

Cape Librarian

May/June 2016
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Kaapse Bibliotekaris



Western Cape
Government

Cultural Affairs and Sport

BETTER TOGETHER.

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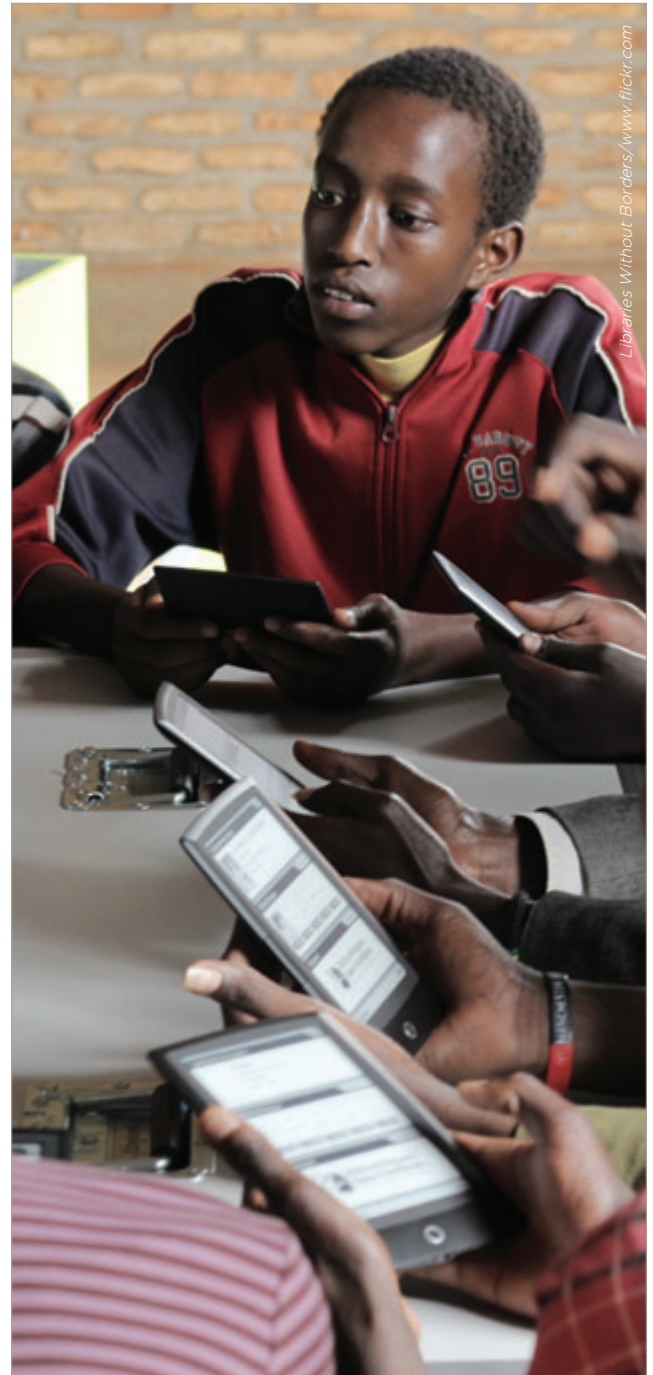
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Libraries Without Borders/www.flickr.com

COVER | VOORBLAD

Our third in a series of male authors, Adam Small.
Die derde in ons reeks oor manskrywers, Adam Small.



Many of us, I am sure, grew up much as I did with the advice to 'think outside the box'! Along comes a visionary, Philippe Starck, and together with Libraries Without Borders, they turn the concept on its head by thinking 'inside the box'. Read on page 18 about the Ideas Box — a library in a box — by Seth Chambers, an undergraduate at Stanford University, and currently an intern for Libraries Without Borders, and how this amazing concept is bringing education, dignity and respect to many refugees around the world.

Another good news story on page 15 is the impending visit of the world's

largest floating book fair, the Logos Hope Mercy Ship, which is due to dock in Cape Town from 23 June until 11 July this year. The ship has to date visited 150 countries all over the world and can boast of more than 44 million visitors having been on board. Readers are encouraged to make an effort to visit this unusual bookshop and to share in the experiences of the Logos crew who, through their volunteering efforts, have changed the lives of thousands of people all over the world.

A first for Cape Town was the recent Jewish Literary Festival that was held on 22 May 2016. Judging from the fact that it was a total sell-out, it was decidedly a resounding success and on page 22 readers are afforded a glimpse of the many events that took place as told by Cindy Moritz, the co-director of the festival.

Remember, please don't miss the boat — sorry, ship!

Ek glo baie van ons het grootgeword met die gedagte dat ons ons denke moet verbreed ('to think outside the box'). En skielik kom hier iemand, Philippe Starck, met 'n visionêre idee, wat saam met Libraries Without Borders, dié denkwysse omvergooi en hul gedagtes 'binne die boks' ontplooi wat gevolglik lei tot die konsep van 'n biblioteek binne-in 'n boks. Seth Chambers, 'n voorgraadse student by die Universiteit van Stanford

wat tans 'n internskap by Libraries Without Borders doen, vertel op bladsy 18 van hierdie rewolusionêre konsep wat aan derduisende vlugtelinge dwarsoor die wêreld opvoeding, 'n sin vir selfwaarde en selfrespek gee.

Nog goeie nuus is die besoek aan Kaapstad deur die grootste drywende boekwinkel in die wêreld, die Logos Hope Genade Skip (bladsy 22). Die skip wat vanaf 23 Junie tot 11 Julie in die hawe sal lê, het al meer as 150 lande besoek en meer as 44 miljoen besoekers aan boord gehad. Lesers word aangemoedig om moeite te doen om hierdie ongewone boekwinkel te besoek, te deel in die aktiwiteite wat op die skip aangebied word asook om te deel in die wonderlike ervarings van die skeeps personeel wie se vrywillige werk reeds duisende mense dwarsoor die wêreld bevoordeel het.

'n Eerste vir Kaapstad was die onlangse Joodse Literêre Fees wat op 22 Mei 2016 plaasgevind het. Te oordeel aan die feit dat kaartjies vir die fees geheel en al uitverkoop was, was dit 'n reuse sukses. Lesers kan op bladsy 22 meer lees oor die aktiwiteite en sprekers wat deur die mede-feeisdirekteur, Cindy Moritz, bespreek word.

Onthou — moenie vergeet om die skip te besoek nie!

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Editorial policy

The Cape Librarian is the house journal of the Western Cape Library Service and is published bi-monthly. Articles in the field of library and information science, library administration, news items, reviews and accession lists are included. The editorial staff reserve the right to edit, shorten, or rewrite any copy should it be deemed necessary. We cannot guarantee that unsolicited copy supplied will be printed. Opinions expressed by contributors are not necessarily those of the Library Service. Copy for a particular issue must reach the editor two months in advance. Articles, letters and news items should be submitted directly to the editor.

Redaksionele beleid

Die Kaapse Biblioteekaris is die huisblad van die Wes-Kaapse Biblioteekdiens en verskyn twee-maandeliks. Dit bevat artikels oor biblioteek- en inligtingwese, nuusberigte, resensies, aanwinstlyste asook praktiese artikels. Die redaksie behou hom die reg voor om, indien nodig, bydraes te redigeer, te verkort of te herskryf. Die publikasie van artikels wat nie in opdrag geskryf is nie, kan egter nie gewaarborg word nie. Die menings van medewerkers is nie noodwendig dié van die Biblioteekdiens nie. Alle kopie vir 'n bepaalde uitgawe moet die redaksie twee maande vooruit bereik. Artikels, briewe en nuusberigte kan direk aan die redakteur gestuur word.

Books are like people

Good conversations often involve books by Pieter Hugo



Come to think of it, it would have been wonderful if some people were like books. Just imagine! Then you could quickly turn pages to get to the interesting bits of someone. Or you could close someone and put him or her down like a book until later. Or you could fall asleep with him or her on top of you, like a book!

But I digress. Books are like people, in some aspects. You meet some books, have a wonderful chat, and then you forget about them. Some books look interesting when you meet them, but when you open them there's nothing of substance inside. With some you lose interest halfway through.

Some books, like some people, are life-changing experiences. They open your eyes and your mind and your soul and you will never be the same again.

Some books you need to have close to you, near you, within easy reach. Exactly like some people. You just can't do without them. You need their comfort, or wisdom, or beauty, or all of it.

And then there are some books, again like some people, that was life-changing, but at the time you didn't realise it. Then it happens that you rediscover the book and you suddenly realise what an impact it had made on you at the time.

We can go back to books to read them again or even pick up where we left them half-read. With people it is often too late to rediscover them in person and you have to make do with memories.

We should actually take the trouble to rediscover some people while they are still alive. You will often find that they are much more interesting than you initially thought if you 'read' them with more attention. Winnie the Pooh says, 'Weeds are flowers, too, once you get to know them.'

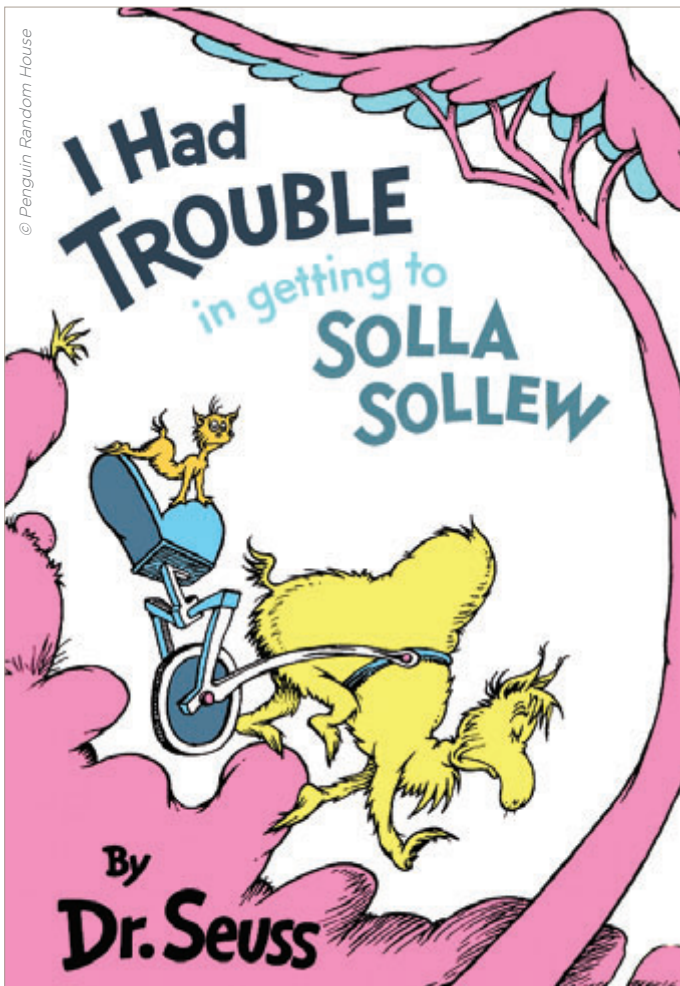
Chances are that some of your life-changing books are children's books. Winnie the Pooh is an excellent example. If you haven't read it (again) since your childhood, please do. Winnie the Pooh will teach you more about life than shelves full of psychology books.

Some books, like some people, are life-changing experiences. They open your eyes and your mind and your soul and you will never be the same again

Another one I recently rediscovered is one I had trouble getting into, I had trouble in getting to Solla Sollew. Typical Dr Seuss, it has the most wonderful read-aloud rhythm and rhyme as a perfect match to his incredibly fantastic pictures. But underneath all the sheer pleasure of the book, you will discover a surprising truth about life.



© Disney



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Typically, when you find something WOW! you want to share it with everyone. So, wanting to share the 'gospel' of Solla Sollew I realised it is not available in my mother tongue, Afrikaans.

That is one aspect where I wish books were more like most South African people! Multilingual. Just imagine if a book could translate itself in your mother tongue as you read it. So, if you were Afrikaans-speaking, instead of reading:

*I was watching those rocks. Then I felt a hard jerk.
A very fresh green-headed Quilligan Quail
Sneaked up from the back and went after my tail!*

You would read:

*Ek kyk vir daai klippe, maar iets pluk aan my stert.
'n Astrante groenkoppige Grypige Gyt
Het my van agter bekruij en my stert vasgebyt!*

With real people we often switch between languages in mid-conversation. Books cannot, of course do that, but we are lucky that there are actually so many books available in translation.

The joy of books and the joy of people combined, of course, make for double happiness. How often do we find that sooner or later, a good conversation involves books? How often do you find you can't wait to share a newly discovered book with friends?

Enjoy your books with friends and enjoy your friends with books.

Pieter Hugo is the deputy director of Municipal Support Services at the Western Cape Library Service



people | mense

Shirley du Bois

It was with sadness that we received the news about the unexpected passing of our ex-colleague, Shirley du Bois. Shirley worked for the Library Service for 27 years and was boarded with ill-health in September 2015.

She spent her working career in the Regional Organisation and particularly in Southern Region. The 'two Shirleys' and Shamieg, together with the other regional staff, Marianne Elliott, David Webber and Frans Bede made quite a formidable team. In the latter years Shirley was the shop steward for the Public Servants Association and represented labour in the Institutional Management and Labour Committee (IMLC) of the Department.

Library Service staff will remember Shirley having fun at departmental events, enjoying lunch (and seconds) in the canteen, fighting for the rights of workers, her braveness and humour with her health issues and above all, her love for her colleagues, Shirley du Plessis and Shamieg Tejada. Their families became her family.

Our thoughts are with her husband, family and colleagues during this sad time. In closing, I want to quote from the Anglican Prayer book simply because I know Shirley would have loved it:



Remember not the sins of my youth nor my transgressions: but according to your mercy think on me. (Ps 25:7)

Theresa Caroline, Acting Director: Library Service

We will never forget your kindness, Shirley. Our very sincere condolences to the family. ED

libraries | biblioteke

SA Library Week 2016

South African Library Week was observed nationally from 11 to 21 March 2016 with the theme *#libraries4lifelonglearning*. This year the Library Service launched SA Library Week on 14 March 2016 at the Maskam Mall, Vredendal. The launch also marked the re-introduction of Bhuki, the mascot, who introduces children to the wonderful world of reading. The Library Service, in partnership with the Matzikama Municipality, rolled out various reading programmes during the course of the week, with Bhuki making surprise visits to libraries in the area.



The ribbon is cut by Minister Anroux Marais, Mayor Patric Bok and Bhuki, the library mascot



The children loved Bhuki, and Bhuki loved the children

World Read Aloud Day celebrated



Mildred Stalmeester with children during World Read Aloud Day activities at CJ Langenhoven Library in Oudtshoorn



Tanya Wiese, library assistant at Wellington Readers Library, reading a story to toddlers from Lollipop Educare celebrating World Read Aloud Day

Reading competition in Woodstock

The recently held reading competition at Woodstock Library on 21 April 2016 attracted a number of entries.



The winners (l-r): Khanye Ndzolo (Rahmaniyeh Primary School) - isiXhosa; Margaret Kadare (St Agnes Primary School) - English; and Aasim Ellis (Mountain Road Primary School) - Afrikaans

Ntombegugu Mpofu, Senior Librarian, Woodstock Library

Successful Youth Development Summit



On invitation from the Community Development Department the Drakenstein Libraries held a display on 4-5 of February 2016 to encourage youths to join the library at the Paarl East Thusong Centre.

The library's services and its role in the community were promoted. The Mzansi project currently running at the Paarl Library attracted a lot of attention and Simon Kleynhans, library assistant at Paarl Library, explained what it entails. On the second day of the programme attendees had interviews with the stakeholders and library staff had to answer questions put to them. Promoting the library service and interacting with the young people was a very enriching experience.

Marie Blignaut, Senior Librarian, Wellington Readers Library

World Book Day in Milnerton

Staff ensured that World Book Day was properly celebrated at Milnerton Library. Story hour activities included visits by school groups and children dressed up as their favourite nursery rhyme character. Children also made their own books during story hour.

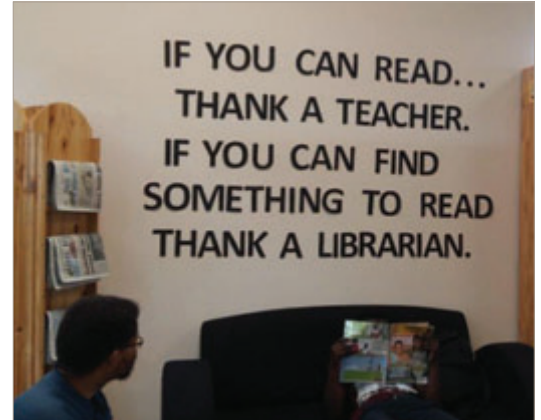
Elmarie Waltman, Children's Librarian, Milnerton Public Library



Displays to motivate



Books are gifts is the message in this display at Goodwood Library



(Left): Honouring mothers at Vredenburg Library
(Above): True words in the reading section of Vredenburg Library



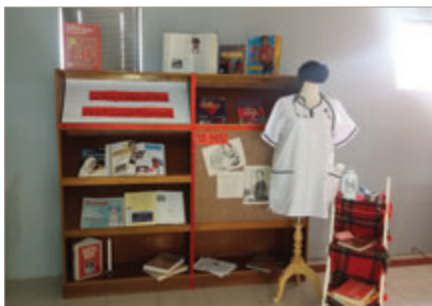
Bellville South Library's wording appeals to the young ones



An innovative underwater display catches the eye in Kuilsriver Library



A striking display that should appeal to the boys in Meadowridge Library



This interesting exhibition in Klawer Library was done by Aronel van der Westhuizen to focus on International Nurses Day, 12 May 2016



Otterty Library staff tackles real issues with this anti-racism display



A very clever display promoting crime titles by Ottery Library



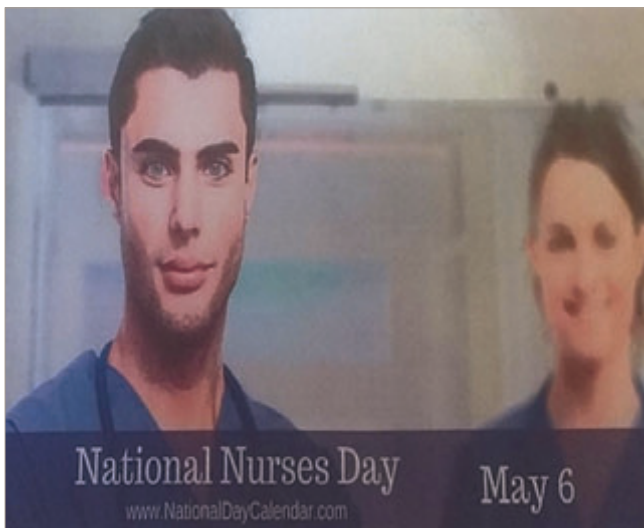
How often is a librarian not faced with this type of question ... one wonders who at Meadowridge Library did this tongue-in-cheek display



Don't throw anything away! This is the message from Haneke van Zyl from Lamberts Bay Library. She named the exhibition 'Kreatiewe herwinning' (Creative recycling)



Voedselveiligheid was die tema vir die uitstalling om Wêreld Gesondheidsdag in Leipoldt-Nortier Biblioteek te bemark. Die uitstalling is op 7 April gehou met plakkate en relevante boeke en verskillende vrugte en groente is gebruik. Daar is ook 'n dansprogram aangebied om fiksheid te bevorder. Die boeke in die uitstalling het klem gelê op verskillende aktiwiteite wat bydra tot 'n gesonde leefstyl en die belangrikheid van water as 'n detoksmiddel. Die uitstalling het baie aandag geniet en die vrugtemandjie het by die dag leër geword



Citrusdal Biblioteek gee hulde aan verpleërs op Nasionale Verpleegstersdag



Vir Wêreld Dansdag is daar verskillende soorte danse in die uitstalling in Leipoldt-Nortier Biblioteek uitgebeeld wat verskillende kulturele agtergronde ingesluit het



Fall for books: A clever play on words ('Fall', the American word for Autumn) used by Janine Carolus, to attract users to books with this display in the George Library

Valhalla Park celebrates World Book Day in style

Annual World Book Day is seen as the celebration of reading, authors, and illustrators, copyright and publishing and is celebrated by people all over the world. The Children's Book Club and the staff at Valhalla Park Library were dressed up as their favourite book character to encourage and celebrate reading and books. The children had to motivate why they chose a character and why they enjoyed the book. Staff entertained the children with dancing and storytelling. The children enjoyed themselves immensely. The staff infused a love for reading by mixing it with entertainment and by showing children what fun reading can be!



The children's book club at Valhalla Park Library

Citrusdal Biblioteek

Citrusdal Biblioteek is op 31 Mei 2016 deur Babel en Krabbel Bewaarskool se Graad R klas van 40 kleuters besoek. Die belangrikheid van lees is beklemtoon. Twee stories, *Die drie Rammetjies* rof en *Rooi Hennetjie* en *die skelm jakkals* is voorgelees. Na afloop van die besoek het elke kleuter 'n inkleurprent en 'n pakkie skyfies ontvang.



Kleuters word in Citrusdal onthaal

Valhalla Park celebrates reading

Valhalla Park Library hosted their 13th annual reading competition on 21 April 2016 and several primary schools took part.

The learners were first entertained by Valhalla Park Educare staff who were all dressed up as their favourite book character to celebrate World Book Day. The master of ceremonies, Vincent Voegt, an assistant librarian at Ottery Library, entertained the learners with songs and a well-known group, Keith Tabisher and his ensemble, entertained the learners with some classical pieces.

Among the judges were Izak de Vries from Lapa Uitgewers, a representative from the Health Department, the principal of Beauvillon Secondary, and a member of the community. Estelle Balie, regional librarian for Tygerberg Region also attended the event.

The results of the competition once again showed that boys are in the minority when it comes to reading competitions. It seems that boys shy away from reading, especially if they have low self-esteem and their reading abilities are not up to scratch.

How to get boys to read

- Boys should have the freedom to choose their own books.
- Boys love competition, especially if they all work together to achieve a common goal! It is better to group boys together with boys. Boys are normally shy around girls, especially if their reading abilities are not as good as those of the girls.
- Organise competitions with prizes.
- Incorporate games into the competitions.
- Give boys non-fiction books with topics that interest them.
- Create quizzes.



(Ltr): The assistant librarian, Astrid Pillay with the Afrikaans category winner Febe Van Rooyen and assistant librarian, Rene Willemse

Die belangrikheid van naslaan

Op 20 April 2016 het Clanwilliam Biblioteek 'n naslaan-bewusmakingprojek geloods by die twee hoërskole in Clanwilliam. 'n Naslaan-vasvra is aan die leerders gegee om te voltooi. Die vrae is saamgestel van naslaanwerke soos woordeboeke, resepteboeke, sport, lewensverhale van vryheidvegters of enige beroemde persone, sinonieme, antonieme en klassifikasienommers van boeke.

Daar is aan leerders verduidelik presies hoe om bronne soos *Brittanica*, *HAT*, woordeboeke (Engels en Afrikaans), asook ander naslaanboeke te gebruik. Die leerders moes sekere woorde soek en betekenis neerskryf, 'n boek oor hul gunsteling sportsoort soek en die titel en klassifikasienommer neerskryf. Hulle moes ook enige resepteboek soek en die titel en skrywer neerskryf, sowel as die antoniem en sinoniem van twee woorde vind. Verder moes hulle verduidelik waarvoor die R op alle naslaanboeke staan.

Die kinders het dit geniet en van hulle het genoem dat hulle nie eens bewus was van al die boeke waarin hulle inligting kan gaan soek nie. Die Internet het vir hulle nog altyd net makliker gelyk om inligting vinnig te verkry.

Die doel van die bewusmaking was om leerders aan te moedig om die wye versameling naslaanboeke wat in die biblioteek beskikbaar is, doeltreffend te gebruik vir hul take. Die blote feit dat hierdie leerders self die inisiatief kan neem om na die naslaanafdeling te gaan en te weet waar om te soek vir 'n spesifieke boek is 'n pluspunt. Die personeel is altyd daar vir advies indien leerders nie regkom nie.

Dit was 'n leersame sessie wat beslis herhaal sal word.



Die drie groepe wat die naslaan-vasvra voltooi het



Lizel van Reenen, Bibliotekaris, Clanwilliam Biblioteek

Mindfulness Matters in May



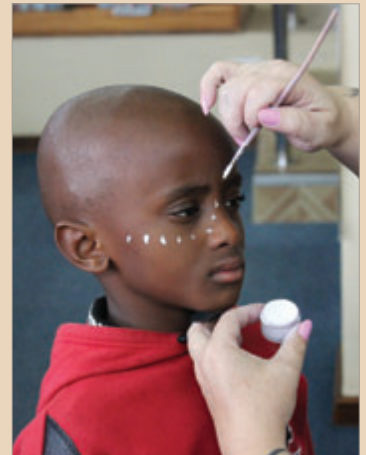
This delightful May Mindfulness display in George Library was set up by reference librarian, Elmine Vorster. MAY mind MEI maand KUCANZIBE AFRICA: My month for Africa! Apart from playing with the letters of the month in the three languages, the falling leaves reMIND us of autumn and MINDFULNESS. The MIND, the human brain, boxed in white and on display, formed the focus of the display. The lettering of May symbolised the season of falling leaves and autumn colours.

Rachel Williams, Manager, George Libraries

Africa Month 2016 activities

The Department of Cultural Affairs and Sport in the Western Cape, in collaboration with the National Department of Arts and Culture, celebrated Africa Month during the month of May. The Western Cape Library Service hosted a range of activities to the build-up of Africa Day, which was celebrated on 25 May 2016. Libraries that participated in the celebrations included: Struisbaai, Welverdiend, CJ Langenhoven, Dysselsdorp, Ladismith, Touwsrivier, Ceres, Tulbagh, Witzenville, Villiersdorp, Diazville, Saldanha, Oceanview, Stellenbosch and Franschhoek. Programmes organised by the Library Service included face painting with an African theme, craft sessions such as bead- and maskmaking, activities with flags, colouring-in competitions for the younger audiences and the screening of African documentary films for adults. Some of the participating libraries also showcased African authors, African displays with an African theme and dancers and community members explained their different cultures. One of the highlights of the month was the African storytelling event by a gentleman named Monde from the Vusisizwe Community Theatre Project. Vusisizwe's approach was highly interactive: focusing on children, encouraging them to participate and teaching them to sing and dance. The outcome of the programme was very successful in that a wide audience was reached by involving the whole community of participating libraries and everyone putting in a lot of effort towards the programme.

Ethney Waters, Librarian, Publication and Promotions



Chatsworth Biblioteek



Fiona Lukas, die biblioteekassistent verduidelik in die agtergrond waarom Afrikadag gaan terwyl Granchan Braaf, 'n biblioteeklid, 'n Princess Sofia gesiggie inkleur

10 Wonderlike jare ...

Buffeljagsrivier Biblioteek het sy deure op 1 April 2006 geopen. In daardie maand was daar 143 inskrywings — 92 volwassenes en 51 kinders. In Mei 2006 is Lorraine Felix aangestel as biblioteekassistent en in 2007 is Valerie Witbooi as skoonmaker en hulp aangestel. In 2008 het Antoinette Jack oorgeneem as skoonmaker en hulp, gevolg deur Lydia October in 2011.

Die ledetal het in Junie 2013 op 818 gestaan. Dieselfde maand het die biblioteek oorgeskakel na die SLIMS rekenaarsstelsel. Die biblioteekgebou het ook intussen uitgebrei met die aanbring van twee toilette, 'n kombuis en ekstra rakspasie in 2012. In 2015 is sewe rekenaars — twee by die toonbank en vyf vir die publiek — geïnstalleer. Dit is deel van die Rural Library Connectivity Project wat gratis rekenaargebruik en toegang tot die Internet aan die publiek verskaf.

Die biblioteek was ook bevoorreg met die besoek van twee ministers — die Minister van Menslike Vergunning in 2014 en die Minister van Kuns en Kultuur in 2015.

Daar word elke jaar verskeie programme en aktiwiteite in die biblioteek aangebied. Die biblioteek word ook verfraai met wonderlike uitstallings en 'n vriendelike, huislike en gesellige, dog ordelike, atmosfeer word gehandhaaf.



Die span waarom die spil draai (Inr): Lorraine Felix (biblioteekassistent), Deidre Carelse (biblioteekbestuurder) en Lydia October (skoonmaker en hulp)

books and authors | skrywers en boeke



Skrywer sterf

Winnie Rust, 'n bekende Wellingtonse inwoner wat onder meer nou betrokke was by die geskiedenis van alle gemeenskappe van die dorp, is onlangs wreed vermoor in haar huis. Haar boeke sluit in *Margie van die seminary*, *Martha: 'n verhaal oor Martha Solomons*, *Countess of Stamford* en *Trek*.

In 2005 het Martha die kortlys vir die Jan Rabie/Rapport Prys in 2005 gehaal.

Nota: Alle titels is in voorraad

Ons innige meegevoel aan die gesin. RED

Selected titles in stock by Adam Small

- Die eerste steen?- HAUM, 1961.
- Goree: ['n drama].- Tafelberg, 2013.
- Heidesee.- Perskor, 1979.
- Joanie Galant-hulle.- Perskor, 1978.
- Kanna hy kô hystoe: 'n drama.- Tafelberg, 1977.
- Kitaar my kruis.- HAUM, 1961.
- Klawerjas: gedigte.- Tafelberg, 2013.
- Klein simbool: prosaverse.- HAUM, 1959.
- Kô lat ons sing: 'n keur uit die gedigte van Adam Small.- Kwela, 2011.
- Oos wes tuis bes: Distrik Ses.- Human & Rousseau, 1973.
- Sê sjibolet.- A.P.B., 1963.
- Verse van die liefde.- [S.l. : [s.n.], 1957.

Publisher makes global imprint



Years of creative vision have paid off for a local independent publisher. Noordhoek's Robin Stuart-Clark recently brought home the Best Children's Book Publisher Africa Prize awarded at the prestigious Bologna Children's Book Fair in Italy.

This is the second year that Bumble Books (the children's imprint of Publishing Print Matters) has been nominated. Bumble Books provides a platform for new South African illustrators and authors to showcase their work internationally, with the emphasis on fun and entertainment. The range offers exquisitely illustrated stories that leap off the page, capturing the imagination of both children and adults.

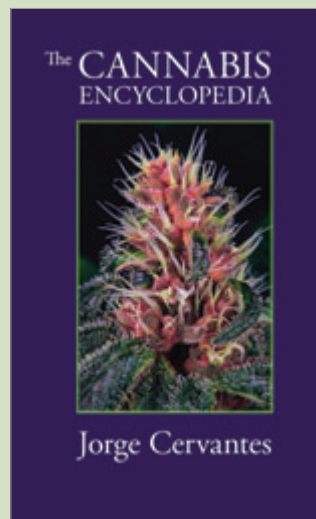
The Bologna Best Children's Publisher of the Year prize acknowledges the most significant publishers in each of the six greater areas of the world: Africa, Central and South America, North America, Asia, Europe and Oceania.

The prize is awarded to the publishers who have most distinguished themselves for their creative and publishing excellence over the past year.

The Bumble children's books are making waves with *Table Mountain's holiday* by Lucy Stuart-Clark (nominated for the 2013 Bologna Children's Book Fair Illustrator's Exhibition), while *The possibiliTree* by Tamlyn Young was voted as one of two best books by Jay Heale (Jay's Best Books of 2015).

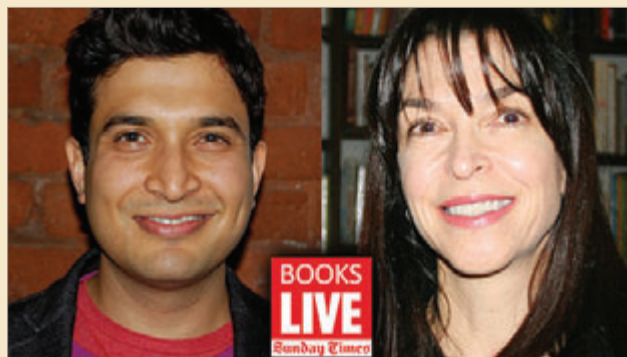
Pot-growing manual scores book prize

In a new milestone for cannabis' legitimacy, a pot-growing encyclopedia took home a first ever Benjamin Franklin Award from the Independent Book Publishers Association this Spring; the first time that any such prize has been given to a cannabis-related book. Sonoma County's George Van Patten (aka Jorge Cervantes) received the Gold Benjamin Franklin Award for the *Cannabis Encyclopedia*.



Olive Schreiner Prize for Prose

The English Academy of Southern Africa has announced the winners of the 2015 Olive Schreiner Prize for Prose: Jill Nudelman for *Inheriting the earth* and Imran Garda for *The thunder that roars*. From the English Academy: 'The prize has been split between two authors because both these debut productions demonstrate equivalent narrative skill with an ability to tell a compelling story; both demonstrate comparable narratological capability; and both capture life lived as they explore the complexities of the quest for identity. However, one is essentially poetic in mode, the other journalistic, stylistic registers that perhaps appeal to disparate audiences, and yet both provide a remarkable read worthy of the Olive Schreiner Prize.'



IBBY announces winners of Asahi Award

Angela Lebedeva (Russia), chair of the jury for the 2016 IBBY-Asahi Reading Promotion Award, recently announced the winners of the 2016 IBBY-Asahi Reading Promotion Award:

Read with me, Iran and **Big brother mouse**, Luang Prabang City, Laos

Read with me has the objective of making quality books accessible to disadvantaged children in marginal areas of big cities and those living in remote and deprived areas of Iran. The project, nominated by IBBY Iran, provides books and focuses on reading aloud to create a meaningful experience for children; it introduces related art and craft activities with an emphasis on role-playing and drama as part of reading sessions; it empowers teachers, librarians and volunteers through training workshops and regular mentoring and, as the final phase, it sets up small libraries to ensure sustainability of the work already done. The target groups for this project are children, both boys and girls, from preschool to 16-year-olds who are generally at risk because of their living environment. These include street or working children, orphans and those living in remote and deprived areas in Iran. The project is designed to be flexible so that it can be implemented at home, at school, at the library or any place in the community. The content of the project is socially and culturally adaptable to the needs of different target areas. Since 2010, **Read with me** has extended to 13 provinces in Iran, including 15 city centres, 6 marginal areas and 75 remote villages. By 2015 it had reached over 13,000 children in the age group 4-16 and more than 500 teachers, preschool tutors and volunteers have been trained through this project. The project is funded by donations and mainly run by volunteers.

The nomination of **Big brother mouse** was submitted by IBBY Switzerland and endorsed by the IBBY sections of Denmark, France and Germany. Traditionally, books have been rare in Laos. Although the number of children who go to school is slowly but steadily increasing, many children have never read a book outside of school textbooks. Few Lao people think that reading can be fun, can add to their education, or will provide information to improve their quality of life. Very few books are published in Laos, and they never reach the villages where most people live. Many Lao children leave school very early as they are needed to help the family to survive, thus their education is very basic. **Big brother mouse** is based in Luang Prabang and Vientiane and all the planning and decisions are made in Laos, based on and often adapting to the conditions that are faced there. The first books were made in 2006. Some are just in Lao; others are in both Lao and English, making them useful not only for the primary audience — Lao children — but also for people of any age, who speak either English or Lao, and are learning the other language. The project aims to give books, especially children's books, an important place in Laos as



Read with Me is a reading promotion project for children in low-income families, deprived children and children in crisis



Happy children at the launch of the Big Brother Mouse reading programme, 26 February 2016, Namsong Village, Laos

well as make sure that children in rural areas have access to books. They believe that every child should have the opportunity to read and enjoy books and that this is important in helping to promote reading and fighting the widespread illiteracy still found in Laos.

The award was founded in 1986 and is presented every two years to two projects that are run by groups or institutions. The winners are selected from projects nominated by IBBY national sections from all over the world.

The jury members in alphabetical order by country are Vagn Plenge (Denmark), Sunjidmaa Jamba (Mongolia), Timotea Vrablova (Slovakia), Serpil Ural (Turkey) and Evelyn Freeman (USA).

The two winners were selected from eleven nominations put forward by the IBBY national sections.

For more information, full descriptions of the winners and information about IBBY, go to <http://www.ibby.org>.

Biblionef's latest book launch

On 26 May 2016 Biblionef SA were privileged to launch a very special storybook titled *Kgalagadi tales*, printed in eleven languages.

Kgalagadi (Pronounced Ga'laga'di) is the Tswana name for the wilderness which falls within the borders of South Africa, Botswana, and Namibia. It is the hunting ground of the nomadic Bushmen and the home of several Tswana tribes who call themselves Bakgalagadi (People of the Wilderness). The author collected the stories during her years as a safari guide in Botswana. In retelling these stories of the Bushmen the author has retained, as far as possible, the essence of the original.

These indigenous tales have been recorded and published to ensure that, like the folk tales and fables of Europe, they are not lost to generations to come.

Kgalagadi tales is among 85 titles commissioned by Biblionef for publishing or reprinting in all the South African official languages. Over the period of 17 years Biblionef has donated over 1,4 million new storybooks to over 7,000 organisations.

This wonderful storybook was launched at the beautiful



Jean Williams and Khoisan Group proudly showing off the Kgalagadi tales book

!Khwa ttu Centre in Yzerfontein. Present were both the author of the book, Hanneke du Preez, and Carol Broomhall from Jacana Media. The translator, Nthuseng Tsoeu and very special guest, Paramount Chief Hennie van Wyk, were also part of the celebrations.

For further information please contact Jean Williams, Executive Director, Biblionef SA on 021 531-0447.

First SASL thesaurus

The first electronic South African Sign Language (SASL) thesaurus is set to benefit thousands of deaf people across the country.

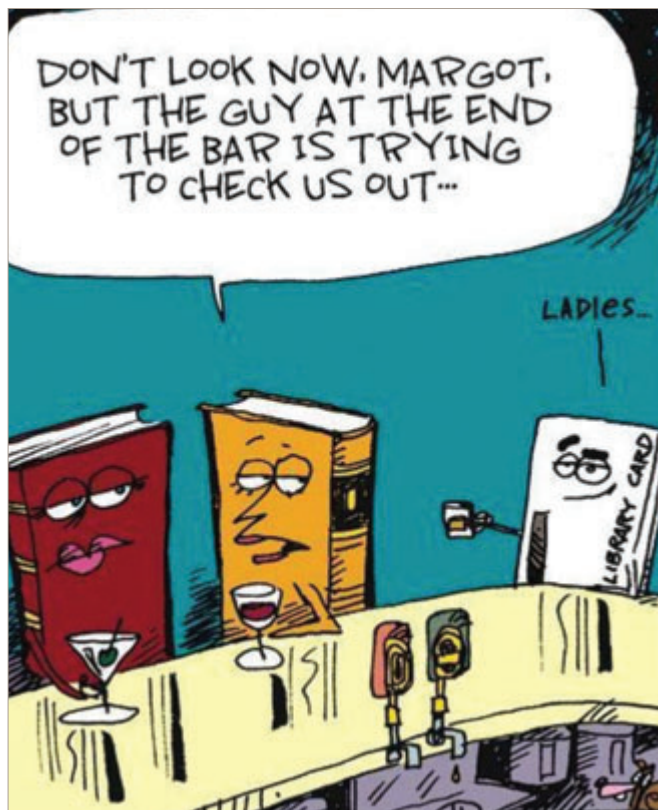
The dictionary project was started by the National Institute for the deaf (NID) in mid-2015 and features all SASL variations used at schools for the deaf across the country, along with the relevant English term.

This will allow users to look up different signs, see how the sign appears in a SASL sentence with SASL grammar and see the corresponding English word with English grammar. Users will also be able to find signs for advanced concepts.

The dictionary will be a useful resource for SASL interpreters as well as hearing people with an interest in learning SASL.

South African Sign Language (SASL) is the visual-spatial language used by deaf people in South Africa. The language uses the upper body, hands, arms, and face to produce signs. These signs can be put together to form phrases and sentences and is governed by a specific set of rules or grammar. This grammar is different from grammars of other spoken languages in South Africa.

For more information on the SASL Dictionary or the National Institute for the Deaf, please contact the NID Liaison Officer, Mrs L Fourie, via email: proposals@nid.org.za.



Largest floating bookshop visits Cape Town

Logos Hope, the world's largest floating book fair, will soon bring its international crew with their life-changing stories for the first time to Cape Town, South Africa.

MV Logos Hope is operated by the German Christian charitable organisation GBA Ships e.V (*Gute Bücher für Alle: Good books for all*). Built in 1973 as the ferry MV Gustav Vasa for service between Malmö (Sweden) and Travemünde (Germany), she later operated as the MV Norröna providing a ferry service to the Faroe Islands.

Twice as big as any previous ship operated by the organisation, the ship was completely refitted over a period of five years. Logos Hope provides a wider range of activities for visitors and guests. The newly created Logos Hope Experience (which is situated on a deck that was installed into the original ferry's car area) holds up to 800 visitors at any time, with capacity to host an additional 500 in the Hope Theatre and Logos Lounge. This publicly accessible deck offers visitors an introduction to the vessel and the organisation, a book fair featuring over 5,000 different titles of educational and Christian books, a visual presentation

called the *Journey of Life*, which is based on the story of the 'Prodigal Son', and the International Café.

The all-volunteer crew and staff of 400 people, represent over 45 different countries. Crew and staff normally join the organisation to live on board for two years as volunteers.

Logos Hope generally visits ports for two weeks at a time and is continually sailing from port to port, all year round. Since the launch into active service in February 2009, she has been in several regions: Northern Europe, the Caribbean, West Africa, the Mediterranean, the Arabian Peninsula, and most recently South Asia.

MV *Logos Hope* will be open to the public in Cape Town at the V&A Waterfront, Jetty 2 from 24 June to 12 July 2016. Opening hours are: Sunday to Tuesday from 2:00pm-9:30pm; Wednesday to Saturday from 10:00am-9:30pm. Entrance fee is R5. Pensioners and children under twelve years old enter for free. Children must be accompanied by an adult. For more information, visit www.logohope.org/capetown.



LOGOS HOPE STATISTICS

Total visitors	5,315,675
Programme attendance	549,451
Books purchased on board	5,423,406
Nautical miles sailed	76,910
Total ports of call	113
Countries and territories visited	55
Different ports visited	90

Last updated on 1 February 2016

Books first for women

The Woman Zone Library Hub (WZLH) situated on the ground floor of Artscape in Cape Town, has an extraordinary collection of books for, by and about women. Fiction and non-fiction, they represent a peek into the vast range of women's interests, skills and achievements.

Thought to be a first for Cape Town, if not for South Africa, the library has taken some leads from the Glasgow Women's Library (<http://womenslibrary.org.uk>) which has a vibrant 21-year history and includes lending facilities, archive collections of artefacts and is run entirely by volunteers.

At this stage, due to capacity constraints, the WZLH is a reference library only, but its purpose is for visitors to come and read, learn, enjoy, share and source information. It houses over 600 books, catalogued and categorised by an experienced team of former librarians. It is a project of Woman Zone, an organisation founded by Nancy Richards, and is run by volunteers who can help find information and even bookmark what visitors have been reading to ensure that on a return visit they can pick up where they left off.

Opening hours are Thursdays and Fridays from 11:00am to 2:00pm or by appointment, but times will be extended as more volunteers come forward.

The WZLH is also designed as a centre where women can come not only to read, but to present small workshops, book launches, poetry readings or meetings. It has already hosted the launch of Woman Zone's own publication *Being a woman in Cape Town* — telling your story (Face2Face) and is the regular venue for a book club and beauty therapy training.

Plans are for an 'On the Shelf' book of the week feature on the WZ facebook page <https://www.facebook.com/Womanzonect> and some interesting workshops are already under discussion.

Anyone interested in volunteering to assist at the library is welcome to email library@womanzonect.co.za or call Beryl at 082 490 6652. Bookings for events (seats 20 people) can be made through the library for a small donation.

Woman Zone is a registered NPO: www.womanzonect.com
Facebook: <https://www.facebook.com/Womanzonect>
Admission is free.



Chief librarian Beryl Eichenberger loses herself in a book at the Women's Zone Library Hub

THE DAY JOBS THAT INSPIRED

Famous authors

Are day jobs just a way for authors to pay the bills, or do they provide the experiences needed to write a masterpiece? Pays the bills Inspiring work

Bram STOKER
Theatre Manager

While a theatre manager for the Lyceum, Stoker wrote *Dracula* imagining the actor Henry Irving playing the role.

John GRISHAM
Attorney

Grisham woke at 5am every day to write *A time to kill* before his day job as an attorney.

Stephen KING
Teacher

As a high school teacher writing at weekends and evenings, King crafted literature's ultimate prom scene in *Carrie*.

JK ROWLING
Teacher

Rowling finished the first *Harry Potter* book on welfare benefits, but like Snape she was once a teacher.

George RR MARTIN
Teacher

Martin wrote one novel while teaching, but quit after a friend died to focus on writing. *A game of thrones* followed 19 years later.

Harper LEE
Airline ticket agent

Lee quit her job as an airline ticket agent after friends gave her money - *To kill a mockingbird* followed

Joseph HELLER
Copywriter

Heller began *Catch-22* in 1953 while working as a copywriter, but was inspired by his time in the Army Air Corps.

Every job. Everywhere.
www.dadzuna.co.uk

40 years ago ... *Grizéll Azar-Luxton, Editor*

- The main article led with the topic, **The magic of storytelling** and librarians were asked to share some useful hints:
 - *Ethelmay Gillard, Fish Hoek Library:* I don't usually learn it by heart, unless it is a story by Kipling or Anderson where the magic of the story lies in the writer's own words. I find that the best way for me is to read it over a few times and then 'think' it through. How does it begin? What next? I try to 'see' the characters and let them flash before me as a series of pictures. Marie Shedlock, that legendary storyteller, recommended that one should 'saturate' oneself in the story. If you can make it live for yourself, then you can make it live for others.
 - *Wendy Hopkins, Milnerton Library:* I always have papers and crayons for the children to draw or scribble on, either during the storyhour, if they get bored, or after, to illustrate the story.
 - *Kathy Cheverton, Milnerton Library:* With the beautifully illustrated books of today, I never turn over a page without first showing the pictures to my 'audience'. In books where illustrations take up most of the page, and words are in large type and few in number, one can take these in at a glance by reading 'from above' thus allowing the children full view of the illustrations while one reads. They like this very much.
- The topic for the column, *Polemiek/Controversy* in the June/July issue, was **Music in the library**. *The question posed is: Is the playing of records in the library a good thing? Does it encourage borrowing?* A selection of comments:
 - The staff enjoys packing away books in the morning to music and the public enjoy background music, but I wouldn't say that it necessarily encourages record borrowing. *Ilze Swart, Bellville Library.*
 - Some readers comment favourably, but others say 'not here too! Everywhere I go, from the dentist to the dry-cleaner, I hear music. This is the end!' It does draw attention

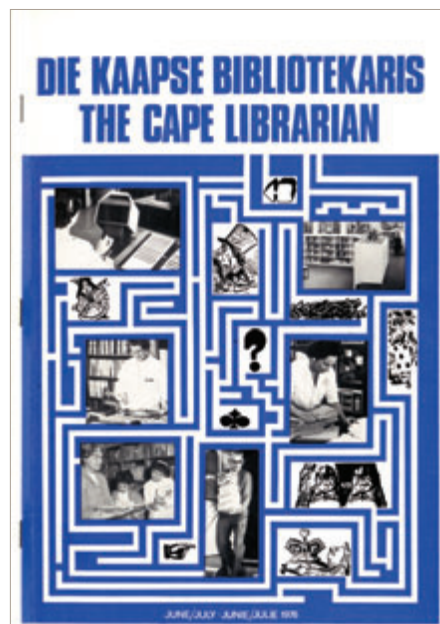
to the stock though and people ask 'What record is that?' *Ethelmay Gillard, Fish Hoek Library.*

- Yes, but using head phones. *Allegra Crisp, Western Cape Regions.*
- It does encourage record borrowing. We make a point of telling record borrowers that we have a classical selection — just in case they start requesting light music. *Elvira Williams, Grassy Park Library.*
- Ek sou nie graag die 1812-overture in die agtergrond hoor dreun terwyl ek besig is om 'n handbook oor elektronika te bestudeer nie. Versigtig gekeurde agtergrondmusiek kan moontlik help vir daardie atmosfeer. *Pierre de Villiers, Hoofkantoor.*

The consensus was that it is a split vote, with more or less equal points going to 'supermarket irritation' and to 'making the public aware of record stock and boosting circulation'. (*'n Mens wonder hoe voel bibliotekaris vandag hieroor?'*)

In the News

- Mention is made of a booklet published by the Library Service, *Public Library furniture and fittings*, compiled by Barbara Steele, Chief Librarian of the Western Cape Provincial Library Service. This book contains scale drawings of all types of library furniture currently in use, and is designed to help architects planning new libraries.
- Uit Vanrhynsdorp kom die storie dat oorvloedige reëns wat gedurende die eerste week van Februarie oor die Leliefontein – Kliprand gebied geval het, veroorsaak het dat mnre PJ Dirkse, biblioteekassistent, en AJ Claasen, bestuurder/klerk, 'n nag sonder kos en komberse in die veld moes deurbring. 'n Trekker van die Afdelingsraad het die boekwa die volgende dag daarvandaan, deur die vol spruite, tot by Platbakkies gesleep — vanwaar hulle op eie stoom Vanrhynsdorp kon bereik. (*Die dramas van die boekbus duur voort...*)
- Gansbaai Library gets shine... A Transvaal family from Alberton makes



extensive use of the library in Gansbaai, during their annual vacation at Franskraal. Mr Johan Meyer writes to the Town Clerk: 'Kindly accept our thanks for the very excellent service. Not only is your librarian most helpful and co-operative, but the arrangement of material in the library as well as the selection of books available can give much food for thought to many city librarians.'

- To supplement hardbound books in English, the Provincial Library Service will be purchasing on average 2000 paperbacks a month this year. (1976) The standard of selection is high and readers may look for the reappearance of many old favourites, exhausted in their original editions.
- Pierre de Villiers, Senior Bibliotekaris, Boekkeuring maan lesers: Die Sentrale Organisasie is aangewys vir al sy inligting op dit wat van die streke ontvang word. Dié brokkie relevante inligting wat die streek nie oordra nie, kan 'n blinde kol word wat die vlak van diens wat ons lewer, beïnvloed. (*Dit geld sekerlik steeds vandag.*)



Think (inside) the box

A new approach to refugee education

Hope for refugees escaping from war-torn homes by Seth Chambers

In the seat closest to the wall, a child cosies up with his newest book — the last one in the series. Two seats down, the local mathematics teacher sighs with relief as she turns the laptop on. It was a hard day and will likely be a hard night, so she's grateful to have a little time to decompress. The expectant mother across the desk coughs quietly as she swipes through child development photos on the touch screen. For most of us, it's not that unusual a sight; we might fancy seeing it at the public library or the coffee house down the block. However, for a trio of refugees living in Burundi, the sight is almost miraculous. But then again, so is the Ideas Box they are sitting in; it was put together at nine this morning, and tonight at five it will be packed away to be moved to another part of the camp.

Background

The product of collaboration between Libraries Without Borders (LWB), the United Nations High Commissioner for Refugees (UNHCR, also known as the United Nations Refugee Agency), and Philippe Starck, the first Ideas Boxes were released in 2014 and sent to the Bwagiriza and Kavumu refugee camps in Burundi. Home to 55,000 refugees between them, these camps faced many of the difficulties refugee camps face across the world. Like them, Bwagiriza and Kavumu suffered from food shortage and poor healthcare. The refugees had limited access to educational materials. They suffered from the trauma brought on by escaping war-torn homes. They buckled under the shock that entering a foreign world, filled with strange people practicing strange customs, brings. They quivered with tension and loneliness in this overcrowded world. The Ideas Box was designed to address these challenges by increasing access to educational resources, by supporting educational practices, by providing a safe space for psychosocial healing, and by providing a space serving as a social nexus connecting the community.

Designer of the Ideas Box

Philippe Starck led the design of the Ideas Box: the aim was to create a device that was at once easy to transport, set up and operate; self-sufficient with its own power source; standardised, but customisable so that every community could receive a tailored Ideas Box; economical and cost-effective.

The resulting Ideas Box met these expectations. The Box, which is still in use today, is made of six smaller boxes that double as storage containers and items of furniture. Each Ideas Box has a power source and generator, 20 chairs, two tables, four desks, and a series of multi-use boxes that serve as both tables and chairs. Each has 250 paper books, 50 e-readers, and 5,000 e-books, as well as laptops and touch-screens loaded with everything from Khan Academy and Wikipedia to video games, providing both educational and recreational resources. There is an HD TV and projector, each of which can be used to view one of the over 100 films and documentaries the Ideas Box holds. For creative use, there are art supplies, hand-held cameras, and even a small stage for theatrical productions.

When set up, the resources of the Ideas Boxes take up about 93 square metres of space. However, when packed up, a whole Ideas Box fits onto two pallets, making it easy to transport around the camp. It takes about 20 minutes to either pack or unpack the Ideas Box, and is simple enough for groups of children or young adults to unpack and set up on their own.

The Ideas Box was designed to address ... challenges by increasing access to educational resources, by supporting educational practices, by providing a safe space for psychosocial healing



www.starck.com/Francois_Sechet

Philippe Starck led the design of the Ideas Box



The Ideas Box expands from a group of boxes that fit onto two pallets to a resource centre of approximately 93 square metres in 20 minutes

Comparative studies

The educational aspects of the Ideas Box are invaluable. It serves as the only access point for many books and educational resources allowing teachers and students greater access to information. Moreover, because it is a unique and engaging space and it promotes collaboration.

LWB has performed several studies to determine the educational impact of its programmes and have found that access to the Ideas Box has significantly increased both reading and writing skills. In one of these studies in Cameroon, LWB compared the mathematics comprehension and the creativity of fifth graders before and after a three-month period, randomly selecting half of the students to visit one of LWB's informal digital education spaces for ten 2-hour tutoring sessions during this period, in addition to attending school, while they selected the other half of the students to attend only school. The results from the study showed that on average, those who attended tutoring sessions at the LWB space received test scores 14% higher than their classmates in mathematics, and had a creativity rating 36% higher than these classmates. Observers of the study noted that the resources at the Ideas Box, particularly Khan Academy,

engaged the students and improved their academic skills.

Another study conducted in Bwagiriza tested whether the Ideas Box itself increased learning ability. The study involved a class of fourth graders and those in their second year of secondary school whose mathematic and French comprehension levels were tested, again before and after a three-month period. This time, they allowed teachers to use the Ideas Box's resources to create and supplement their lessons, but they randomly selected half of the fourth graders and half of the second years to attend classes in the Ideas Box, and the other half to attend classes in a traditional school setting. This time, no extra tutoring sessions were given. The test scores showed that on average, students who were taught in the Ideas Box increased their scores by 23% in comparison to their counterparts taught in traditional school settings. The teachers explained that the students in the Ideas Box seemed more attentive and excited about the material than in a traditional class setting, and that they remained excited and stimulated throughout the whole three months.

These studies suggest that the Ideas Box improves the

education of those who use it. In the first study, those who had additional resources at the Ideas Box learned more than those who did not. In the second study, it seems that even though both groups of students were taught using the same resources, those students who were taught in the Ideas Box performed better than those who were taught outside of it. Thus, not only do the resources themselves improve education, but the Ideas Boxes in which they are stored seem to cultivate education as well.

Part of the purpose of this is to make sure that those in abusive homes or those that suffer from mental illnesses or past traumas have access to books and creative works that will help them feel loved and part of a group while also helping them heal

Psychosocial benefits

The resources found in the Ideas Box aid in psychosocial healing as well. LWB meets with focus groups before creating any Ideas Box in order to make sure they provide the most effective resources to any given community. Part of the purpose of this is to make sure that those in abusive homes or those that suffer from mental illnesses or past traumas have access to books and creative works that will help them feel loved and part of a group while also helping them heal. The Ideas Box provides art supplies and recording devices to help troubled individuals create and understand artistic metaphors relating to their problems while also giving them an access point at which they can explore their pains without feeling judged or unsafe.

In the last few years, the Ideas Box has been used to write books, create artwork, and even produce short films. The creators of these have reported increased feelings of resilience and pride as a result of undergoing the creative process, as well as a new feeling of being part of a community as they share their work with others.

A safe space

Adhering to the standards set in the report of the United Nations Population Fund's **Draft guidance on establishing safe spaces**, the Ideas Box serves as a safe space. As mentioned before, this provides a space for individuals to create art, but it also provides a space one can go to for any reason. For the mathematics teacher mentioned earlier, it served as a place to rebuild energy before returning to a less-than-ideal home. For the expectant mother, it was the only place where she could find information on and help with childbirth; her family refused to help her when the sixteen-year-old revealed her pregnancy. The Ideas Box is often used as a safe space, especially in refugee camps filled with violence. It is treated as a neutral zone by the factions in conflict, and so is used as a meeting place as well as a place to learn.

This use as a meeting place shows how the Ideas Box improves community bonds. Every morning, members of the community put together the Ideas Box for the day, and then later that night put it away. They then send it to new locations in the community. By working together like this, community



A class is taught in the Ideas Box. The laptops, touch screens and television add new dimensions to learning that many of the refugees in this camp never knew existed



Two young boys act in the film they have developed



A picture of a young girl's tumultuous life in the Congo. She currently resides in the Kavumu camp in Burundi



An Ideas Box arrival in Burundi

Libraries Without Borders/www.flickr.com

The Ideas Box is often used as a safe space, especially in refugee camps filled with violence

members tend to become closer to one another. Bored children, orphans, and people seeking safety come here and meet with students, mothers, and people who just came by to see a movie on the television. They share their experiences, and those who are new to the community are often ushered in by the new friends they make at the Ideas Box. Studies show that education is positively correlated with pro-social behaviours and acceptance. Given the educational resources used in the Ideas Boxes, these places provide the opportunities to help individuals grow and shake off the hatred and distrust they

have inherited from their families or learned in the past, even as they meet new people.

Since 2014, Ideas Boxes have been requested around the world, beyond the context of refugee camps. Today there are Ideas Box programmes in Detroit, Paris, Cameroon, and Greece. LWB is currently continuing studies that determine the effectiveness of the Box and how it can be improved. Who knows? Maybe someday, we won't be surprised to hear about a group of refugees living in harmony. And that will be something great!

Seth Chambers is an undergraduate at Stanford University in California, United States of America, majoring in Ancient History and Religious Studies. He is an intern for Libraries Without Borders



A Jewish literary smorgasbord

Share in the excitement of the first Jewish Literary Festival ever held in Cape Town by Cindy Moritz

The sold-out debut Jewish Literary Festival took place under a winter's sun at the Gardens Community Centre Campus on Sunday 22 May 2016.

Held in association with the Jacob Gitlin Library, and forming part of the Jewish community's 175th anniversary celebrations this year, the event was the first of its kind in South Africa, although its creation was inspired by similar Jewish literary events held regularly around the world, such as the London Jewish Book Week.

Co-founders Joanne Jowell, Viv Anstey and Cindy Moritz, supported by treasurer Gary Anstey, spent over a year planning the day which turned out to be brimfull of interesting, engaging and often entertaining sessions. The format of the day comprised seven different sessions every hour in seven time slots, making for a whopping forty-nine sessions in all.

Visitors were spoilt for choice and amid the glowing praise for the day the most common regret was being unable to attend every session on the programme.

Jacob Gitlin head librarian, Jacqui Rodgers, who was teacher librarian at Tamboerskloof Primary for sixteen years, is passionate about the importance of reading and her main interest lies in children's literature. As a result, the library hosted much of the diverse children's programme with readings and activities for ages four to eleven.

Adults could seriously indulge their own interests owing to this comprehensive and tightly-run children's programme, designed and run by Jenny Marin and children's book author Nicole Levin. Youngsters were kept suitably engaged and enchanted with varied readings, workshops and other book-related activities by, among other dynamic presenters and facilitators, authors Patricia Schonstein, Dorothy Kowen and Elena Agnello.

A generous sponsorship from Exclusive Books meant a well-stocked pop-up bookshop materialised on campus for the day, providing a useful complement to the sessions in which presenters referred to must-have reads. An independent bookshop carried those books unavailable through the retailer, making for a comprehensive selection to ably satisfy the local Jewish literary appetite.

The Shine Literacy Project, which aims to build a nation of readers, along with BookDash, creators of open licence children's books, added to the diverse offering on the campus piazza. Shine funding and events manager Kerry White commended the organisation of the festival and reported some good revenue for the project from bracelet sales and donations on the day. It also helped to raise Shine's profile and broaden its network, in the name of promoting literacy among all children.

When it came to the much vaunted programme, diversity and choice reigned. Every presenter had something valuable to add to the programme owing to careful and deliberate planning by the programming team, which included Caryn Gootkin and



Tony Leon addressed a full house in the Gardens Shul venue



'Faribels and foibles in fiction': Helen Moffett (centre) spoke to (ltr) Rahla Xenopolous, Rachel Zadok, Marilyn Cohen de Villiers and Liesl Jobson

Janet Kriseman along with the three co-founders. Varying interest and opinions contributed to a balanced schedule, which deliberately had no religious or political agenda. This day was a celebration of Jewish literary culture and its place in the context of greater society.

Author Anne Landsman, who has strong connections to Cape Town but now lives in New York, brought her international perspective on *What makes a book Jewish?* in a panel discussion with Rabbi Sam Thurgood, acclaimed University of Witwatersrand academic Marcia Leveson, moderated by the inimitable Judge Dennis Davis. She also shared how each of her novels reflects a specific time in her life in *Three books, three lives: an author's journey*.

Other sessions ranged from Milton Shain's discussion of his recently-published *A perfect storm* which covered antisemitism in the 1930s and 1940s, Tony Leon's take on being *White, Jewish and Zionist: the new trifecta for bigotry in South Africa and the world?*, Karina Szczurek on *The Gordimer of my heart*, Marianne Thamm talking to Steven Robins about his book *Letters of stone* and the burden of history on children, to a discussion around the contemporary Jewish table chaired by Beryl Eichenberger (who was also our publicity supremo).

Further topics discussed included Veronica Belling, Zola Piatka Shuman and Joy Wilkin on *Storytelling through Yiddish theatre*, *Leading a Jewish community* where Lance Katz interviewed Ann Harris, *Writing taboo: letting the skeletons out of the closet* discussed by Joanne Jowell, Leslie Swartz and Rahla Xenopolous, *Community papers: keeping it parev while maintaining the juice* which included the editor of the *Cape Jewish Chronicle* (also the festival's media partner) as



Book sales on the piazza



Marianne Thamm spoke with Steven Robins on the burden of history on children

well as *The Big Issue's* Janna Joseph and *The Jewish Report's* Vanessa Valkin with Lisa Chait as moderator.

Representing Johannesburg voices were Batya Bricker on Ester in *The queen you thought you knew* by Rabbi David Forman, Gus Silber speaking on social entrepreneurship, Nechama Brodie, who re-told the story of slavery in the Cape, Kevin Bloom and Richard Poplak on their new book *Continental shift* (Kevin also spoke with John Matisonn on *God, spies and lies*), Marilyn Cohen de Villiers on her books and inspiration, Lori Milner on creating a toolkit for working women, Ian Mann on *Conscious capitalism* and Jack Bloom on *30 Nights in a shack — a politician's journey*.

There was so much more — ninety three presenters in all. As one visitor wrote post the event: The sessions I attended were fascinating and I loved the fact that the audience members were so engaged in and stimulated by the topics — question time was as interesting as the discussions themselves!

Great coffee flowed freely from morning to evening and Stanley Norrie catered a lunch-on-the-go which kept everyone suitably fuelled and warm for the chock-full day.

The JLF was intended as a celebration of the written word and its centrality to Jewish life. It delivered a literary feast with something for everyone. All who took part were swept away by words. Whether it was solving cryptic crosswords, hearing the shtetl in the South African Jewish Museum come alive, grappling with *God, spies and lies*, or deciphering poetry, words ruled the day. As a visitor said: 'There was a palpable buzz and sense of excitement and appreciation.'

The inaugural festival fulfilled its objective of adding value to the local Jewish community's cultural calendar. It is hoped that the Jewish and literary communities recognise its worth and that support will be forthcoming for future Jewish Literary Festivals.

The Jacob Gitlin Library is an important centre in which to learn about the Jewish people, their history, aspirations and activities and as such, it plays an important public relations role in the wider community. It has children's story times on certain Sundays to encourage young parents and their children to make use of our children's section, which is always a fun-filled and creative morning for children aged three to nine.

The library also hosts popular evening functions, such as lectures, book launches, a book week and discussions on a regular basis.

Collaborating with the Jewish Literary Festival means that the Gitlin Library has yet another avenue in which to promote literacy to the Jewish community and beyond, and it is hoped that the festival will become a regular occurrence on the local literary calendar.

Follow the JLF on www.jewishliteraryfestival.co.za and Gitlin Library on www.gitlinlibrary.co.za

Cindy Moritz is the Festival Co-director



TRUELOVE: a 44-year old sweetheart

...when *TRUELOVE* truly became a women's magazine by Francois Verster

TTRUELOVE was launched in 1972 as a photo-story magazine by owner Jim Bailey to offset the losses incurred due to competition between *Bona* (Caxton) and his other publication, *Drum*. It was raunchy and risqué, and was clearly aimed at male readers (mostly migrant workers): sex scandals, detective stories and murder and mayhem were the main ingredients. Over the next five years circulation grew slowly but steadily. More editorial pages were added to the mix, though the photo-story remained dominant. The magazine's purpose was to convert occasional buyers into regular buyers.

By 1974 the content had vastly improved with more in-depth articles that had less pictorial content. Female readers were gradually increasing in numbers and were demanding a change to the editorial mix to reflect their particular needs. Cover lines such as 'Meet the most beautiful baby of 1978' began to feature. The name had also changed to *TRUELOVE and family*.

By 1979, under the editorship of Barney Cohen, *TRUELOVE* was selling 77,000 copies every month. The male readers were still catered for in the form of a James Hadley Chase serial and sex education articles. Female readers were increasing every



The cover for the August 1977 edition of True Love



Dudu Mvimbi Leshabane is the current editor of True Love

month and as a result, by 1980 the photo-story format was dropped completely. By 1982 average sales dropped and the magazine did not show a profit due to bad budgeting and low productivity.

In 1984 Naspers bought the title and made a strategic decision about the target market of the magazine. This was in recognition of the fact that, at the time, Black women had no voice of their own and no magazine targeted them directly or

catered for their interests and needs. When sales fell drastically as the male readership dropped off, Pearl Luthuli was appointed editor to manage this difficult time of transition. *TRUELOVE*'s covers became more glamorous and feminine. However, it still did not contribute to the company's income.

The management of Naspers made plans for *TRUELOVE* to grow, as was stated in the company's annual report of 1986: in spite of the challenges of a weak economy it was claimed that '*TRUELOVE*'s supplement, *Mother Love*, formed a formidable trilogy with *Sarie*'s supplement *Moederskap* and *Woman's Value*'s own *Mother's Value*, and as a package is extremely marketable'.

After Bessie Tugwana and Dorah Sitole took over as joint editors of *TRUELOVE* in 1987, circulation figures began to stabilise again. The magazine's first fashion editor was appointed in the same year: this was when *TRUELOVE* truly became a woman's magazine. And Naspers held onto it, even though it was not making money — the company believed in the future of Black women's magazines. Soon Tugwana claimed that *TRUELOVE* found the 'secret combination': to radiate both self-confidence and femininity. The 'hey girl'-approach was adopted; a relaxed writing style was preferred — a sister-to-sister method of communication, while women were encouraged to aspire to their dreams.

The *TRUELOVE* of the early 1990s was a stable product but did not hold much prospect for further growth, partly because Black South African women were catapulted into a world of opportunities. The first democratic elections in South Africa changed the mindset and lifestyles of all South Africans, but especially those of young Black South African women. For many the 1980s and early 1990s had been about empowerment of the masses and giving the masses a voice.

According to political commentators, those dreams were realised through the 1994 election. Abruptly, Black South Africans had access to a world of opportunities and prosperity. The need to adapt became greater and the individual became more important than the collective. *TRUELOVE* also had to adapt; features ranging from self-improvement and empowerment to careers, health, parenting and finance replaced the former political features which focused on the empowerment of the masses. Relationship articles, especially, were written in a way that recognised the independent status that many Black women were enjoying at the time.

After Khanyi Dhlomo was appointed editor of *TRUELOVE* in 1995 the magazine underwent a major facelift — it was printed on glossy paper and saddlestitch replaced the square-back binding. The pay-off line changed from 'For the woman who loves life' to 'All a woman needs'. This heralded a new era for *TRUELOVE* as South Africa's first Black women's glossy targeted at the middle class. The new sophisticated look attracted advertising from international beauty houses and fashion brands, resulting in the magazine growing in book size. Circulation grew steadily to 130,000 by 2001. That same year *TRUELOVE* received the award for Magazine of the Year, while Khanyi Dhlomo bagged Editor of the Year.

As a brand extension of *TRUELOVE* the popular recipe book *Cooking from Cape to Cairo: A taste of Africa* by Dorah Sitole and *TRUELOVE* magazine was published in 1999 by Tafelberg. The cookbook was also published in Germany.

True Love's editorial mission — 'To empower, educate, inspire and to entertain modern Black South African women' — became the driving force behind all editorial decisions



Former editor, Khanyi Dhlomo





Covers from True Love East Africa



The March 2016 cover of True Love

In South Africa it sold out within three years of publishing. In March 2004 Busi Mahlaba was appointed editor of *TRUELOVE*. During this period *TRUELOVE* ceased to be the only Black women's glossy magazine as new magazine titles such as *Real*, *Soul*, *Move*, and *O* (the Oprah magazine), all aimed at the same market and advertisers. *TRUELOVE* progressively palmed in awards, such as in 2001 and 2006 when it was named Best Magazine and in 2009 Most Popular Magazine.

TRUELOVE's readership increased and the magazine continued to occupy a spot as one of South Africa's top 10 women's glossies during this period. The challenges increased as more and more Black women became financially secure and independent. *TRUELOVE*'s editorial mission — 'To empower, educate, inspire and to entertain modern Black South African women' — became the driving force behind all editorial decisions. In 2004, *TRUELOVE Bride* was launched as a brand extension of the mother magazine. Eventually this magazine became a handbook for brides-to-be. In 2005, *TRUELOVE East Africa* and *TRUELOVE West Africa* were launched, both utilising some editorial material from the mother brand but operating independently under the stewardship of their own editors. In 2008, Dorah Sithole succeeded Busisiwe Mahlaba as editor, followed by Sbu Mpungose in 2010 and Lerato Tshabalala in 2011. In 2014 Dudu Mvimbi Leshabane took over the editor's chair.

To date, *TRUELOVE* remains one of the top 10 women's glossy magazines with a circulation averaging 95,000 and a readership of about 2,276,000. With the global print media entering the digital era, *TRUELOVE* faces new challenges.

According to the AMPS profile for 2011, *TRUELOVE* was then their first love among women's magazines. And even though circulation has diminished to about 60,500 per month in 2015, *TRUELOVE* is a 'legend' — the only magazine that mirrors the development of Black women in South Africa. *TRUELOVE* no longer caters for the 'emerging Black women's market', but for the upwardly mobile woman, proudly South African, proudly Black, spiritual and dynamic; with strong cultural ties and yet financially independent, with both a career and a family to care for.

TRUELOVE's Internet page proudly states: '*TRUELOVE* is the iconic South African fashion, beauty and lifestyle title for Black women. It challenges its readers with in-depth editorial by focusing on subjects that stimulate debate and discussion, investigative special reports and thought-leading columns, combined with stylish and sexy fashion and beauty pages that define South African style. *TRUELOVE* aims to push readers to where they want to be, challenging and helping them to take the next big step to get there, changing lives from ordinary to extraordinary.'

Bessie Tugwala's wish in 1994 that a Black market would take root and that the Black market would become the future of magazines may still come true. And then *TRUELOVE* will probably still be at the vanguard of this market.

Dr Francois Verster is an archivist and a writer



Grenslit — 'n persoonlike verhouding

Wanneer het grenslit momentum gekry deur Francois Verster

In die begin

My belangstelling in oorlogsverhale spruit uit my kinderdae, toe ek na my oupa se stories geluister het, gewoonlik in hulle klein sitkamer en by lanternlig. Later het ek en my broer met 'oorlogmannetjies' gespeel — só het ons die plastieksoldaatjies genoem wat ons by speelgoedwinkels of die CNA gekoop het. Boeke oor oorlog, wat skynbaar altyd volop was, het gevolg — die Britse *War Picture Library*-reeks, Amerikaanse oorlog-*comics*, en romans van Karel Kielblock se *Lafras Cuyper*-reeks tot Erich Maria Remarque se *Op die westelike front alles stil* (1930). Ek het gelees en gelees, oor die Boere-oorlog, die wêreldoorloë, Viëtnam en Korea ... en later versadig geraak. Die besef dat oorlog nie glorieryk is nie, maar polities-gelegitimiseerde massamoord, het tot 'n weersin daarin gelei. Ek het ander belangstellings ontwikkel. Maar in my agterkop was die wete ... my tyd kom. My tyd vir oorlog maak, nie my tyd vir skryf daarvoor nie. Dit sou as 'n verrassing kom.

My beurt om oorlog te ervaar; die dienspligstelsel, het soos 'n berg voor my gelê. Dit was egter nie 'n vrees vir die dood of verminking wat my gepla het nie, maar

die feit dat ek en duisende ander gedwing was om iets te doen waarvan die alternatief sosiale verwerping en tronkstraf was. Ná universiteit het ek dit toe gedoen. Maar gelukkig kon ek iets konstruktief doen gedurende daardie twee jaar: ek kon skoolgee. Op 'Die Grens'. Ek het nie nodig gehad om te skiet of geskiet te word nie. My simpatie was egter altyd by diegene wat nie dié keuse gehad het nie. Dog, ons het geglo dit was nodig, want ons is gesê Kommunisme was die vyand: die Rooi Gevaar, die Russiese Beer. En sy Kubaanse handlangers. Ook natuurlik die terroriste, SWAPO (The South West Africa

People's Organisation). Ons was egter nie bang vir hulle nie. Ons het deurgedruk. Ná die val van Kommunisme en die beëindiging van die oorlog, kon ons met ons 'gewone' lewens voortgaan.

Ná diensplig was daar herinneringe en ek het soms met ander oud-dienspligtiges gelag oor sotlikhede, en stil geraak oor die tragiese dinge wat ons beleef het. Die gedagte aan die optekening hiervan het nie by my opgekom nie. Ek was ook nie eens bewus van boeke oor die sogenaamde Grens- of Bosoorlog nie. Intussen het bekende skrywers soos Jaap Steyn, Pieter Haasbroek, Alexander Strachan, Koos Prinsloo en Etienne van Heerden wel stories oor hierdie oorlog gepubliseer. Hier en daar het ek van hulle in biblioteke

gesien, enkeles gelees. En dit nie verkwiklik gevind nie. Ander oorloë was skynbaar interessanter. Die afstand was eintlik bloot groter — ek was onbetrokke.

Hoekom?

Die vraag het ontstaan: hoekom die oorlog? Was dit regtig nodig? Wanneer 'n mens lees oor die Viëtnam-oorlog word daar gesê dit was

'n 'ongewilde' oorlog vanweë die teenstand daarteen onder die Amerikaanse bevolking. En die vergelyking word met ons Grensoorlog getrek. Vandaar ook die titel *An unpopular war*, deur JF Thompson (2011). Hier plaaslik was ook teenstand, soos die *End Conscription Campaign* versinnebeeld het, terwyl onluste in swart woongebiede in die land deur beide soldate en polisielede onderdruk is. Die oorlog op die landsgrense was verby, maar nie binne die grense nie.

Daar word gesê dat daar gewoonlik eers sowat 20 jaar na 'n oorlog daarvoor geskryf word. Hier word nie verwys na

Die besef dat oorlog nie glorieryk is nie, maar polities-gelegitimiseerde massamoord, het tot 'n weersin daarin gelei. Maar in my agterkop was die wete ... my tyd kom. My tyd vir oorlog maak, nie my tyd vir skryf daarvoor nie

historici of joernaliste nie, maar na mense wat die oorlog meegemaak het. Dis juis hulle stemme wat gehoor moet word, mense soos genl. Jannie Geldenhuys met sy *Ons was daar – wenners van die oorlog om Suider-Afrika* (2011), maar ook die 'troepe op die grond'. Want wat maak boeke soos Remarque s'n so treffend? Waarskynlik twee dinge: die perspektief — die alledaagse geswoeg en gewroeg wat ver verwyder is van heroïese, abstrakte of ideologiese denkvlugte deur bespiegelaars en teoretiserende mense, veilig in hul studeerkamers of lesingsale, en tweedens die vaardighede om beelde en emosies oor te dra. Laasgenoemde is interessant in dié opsig dat baie oudsoldate sulke skrywers, al was hulle 'daar', soms probeer verkleineer met aanmerkings soos, 'Wat weet hy, wie het hom aangestel om namens ons te praat, hy was tien teen een 'n vet kok of 'n potloodnek-klerkie in Pretoria'. En dan sal hulle voortgaan om te probeer bewys hulle is meer bevoeg om te vertel van die oorlog. Dog, hulle skryf nie, of indien wel, net vergeetbare, foutbesmette selfpublikasies wat hulle probeer smous by boekfeeste soos Boekbedonnerd op Richmond of Putsondergat. Die oorlog was verby en die disseksie daarvan, sonder 'n regering wat oor jou leun om te sien of jy hulle beleid weerspreek, kon begin. Veral die vraag of die oorlog (eintlik enige oorlog) die moeite werd was.

Tweede asem

Maar wanneer het Grenslit, soos die oevre bekend geword het, regtig momentum gekry? Waarskynlik met die gewildheid wat LJ Botma se *Die Buffelstruikel* (2006) — wel 'n selfpublikasie, maar 'n baie besondere en suksesvolle een — behaal het. Botma het sedertdien aansien verwerf met nog publikasies wat gevolg het. En skielik was daar 'n gedruis wat 'n dreuning geword het, soos pantservoertuie in aantog, eers verberg deur die struikgewas van relatiewe obskureiteit, maar spoedig het substansiële kolonne aangemeld: Grenslit is hier en Grenslit groei. Dit lyk ook nie na 'n spulletjie bywoners met hooivurke nie, maar *the real deal*. Die kortverhaalbundel *Grensoorlogstories* (2012) waarvoor ek gelukkig was om 'n bydrae te maak, is 'n versameling van fiksie en nie-fiksie, wat Grenslit nogal

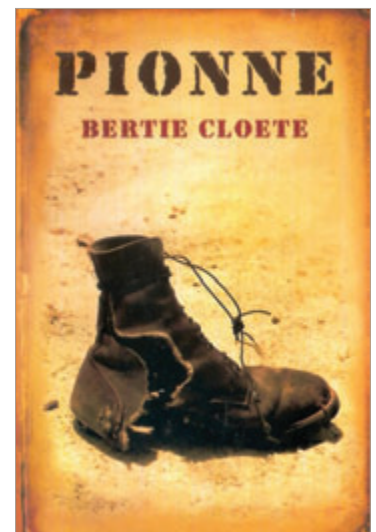
legitiem uitbeeld — net soveel ware verhale as romans vorm deel van hierdie oevre. Ook is sommige gemiddeld en ander uitstekend, maar almal verdien 'n staanplek onder die sambreel van Grenslit.

Mense vra natuurlik 'Waarom oor die oorlog skryf?' Daar is verskeie redes, soos die behoefte aan katarsis, of om bloot te verhoed dat die stories, of die blote bestaán (mense leef solank hulle onthou word?) van die wye verskeidenheid deelnemers aan die oorlog vergete raak. Sommige skrywers beur ook teen die gety van verdraaiings en voortslepende propaganda, van lieg en vergeet, of wil dapper kamerade eer, of verduidelik wat hulle oortuigings was, en dalk hoe hulle oortuigings verander het. Daar is elemente van woede, wraak, vertwyfeling, nostalgie, vergoeliking — die hele spektrum van menslike emosies ter sprake.

Dan ook is daar die reaksie van die publiek. Die regering is nie meer die probleem nie, die Nasionale Party is vergete; gestenig en tot niet. Dis eerder nou die woede van ouers wat kinders verloor het, wat verraai voel, soos ook baie oud-soldate. En die jonger geslag wat wil weet hoe dit was. Altans, sommige. Ander aanvaar propagandistiese mites, is rebels, ook woedend, of eerder skaam. Maar meestal verward. Verward soos baie wat daar was en self nie nou meer weet wat waar en eties aanvaarbaar is nie. Almal mense wat wonder. Wie gaan die antwoorde gee? Wie het die woordvaardigheid en die geloofwaardigheid?

Die mark

Ook kan gevra word 'Vir of aan wie word geskryf?' Goeie vraag ... ekself het begin om *Omega, oor en uit* (2016) te skryf nadat ek — reeds in 2003 — op Stellenbosch Universiteit gehoor het hoe min studente van die grensoorlog weet, maar gou, in die proses van kommentaar lewer 'n soort gewaarwording van absurditeit ervaar, van kontras en paradoks — dalk goed verwoord in die gewilde sêding onder oud-dienspligtiges: 'Dit was 'n tyd wat ek bly was om te kon beleef, maar nie wil oorbê nie.' Soos destyds is daar mense wat beweer dat die weermag manne van seuns maak en dat die jongmanne dit nodig het. Ook dit is waar en ook nie waar nie. Dit hang af van hoe die jongmanne die situasie kan hanteer en die uiterstes





waartoe instruksies gegaan het. 'Die *army* is nie regverdig nie', is aan ons gesê, en dit was so, maar die *army* was ook 'n entiteit van uiterstes. Walvisbaai, Tempe, Oudtshoorn, die Kasteel in Kaapstad, 'n houthut op Katima Mulilo — dit klink amper soos 'n Laurika Rauch-lied, maar so verskillend was dit. Daarom veral is dit nodig dat soveel as moontlik getuies moet boekstaaf wat hulle beleef het. Ons weet dat mondelinge oorlewering lei tot geleidelike verbuiging van oorspronklike stories, daarom is skryf beter. Daarna kan geïnterpreteer word.

'Wat is die waarheid?' word ook dikwels gevra, en dis 'n goeie vraag. Dalk gaan dit uiteindelik meer oor perspektief en ja, oor interpretasie. Dit behoort egter aan die leser oorgelaat word om self te besluit. In hierdie opsig speel die romansier 'n besondere rol — die mediareus Ton

Vosloo het aan my gesê dat romansiers die grootste waarhede daarstel, as't ware uitskryf. Hulle werke moenie gelees word om feite te bekom nie, maar om lewenswaarhede oor te dra.

Waarheen nou?

Waarheen gaan Grenslit hiervandaan, is die volgende vraag. Tyd sal leer, maar as ek mag raai, sal dit diversifiseer — meer bronne sal opgediep word en daar sal op logika en eerlikheid aanspraak gemaak word. Dis nou die nie-fiksie vleuel van Grenslit. Die fiksie-afdeling, dink ek, sal ook dieper delf na lewenswaarhede; daar is soveel vrae wat beantwoord moet word, soveel wat geregtigdig of blootgestel moet word. Maar een ding weet ek: dit sal aanhou uitbrei, want dit het 'n bestaansrede. Eintlik verskillendes vir verskillende mense.

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The power of reading

Children must be exposed to books from an early age or they will always be disadvantaged by Jonathan Jansen

Next time you visit a school, take a Grade 3 or 4 reading book and ask a child in any class to read you a passage from that book.

Prepare to be shocked. Reports that South African children cannot read, write and calculate at the grade level required are no longer news. But every now and again a solid piece of research points to the consequences of these frightening levels of disadvantage, such as in this quotation from a new study by a Stellenbosch group called Research on Socio-Economic Policy: 'At the moment in SA, about 60% of children cannot read at even a basic level at the end of Grade 4. These children will never fully engage with the curriculum and will fall further, and further behind even as they are promoted to higher grades.

This conclusion has the same shock value as the group's other finding that 29% of their Grade 4 sample children were completely illiterate.

Put bluntly, once this kind of gap in literacy (and numeracy) levels opens up in the foundation years, it remains not only with individual children but with whole cohorts of pupils through the high school years and into the university years. That is why the levels of energy and investment put into the final years of high school might be helpful to those who survived dropping out or being pushed out by systemic failure of the education pipeline, but it is far too late an intervention to deal with the more than 500 000 children who never make it to Grade 12. The Stellenbosch group rightly demands concentrated efforts of policy and planning to redress reading disadvantage in the early years.

I am not sure this is solely the schools' dilemma. In standard research on opportunities to learn, researchers used to ask children a simple question — 'how many books are there in your home?' Unsurprisingly, middle-class children had more books, even small libraries, in their homes which largely explained their ability to read. A policy intervention should consider placing books in poor homes.

Where I grew up, many young children learnt to read in church or mosque, sometimes by memorising chunks of scripture from the holy books. But you read, and there were all kinds of rewards for reading coverage from Genesis to Revelation; I normally dropped out somewhere between the 'begats' of Leviticus but others persisted. Incentivising

reading is something good schools do anyway, such as competitions among children for who read the largest number of books over the holidays.

Children will read, but we have to make it worth their while and not assume reading is something the teacher does or instructs little ones to do. How many parents, for example, still read to children as they fall asleep at night?

We did not have much in the home I grew up in, but the place was flooded with old copies of *Reader's Digest*; I read every issue voraciously. I am sure some of my friends will call for the decolonisation of Bessie Bunter books but wherever my nursing mother found them, I read and reread these precious story books. Here, then, is a challenge to every employer — how about giving every factory worker or secretary or municipal staff member a book for their children with every monthly salary cheque? In other words, contribute to building a reading culture in our communities that does not stop and start in schools.

There is another reason not to place too much faith in schools as sources of inspired reading. How many teachers can actually read fluently and write competently in the language at the grade level in which they teach? We know the scary answer to that question in mathematics. But what about reading? Children's language competency depends so much on the reading and speaking capacity of the teachers, and not only the language teachers. A teacher who speaks fluently and correctly in a language, whether in science or social studies, models the spoken word for more than five hours a day every day. None of this is possible outside of a strong reading culture among professional teachers.

Here's the rub. Until the basics of competent reading are established — the Stellenbosch group calls this 'reading for meaning' — it is impossible to take children to the next level of reading at school and university. But I doubt very much that schools alone are the most important places in which such reading ability can be enhanced.

With permission from Professor Jonathan Jansen, vice-chancellor, University of the Free State. (The Times, 2 June 2016)



The war of wars *World War II*

1939-1945 in literature

The war no one really wanted by Eric Buchhaus

‘**A**lthough related conflicts began earlier, World War II (WW II), also known as the Second World War, was a global war that lasted from 1939 to 1945. It involved the vast majority of the world’s nations — including all of the great powers — eventually forming two opposing military alliances: the Allies and the Axis. It was the most widespread war in history, and directly involved more than 100 million people from over 30 countries. In a state of “total war” the major participants threw their entire economic, industrial, and scientific capabilities behind the war effort, erasing the distinction between civilian and military resources. Marked by mass deaths of civilians, including the Holocaust (in which approximately eleven million people were killed) and the strategic bombing of industrial and population centres (in which approximately one million were killed and which included the atomic bombings of Hiroshima and Nagasaki), it resulted in

an estimated 50 million to 85 million fatalities. This made World War II the deadliest conflict in human history.’ (*wikipedia.org*)

Asking when World War II began is a good way to start a long and passionate debate. Some say it was simply a continuation of the First World War that had theoretically ended in 1918. The years between the first and second world wars were also a time of instability due to the worldwide Great Depression that began around 1929. It was a time when some nations, including Germany, Italy and Japan developed intense nationalist feelings that would lead to a desire for expansion. Germany looked to Northern and Eastern Europe, while Italy eyed Africa and Greece, and Japan settled for Asia and the South Pacific. Germany too had the added motivation of overturning the unnecessary harsh terms forced on it at the conclusion of the First World War. It would be Hitler’s aggressive invasion of Poland in 1939 that would finally set the wheels in motion



German Panzer I tanks during the Invasion of Poland, September 1939



German Luftwaffe, Heinkel He 111 bombers during the Battle of Britain

and force Britain and France to declare war on Germany in retaliation. The result was a war that no one really wanted and would drag on for six years.

In order to invade Poland, Hitler made a secret pact with Stalin, one of the more obscure actions that played a positive role in promoting the war. It allowed for the partitioning of Poland and the Soviet invasion and subsequent annexation of the Baltic States and Finland, as well as the Nazi occupation and invasion of Scandinavia, the Low Countries, and France. This is covered in Roger Moorhouse's well-researched title **The devil's alliance: Hitler's pact with Stalin, 1939-41**. Drawing on archival records to supply the main narrative, Moorhouse reveals why and how the pact came to be, before highlighting the broad spectrum of its effects.

In preparation for this coming war, German scientists were encouraged to contribute to the war effort with the possibility of harnessing nuclear energy in the building up of advanced armaments. Details of this can be read in Philip Ball's **Serving the Reich: the struggle for the soul of physics under Hitler** which allows readers to appreciate the contribution of German physicists during the war. Another fascinating title is **Last talons of the eagle: secret Nazi technology which could have changed the course of World War II** by Gary Hyland, which takes a look at secret Nazi aerospace technologies which, if allowed to be put into active service, would have had a drastic affect on the outcome of the war. The swift defeat of Poland already demonstrated the effectiveness of combined arms warfare, a new style of warfare that became known as Blitzkrieg.

By 9 April 1940 Germany had simultaneously invaded Norway and occupied Denmark, and the war began in earnest. German forces swept through Belgium and the Netherlands and eventually France. In late May the British Expeditionary Force was evacuated by sea from Dunkirk while in the south French forces mounted a doomed resistance. This is poignantly covered in Hugh Sebag-Montefiore's **Dunkirk: fight to the last man** which is told with remarkable attention to detail. The sense of confusion, anxiety, uncertainty and intrepid courage which characterised this disastrous campaign is captured more successfully here than in any other existing account. No other single operation in the whole of the Second World War would capture the popular imagination in Britain as this event did.

Italy under Mussolini then declared war against France and Britain on 10 June. Hitler now turned his attention to Britain and German planes bombed Britain extensively throughout the summer of 1940, causing heavy civilian casualties and

damage. The Royal Air Force eventually defeated the Luftwaffe (German Air Force) in the Battle of Britain. This battle is covered in two titles by Len Deighton: **Battle of Britain and Fighter: the true story of the Battle of Britain**, in Derek Wood's **Target England: the illustrated history of the Battle of Britain** and in Alfred Price's **Battle of Britain: the hardest day, 18 August, 1940**. Many pilots went missing during the Battle of Britain. They were shot down and killed but remained missing for decades. In **Finding the few: some outstanding mysteries of the Battle of Britain investigated and solved**, Andy Saunders investigates the lives of a dozen of these pilots who, through diligent research and searches primarily undertaken by the author, brought identification to them and closure to their families.

By early 1941 Hungary, Romania and Bulgaria had joined the Axis, and German troops overran Yugoslavia and Greece. On 22 June 1941 Hitler ordered the invasion of the Soviet Union, codenamed Operation Barbarossa. Initially, the Axis invasion of the USSR was a dramatic success and German forces reached the gates of Moscow by the beginning of 1942. Details can be read in Ronald Seth's **Operation**

Barbarossa: the battle for Moscow and Alan Clark's **Barbarossa: the Russian-German conflict, 1941-1945**. It would be at the brutal winter siege of Stalingrad that the Nazi advance would come to a halt due to the Soviet's greater numbers of men and equipment. Combined with the vast distances and severe weather in the USSR, German forces

It would be Hitler's aggressive invasion of Poland in 1939 that would finally set the wheels in motion and force Britain and France to declare war on Germany in retaliation. The result was a war that no one really wanted and would drag on for six years

had to retreat. The tide of war had started to turn for Germany and Soviet forces would advance westwards. Major German cities such as Hamburg, Dresden, et cetera were bombed by Allied forces to break down citizen morale (see Frederick Taylor's **Dresden: Tuesday, 13 February 1945**).

Meanwhile, in North Africa the better equipped and organised British Army under a superior leadership defeated Italian forces until the arrival of German reinforcements under German field marshal Erwin Rommel, commander of the Afrika Korps. He would win fame as the 'Desert Fox' and, although he achieved some great victories, he could never deliver a deathblow. To the German High Command, North Africa was always a backwater, as the primary focus was on preparing to invade the Soviet Union. Rick Atkinson delivers a thorough and fascinating history of the campaigns in North Africa in **An army at dawn: the war in North Africa, 1942-1943**. This was the first of joint military operations conducted by the Allies and had an influence on many future decisions.

On 7 December 1941 Japanese carrier-based bombers struck the American naval base at Pearl Harbour. Japan's military

planners hoped to cripple the United States Pacific Fleet in order to buy time to negotiate an armistice from a position of strength. War had not yet been declared between the two nations before the attack. America's president, Franklin D Roosevelt, had long wanted the United States involved in the war on the side of Great Britain — see HP Willmott's **Pearl Harbour**. In addition to bombing Pearl Harbour, Japan swept through British Malaya and captured Singapore. It was now at war with China, the United States, the United Kingdom and Commonwealth nations as well as the Netherlands.

Now, with the United States as an ally, Allied preparations began for the invasion of Europe through Italy. In early 1944 Italy was the Western Allies' only active front against Nazi-controlled Europe and their route to the capital was blocked by the medieval monastery of Monte Cassino. This seemingly impenetrable fortress guarded the route to Rome. In **Monte Cassino: the story of the hardest-fought battle of World War Two**, Matthew Parker delivers a richly detailed, well-researched and gripping account of one of the largest and bloodiest battles of World War II, where ordinary soldiers were tested to the limit under conditions typical of the horrors of World War I. The Italian campaign gave the Allies lessons regarding the cooperation between the forces of the different nations. This would prove useful when the Western Allies invaded France's Normandy coast on 6 June 1944. Called D-Day, this was the largest amphibious operation in history where five Allied divisions landed along fifty miles of coastline. Many distinguished books have already been written on this famous battle, and Antony Beevor's **D-Day: the battle for Normandy** certainly deserves its place alongside those. Beevor has a particularly keen eye and reveals that the quality of some German units in France was pretty poor. One-fifth of the Wehrmacht forces in France in 1944 were made up of Poles and Russians who often lost little time in killing their German officers and surrendering. This would not have been the case had the Allies attacked a relatively unbloodied, full-strength Wehrmacht in 1942 or 1943.

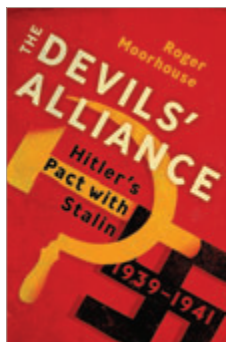
The Allies could now liberate Paris, forcing German infantry and armoured units to retreat. In a major counteroffensive through the heavily forested Ardennes region, concealed German troops launched a surprise attack in the early hours of 16 December 1944 against a lightly defended portion of

the American line. It was meant to drive a wedge between American and British sectors and to recapture Antwerp, a vital supply port of the Allies. It was unsuccessful and would be the final offensive by the Nazi war machine. Hitler's Reich would collapse three months later. In **Ardennes 1944: Hitler's last gamble** Antony Beevor offers readers a gripping account of this battle, better known as the Battle of the Bulge.

By 2 May 1945 the German capital of Berlin surrendered to Soviet forces and on 8 May an unconditional surrender was officially ratified. This is poignantly covered in Antony Beevor's **Berlin: the downfall 1945**, revealing suffering and destruction as the Soviets rampaged towards Berlin and the terrible retribution suffered by Germans at the end of the war. Max Hastings tells a grim tale in **Armageddon: the battle for Germany, 1944-45** that includes previously untapped information from Russian archives, bearing witness to a gripping and horrifying story. **After Hitler: the last days of the Second World War in Europe** by Michael Jones provides further insight into a very unsettling time of European modern history.

The war in Europe was over, but the war in the Pacific was still unfinished. After the Battle of Midway, often called the turning point of the war in the Pacific, the myth of Japanese invulnerability was destroyed. Based on their experience with the tenacious, fatalistic defence the Japanese troops had displayed through the Pacific, the Allies, in order to save large numbers of American and British Commonwealth lives, decided to drop an atomic bomb on the city of Hiroshima, and later also on Nagasaki. By 15 August 1945 Japan would surrender and World War II was finally over. This is evocatively told by Max Hastings in **Nemesis: the battle for Japan, 1944-45**.

There are many general works on the war but one important title is **The Second World War**, where Beevor frames the war largely in operational military terms: the massive offensives, counteroffensives, bombing campaigns, and naval clashes during the years 1939-45. Appended maps enable the reader to keep track of the advance and retreat of forces. So as to not to distract from the human-scale enormity of the war in terms of destructiveness and depravity, Beevor effectively includes, on nearly every page, the testimony of individuals who witnessed the events first-hand. Another memorable general title is the HP Willmott title **World War II**, published by Dorling Kindersley, that offers an epic retelling of the war, making





US reinforcements land on Omaha beach during the Normandy D-Day landings near Vierville sur Mer, France, on June 6, 1944

use of first-hand accounts from both civilians and those who fought. This chronicle with its evocative photographs provides a comprehensive account of the war, starting with events that led to it and ending with its aftermath. Some readers may remember the definitive television work on the second World War called *The World at war* that set out to tell the story of the war through the testimony of key participants that range from civilians to ordinary soldiers, and from statesmen to generals. First broadcast in 1973, the result was a unique and irreplaceable record of the war since many of the eyewitnesses captured on film did not have long to live. The programme's producers committed hundreds of interview hours to tape in its creation, but only a fraction of the recorded material actually made it to the final cut. For more than 30 years these interviews were forbidden from being published; until 2007 when they were published under the title *The world at war: the landmark oral history from the previously unpublished archives*. In this title the highly respected historian Richard Holmes has skilfully woven valuable original material into a compelling narrative to create an important landmark of oral history on WW II. Another engrossing and masterful account which emphasises the experiences of ordinary people, is Max Hastings' powerful portrait of the war, *All hell let loose: the world at war, 1939-1945*, that recounts the stories of soldiers and civilians on all sides and various fronts. Hastings uses excerpts from mostly contemporary diaries and letters to illustrate the shortages, sufferings, destruction, fear and death that permeated lives violently upended by the all-consuming conflict.

Most histories of World War II end in 1945. With victory won, you might suppose that everybody went home and lived reasonably happily ever after. This was not at all true. For many the suffering would continue and this is vividly told in Victor Sebestyen's *1946: the making of the modern world*. Sebestyen reveals how the rights of Holocaust survivors from all over Eastern Europe, to return to their own homes, would be resisted. Disturbing details are revealed of how, during this twelve month post-war era, far more Jews were killed in Hungary, Poland and Slovakia than in the twelve years before 1939. This is an impressively wide-ranging and detailed survey of the aftermath of the war, and the beginning of a new world order.

Much has been written over the years on this period, some reportage biased, some not. However, in more recent years, after a fifty-year break, details previously considered confidential have been released, which allows one a better understanding and comprehension of the facts. Since then there has been a deluge of literature covering the conflict. The year 2015 celebrated 70 years after peace was signed. As publishers enjoy an anniversary, plenty of books have been published and bought. See a selected booklist of titles available in our Library Service.

In a later issue of the *Cape Librarian* we will publish a fiction reading list set in or associated with World War II.

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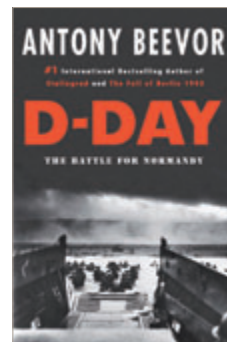
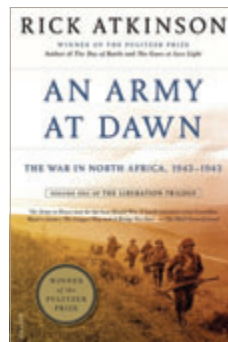
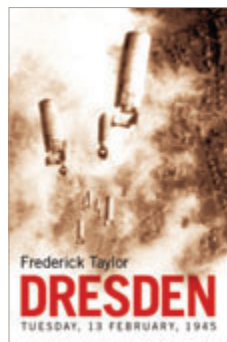
Battles/campaigns

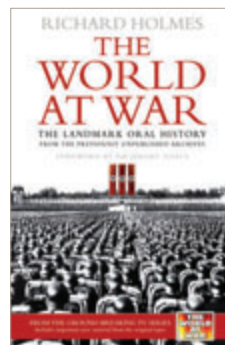
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Erich Buchhaus is a book selector with the Western Cape Library Service



ADULT NON-FICTION VOLWASSE VAKLEKTUUR

CORNE, Lucy

Beer safari: a journey through the craft breweries of South Africa.- Struik Lifestyle, 2015.

'They say it takes a lot of beer to make a good wine, but looking through the pages of Lucy Corne's new beer book, *Beer safari*, there are so many ex-wine folk, trained winemakers, and winery owners now getting involved in making beer that I'd be tempted to reverse that statement and put beer in pride of place. Obviously Lucy — my archival when it comes to our Grape versus Grain presentations and my good friend and drinking buddy when it doesn't — would say (gloatingly) that beer takes pride of place wherever you find it, and in her quest to prove her point, she's certainly managed to find it all over. This is the second book Lucy has dedicated to beer. To research the beer phenomenon she travelled the country, meeting all the newest, hippest and most exciting brewers and visited breweries in South Africa. The idea is to take a tour around a province, a city or a coastline, hopping from one hop-head to the next and garnering signatures of brewers as you tick them off your bucket list — a very effective and addictive little rosette is provided on each page for this purpose. She gives details about the beers, the food, the opening hours, nearby accommodation, brewery tours ... as well as all the contact details and maps you could need. And then



she tells the stories behind the beer. I said of her last book that you would be as likely to find it in the motivational shelves of a bookstore as you would in the food and drink section, and the same applies to this book. It's really a bit of a love story, if truth be told. And that love, shared by people from all walks of life and all kinds of backgrounds, is a love of beer. Stories of people who have given up everything to follow a dream, to radically change

their lives around and enter the world of craft beer — there are some truly inspirational tales in this book and Lucy met some incredible, generous and kind people on her journey around South Africa. If you don't know much about beer, the book is peppered with snippets of information on styles and jargon and there are lots of handy Top Five lists throughout. It's more of a dipping in-and-out book than a sit down for two hours solid affair — clearly you're meant to pause from time to time to sample the beers and then come back for more — which makes it the perfect companion to a lazy holiday ... it really is a fabulous present for anyone who loves the odd tippie. Take it from a wino (who says this through gritted teeth),

this beer lark is cool, fun, tasty and more-ish and there's no-one better to guide you through it than Lucy and her *Beer safari*.' (www.food24.com, 23/11/2015, Cathy Marston)

COVENEY, Michael
Maggie Smith: a biography.- Weidenfeld, 2015.

Theatre critic and historian Michael Coveney provides an updated and expanded edition of his earlier biography *Maggie Smith: a bright particular star* published in 1992. In this new edition he covers her career in full and enough of her life, gained from interviews with family, friends, and co-workers, to satisfy her many fans. Maggie Smith is mostly known for her recent appearance in the popular BBC television series

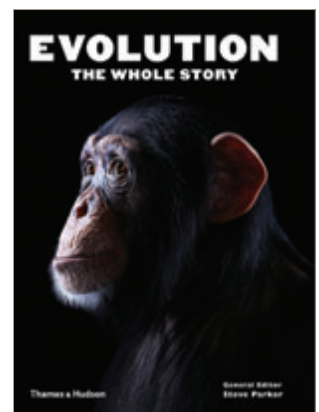


Downton Abbey and for her main role in a recent film *The lady in the van*. Movie buffs will of course remember her roles in films like *The prime of Miss Jean Brodie*, *Travels with my aunt*, *Death on the Nile*, *California suite*, *Best exotic Marigold Hotel* and of course the *Harry Potter* series. Although Maggie authorised the biography, she was rather reclusive and gave Coveney very few interviews. Therefore there is not much information on Smith's private life but more about her professional one. However, this is still engaging reading and the many stories and anecdotes included are quite entertaining, which will ensure that true Maggie Smith fans will appreciate this book. EB

EVOLUTION: the whole story / edited by Steve Parker.

- Thames & Hudson, 2015.

'This book is a gorgeously illustrated and utterly fascinating history of the planet Earth and the millions of life forms that have called it home. Parker, a prolific science writer, synthesises the most up-to-date knowledge of evolutionary science for educated general readers in this accessible, chronological guide. Evolution encompasses "the changes undergone by living things through time", and it is therefore the story of our world. Parker divides the book into seven chapters that cover eons, during which life very gradually evolved from primordial microbes into invertebrate creatures, plants, fish and amphibians, reptiles, birds, and mammals. Every single page contains full-colour images of fossils and living animals, as well as superb



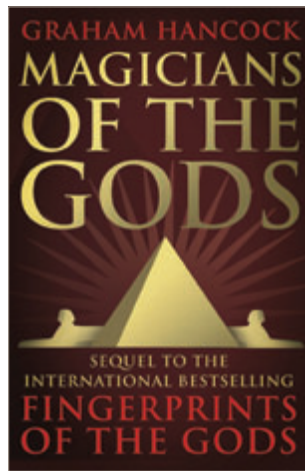
artistic renderings of long-extinct creatures great and small. Parker provides vital information on each species — sea floor-crawling trilobites, flesh-tearing terrestrial dinosaurs, ape-like early human ancestors, and more — including scientific names, life cycles, habitats, taxonomic groups, and fossil records. Modestly priced for such a richly detailed hardcover, this book is the essential story of life on earth, and it belongs on the shelf of everyone who is interested in that story.'

(*PW Annex Reviews*, 28/9/2015)

HANCOCK, Graham
**Magicians of the gods:
 the forgotten wisdom of
 earth's lost civilisation.**

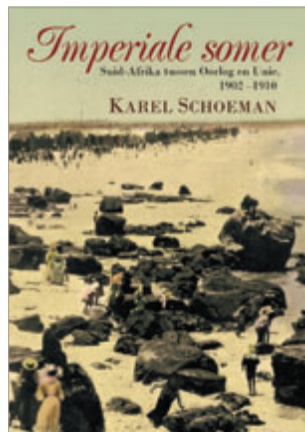
- Coronet, 2015.

The author returns with the sequel to his multi-million controversial bestseller *Fingerprints of the gods*, filled with completely new, scientific and archaeological evidence of the mysteries of our past and the evidence for Earth's lost civilisation. New discoveries like Göbekli Tepe in Turkey have added to Hancock's contention that there could have been a high civilisation in the past. According to him scientific evidence from various fields of study reveals that humanity is in fact much older than we have been led to believe. Advanced civilisations of antiquity displayed remarkable feats of engineering and astronomy that we hardly have today and have nearly lost forever. Although this alternative history will necessarily be speculative, Hancock has dug up a lot to bolster his argument which allows for an interesting read. EB



SCHOEMAN, Karel
Imperiale somer: Suid-Afrika tussen oorlog en Unie, 1902-1910.- Protea Boekhuis, 2015.

'Die befaamde Karel Schoeman is een van Suid-Afrika se produktiefste skrywers. Hy het talle romans, nouvelles, dramatekste en historiese werke geskryf. Sy werk is reeds talle male bekroon, onder andere, met die Hertzog-prys en die Recht Malan-prys. Hierdie boek gee 'n voëlvlugoorsig van die vier Suid-Afrikaanse kolonies tydens die Eduardiaanse tydperk van 1902-1910. Dié tydperk word deur Schoeman beskou as die "hoogtepunt van die hele Imperiale gedagte" wat uiteindelik met die uitbreek van die Eerste Wêreldoorlog sou eindig. Die klem val egter nie op die politieke besluite en



ontwikkelinge nie, maar op die persoonlikhede van leiers en ander figure, die omstandighede in die vier kolonies met hulle stede en dorpe, belangrike sosiale gebeurtenisse, die aanloop tot unifikasie in 1910 en die uitwerking van die belangrike Naturelle Grondwet van 1913 op die lewenswyse van swart mense direk ná Uniewording. Kort maar insiggewende tiperings word gegee van uiteenlopende persoonlikhede. Ruim aanhalings uit verskillende bronne verlewendig die bespreking van alledaagse omstandighede op verskillende plekke in wat later die Unie van Suid-Afrika sou wees. Besonder boeiend is ook die hoofstukke oor die rol van Joodse smouse en handelaars in, onder andere, die volstruisveerbedryf en die toestande in die inrigting vir melaatses op Robbeneiland. Talle anekdotes en klein kameebeskrivings maak van *Imperiale somer* 'n besonder interessante leeservaring. Die boek word toegelig met ruim fotoseksies wat 'n visuele beeld van die era gee.'

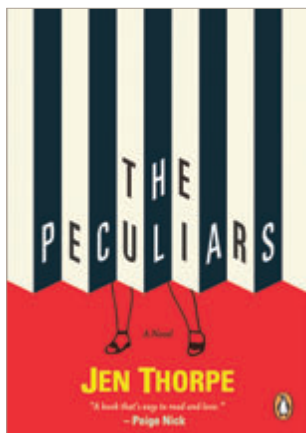
(*Protea Boekwinkel, Nuusbrief 328*, 25/05/2016, Samesteller Ingrid Davis)

ADULT FICTION
VOLWASSE VERHALENDE LEKTUUR

LOTZ, Sarah
Day four.- Hodder, 2015.

To call this novel dull and uninteresting would be unfair. To call it a literary masterpiece would be exaggerating. However, *Day four* has the uncanny way of gripping the reader until the end. It shows you the horror that can exist in humanity: haunting events and things that can't be explained in any manner of the world that we know and live in. This book is creepy, it's a ghost story set on the sea on a cruise ship full of obnoxious strangers (and coworkers, if you're staff). The story is related through several characters, each given a specific nickname. This encourages the reader to read on in a quest to discover why they have been given that name. The characters are all unique and most of them aren't very likeable. The nightmare begins after a fire in the engine room leaves the ship without power and with slowly failing backup systems. Communications are completely down and supplies are running low. A body has been found in one of the staterooms, and now crew members claim to have seen ghosts in the lower levels. Logic says they'll be rescued in no time, but as time passes with no other ships in sight, that certainty begins to turn into fear. It would seem that there is a murderer on board — or maybe something worse. This local novel is a page-turner that fans of Stephen King and Dean Koontz will enjoy. EB





THORPE, Jen
The peculiars.- Penguin, 2016.
 'This debut novel, set in Cape Town, is a light-hearted story of how people deal with their fears. Unconventional Ruby is the director of the Centre for Improved Living. The centre coordinates a few studies a year and conducts therapy sessions for the participants to improve their lives. Ruby and her team choose a group of sixteen people who have to learn to overcome their phobias during the

course of six weeks. Nazma has a fear of driving and Sam has a fear of being robbed, but as with all phobias it's more complicated than just being afraid of something. That's where the value of this book comes in. It's a refreshing take on courage and perseverance. The story is narrated through the alternating viewpoints of Ruby, Nazma and Sam, each chapter subtitled with a different phobia, which gives it a charming twist. Will their phobias turn into phobias? Charming and lovely, this is a feel-good story that deals with a serious subject matter. Thorpe has published this book as part of the UCT creative writing class with Imraan Coovadia.'

(www.writerswrite.co.za, Pauline Vijverberg)

VAN ZYL, Marinda
Amraal.- Tafelberg, 2016.

'In 2015 haal Marinda van Zyl se manuskrip *Amraal* die kortlys van NB-Uitgewers se Groot Afrikaanse Roman-wedstryd. Dit is 'n historiese roman, gebaseer op die ware lewe van 'n merkwaardige Afrikaanssprekende Khoi-Khoiman, Amraal Lambert. Amraal se naam verskyn in talle reisbeskrywings rondom 1800. Hierdie verhaal gaan, onder andere, oor sy stryd om sy eie kinders buite bereik van die inboekstelsel te hou, want Khoi-Khoi, is tot hulle 25 jaar oud was, by wit kolonialiste ingeboek. Die inboekstelsel was verwant aan slawerny. Die storie van Amraal en sy mense strek van die Hantam tot in Namaland (vandag se Namibië), waar hy kaptein van die Gobabis-Oorlams word. *Amraal* is 'n oorspronklike historiese roman wat 'n verskeë geskiedenis oopskryf; ook die geskiedenis van Afrikaans.' (www.tafelberg.com)



'Die gebruik van ware historiese gebeure as boustof sorg egter dat die roman 'n dieper dimensie verkry: dit kan gelees word as 'n gebaar van "regstelling" deurdat Amraal en sy pasifistiese ingesteldheid die aandag en erkenning kry wat dit nie in die historiografie gekry het nie. Dit kritiseer ook die

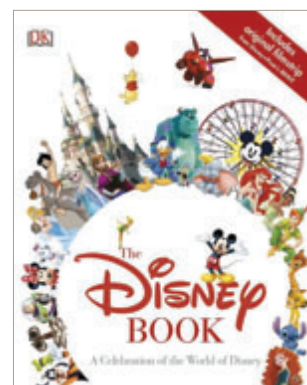
manier waarop ras- of groepsbewustheid ingryp in die lewens van "gewone" mense, mense wat maar net wil leef, of oorleef. Hoe kinders soos Rut — Amraal se moeder — as gelyke grootword saam met Elsie, 'n blanke vrou, maar as volwassenes gedwonge die heersende sedes moet aanvaar, al beteken dit hulle moet hul eertydse vriendskap verloën en mekaar oor 'n sosiale grens aankyk. Lesers wat die werk van Irma Joubert geniet, sal waarskynlik ook veel genot uit *Amraal* put.'

(www.litnet.co.za, 11/05/2016, Uittreksels uit Philip John se resensies)

JUVENILE NON-FICTION JEUGVAKLEKTUUR

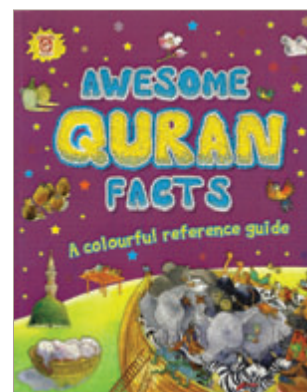
FANNING, Jim
The Disney book: a celebration of the world of Disney.- Dorling Kindersley, 2015.

This lavishly illustrated book focuses on the history of the Disney Company as a whole. It is a wonderful entertaining introduction to all things Disney that range from animated and live-action movies to theme parks and other attractions that have made Disney so popular over the years. The majority of the book focuses on the animated works, while live action films, and even theme parks, feature only on the back pages. Forthcoming projects are covered in the final chapter. The archival material used is cleverly presented and especially entertaining to view. The book is a visual delight as would be expected in the appealing manner of presentation associated with Dorling Kindersley titles. Although not the most in-depth content, Disney fans will still find much to enjoy. EB



KHAN, Saniyasnain
Awesome Quran facts: a colourful reference guide.- Goodword Bks., 2013.

This is an accessible, colour-illustrated guide to the Quran for children by an Indian television host and prolific author of children's books. He writes about Islam, aiming his books at a Muslim readership, and this one is no exception. It is intended for children who want to learn more about some of the people, places and events in the Quran, but more particularly is aimed at Muslim parents (or carers) who want a book about the Quran to read to their children or to give to



older children to read for themselves. Of course, this book can be a way of learning a bit about Islam for any child, not just Muslim children. It is colourful, with many illustrations and photographs, and a text which is easy to understand. While it may not be an exceptional book, **Awesome Quran facts** is certainly something worth stocking in our public libraries, and worth recommending to those looking for an informative, yet appealing introduction to the Quran for young children. SCG

JUVENILE FICTION JEUGLEKTUUR

BEEDIE, Duncan
The bear who stared.-
Templar, 2015.

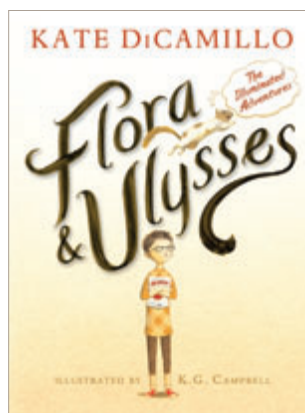
A picture book story about a bear who likes to 'stare'. Poor bear, he does not mean to be rude, but he is curious and too shy to introduce himself to other animals. When he stares at the ladybug's family, they find somewhere else to eat, the birds shoo him away, and an annoyed badger bites his nose. Luckily there's a googly-eyed frog to set Bear straight!

He teaches Bear to smile and say 'Hello' when looking at people and Bear is able to make lots of friends. But he still likes to stare at his own reflection! This is a fun book that introduces children to manners, and it can also be used for storytelling. NNG



DICAMILLO, Kate
Flora & Ulysses: the illuminated adventures
/ illustrated by KG Campbell.- Walker Books, 2014.

'Not exactly a graphic novel, but one in which the illustrations alternate with the words in telling the story. And what a story it is! Flora lives with her busy writer mother, misses her father, and is obsessed with superhero comics: in particular, the adventures of the Amazing Incandestro. Imagine her astonishment when, following an accident outside with the neighbour's new vacuum cleaner, a passing squirrel is transformed into one with superhero powers. Flora learns that while he cannot speak, Ulysses, as she names him, can understand her. He can also fly and, most importantly of all to the story, write poetry (though his spelling leaves something to be desired). Kate DiCamillo is a highly successful author

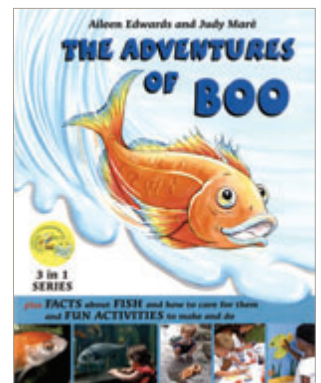
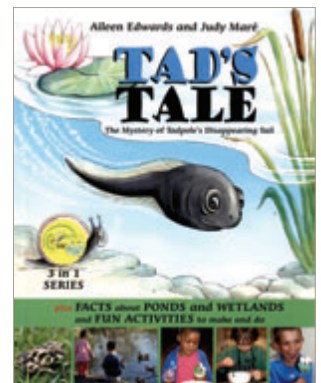


with a Newbery Medal behind her, and in *Flora and Ulysses* she is partnered by KG Campbell, whose sensitive and detailed-shaded pencil drawings, presented in comic strip style boxes, are the perfect complement. There is a cast of wonderfully unforgettable characters, with children who act more like adults, and adults who more often than not behave like children. Meanwhile Ulysses' main preoccupation, as is the case with squirrels, is food. A witty, whimsical and original take on the superhero story, and a joyous one. Friends are made, misunderstandings ironed out, and we are left feeling that they will all live happily ever after. A beautifully produced book, it is worth reading for the squirrel poetry and the pictures alone.'

(*The School Librarian*, Winter/2013, M Bradnock)

EDWARDS, Aileen
Tad's tale: the mystery of tadpole's disappearing tail and The adventures of Boo / illustrated by Judy Mare.- Chameleon not just for kids Books, 2015.

These two titles have been published in a series that combines a story with fun activities, centred round a theme that has a strong conservation and nature element. *Tad's tale* is about a small grey tadpole searching for his identity. It is only when he finally becomes a frog that he feels happy. The story, though not very exciting, explains the concept of metamorphosis well and the illustrations have definite child appeal. The activities that follow include a board game and a host of froggy things to make — from a bean bag to a bookmark and cupcakes. The factual part of the book contains snippets of information about ponds and wetlands.



A young boy tips his pet goldfish down the toilet by accident and so begins the story that is told in *The adventures of Boo*. The story is told in rhyme and is a humorous tale of life under the sea, the dangers that lurk in the depths, the friends one makes and a narrow escape. The author has taken fish as her theme here and once again the book is filled with facts, photographs and activities. A few pages are devoted to keeping an aquarium. The craft activities include making pictures of sea creatures with handprints, a fish mobile made out of card and fish made out of ice cream sticks.

The author is a retired microbiologist and the Cape Town-based illustrator, Judy Mare, illustrated two other Struik children's publications that we have in stock, *My first book of Southern African seashore life* and *My first book of Southern African ocean life*. With its local content and practical doable

activities, these books are a welcome addition to our stock and can be recommended to parents and teachers. JDB

MERZ, Bruno and BLOW, Dreda
Fins, fluff and other stuff / illustrated by Bruno Merz.- QED, 2015.

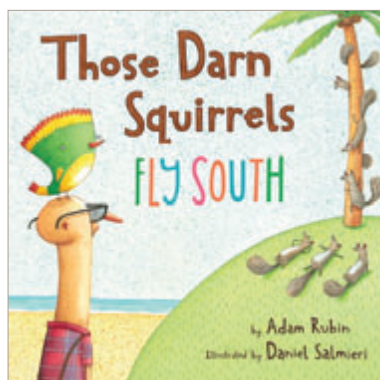
'A little boy imagines all the different things he might be and do. Each stanza of Merz and Blow's rhyming text begins with "If I were made of ... " and amusingly shows, as well as tells, a variety of possibilities, all the more appealing for their unexpectedness. As "scales and fins", he's green with webbed hands and feet and mossy hair, swimming near a friendly crab and a sunken ship. As "water", he's an amorphous blue blob with a face, filling a tub in which a little girl floats a rubber duck. As "needles", he's a cactus who just happens to be the best soccer goalie ever. As "twigs and leaves", he's a heavily populated tree, with an owl family, a turkey, all manner of singing birds, and others nesting in him. As "feathers", he can run and jump but, wingless, not quite manage to fly. Other flights of imagination find the boy made of fluffy stuff, soapy suds, candy, cobwebs, flowers, and metal. Best of all, when he imagines himself as himself (that is, made of "skin and bones"), the amount of amazing things he can do makes him feel quite content and lucky to be ME! A helpful addendum called "Next steps" offers teachers a handful of follow-up activities. The crisp, apt verse leaves ample room for Merz's rib-tickling cartoonlike illustrations, done in bright colours. While the narrator is Caucasian, other humans depicted demonstrate a nice variety of diversity. Lively, entertaining, and educational to boot.'

(www.kirkusreview.co.uk, 15/07/2015)



RUBIN, Adam
Those darn squirrels fly south / illustrated by Daniel Salmieri.- Houghton Mifflin Harcourt, c2012.

'Those darn squirrels are at it again, and this time they're headed for warmer weather, aided by their "comprehensive understanding of aerodynamic engineering" In their third appearance, grumpy Old Man Fookwire is still painting pictures of his beloved birds and shaking his fist at squirrel shenanigans. But, instead of the baba, yaba, and floogle birds flying south alone, the squirrels tag along to see what all the fuss is about. When he receives a collect call from the squirrels turned beach bums,



Fookwire's loneliness gets the better of him and he dusts off the red 1957 convertible he's kept hidden in a shed. After reuniting with his bird friends, sunburning his giant schnoz, and painting to his grumpy heart's content, he and the squirrels road-trip back together. Salmieri's characteristic sketches stretch every scene to humorous proportion, making the most of Rubin's quirky storyline and eccentric vocabulary. As Fookwire would say, "Great googley-moogley", this story doesn't disappoint.' (*School Library Journal*, 1/10/2012, J Boles)

VILJOEN, Fanie
Monsterrugby / illustrasies deur David Theron.- Lapa, 2016.

'Ampie Coetzee is "gebou soos 'n wensbeentjie: dun en benerig". Hy is nou nie juis die grootste aanwins vir Laerskool Breekkloof se rugbyspan nie; dalk sal 'n meer geskikte rol dié van gelukbringer wees — "daardie ou wat in 'n pienk flamink-kostuum langs die veld rondhardloop". Maar hy speel rugby, en toe die nuwe seun by die span aansluit, moet dit nou juis hý wees wat die waarheid omtrent Max uitvind — hy is in werklikheid 'n aaklige monster! Net Dora glo hom; en die twee beraam 'n plan om Max te ontmasker. Dora laat Ampie oefen om fiks te word, en 'n rugbywedstryd teen 'n hele span monsters gaan dalk die geleentheid wees om Max boosaardig kwaad te maak, want as hy kwaad is, verander hy ... Heerlike ligte leesstof vir jong lesers — lekker groot druk en genoeg vermaak vir 'n oomblik van leesgenot. Fanie Viljoen weet net hoe.'

(lonareviews.blogspot.co.za, 17/05/2016, Lona Gericke)



EB Erich Buchhaus
 JDB Johanna de Beer
 SCG Sabrina Gosling
 NNG Nomonde Ngqoba

Note: At the time of going to press some of these titles were still on order.



Discover the *Living with-*series

View our mental health disorder DVDs compiled by Cherezaan Basadien

The *Living with-*series shares the real-life stories of people who face the challenges of living with mental health disorders that most of us find difficult to understand. We get an intimate glimpse of their lives and gain profound insight into what they deal with on a daily basis, illustrating the courage that is needed to avoid being defined by a diagnosis.

This DVD series was commissioned by the Medihelp medical scheme, and produced by well-known filmmaker Katinka Heyns, to provide insight and also to serve as an educational tool. All the DVDs in the 13-part series include guides containing information on a particular psychiatric condition.

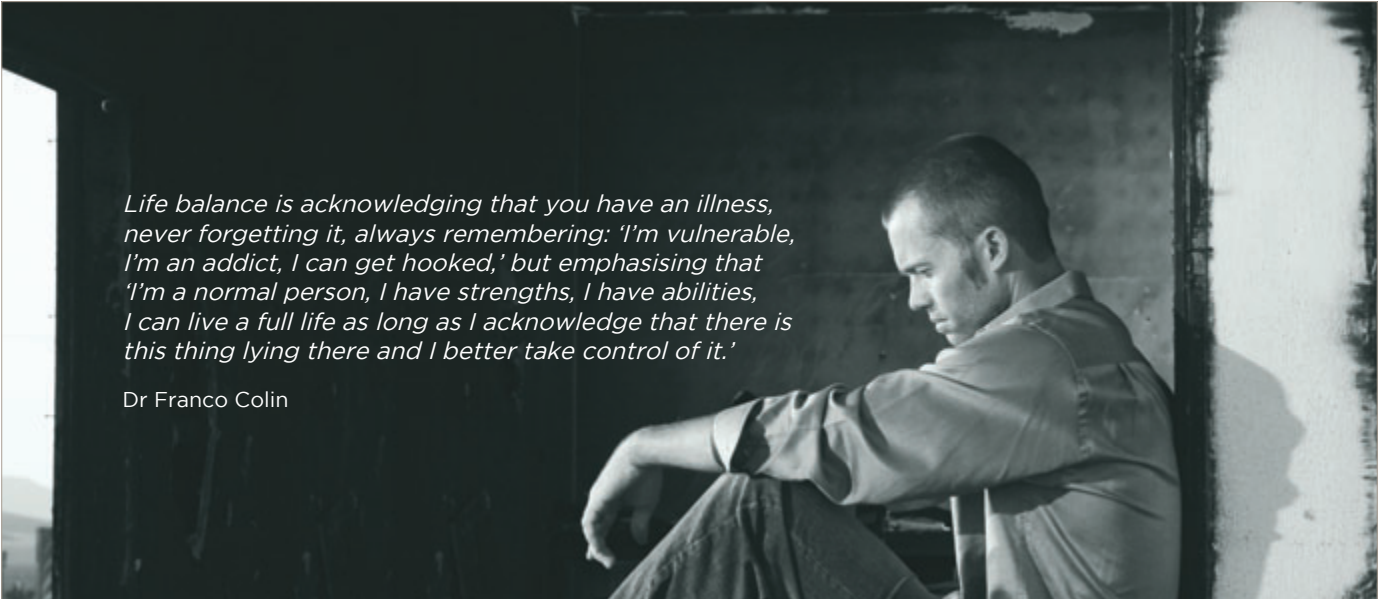
What makes the series unique is the advice of experts included in the documentaries. They provide best practice solutions and clinical insight into people's experiences and behaviour. Experts also discuss the medicine regime and therapy required for a successful outcome. In addition, valuable

advice is given to sufferers' loved ones on how to deal with not only the physical needs, but also the emotional needs of the affected person.

Twelve of the DVDs are presented by Dr Franco Colin, a psychiatrist, and the *Living with Downs syndrome* DVD is presented by Prof Arnold Christianson. In all the DVDs professionals explain the various illnesses in layman's terms, making it extremely easy and clear for everyone to understand. Some DVDs don't fall in the 'mental illness' category but covers social ills occurring in our communities.

A common thread of the series is that each person telling their story had come to a crossroad in their life and had to make changes or choices to decide how they were going to deal with their illness.

If you want to find out more about mental disorders and its effects, you would do well to view this series.



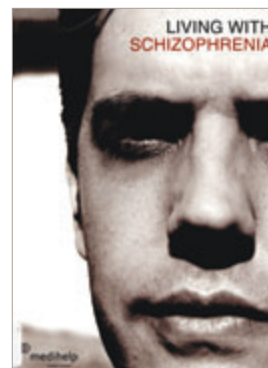
Life balance is acknowledging that you have an illness, never forgetting it, always remembering: 'I'm vulnerable, I'm an addict, I can get hooked,' but emphasising that 'I'm a normal person, I have strengths, I have abilities, I can live a full life as long as I acknowledge that there is this thing lying there and I better take control of it.'

Dr Franco Colin



Living with ADHD U 616.8589 LIV

ADHD is a condition most often diagnosed in childhood, particularly once school-going age is reached. The most distinctive features of ADHD are the child's consistent inattention to the surrounding environment, hyperactivity and impulsivity. These symptoms may cause significant impairment to normal functioning, but can be treated very effectively. In this documentary, Daniël Naudé, an accomplished young photographer who considers that living with ADHD has given him a competitive edge in pursuing his passion, shares his story.



Living with Tik abuse U 632.299 LIV

This DVD includes the actual experiences of a Tik addict, Ameer Solomons, who gives a personal account of his feelings and experiences and offers invaluable personal insight into Tik addiction.

'I started using Tik at the age of eight, and by age 16 my lungs gave in and I couldn't breathe or do anything for myself.' The recovering addict takes us into a world where Tik abuse seems a normal part of everyday life. Known as the scourge of our times, addiction to Tik, considered the drug of the poor, has devastated many young lives, permanently affecting the brain, even after the abuse has stopped. Ameer Solomons shares his story of how he and his family have managed to reclaim their lives and how he is now dedicating his life to helping others who abuse Tik.



Living with alcoholism U 362.292 LIV

Living with alcoholism offers a touching glimpse into the life of acclaimed South African singer Elzabé Zietsman. It gives an intimate self-reflective portrait of an individual living and dealing with the reality of being an alcoholic and the influence it can have on your life.



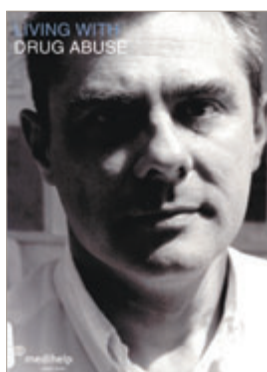
Living with drug abuse U 362.29 LIV

No matter how bad it is, you can stop the nightmare, says Alex Hamlin, a recovering drug addict who recounts his experiences as an addict and explains how he managed to reclaim his life despite the fact that he started experimenting with drugs at a relatively young age. Through Alex's story, it becomes clear that drugs may not always be physically addictive, but are always psychologically addictive, as they create a craving for the changed emotional state brought on by using the drug that stimulates the pleasure system in the brain.



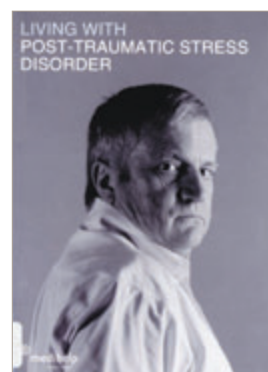
Living with schizophrenia U 616.8982 LIV

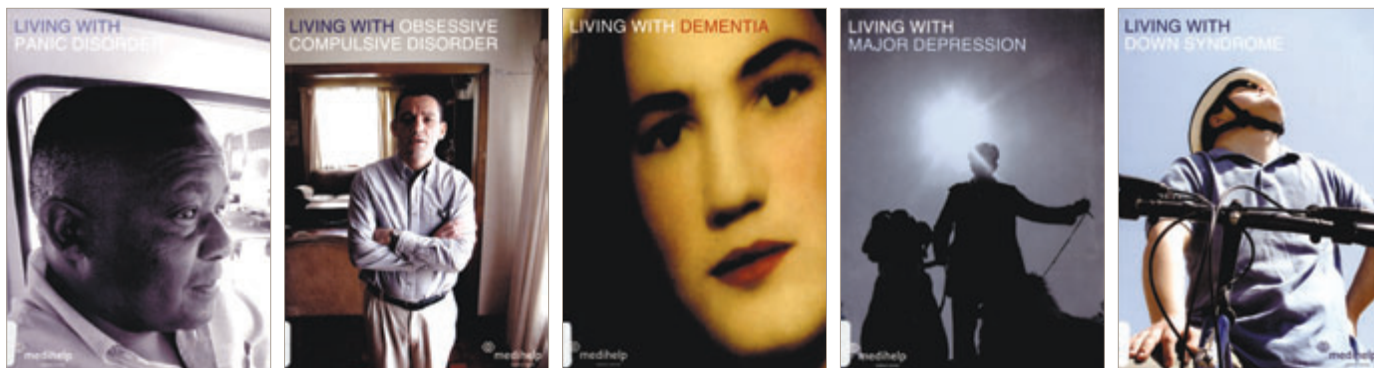
Young Steven Swart bravely shares his experience in dealing with the challenges presented by living with schizophrenia. This is probably the most serious of the mental illnesses, and is even referred to as the cancer of the soul. It is a degenerative disease, intensified by people often associating schizophrenia with violence and aggression. This inaccurate, stigmatising and unfair perception often prevents schizophrenia sufferers from seeking treatment.



Living with bipolar disorder U 616.895 LIV

A documentary about a young film director, 26-year-old Simon Barnard, and his affliction with bipolar disorder. It sets out to explain the fundamentals of a potentially life-threatening mental





condition that most people know and understand very little about. This short film offers an honest, intimate and often graphic documentary account of a young life interrupted by a condition affecting an estimated one percent of our population.

Living with social phobia U 616.8522 LIV

When you sit on the sidelines, you don't engage in life, you don't allow people the opportunity to get to know you and you don't get to know yourself, says Sarah Blackmore, who is living with social phobia. This is defined as an intense fear of being humiliated in social situations and of being embarrassed in front of other people. Sarah shares her brave journey from the lonely world of social anxiety to leading a balanced and satisfying life.

Living with post-traumatic stress disorder U 616.8521 LIV

Post-traumatic stress disorder (PTSD) can result from experiencing or witnessing any number of traumatic incidents, including hijackings, domestic violence or violent attacks, road accidents, robberies, and natural disasters. Prevalent in South Africa, people with PTSD are plagued by persistent frightening memories of the traumatic event and often feel emotionally numbed and detached from the world due to their experience. Simon Pellatt shares his story, illustrating that trauma shouldn't be bottled up, but that treatment, while living with PTSD, can effectively restore quality of life.

Living with panic disorder U 616.8522 LIV

Fear, nausea, heart palpitations, terror, a sense of impending doom, dizziness, fear of fear — these are the words commonly used to describe panic disorder. But there is hope: treatment can benefit virtually everyone. Peter Matlhaela shares how he at first didn't realise what was happening to him and wanted to hide from everyone. Treatment and support have helped him on the difficult road of living with this disorder and today he lives a happy and satisfying life.

Living with obsessive compulsive disorder U 616.8522 LIV

Paul Serebro allows us into his world and shares the challenges he as an individual, living with obsessive compulsive disorder (OCD), has to face. OCD is an anxiety disorder which presents itself as recurring obsessions, persistent intrusive

ideas, thoughts, impulses or images, or compulsions. These compulsions are repetitive, purposeful and intentional behaviours to relieve anxiety, and significantly interfere with a person's life.

Living with dementia U 616.83 LIV

Dementia is commonly characterised by memory loss, changes in personality, deterioration in personal care, impaired reasoning ability and disorientation. Usually a condition of old age, it can also occur in young and middle-aged people. The most common cause is Alzheimer's disease, though it may also result from the destruction of brain tissue by a series of small strokes. In *Living with dementia*, we share the reality and many challenges of living with dementia with two remarkable women.

Living with major depression U 616.895 LIV

Dr Louise Botha recounts her experience of living with major depression and her journey in dealing with feelings of loss, sadness and hopelessness to living a fulfilling life. Major depressive disorder may consist of a single episode of depression or loss of interest affecting a person for two weeks or longer, or may recur at various points in life.

Living with Down syndrome U 616.8588 LIV

There are so few things to worry or mope about if you live cheerfully. Living with someone with Down syndrome is a different way of being that enriches your life and makes you shift your parameters of normality. These are the words of Marie Schoeman, mother of 22-year-old Kosie Schoeman who has Down syndrome. In *Living with Down syndrome* Kosie invites us into his remarkable world. The illness is associated with various degrees of impairment of cognitive ability and physical growth, as well as facial appearance.

Cherezaan Basadien is an audiovisual selector with the Western Cape Library Service



Fascinating lives, fascinating stories

Everyone has a story to tell by Dalena le Roux

I have been on a journey. Not so much a journey back through the past as a journey forward – a starting again at the beginning of it all – going back to Me who was to embark on that journey forward through time.

Agatha Christie, An autobiography

Everyone has a story to tell. Whether you are writing for family and friends, for personal satisfaction or for professional publication, your life story is a creative way of communicating your experiences to others – and it may be a step on the road to gaining new insight into yourself. You are unique and interesting. You have perception and thoughts that others will find both stimulating and enjoyable. You will unlock many wonderful or sad memories ... yours is a unique story, and you are the only person who can tell it. Don't apologise for telling your story, just enjoy the experience and celebrate your life!

It used to be that only the rich or famous wrote their memoirs, but nowadays more and more people are choosing to do so, seeking to share their experiences, frustrations, struggles, triumphs, secrets and insights. Given motivation and

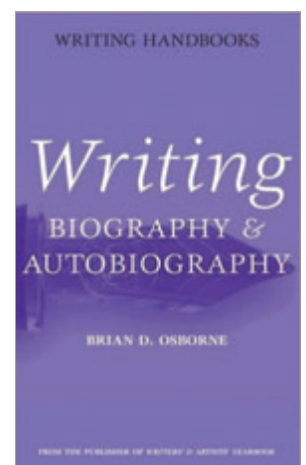
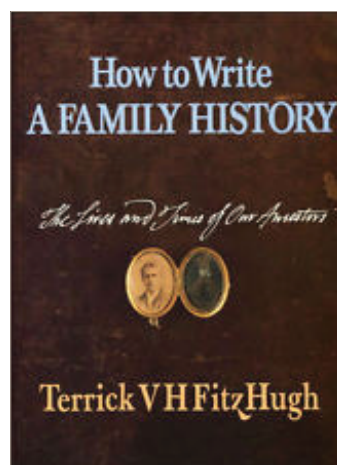
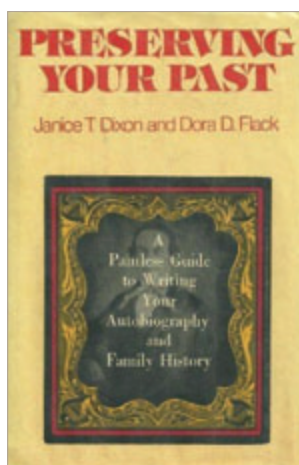
time, anyone can write a memoir. Everyone has a story worth sharing; the trick is learning how to tell it – how to shape it on a page. Most people have doubts and questions about the actual writing process: 'I've never written anything before, I'm not famous, so why bother?', 'How will I start?'

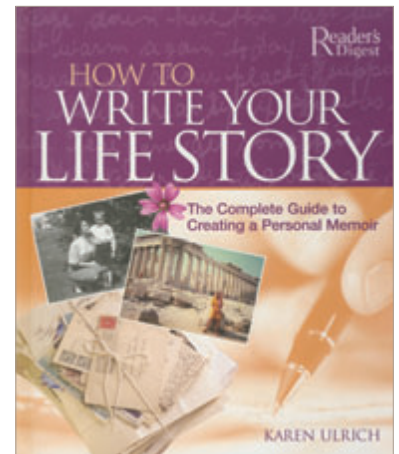
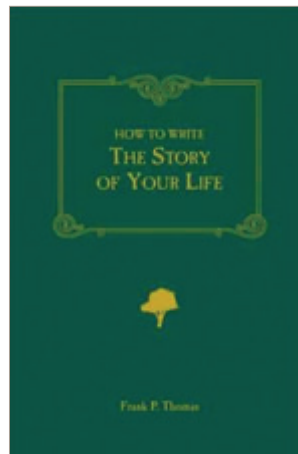
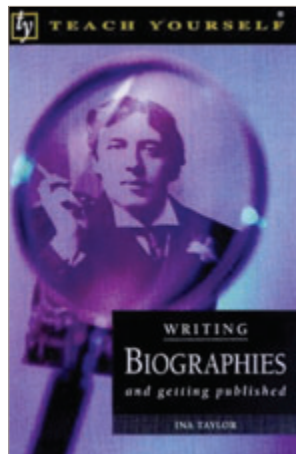
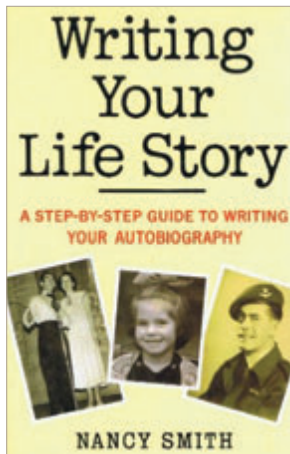
If you are unsure on how to go about it or how to bring such a project to completion, here is good news! On the shelves in our Central Reference Section there is an exhaustive selection of titles for prospective biographers/autobiographers. I discuss a few below.

Dixon, Janice T and Flack, Dora D.

Preserving your past: a painless guide to writing your autobiography and family history.- Doubleday, 1977.

This manual explains everything you need to know about writing a diary, an autobiography or a complex family history: how to begin initial research, how to organise and use the material, and how to incorporate it all into an interesting narrative. Many practical tips are given on preserving documents and photographs; interviewing distant relatives; and finding one's way through church and civil records.





Fitzhugh, Terrick V H.

How to write a family history: the lives and times of our ancestors.- Alphabooks, 1988.

A family history cannot be written solely from the results of genealogical research. Exploration of a far wider and deeper type is needed, so a certain amount of preliminary planning is needed. This is what this book offers to the prospective biographer. Decisions as to who should be included and who left out have to be made: this manual gives relevant advice as to where the line should be drawn.

Oke, Michael.

Write your life story.- How to Bks., 2006.

This guide shows how to research, structure, write, present and produce all material in book form. Every aspect of the task is explained, from initial jottings to arranging the final printing and binding of the book, making the writing of the biography a worthwhile project.

Osborne, Brian D.

Writing biography & autobiography.- Black, 2004.

The author looks at all aspects of writing a biography and an autobiography, including the reasons for biographical writing; choosing your subject; identifying your audience; organising the information; and writing up your material. There are also sections on legal issues, copyright and finding a publisher.

Smith, Nancy.

Writing your life story.- Piatkus, 1993.

This is an essential handbook for everyone who wants to write about their life's experiences, whether they are planning a full-length book or a shorter article. Comprehensive and practical, it is packed with easy-to-follow advice on how to plan and structure your life story; present characters, places and dialogue, and more.

Taylor, Ina.

Writing biographies and getting published.- Hodder, 1999.

Part of the *Teach yourself*-series, this is a hands-on, practical

guide to researching, writing and publishing biography. Step-by-step advice is given on how to organise and make sense of your research, write it up and find a publisher. There are tips on delving into archives as well as on locating descendants. It emphasises the enjoyment of research and writing, and explores this genre which can be as much a hobby as a profession.

Thomas, Frank P.

How to write the story of your life.- Writer's Digest Bks., 1989.

The author's unique 'one bite at a time' approach helps the prospective biographer discover the five Rs of successful memoir writing: Research, Remembering, 'Riting', Reading, and Reproduction. He also supplies hundreds of ideas to jog one's memory; helps one to develop one's own personal writing plan and work with photos and documents; and gives tips on how to compile a bibliography.

Ulrich, Karen.

How to write your life story: the complete guide to creating a personal memoir.- Reader's Digest, 2006.

This book can be considered a toolbox, with everything to help you put together the story of your life. It is organised around three phases of a written piece:

Generating ideas, helping you to define your audience, finding your focus, and identifying your motivation for writing;

Organising and expressing your ideas, where the focus is on strengthening your grasp on elements such as character and setting, and improving your first draft; and

Finishing touches, which guides you through editing and revising your writing, laying out your pages, complementing your words with images, including photographs and family heirlooms. Advice on finding an agent and exploring publishing possibilities are also found here.

There's no question about it: you might have a story worth telling. And now you will be able to tell it confidently, in your own style, and take pride in your achievement!



Die Rooi Ridder en die taalprobleem

Waarom daar teen té eenvoudige woordgebruik gewaak moet word
deur Francois Bloemhof



Ek skryf vir jong lesers. Of laat ek sê, ek skryf soms vir jong lesers. Ek moes al meer kere as wat ek wil onthou sien dat daar iets geskryf staan van 'François Bloemhof, die jeugboekskrywer...'

Noodwendig dink ek baie na oor hoe om 'n storie aan te bied, vir watter ouderdomsgroep ook al. In die geval van jong lesers besef die skrywer dat die onderwerp, gebeure en agtergrond vir hulle relevant moet wees. Anders help die redakteur hom reg.

As daar nie 'n selfoon in die storie is nie, voel dit gou outyds. Gewoonlik is die karakters in die boek dan ook 'die regte ouderdom'. En daar is verdere reëls, soos dat te veel Engelse woorde liefsvorm moet word — en dat die taalgebruik toeganklik moet wees.

Maar nou het ek al gewonder: As die woordgebruik pal eenvoudig is, is ons nie besig om die jeug te onderskat en sodoende onderskatbaar te maak nie? As die skrywer nie darem nou en dan tussen al die koel frases 'n onbekende, selfs uitdagende woord ingooi nie, loop jy nie miskien 'n kans mis om die jong leser se brein daardie ekstra prikkel te gee wat dit dalk nie onlangs elders gekry het nie?

Toe ek as jong leser elke twee weke na Wellington se biblioteek gestap het, was daar 'n klompie boeke wat ek dikwels uitgeneem het, al was dit toe reeds oud: *Die Rooi Ridder*-reeks deur Leopold Vermeiren (1914-2005).

Gedurende die 1960's is dit uit die oorspronklike Vlaams in Afrikaans vertaal. In die eerste boeke staan daar dit is vertaal deur Elma Hartmann en Deon van den Heever, maar later is dit vertaal deur Deon en Elma van den Heever. Die liefde, soos ons ridder, het geseëvier.

Ek onthou die reeks as 'n opeenvolging van senutergende oomblikke. My maats was ook altyd opgewonde om een van dié avontuur-bonzas in die hand te hê. Watter gevare sou Johan nou weer trotseer? Veral een toneel het my jare lank bygebly: toe die skurke Johan in 'n boom opjaag, waar hy dink hy is vir eers veilig, maar toe rook hulle hom uit ...

As die woordgebruik pal eenvoudig is, is ons nie besig om die jeug te onderskat en sodoende onderskatbaar te maak nie?

Groot was my vreugde dus toe ek ses *Rooi Ridder*-boeke by 'n vlooiemark raakloop, insluitend ou gunsteling soos *Die Rooi Ridder in die leeuikul* en *Die Rooi Ridder in die brandende toring*. Watter genot sou dit nie wees om dit na al die tyd te herlees nie!

Um, wel ...



Ek weet nostalgie kleur soms maar 'n mens se herinneringe. En ek weet daar was nie destyds so 'n ruim verskeidenheid tienerfiksie soos nou nie, en dat ons dus maar redelik onkieskeurig deur die lewe gegaan het, en ...

Nee. Ons wás kieskeurig. As hierdie verhale nie avontuurlik genoeg was nie, sou ons dit beslis nie gelees het nie. Dit was net so opwindend soos Jasper en Trompie se wedervaringe.

Jy kon selfs, voor my tyd, by 'n klub aansluit. Die agterflap laat jou mooi verstaan: Iedereen kan lid word van die *Orde van die Rooi Ridder*. Die enigste voorwaarde is dat 'n lid gehoorsaam moet wees aan die Ere-kode van die Rooi Ridders en dat hy die geheime van die Orde nie moet verklap nie.

Mik ons dalk deesdae te laag? Want watter stylgebreke hierdie boekies ook al mag hê, jy kan dit nie van verdomming beskuldig nie en dit het van ons sterker lesers gemaak

Heng, nou weet ek steeds nie wat die geheime was wat ek nie sou moes verklap nie!

Toe ek *Die Rooi Ridder in gevaar* begin lees, het ontnugtering vinnig ingetree. Waar ek 'n aksiebelaaide, flinke pas verwag het, kry ek toe 'n stadige, droë vertelling. Die formele, plegtige, impaklose styl kan sekerlik nie geheel en al aan gebreke in die

oorspronklike teks toegeskryf word nie, hoewel ek vermoed dat die vertalers te getrou aan die Vlaams wou wees. Hier is net een futlose, spanningslose voorbeeld:

'Johan hoor geen geluid behalwe die instromende water nie. Maar met sy tastende hand voel hy 'n liggaam wat in die hoek teen die muur geleun staan. Die hande is agter die rug vasgebind.'

Jong-mens-vriendelik is dit nié ... of geld dit net vir vandag se jong mense? Ek het destyds glad geen bedenkinge oor die styl gehad nie — en net so min oor die moeilikheidsgraad. Hier is woorde wat die gemiddelde moderne jeugboekredakteur vinnig sal verwyder omdat dit oor die teikenlesers se koppe sal wees.

Mik ons dalk deesdae te laag? Want watter stylgebreke hierdie boekies ook al mag hê, jy kan dit nie van verdomming beskuldig nie en dit het van ons sterker lesers gemaak.

As die kinders van dekades gelede blitsig kon vorder deur boeke wat ek nou as moeilik vir daardie ouderdom beskou, dink ek ons kan hul hedendaagse eweknieë maar gerus af en toe toerus met 'n nuwe, onbekende term waarvan die betekenis duidelik blyk uit die konteks.

Solank dit tog net nie lomp is nie. Solank daar tog net nie instromende water is, of 'n liggaam wat in die hoek teen die muur geleun staan nie.

Francois Bloemhof skryf uitgebreid en suksesvol vir die volwasse-, tiener- én jeugmarkte. Hy is meermalig in elke kategorie bekroon. Hy is ook bekend vir sy verhoog- en radiotekste.



accessions | aanwinste

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Philosophy and Psychology *Filosofie en Sielkunde*

152.8 TUT Tutu, Desmond. The book of forgiving: the fourfold path for healing ourselves.- William Collins, 2014.

Religion *Godsdiens*

220.6 JON Jones, Bill. Unlocking the puzzle of the Bible: discover the big picture of the Old and New Testament.- Struik Christian Media, 2015.

231 WIL Wilkerson, David. Knowing God by name: names of God that bring hope and healing.- Chosen Books Pub., 2014.

242.643 KUY Kuyler, Janlu. Bid vir jou ongebore baba.- Lux Verbi, 2015.

248.3 STO Stone, Perry. Die kragtige gebed van 'n vrou.- Struik Christelike Media, 2015.

248.4 BOT Botha, Riekert. In Jesus se voetspore: 24 rigtingwysers vir 'n sinvoller verhouding.- Naledi, 2014.

248.4 GRO Groeschel, Craig. Detoks vir die siel.- Christelike Uitg., 2014.

248.4 MEY Meyer, Joyce. You can begin again: no matter what, it's never too late.- FaithWords, 2014.

248.4 NEL Nel, Annes. 7 woorde wat jou lewe kan verander.- Christelike Uitg., 2014.

248.8421 BUC Buchan, Angus. Fathers & sons.- Christian Art Publ., 2015.

248.845 DOB Dobson, James. Jou geestelike nalatenskap: hoe om betekenisvolle geloof in jou kinders in te kweek en dit na toekomstige geslagte oor te dra.- Struik Christelike Media, 2015.

297.352 SAR Sardar, Ziauddin. Mecca: the sacred city.- Bloomsbury, 2014.

Social Science *Sosiale Wetenskap*

305.8968 HOL Holomisa, SP. According to tradition: a cultural perspective on current affairs.- Real African Publishers, 2012.

320.96 ENG Englebert, Pierre. Inside African politics.- UCT Press, 2014.

320.96652 CAB Cabral, Amilcar. Unity and struggle: selected speeches and writings.- Unisa, 2008.

323.168 TAM Tambo, Oliver. Oliver Tambo speaks.- Kwela, 2014.

326.968 SLE Sleigh, Dan. Die aanslag op die slaweskip Meermin, 1766.- African Uitg., 2012.

330 ACE Acemoglu, Daron. Why nations fail: the origins of power, prosperity and poverty.- Profile Books, 2012.

332.024 HOW Howard, Jillian. The best pocket guide ever for eliminating debt.- Zebra, 2014.

332.024 HOW Howard, Jillian. The best pocket guide ever for a financially secure retirement.- Zebra, 2014.

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349.68 KLY Klynsmith, Igna. Wat sê die prokureur? - Naledi, 2014.

355.48 GRA Grainger, John D. British campaigns in the South Atlantic, 1805-1807.- Pen & Sword Military, 2015.

356.11 TAY Taylor, Justin. A whisper in the reeds: 'The Terrible Ones' — South Africa's 32 Battalion.- Helion, 2013.

362.71 GLA Glass, Cathy. The child bride.- HarperElement, 2014.

364.1523 SAL Salzwedel, Ilse. Van sprokie tot tragedie in die kollig.- Penguin, 2014.

371.0420968 ERW Erwee, Shirley. Homeschooling: the primary years.- Struik Lifestyle, 2015.

372.7 OBE Oberholzer, Marise. Wiskunde: klein begin, groot gewin.- Metz Press, 2015.

372.7 NAU Naudé, Mariana. Wiskunde-onderrig in die grondslagfase.- Van Schaik, 2015.

388.114096 DUV Duvenage, Wayne. The E-Toll saga: a journey from CEO to civil activist.- Macmillan, 2015.

Language *Taalwetenskap*

R 413 SOU South African multilingual dictionary.- IO Pub., 2014.

Science *Wetenskap*

597.9609 MAR Marais, Johan. Slange & slangbyt in Suider-Afrika.- Struik Nature, 2014.

597.9609 MAR Marais, Johan. Snakes & snake bite in Southern Africa.- Struik Nature, 2014.

Applied Science *Toegepaste Wetenskap*

614.56 QUA Quammen, David. Spillover: animal infections and the next human pandemic.- Vintage Books, 2013.

615.234 ROB Roberts, Margaret. Weefseloute vir kinders: babas, kleuters, tieners.- Struik Nature, 2014.

616.521 MAL Malan, Regina. Ekseem: jou noodsaaklike gids.- Human, 2015.

621.313 DEM Dempsey, Paul. Home generator selection, installation, and repair.- McGraw-Hill, 2014.

641.56314 LAT Lategan, Hilda A. Suid-Afrikaanse kookboek vir diabetes: smaaklik en gesond vir almal.- Tafelberg, 2015.

641.595692 ACC Accad, Joumana. Taste of Beirut: delicious Lebanese recipes from classics to contemporary.- Health Communications, 2014.

646.404 SMI Smith, Alison. Dressmaking step by step.- Dorling Kindersley, 2015.

646.72 CUR Curtis, Susan. Beauty book.- Dorling Kindersley, 2015.

649.1 VAN Van Lill, Johan. Groeipyne: baba, kleuter of tiener — hier is raad!- Carpe Diem, 2015.

649.5 CLO Clouder, Christopher. Creative play for your toddler: Steiner Waldorf expertise.- Gaia Bks., 2014.

659.1 ADV Koekemoer, Ludi. Advertising and sales promotion.- Juta, 2014.

671.522 CHR Christena, Stephen Blake. Learn to weld: beginning MIG welding and metal fabrications basics.- Quarry, 2014.

Q 635.9772 ADA Adam, Rudi. Bonsai: bemeester die kuns.- Metz P., 2013.

Q 641.4 HUM Human, Annette. Lekker vir later plus!: die Suid-Afrikaanse A-Z van preserving.- Human, 2014.

Q 641.631 CAP Capendale, Christine. Baking for pleasure & profit: unique recipes, business plan, costings.- Human, 2015.

Q 641.5622 SCH Schoer, Helen. Koningskos vir kinders: van babakos tot gesinskos.- Lapa, 2015.

Q 641.5638 DEL Delport, Liesbet. Best of Eating for sustained energy.- Tafelberg, 2015.

Q 646.7242 GRE Green, Martin. Hairdressing & barbering — the foundations: the official guide to hairdressing.- Cengage, 2013.

Q 684.8 ALK Alkema, Peter. Houtwerk vir almal.- Struik Lifestyle, 2014.

Q 684.8 ALK Alkema, Peter. Woodworking for everyone.- Struik Lifestyle, 2014.

Arts and Recreation *Kunste en Ontspanning*

709.04071 VAN Van Wyk, Gary. Pop art: 50 works of art you should know.- Prestel, 2013.

720.968 ARC Herholdt, Albrecht. Architectural conservation in South Africa since 1994.- DOT Matrix Pub., 2014.

720.968221 WAL Walker, Michael. The pioneer architects of Johannesburg and their buildings (1886-1899).- Michael Walker, 2013.

745.5068 JAY Jayne, Torie. How to show & sell your crafts: how to build your craft business.- St. Martin's, 2014.

- 746.432 SWA Swanepoel, Christa. Manstruie.
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- 746.92096 CON Gott, Suzanne. Contemporary African fashion.- Indiana UP., 2010.
- 747.77 SCA Scarborough, Samantha. Kreatiewe kinderkamers.- Human, 2015.
- 780.9 HEN Henley, Darren. 50 moments that rocked the classical music world.- Elliot & Thompson, 2014.
- Q 793.21 CAR Carstens, Marlo. Veels geluk liewe maatjie 2: vinnige en maklike partytjiekoeke.- Lapa, 2014.
- 796.077 BOT Botha, Marco. Coach: how South African sports leaders cultivate excellence.- Jonathan Ball, 2014.
- 796.0968 LEA Leak, Bronwen. 100 South African sporting legends: athletes who inspired.- Zebra, 2014.

Literature *Letterkunde*

- 808.882 SEG Claassen, George. Sêgoed met slaankrag.- Tafelberg, 2014.
- 821.008 POE McGough, Roger. Poetry please: the nation's best-loved poems.- Faber, 2014.
- 821.914 GRA Gray, Stephen. Rough passage, and other poems.- Missing Ink, 2014.
- 839.3615 AUC Aucamp, Hennie. Skulp: kwatryne.- Protea Boekhuis, 2014.
- 839.3615 BRE Breytenbach, Breyten. Vyf-en-veertig skemeraandsange uit die eenbeendanser se werkruimte.- Human, 2014.
- 839.3616 BEZ Bezuidenhout, Andries. Veelvuldige gebruike vir huishoudelike toestelle.- Protea Boekhuis, 2014.
- 839.3616 LOM Lombard, Kobus. Skadu oor die sonwyser: gedigte.- Protea Boekhuis, 2015.
- 839.3616 MAL Malan, Jannie. In ligte laaie.- Protea Boekhuis, 2014.

Travel *Reisbeskrywing*

- JR 912 WHA Houston, Rob. Wat's waar in die wêreld.- Jacklin, 2014.
- Q 916.8 FRA Fraser, Sean. Make the most of your time in South Africa.- Map Studio, 2014.
- Q 916.8 ROA Grobbelaar, Thea. Road tripping South Africa: off-the-beaten-track detours.- Map Studio, 2014.
- 916.87 MCG McGregor, Lindsaye. Wineries of the Cape.- Sunbird, 2013.
- 916.8712 BRO Brodie, Nechama. The Cape Town book.- Struik Travel & Heritage, 2015.
- Q 916.88 ROA Grobbelaar, Thea. Road tripping Namibia: iconic journeys through this beautiful country.- MapStudio, 2015.

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- 920 ANG Angelou, Maya. Rainbow in the cloud: the wit and wisdom of Maya Angelou.- Virago, 2014.
- 920 DEK Jansen, Anemari. Eugene de Kock: assassin for the State.- Tafelberg, 2015.
- 920 DEL De la Motte, Bob. Runaway comrade: an autobiography.- Quickfox Publishing, 2014.
- 920 FRY Fry, Stephen. More fool me: a memoir.- Joseph, 2014.
- 920 GOE Riess, Curt. Joseph Goebbels: a biography.- Fonthill Media, 2015.
- 920 HAI Bereket Habte Selassie. Emperor Haile Selassie.- Jacana, 2014.
- 920 LEE Mills, Marja. The mockingbird next door: life with Harper Lee.- Penguin, 2015.
- 920 LUT Luttrell, Marcus. Lone survivor: the incredible true story of Navy Seals.- Sphere, 2014.
- 920 NAP Roberts, Andrew. Napoleon the Great.- Penguin, 2015.
- 920 PAH Pahad, Aziz. Insurgent diplomat: civil talks or civil war? - Penguin, 2014.
- 920 PHI Philip, Marie. Books that matter: David Philip Publishers during the apartheid years.- David Philip, 2014.
- 920 THA Aitken, Jonathan. Margaret Thatcher: power and personality.- Bloomsbury, 2014.
- 920 VAN Schoeman, Chris. Die onbekende Van Gogh: die lewe van Cornelius van Gogh.- Zebra, 2015.
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- 920 WIN Winehouse, Janis. Loving Amy: a mother's story.- Bantam Press, 2014.

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- 940.5315 BUE Buerghenthal, Thomas. A lucky child: a memoir of surviving Auschwitz as a young boy.- Profile Books, 2015.
- 968 CAM Hamilton, Carolyn. The Cambridge history of South Africa.- Volume 1, from early times.- Cambridge UP., 2012.
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- 968.047 BLA Blake, Albert. Ontsnap!: Boerekrygsgevangenes se strewes.- Tafelberg, 2015.
- 968.221 CAL Callinicos, Luli. Who built Jozi?: discovering memory at Wits Junction.- Wits University Press, 2012.
- 968.702 SCH Schoeman, Karel. Twee Kaapse lewens: Henricus & Aletta Beck en die samelewing van hul tyd, 1702 - 1755.- Protea Boekhuis, 2013.

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J 220.9505 NOT Nothnagel, Juliana. Ons eie kleuterbybel.- Lux Verbi, 2015.

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JT 305.3 PET Petrikowski, Nicki Peter. Gender identity.- Rosen, 2014.

J 333.79 BAR Barker, Geoff. How renewable energy works.- Gareth Stevens, 2014.

J 363.7288 POW Powell, Jillian. What happens when we recycle plastic?- Franklin Watts, 2014.

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"What an astonishing thing a book is. It's a flat object made from a tree with flexible parts on which are imprinted lots of funny dark squiggles. But one glance at it and you're inside the mind of another person, maybe somebody dead for thousands of years. Across the millennia, an author is speaking clearly and silently inside your head, directly to you. Writing is perhaps the greatest of human inventions, binding together people who never knew each other, citizens of distant epochs. Books break the shackles of time. A book is proof that humans are capable of working magic."

Carl Sagan



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