne, John. The boy at the top of the mountain.
Bright, Jess. Sister, sister.
Brown, Margaret Wise. The good little bad little pig!
Burks, James. Bird & Squirrel on ice.
Butler, Dori Hillestad. The ghost in the attic.
Buckland, Lauren. Christmas stories: a collection of festive tales.
Casale, Alexia. House of windows.
Clarke, Jane. How to tuck in your sleepy lion.
Clipston, Amy. Miles from nowhere.
Collins, Brandilyn. Always watching.
Cooner, Donna. Skinny.
Cross, Gillian. Shadow cat.
Davies, Benji. Granddad's island.
De Marco, Clare. The mad scientist next door.
Disney, Walt. The good dinosaur.
Donaldson, Julia. The ox and the yak and other stories.
Easton, Tom. Helping Polly Parrot!: pirates can be kind.
Elliott, David. Nobody's perfect.
Feasey, Steve. Mutant city.
Fowler, Maya. Tortoise finds his home.
Garcia, Kami. Dangerous deception.
Gray, Kes. Pepe takes a tumble!
Grover, Lorie Ann. Firstborn: a novel.
Hamburg, Jennifer. Monkey and Duck quack up!
Hart, Caryl. Foxy tales — the cunning plan.
Haughton, Chris. Shh!: we have a plan.
Hibbert, Clare. Firefighter.
Hutchins, Pat. Where, oh where, is Rosie's chick?
Johnson, Rebecca. The great pet plan.

Johnston, Tony. First grade, here I come!
Jones, Pip. Daddy's sandwich.
Kagawa, Julie. Talon.
Kendal, Charmaine. Miscast.
Knapman, Timothy. Mighty small!
Laird, Elizabeth. Dindy and the elephant.
Lamond, Veronica. Landy.
Langley, Jonathan. Bedtime treasury of nursery rhymes and tales.
Lester, Cas. Nixie — the bad, bad fairy.
Lewin, Hugh. Jafta's mother.
Lore, Pittacus. The revenge of seven.
McAllister, Angela. Mummy's little sunflowers.
McIntyre, Sarah. Dinosaur police.
McLean, Gill. When I grow up.
Manushkin, Fran. The belly book.
Mofokeng, NT. Lula & Lebo shopping day.
Moore, Stephanie Perry. Icing on the cake.
Morgan, Angie. Shouty Arthur at the seaside.
Murray, Alison. Little mouse.
Ness, Patrick. The rest of us just live here.
Norman, Kim. Ten on the sled.
Nunn, Daniel. I can share.
Parish, Herman. Amelia Bedelia sets sail.
Paver, Michelle. The crocodile tomb.
Pilkey, Dav. Super Diaper Baby 2 — the invasion of the potty snatchers: the third epic novel by George Beard and Harold Hutchins.
Pratchett, Terry. The shepherd's crown: a Discworld novel.
Punter, Russell. Raccoon on the moon.
Richemont, Enid. The night of the were-boy.
Riddell, Chris. Ottoline goes to school.
Rosen, Michael. Monster.
Roth, Veronica. Four: a Divergent collection.
Scotford, Tina. Learning the ABCs in the land of Kachoo.
Smee, Nicola. George goes swimming.
Stevens, Rob. Would the real Stanley Carrot please stand up?
Stine, RL. Attack of the graveyard ghouls.
Sutton, Sally. Demolition.
Thompson, Emma. The spectacular tale of Peter Rabbit.
Thomson, Kerr. The sound of whales.
Watts, Frances. The secrets of Flamant Castle: the complete adventures of sword girl & friends: six books in one.
Williamson, Jo. How to be a dog.



National Days 2017

compiled by Szerena Knapp

Every effort has been made to ensure that the correct information is published. Contact details appear at the end of the calendar. Should there be any discrepancies please contact the compiler on (021) 483-2483.

JANUARY

SunSmart Skin Cancer Awareness Month

Date: 1-31 January 2017

Presenter: Cancer Association of SA

World Braille Day

Date: 4 January 2017

Presenter: World Blind Union

World Leprosy Day

Date: 29 January 2017

Presenter: Leprosy Mission Southern Africa

FEBRUARY

World Wetlands Day

Date: 2 February 2017

Presenter: Department of Environmental Affairs and Tourism

World Cancer Day

Date: 4 February 2017

Presenter: Cancer Association of SA

Pregnancy Awareness Week

Date: 8-14 February 2017

Presenter: Childbirth Educators Resource Group

STI/Condom Week

Date: 10-16 February 2017

Presenter: Planned Parenthood Association of South Africa (PPASA)

International Mother Language Day

Date: 21 February 2017

Presenter: United Nations Educational, Scientific and Cultural Organisation (UNESCO)

Shavathon

Date: 27 February 2017- 3 March 2017

Presenter: Cancer Association of SA

MARCH

World Glaucoma Week

Date: 6-12 March 2017

Presenter: SA National Council for the Blind

International Women's Day

Date: 8 March 2017

Presenter: United Nations (UN)

World Kidney Day

Date: 10 March 2017

Presenter: Kidney Foundation of SA

South African Library Week

Date: 18-27 March 2017

Theme: *My library, Your library; My Library, My Home; Mind your Library* and *Tell me about your Library*

World Salt Awareness Week

Date: 16-22 March 2017

Presenter: Heart and Stroke Foundation SA

Presenter: Library and Information Association of South Africa (LIASA)

World Head Injury Awareness Day

Date: 20 March 2017

Presenter: United Nations (UN)

World Down's Syndrome Awareness Day

Date: 21 March 2017

Presenter: Down's Syndrome Association

World Forestry Day

Date: 21 March 2017
Presenter: Department of Water Affairs and Forestry

World Poetry Day (UNESCO)

Date: 21 March 2017
Presenter: United Nations Educational, Scientific and Cultural Organisation (UNESCO)

World Water Day

Date: 22 March 2017
Presenter: Department of Water Affairs and Forestry

World Meteorological Day

Date: 23 March 2017
Presenter: South African Weather Service

World Tuberculosis Day

Date: 24 March 2017
Presenter: Health Promotion Resource Centre

APRIL

Caesarean Awareness Month

Date: 1-30 April 2017
Presenter: International Caesarean Awareness Network, Inc.

World Autism Awareness Day

Date: 2 April 2017

Balanced Lifestyle, World Health Day

Date: 7 April 2017
Presenter: Western Cape Department of Health

ABSA KKNK (Klein Karoo National Arts Festival)

Date: 08-15 April 2017
Presenter: Kunste Onbeperk

World Parkinson's Day

Date: 11 April 2017
Presenter: European Parkinson's Disease Association (EPDA)

World Haemophilia Day

Date: 17 April 2017
Presenter: Western Cape Haemophilia Foundation

World Book Day

Date: 23 April 2017
Presenter: Centre for the Book

World Malaria Day

Date: 25 April 2017

World Day for Safety and Health at Work

Date: 28 April 2017
Presenters: Western Cape: Occupational Health / Occupational and Environmental Health Research Unit (MRC)

MAY

Anti-Tobacco Awareness Month

Date: 1-31 May 2017
Presenter: Cancer Association of SA

Hepatitis Awareness Month

Date: 1-31 May 2017
Presenter: Hepatitis Foundation International

Hospice Week

Date: 1-8 May 2017
Presenter: Hospice Palliative Association

World Asthma Day

Date: 2 May 2017
Presenter: Asthma Association

World Press Freedom Day

Date: 3 May 2017

International Firefighters' Day

Date: 4 May 2017

International No-Diet Day

Date: 6 May 2017
Presenter: Western Cape Department of Health Services: Nutrition

National Archives Week

Date: 8-12 May 2017
Presenter: Western Cape Archives and Records Services

World Red Cross Day

Date: 8 May 2017
Presenter: American Red Cross

Lupus Awareness Day

Date: 10 May 2017
Presenter: Arthritis Foundation

International Nurses' Day

Date: 12 May 2017
Presenter: Provincial Government Western Cape: Information Management

International Day of Families

Date: 15 May 2017
Presenter: Family and Marriage Society of South Africa (FAMSA) Western Cape

World Telecommunication Day

Date: 17 May 2017
Presenter: TELKOM

International Museum Day

Date: 18 May 2017
Presenter: Iziko Museums of Cape Town Centre for Conservation Education

International AIDS Candlelight Memorial Day

Date: 21 May 2017
Presenter: Western Cape Department of Health Services: Promotion and Marketing

Africa Day

Date: 25 May 2017
Presenter: Iziko Museums of Cape Town Centre for Conservation Education

International Day of Action for Women's Health

Date: 28 May 2017
Presenter: Gender Advocacy Programme

World No-Tobacco Day

Date: 31 May 2017

Presenter: Cancer Association of SA

JUNE

Men's Health Month

Date: 1-30 June 2017

Presenter: Cancer Association of SA

World Blood Donor Month

Date: 1-30 June 2017

Presenter: Western Cape Department of Health

International Children's Day

Date: 1 June 2017

Presenter: Department of Social Development

International Cancer Survivors' Day

Date: 5 June 2017

Presenter: Cancer Association of SA

World Environment Day

Date: 5 June 2017

Presenter: United Nations Environment Programme

World Ocean Day

Date: 8 June 2017

Presenter: Department of Environmental Affairs and Tourism

World Blood Donor Day

Date: 14 June 2017

Presenter: Western Province Blood Transfusion Service

World Elder Abuse Awareness Day

Date: 15 June 2017

Presenter: Age-in-Action

National Youth Day

Date: 16 June 2017

Presenters: RAPCAN; Planned Parenthood Association of South Africa, Western Cape Education Department

National Epilepsy Week

Date: 21-27 June 2017

Presenter: South African National Epilepsy League (SANEL)

World Day to Combat Desertification and Drought

Date: 17 June 2017

Presenter: Department of Environmental Affairs and Tourism

World Refugees' Day

Date: 20 June 2017

Presenter: United Nations High Commissioner for Refugees

SANCA Drug Awareness Week

Date: 24-28 June 2017

Presenters: Cape Town Drug Counselling Centre; South African National Council on Alcoholism and Drug Dependence

International Day Against Drug Abuse and Trafficking

Date: 26 June 2017

Presenters: Cape Town Drug Counselling Centre; South African National Council on Alcoholism and Drug Dependence

JULY

Mental illness Awareness Month

Date: 1-31 July 2017

Presenter: Cape Mental Health Society

World Population Day

Date: 11 July 2017

Presenter: Planned Parenthood Association of South Africa

Mandela Day

Date: 18 July 2017

AUGUST

Women's Health Season

Date: 1-31 August 2017

Presenter: Association for Voluntary Sterilisation of South Africa

Organ Donor Month

Date: 1-31 August 2017

Presenter: Organ Donor Foundation of SA

CANSA Care Week

Date: 1-7 August 2017

Presenter: Cancer Association of South Africa

World Breastfeeding Week

Date: 1-7 August 2017

Presenter: Provincial Government Western Cape: Maternal and Neonatal Services

Rheumatic Fever and Rheumatic Heart Disease Week

Date: 4-10 August 2017

Presenter: Heart and Stroke Foundation SA

Polio Awareness Week

Date: 6-12 August 2017

Presenter: Western Cape Department of Health — Services: Social Mobilisation

National Women's Day

Date: 9 August 2017

Presenter: Family and Marriage Society of South Africa (FAMSA) Western Cape

SEPTEMBER

Women's Health — Cervical Cancer

Date: 1-30 September 2017

Presenter: Association for Voluntary Sterilisation of South Africa

International Childhood Cancer Awareness Month

Date: 1-30 September 2017

Presenter: Cancer Association of SA

National Heart Awareness Month

Date: 1-30 September 2017

Presenter: Heart and Stroke Foundation SA

Casual Day

Date: 1 September 2017

Presenter: Association for the Physically Disabled (Western Cape)

Arbor Week

Date: 1-7 September 2017

Presenter: Department of Water Affairs and Forestry

Kidney Awareness Week

Date: 2-6 September 2017

Presenter: Kidney Foundation of SA

Physiotherapy Back Week

Date: 2-6 September 2017

Presenter: South African Society of Physiotherapy

National Book Week

Date: 5-11 September 2017

Presenter: South African Book Development Council

International Literacy Day

Date: 8 September 2017

Presenter: Centre for the Book

International Foetal Alcohol Syndrome Day (FAS)

Date: 9 September 2017

Presenter: South African National Council on Alcoholism and Drug Dependence (SANCA Western Cape)

International Gynaecological Health Day

Date: 10 September 2017

Presenter: Cancer Association of SA

World Suicide Prevention Day

Date: 10 September 2017

Presenter: International Association of Suicide Prevention: Central Administrative Office

Sunflower Day

Date: 15 September 2017

Presenter: Cancer Association of SA

International Day for the Preservation of the Ozone Layer

Date: 16 September 2017

Presenter: Department of Environmental Affairs and Tourism

Retina Week

Date: 19-25 September 2017

Presenter: South African National Council for the Blind

World Alzheimer's Day

Date: 21 September 2017

Presenter: Alzheimer's and Related Dementias Association: Western Cape (ARDA)

Heritage Day

Date: 24 September 2017

Presenter: Iziko Museums of Cape Town

World Environmental Health Day

Date: 26 September 2017

Presenter: Cancer Association of SA

World Retina Day

Date: 26 September 2017

Presenter: South African National Council for the Blind

World Tourism Day

Date: 27 September 2017

Presenter: Department of Environmental Affairs and Tourism

World Heart Day

Date: 29 September 2017

Presenter: Heart and Stroke Foundation SA

OCTOBER

International Breast Cancer Month

Date: 1-31 October 2017

Presenter: Cancer Association of SA

International Day for the Older Persons

Date: 1 October 2017

Presenter: Age-in-Action

World Habitat Day

Date: 2 October 2017

World Animal Day

Date: 4 October 2017

National Nutrition Week

Date: 9-15 October 2017

Presenter: Western Cape Department of Health Services: Nutrition

World Mental Health Day

Date: 10 October 2017

Presenter: Cape Mental Health Society

National Marine Week

Date: 10-15 October 2017

Presenter: Centre for Conservation Education

World Arthritis Day

Date: 12 October 2017

Presenter: Arthritis Foundation

World Sight Day

Date: 12 October 2017

Presenter: South African National Council for the Blind

Global Handwashing Day

Date: 15 October 2017

Presenter: Department of Water Affairs and Forestry

Obesity Week

Date: 15-19 October 2017

Presenter: Heart and Stroke Foundation SA

World Food Day

Date: 16 October 2017

Presenter: Western Cape Department of Health Services: Nutrition

International Day for the Eradication of Poverty

Date: 17 October 2017

Presenter: Western Cape Department of Health

National Down's Syndrome Awareness Day

Date: 20 October 2017

Presenter: Down's Syndrome Association

World Osteoporosis Day

Date: 20 October 2017

World Polio Day

Date: 24 October 2017

World Stroke Day

Date: 29 October 2017

Presenter: Heart and Stroke Foundation SA

NOVEMBER

Men's Health

Date: 1-30 November 2017

Presenter: Cancer Association of SA

November in aid of CANSA

Date: 1-30 November 2017

Presenter: Cancer Association of SA

National Children's Day

Date: 5 November 2017

Presenter: Western Cape Department of Health

SADC Malaria Day

Date: 6 November 2017

Presenter: Western Cape Department of Health

World Diabetes Awareness Day

Date: 14 November 2017

Presenter: South African Diabetes Association

International Day for the Elimination of Violence Against Women

Date: 25 November 2017

Presenters: Western Cape Network on Violence against Women; New Women's Movement

16 Days of Activism Against Domestic Violence

Date: 25 November-10 December 2017

Presenters: Western Cape Network on Violence against Women; New Women's Movement

DECEMBER

SunSmart & Environment Month

Date: 1-31 December 2017

Presenter: Cancer Association of SA

World AIDS Day

Date: 1 December 2017

Presenter: Planned Parenthood Association of South Africa

International Day for Persons with Disabilities

Date: 3 December 2017

Presenters: Association for the Physically Disabled (Western Cape); SA National Council for the Blind

International Volunteer Day

Date: 5 December 2017

Presenter: Volunteer Centre

World Patient Safety Day

Date: 9 December 2017

Presenter: Cancer Association of SA

International Human Rights' Day

Date: 10 December 2017

CONTACT DETAILS

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Email: saca@age-in-action.co.za**Alcoholics Anonymous**

Tel: (011) 869-9077 or (021) 510-2288

Fax: (021) 510-2288

Website: cape.org.za**Alzheimer's and Related Dementias Association: Western Cape (ARDA)**

Contact person: Henriette Arendse

Tel: (011) 478-2234

Contact person: Karen Borochowitz

Tel: (044) 533-3154

Cape Town branch: (021) 352-9487

Email: alzheimerssa@icon.co.zaWebsite: alzheimers.org.za**American Red Cross**Website: www.redcross.org**Arthritis Foundation**

Contact person: Pat Jones

Tel: (021) 425-4738 or (021) 425-2344

Fax: (021) 421-7330

Email: arthcpt@mweb.co.zaWebsite: arthritis.org.za**Association for the Physically Disabled (Western Cape)**

Contact person: Ray Blecher

Tel: (021) 555-2881/2

Fax: (021) 555-2888

Email: apd-wc@mweb.co.za or director@apd_wc.org.za**Association for Voluntary Sterilisation of South Africa**

Tel: (021) 531-1665

Fax: (021) 531-1665

Email: avssa@polka.co.za**Asthma Association**

Contact person: Paddy de Jager

Tel: (011) 643-2755

Fax: (011) 678-3069

Website: asthma.co.za**British Heart Foundation**

Tel: 0845 130 8663

Cancer Association of South Africa

Contact person: Alice Victor

Tel: (021) 689-5347/81/82 Fax: (021) 685-1937

Email: avictor@cansa.org.zaWebsite: cansa.org.za or cansa.co.za**Cape Mental Health Society**

Contact person: Carmen Hanslo

Tel: (021) 447-9040

Fax: (021) 448-8475

Email: info@cmhs.co.zaWebsite: capementalhealth.co.za

Cape Town Drug Counselling Centre

Contact person: Cathy Karassellos
Tel: (021) 447-8026/35/45 Fax: (021) 447-8818
Email: ctdcc@iafrica.com Website: drugcentre.org.za

Centre for the Book

Contact person: Nelisa Lunika
Tel: (021) 423-2669 Fax: (021) 424-1484
Email: nelisa.lunika@nlsa.ac.za
Website: centreforthebook.org.za

Centre for Conservation Education

Tel: (021) 762-1622

Childbirth Educators Resource Group

Tel: (011) 827-4810 or 0860 181818

Congenital Heart Defects Foundation

Website: www.congenitalheartdefects.com

Department of Education

Contact person: Paddy Attwell
Tel: (021) 467-2531/32 Fax: (021) 467-2363
Email: pattwell@pgwc.gov.za

Department of Environmental Affairs and Tourism

Contact person: Desetso Ramotso
Tel: (012) 310-3822 Fax: (012) 322-2682
Cell: 082 219 5136

Department of Health

Contact person: Faith Mkosi
Tel: (021) 483-5682 Email: Fmkosi@pgwc.gov.za
Website: doh.gov.za

Department of Health Services: Nutrition

Tel: (021) 918-1413 or (021) 483-5663
Fax: (021) 483-2682

Department of Health Services: Pharmacist

Tel: (021) 918-1526

Department of Health Services: Social Mobilisation

Tel: (012) 312-0099

Department of Social Development

Contact person: Stefanus Scholtz
Tel: (012) 312-7605

Department of Water Affairs and Forestry

Contact person: Michelle Parker
Tel: (012) 336-8252 or (021) 950-7100
Email: bdc@dwaf.pwv.gov.za

Down's Syndrome Association

Tel: (021) 910-0753 or (021) 919-2701

European Parkinson's Disease Association (EPDA)

Email: lizzie@epda.eu.com Website: epda.eu.com

**Family and Marriage Society of South Africa (FAMSA)
Western Cape**

Contact person: Shaunette Toms
Tel: (021) 461-7360 Fax: (021) 461-9198
Email: famsawc@new.co.za Website: famsawc.org.za

Gender Advocacy Programme

Contact person: Agnes Petersen
Tel: (021) 465-0192/7 Fax: (021) 465-0089
Website: gender.co.za

Health Promotion Resource Centre

Contact person: Agnes Petersen
Tel: (021) 931-8140 Fax: (021) 465-0089
Email: health1@gender.org.za

Heart and Stroke Foundation SA

Tel: (021) 447-4222 Fax: (021) 447-0322
Cell: 083 302 7311
Email: murishca@heartfoundation.co.za
Website: heartfoundation.co.za

Heart Foundation

Contact person: Michelle Kearney
Tel: (021) 447-4222 or 086 022 3222
Fax: (021) 447-0322
Email: michelle@heartfoundation.co.za
Website: heartfoundation.co.za

**International Association of Suicide Prevention: Central
Administrative Office**

Email: iasp1960@aol.com Website: www.med.uio.no/iasp

Iziko Museums of Cape Town

Contact person: Hamish Robertson
Tel: (021) 481-3849 Fax: (021) 481-3993
Email: hrobertson@iziko.org.za
Website: iziko.org.za

Kidney Foundation of South Africa

Contact person: Fanie du Toit
Tel: (011) 447-2531 or 086 671 7347
Fax: (011) 447-2531 Email: nkfsa@mweb.co.za
Website: nkf.co.za

Kunste Onbeperk

Contact person: Daleen Witbooi
Tel: (044) 203-8600 Fax: (044) 272-7773
Email: info@kknk.co.za

Leprosy Mission Southern Africa

Contact person: Otto Kingsley
Tel: (021) 558-2020 Email: otto@kingsley.co.za

New Women's Movement

Tel: (021) 697-3337/8

Occupational & Environmental Health Research Unit (MRC)

Tel: (021) 406-6719 Fax: (021) 406-6163
Website: uct.ac.za

Organ Donor Foundation of South Africa

Contact person: Phillipa Douglas
Tel: 0800 22 66 11 (toll free) or (021) 426-0198
Fax: (021) 426-1097 Website: odf.org.za

Paraffin Safety Association of SA

Tel: (021) 424-3473

Planned Parenthood Association of South Africa

Tel: (021) 448-7312 Fax: (021) 448-7320
Email: ppawc@ppawc.co.za Website: ppasa.org.za

Resources aimed at the Prevention of Child Abuse and Neglect (RAPCAN)

Contact person: Christina Nomdo
Tel: (021) 712-2330 Fax: (021) 712-2365
Website: rapcan.org.za

South African Book Development Council

Contact person: Elitha van der Sandt
Tel: (021) 914-8626 Fax: (021) 914-8615
Email: elitha@sabookcouncil.co.za
Website: www.sabookcouncil.co.za

South African Diabetes Association

Contact person: Margo McCumisky
Tel: (021) 425-4440 Fax: (021) 425-7940
Email: capewc@diabetessa.co.za
Website: diabetessa.co.za

South African National Blood Service (SANBS)

Tel: (011) 761-9000 Email: donor@inl.sanbs.org.za
Website: sanbs.org.za

South African National Council for the Blind

Tel: (012) 452-3811 Fax: (012) 346-4699
Email: admin@sanb.org.za

South African National Council on Alcoholism and Drug Dependence (SANCA Western Cape)

Contact person: Ruth Fortuin
Tel: (021) 945-4080/1 Fax: (021) 945-4082
Email: sancawc@mweb.co.za

South African National Epilepsy League (SANEL)

Contact person: Driki Snyman
Tel: (021) 447-3014 Fax: (021) 448-5053
Website: epilepsy.org.za

South African Psoriasis Association

Contact person: Catherine Alexander
Tel: (021) 981-1650 or (021) 551-4114 (AH)
Fax: (021) 981-1650

South African Society of Physiotherapy

Contact person: Daphne Beukes
Tel: (011) 561-3290 or (021) 975-2634
Fax: (021) 976-1740 Cell: 083 250 6224
Email: besem@iafrica.com Website: physiosa.org.za

South African Weather Service

Tel: (012) 367-6000 Fax: (012) 367-6200

TELKOM

Contact person: Hannelie van Tonder

Tel: (021) 311-3740 Email: vtondeh@telkom.co.za

United Nations (UN)

Email: info.pretoria@unic.org

United Nations Educational, Scientific and Cultural Organisation (UNESCO)

Website: www.unesco.org

United Nations of Environment Programme (UNEP)

Website: www.unep.org

United Nations High Commissioner for Refugees

Website: www.unhcr.org

Volunteer Centre

Contact person: Deline van Boom

Tel: (021) 674-5367 Fax: (021) 418-3707
Email: volcent@iafrica.com Website: volcent.co.za

Western Cape Archives and Records Services

Tel: (021) 466-8122

Western Cape Cerebral Palsy Association

Contact person: Hillary Lane
Tel: (021) 685-4150 Fax: (021) 686-8544
Email: ceo@wccpa.org.za

Western Cape Department of Health Services: Nutrition

Tel: (021) 918-1481

Western Cape Department of Health Services: Promotion and Marketing

Tel: (021) 918-1247 Fax: (021) 949-8153

Western Cape Department of Health Services: Maternal and Women's Health

Tel: (021) 918-1507

Western Cape Department of Health Services: Occupational Health

Tel: (021) 483-3287

Western Cape Department of Health Services: Oral and Dental

Tel: (021) 954-2237 or (021) 633-8606

Western Cape Education Department

Website: wced.wcape.gov.za

Western Cape Haemophilia Foundation

Contact person: Mrs J Butler
Tel: (021) 654-6468

Western Cape Network on Violence against Women

Contact person: Synnovo or Shahiema
Tel: (021) 633-5287 Fax: (021) 637-3487
Website: saartjiebaartmancentre.org.za

Western Cape Library Service

Contact person: Szerena Knapp
Tel: (021) 483-2483 Fax: (021) 419-7541
Email: capelib@pgwc.gov.za
Website: www.westerncape.gov.za

Western Province Blood Transfusion Service

Contact person: Marika Champion
Tel: (021) 507-6365 or (021) 975-6228 (AH)
Email: marika@wpbts.org.za

World Blind Union

Email: info@wbuoffice.org



www.westerncape.gov.za/library



**Western Cape
Government**

Cultural Affairs and Sport

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