

Cape Kaapse Bibliotekaris Librarian



Western Cape
Government

FOR YOU

Cultural Affairs and Sport

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editorial

At the end of 2020, the biggest hunger that our country — and the world — could express was one for hope. Alas, the first half of 2021 arrived with a frustrating (and not to mention ominous) whiff of déjà vu as the two years seemed to have indistinguishably melded into one, as each successive wave of COVID-19 relentlessly followed upon another.

As vaccination rates have increased and infections correspondingly reduced, the world can finally breathe out (a masked) collective sigh of relief in contemplation of a return to some semblance of normality.

That's one box ticked.

For 2022, then, the mantra will be all about rebuilding. In times where societies are challenged by racial, political, gender and political strife, libraries continue to stand unbiased in service of all the communities they serve. They do not demand payment or a certain social standing before granting entry; neither do they enforce a dress code — and patrons are invited to stay all day without having to purchase anything. Better still, all their resources, including internet access (that gets charged for elsewhere) is free; and libraries won't even sell any of their customers' personal information in exchange for any of their services delivered.

Such virtuosity isn't entirely shorn of peril. Accommodating the needs of such a diverse array of users without correspondingly generous budgets is an ongoing challenge; and the eternally unpopular caveat to rebuilding in the present time remains one of doing more with less.

Still, libraries are less about books and more about people. As the hearts (and often glue) of their communities, the tools that enable greater inclusivity and open access are already at hand; and the contribution of the library in social restitution should be measured more along the lines of the right attitude rather than the right budget.

May 2022 be a year about mindfulness and making the right choices, but above all — also about resourcefulness, resilience and readiness.

Die grootste honger in die land — en wêreld — aan die einde van 2020 was ongetwyfeld vir hoop. 'n Frustrerende (en onheilspellende) klankie déjà vu het helaas die eerste helfte van 2021 ingelyf, soos die twee jare skynbaar ononderskeibaar aaneengesmet het; onderwyl elke opeenvolgende golf COVID-19 genadeloos op mekaar gevolg het.

Soos inentingsyfers mettertyd begin styg en infeksies begin daal het, kan die wêreld uiteindelik 'n kollektiewe (gemaskerde) sug van verligting uitblaas en begin nadink oor die terugkeer na die skyn van een of ander normaliteit.

Dis een saak afgehandel.

2022 se mantra is om te herbou. In tye waar die samelewing bedreig word deur rasse-, gender- en politieke spanning, bly biblioteke onbevooroordeeld in die diens wat hulle aan al hulle gemeenskappe lewer. Hulle verlang nie betaling of dat hulle lede 'n sekere sosiale status moet beklee nie; nog minder moet jy op 'n sekere manier aan te trek — en boonop kan besoekers solank bly soos wat hulle wil sonder om iets te koop. Die beste van alles is dat alle produkte gratis is, wat internettoegang insluit (waarvoor jy gewoonlik oral anders betaal) en boonop sal hulle nie hulle gebruikers se persoonlike inligting verkoop in ruil vir enige dienste ontvang nie.

Tog is sulke deugsamhede nie vry van bedreigings nie. Die omsien na die behoeftes van so 'n breë spektrum mense sonder gepaardgaande ruim begrotings is 'n voortslepende uitdaging; asook die alewige ongewilde voorbehoud van eietydse her-opbou — dat meer met minder gedoen moet word.

Nietemin word biblioteke gedefinieer deur mense en nie boeke nie. As die harte (en dikwels gom) van hulle gemeenskappe, is die middele wat groter inklusiwiteit en vrye toegang instaatstel reeds gereed; en moet die bydrae van die biblioteek in maatskaplike heropbou eerder gemeet word aan die gesindheid waarmee dit plaasvind as bloot die aanwending van finansies.

Mag 2022 'n jaar van bewussyn en die regte keuses wees, maar bowenal ook oor vasbyt, vindingrykheid en gereedheid.



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The **Cape Librarian** is the house journal of the Western Cape Library Service and is published bi-monthly.

Articles in the field of library and information science, library administration, news items, reviews and accession lists are included. The editorial staff reserve the right to edit, shorten, or rewrite any copy should it be deemed necessary. We cannot guarantee that unsolicited copy supplied will be published. Opinions expressed by contributors are not necessarily those of the Library Service. Copy for a particular issue must reach the editor two months in advance. Articles, letters and news items should be submitted directly to the editor.

Die **Kaapse Bibliotekaris** is die huisblad van die Wes-Kaapse Biblioteekdiens en verskyn twee-maandeliks. Dit bevat artikels oor biblioteek- en inligtingwese, nuusberigte, resensies, aanwinstyde asook praktiese artikels. Die redaksie behou hom die reg voor om, indien nodig, bydraes te redigeer, te verkort of te herskryf. Die publikasie van artikels wat nie in opdrag geskryf is nie, kan egter nie gewaarborg word nie. Die menings van medewerkers is nie noodwendig dié van die Biblioteekdiens nie. Alle kopie vir 'n bepaalde uitgawe moet die redaksie twee maande vooruit bereik. Artikels, briewe en nuusberigte kan direk aan die redakteur gestuur word.

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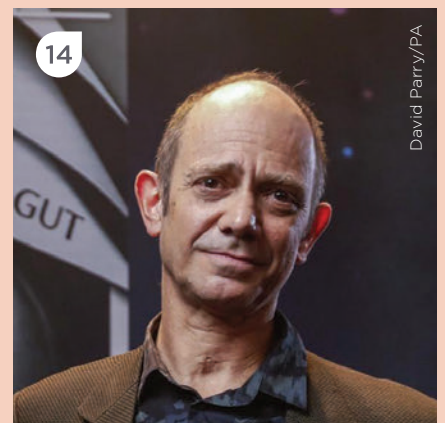
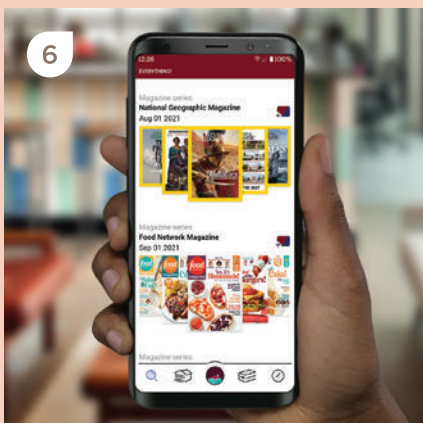
on the cover



The *Kaapse Klopse* (or simply *Klopse*) is a minstrel festival that takes place annually on 2 January in Cape Town. As many as 13,000 minstrels take to the streets garbed in bright colours, either carrying colourful umbrellas or playing an array of musical instruments. This festival has been preserved as a custom and is considered a rite of renewal shaped by the Cape's history.

[Leo Moko/unsplash.com/en.wikipedia.org](https://www.leetcode.com/unsplash.com/en.wikipedia.org)

in this issue



people

A word of thanks from our director



My fellow librarians,
 Undoubtedly the biggest challenge of 2021 was to adapt to the moving target of the new normal – and which is still taking shape with every new day. While the routine of social distancing, sanitising and the wearing of masks never changed, very few of our workdays were ever alike. Things are only starting slowly returning to normal

once the all-important and enormous task of Covid vaccinations finally got underway; and which has given us much-needed hope and courage to take the next steps.

We can rightly look back on and celebrate several highlights achieved throughout the year.

The Library Service grew its reach through the opening of a new branch in Elim, a new modular facility in Brandwag near Mossel Bay; as well as a mini-library for the blind in Riversdale. Members of staff and the public also enjoyed an upgrade of the facilities at Bergsig.

Furthermore, in recognition of ever-changing consumer needs, we joined the digital revolution by launching the OverDrive Ebook Project. The uptake of digital content has been nothing short of phenomenal and we look forward to expanding the collection even further in the new year.

During much of this rollercoaster period libraries rose to the task of serving our communities. Several libraries remained open during lockdown Level 4 and in other instances many libraries assisted with online registrations for COVID-19 vaccinations.

More stringent lockdowns necessitated an alternative approach to the way we delivered our products to the public. The number of innovations created by our librarians to cope under such challenging conditions was truly inspiring, and I would like to express my greatest gratitude and awe to all members of staff that assisted in the realisation of all of the above achievements – and others.

We will approach 2022 with the targeted goal of improvement in the areas of reading for meaning, health and well-being; as well as highlighting the impacts of libraries on our communities.

The Western Cape Library Service strives for continuous improvement and celebrates the unrelenting dedication, innovation, courage and commitment of all our staff.

May all of you enjoy a well-deserved festive break and a peaceful time with friends, family and loved ones.

See you in 2022!

Cecilia Sani, Director: Library Service

Welcome, Lamla!



Lamla Dlabulo-Somdaka was appointed on 1 October as Regional Librarian in the Swellendam Regional Office. Welcome to the team Lamla!

Double the winner, double the inspiration



Jacinta Avontuur in the middle (orange dress) with her team

Earlier this year Jacinta Avontuur, Librarian-in-Charge at **Parow Library**, won the City's COVID-19 Leadership Award in two different categories. Firstly, the Library and Information Services Departmental Service Recognition Award and secondly, the Community Services and Health Directorate Service Recognition Award. Parow Library was one of the City's first seven libraries to open after the hard lockdown in 2020. Jacinta showed unique leadership skills when she led and inspired her team to develop new and innovative ways to provide services to their community. She did not only mentor and coach her team, she also served as an inspiration to other libraries. It is clear what an exemplary selfless leader she is!

Merle Collins, Head: Marketing and Communications, Library and Information Services, City of Cape Town

Welcome Michelle Hendricks: new Assistant Director: Library Administration Support



Michelle Hendricks is the new Assistant Director: Library Administration Support and is already hard at work in her new post

We are happy to welcome Michelle Hendricks to the Library Service team. She has been appointed as Assistant Director: Library Administration Support within the Central Organisation and started in her new position in November 2021. Michelle previously worked in the Supply Chain Management unit at DCAS. We wish her all the best in this new position.

Cecilia Sani, Director: Library Service

Erratum: The article *Why Buddy Holly could never 'fade away'* in the September/October edition of **Cape Librarian** was erroneously accredited. The author is Robert Moul. We apologise for the error. - Ed

libraries | biblioteke

Hermon extends a helping hand



I have started a charity drive by collecting sanitary products for young women who are unable to afford it themselves, especially school-goers. My aim was to help high school learners as well as those of Rondeheuvel Primary School in Hermon. Eighty percent of these learners live with a single parent or grandparent. To maintain their dignity these young girls purposely miss days from school because they cannot afford sanitary towels. On 24 August 2021 the Human Nature Project from Mbekweni came to Hermon to distribute 200 pads. Every one of the attending 40 girls received a free packet of pads. Fifty young women from the community also donated a further 100 pads to the school. Best of all is that they will continue supplying these every month to the young women of Hermon. The following quote by Barrack Obama inspired me to act: 'Change will not come if we wait on some other person or some other time. We are the ones we've been waiting for. We are the change that we seek.'

Hildegard Adonis, Library Assistant: Hermon Library

Vleiplaas goes big(ger)



The opening ceremony of the **Vleiplaas Library** upgrade

Earlier this year the **Vleiplaas Library** facility in Barrydale was upgraded from a classroom to a container. The container was sourced with some rollover funds from the 2019/20 fiscal year. The library started out in 2006 in a classroom at Vleiplaas School and shared the space with the principal's office, sick bay and storeroom. The opening ceremony was held on 14 October 2021 and the container library opened on the following day. It was attended by several dignitaries including the Executive Mayor, Francois du Rand from Swellendam, Deputy Mayor Abraham Pokwas, Cllr Elna Lambrecht, Director: Community Services Keith Stuurman, Swellendam Chief: Library Services Lorraine Lank and Derrick America from the Western Cape Government.

Lorraine Lank, Chief: Library Services, Swellendam Municipality

Minister Marais opens R1m new library in Brandwag, Mossel Bay



Minister Anroux Marais and Acting Executive Mayor: Alderman Dirk Kotze at the opening of the new library in Brandwag, Mossel Bay

On Wednesday, 20 October 2021, together with Acting Executive Mayor: Alderman Dirk Kotze and the Mossel Bay Municipality, Minister Anroux Marais officially opened a new library in Brandwag. Centrally located in the community of Brandwag, the new library facility valued at over R1 million boasts a books stock of 3,535 copies worth R317,389, ICT equipment worth R49,516 and infrastructure costs of R650,000. During the keynote address, Minister Marais said, 'As public libraries highlight the cultural, educational and recreational aspects of the library services offered by the Department of Cultural Affairs and Sport, we have prioritised increasing the number of facilities available to all those we serve as libraries serve as the hub of gainful opportunities in our communities across the province. To the community of Brandwag, while the wait was a bit longer due to the pandemic, this is not the Western Cape Government's library nor the Municipality's, it is FOR YOU, for the community, for your children and for a brighter future to become all you can while exploring endless horizons in Mossel Bay.'

Stacy McLean, Spokesperson for the Minister of Cultural Affairs and Sport, Anroux Marais

Erfenisdag by Leipoldt-Nortier gevier



Leipoldt-Nortier Biblioteek in Clanwilliam het Erfenisdag in September met hierdie treffende uitstalling gevier. Personeel het ook dienooreenkomstig aangetrek om hulle herkoms te gedenk

George celebrates Garden Day



George Library celebrated Garden Day (17 October 2021) with a special exhibition set up by Reference Librarian, Elmine Vorster

City Libraries celebrate a successful National Book Week

Despite ongoing uncertainty regarding the future of National Book Week (NBW), **City Libraries** once again celebrated a very successful week from 6-12 September. NBW is traditionally also a fine-free week for all City Libraries. Patrons are encouraged to return long-overdue items during the week, without incurring any fines. Patrons can also replace lost or damaged library cards free of charge. At least 75% of outstanding library items were returned during this year's NBW. **The getaway** by Jeff Kinney was a very popular return and 30 copies were returned to various libraries during the week. In addition, 88 copies of different fairy tales were also returned during the week.

Interesting statistics for NBW September 2021

- 20,131 items were overdue from the previous financial year
- 94,143 items returned during the NBW 2021
- 15,159 were overdue items, including 2,149 items, which were long overdue (more than a year)
- 40,000 returns are averaged in a 'normal' week during COVID.

There was exceptional participation by all role players during the week. Libraries used the marketing material provided by Marketing and Communications plus their own creative material to promote the week. Two other important events took place during NBW. On 8 September – International Literacy Day – LIS launched the CCT Reading Strategy to more than 50 attendees, including LIS officials, the Mayco Cllr, Dr Zahid Badroodien; officials from Western Cape Library Service and several partners from the PSP's Think Tank, including Mikhulu Trust. The keynote speaker was Lebohang Masango who

inspired the guests with her insights. The launch was also streamed live on social media. The second activity that took place during the week was the promotion of librarianship as a profession for learners. As part of the LIS Staffing Strategy the aim was to promote public librarianship as a career option. Displays were created in the following participating libraries during NBW 2021:

- Area North: Bothasig, Brackenfell, Durbanville, Edgemoed, Koeberg and Pinelands
- Area East: Khayelitsha and Kuils River
- Area Central: Parow and Hanover Park
- Area South: MP Town Centre, Masiphumelele, Retreat and Brown's Farm.

Merle Collins, Head: Marketing and Communications, Library and Information Services, City of Cape Town

Discover the Central Reference Section (SN)

Looking for books, 16mm and 35mm films, DVDs, Africana, Ready Reference, art prints, CDs, foreign language CDs, vinyl records, English classics, non-fiction books, audiobooks and videos that are not available at your Library?

Make use of our SLIMS Inter-Library Loans (ILLs) system, IMPALA, or contact Sandra Kingswell (Sandra.Kingswell@westerncape.gov.za, 021-483 227) or Hoeda Salaam (Hoeda.Salaam@westerncape.gov.za, 021-483 2250) for assistance.

Our SABINET Online database access is available for academic library material requests.

Neville Adonis, Assistant Director: Information Services



Foyer display at National Book Week 2021

Ebooks: blastoff!

by Luinda Lilley

Although OverDrive was only launched on 17 August 2021, the past three months have shown just how ready our patrons were for the new ebooks service. The healthy usage statistics in our Western Cape libraries reflect how right it was to take steps to fill this gap in the market. I feel very proud about my part to make this dream a reality. The COVID-19 pandemic had a massive impact on library services across the Western Cape starting with the closure of libraries during lockdown and followed by a period of prolonged limited access to library resources.

A user-friendly alternative was needed to give our patrons access to the world of digital collections from the safety of their homes.

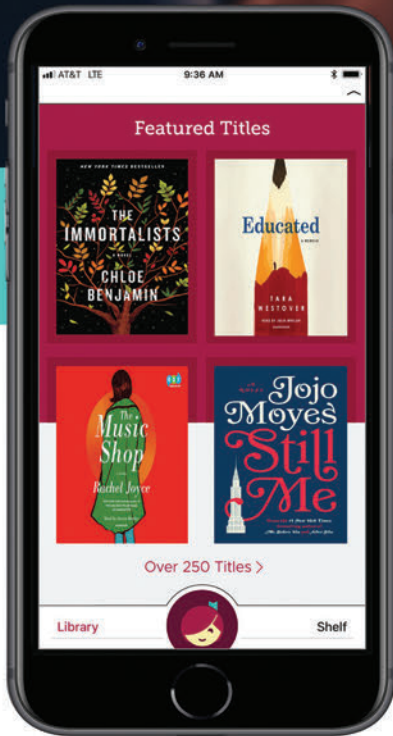
OverDrive offers a completely different model to a traditional library that relies on a physical space. The focus here is on access rather than ownership. It reinforces the vision of the City of Cape Town (CoCT) Library and Information Service, which is 'Libraries: connection, information, people and spaces.' OverDrive seamlessly connects information (books) and people within a virtual space.

Our library patrons can access the ebooks on OverDrive via the free Libby app, which, as the Apple App Store puts it, 'lets you log in to your local library to access ebooks, audiobooks, and magazines, all for the reasonable price of free'. Libby allows all our current registered patrons to borrow ebooks and digital audiobooks and download them for offline use to read anytime, anywhere.

Ebooks are not simply a fad, but a real trend worldwide. The accessibility of ebooks highlights the tremendous advantages of OverDrive that include:

- an ebook is more portable than a print book
- your mobile device can access an entire library of ebooks
- the collections contain appropriate content for people of any age
- ebooks require very little data to download
- ebooks do not have a fixed font size and can be changed according to individual requirements
- ebook technology will make suggestions for similar titles for your next read

Try Libby.

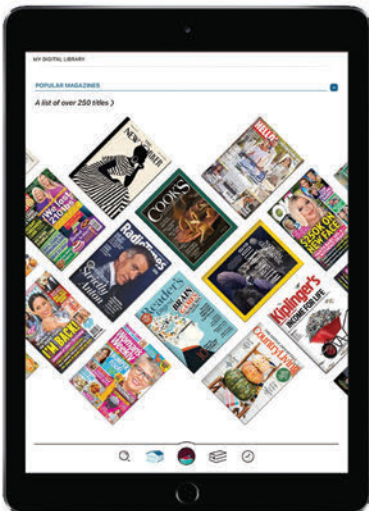
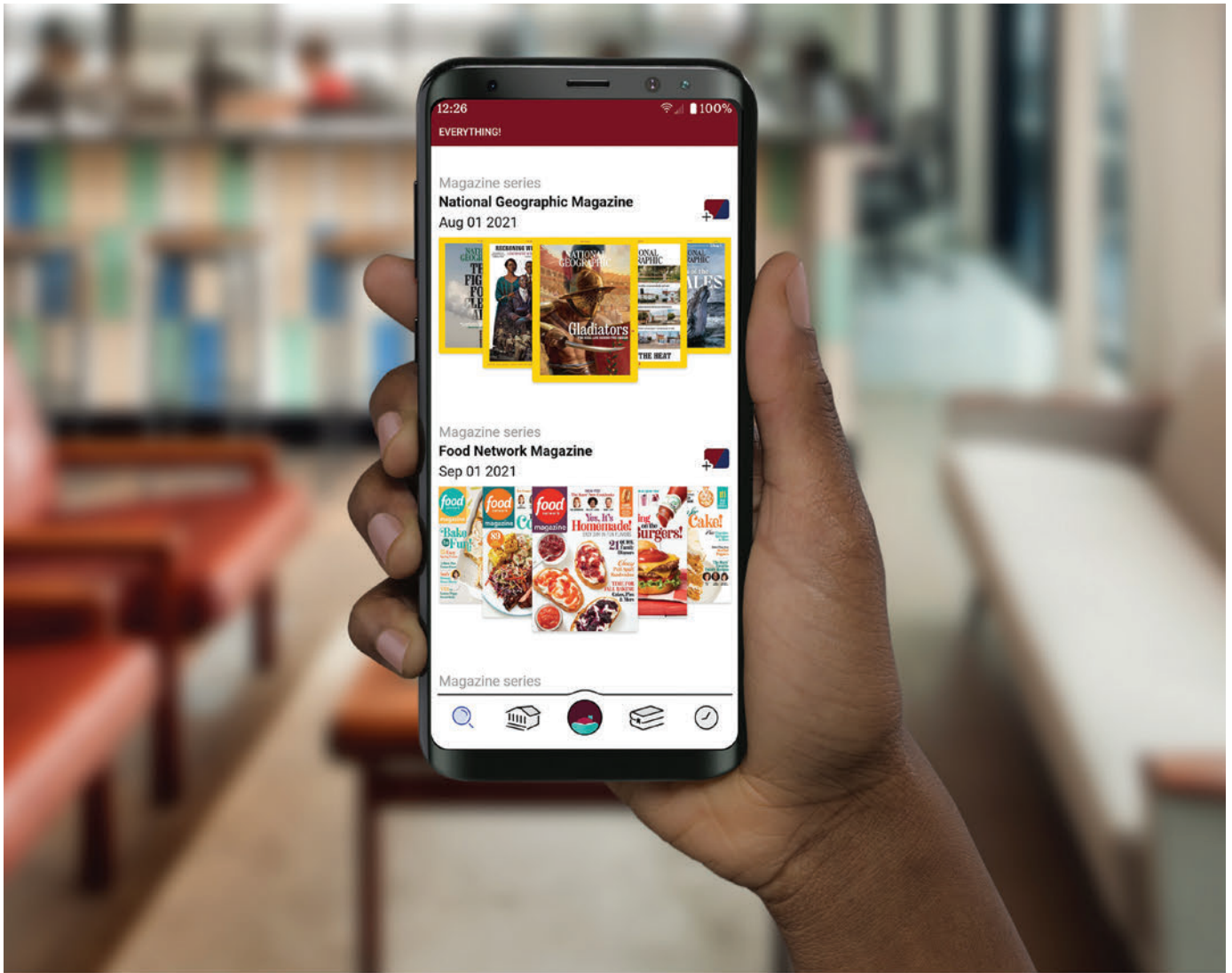


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The library reading app



- ebooks are kinder to the environment and have no carbon footprint
- no risk of damage to physical CDs of audiobooks.

Prior to going live, a team of selectors from the Western Cape Library Service and CoCT LIS identified the initial fiction and non-fiction titles in English, isiXhosa and Afrikaans for the different age groups to be added to the digital collections. We tried to ensure that the opening day collection contained a dynamic mix of popular and familiar authors, favourite series, noteworthy bestsellers, as well as topical books causing a stir. In addition, local authors are regularly showcased in featured lists. Topical curated book lists had their titles handpicked for maximum impact. The aim was to help our patrons on various levels by drawing attention to new authors, highlighting specific topics (e.g. mental health awareness, addiction, BLM) and enabling exciting books to be discoverable. OverDrive offers a fantastic opportunity for our patrons to recommend new titles for us to consider for inclusion in the collection. New titles are identified, reviewed and added by the selectors to ensure that the collection remains fresh and relevant.

Below follows a list of the top circulating libraries and what each of their most borrowed digital title was from August to November 2021.

1. Hermanus: **Five total strangers** by Natalie D Richards
2. Paarl: **The most eligible Lord in London** by Ella Quinn
3. Kleinmond: **The olive tree** (audiobook) by Lucinda Riley
4. Durbanville: **The seven sisters**, Book 1 by Lucinda Riley
5. Table View: **The Judas horse** by Lynda La Plante
6. Bellville: **Magpie murders**, Book 1 (audiobook) by Anthony Horowitz
7. Claremont: **The one hundred years of Lenni and Margot** by Marianne Cronin
8. Pinelands: **The seven sisters**, Book 1 by Lucinda Riley
9. Riversdale: **Elle-reeks**, Omnibus 2 by Christien Nesor
10. Central Library: **A distant shore** by Karen Kingsbury

11. George: **Secret, book, & score society** series, Book 1 by Ellery Adams
12. Lutzville: **Liefde vind 'n pad**, Mega-Omnibus by Elsa Winckler
13. Tyger Valley: **Cilka's journey: the tattooist of Auschwitz** series, Book 2 by Heather Morris
14. Stellenbosch: **The sentinel: Jack Reacher** series, Book 25 by Lee Child
15. Swellendam: **Vampire's faith** by Rebecca Zanetti
16. Gansbaai: **Donkerdrif** by Deon Meyer
17. Brackenfell: **The nature fix: why nature makes us happier, healthier, and more creative** by Florence Williams
18. Somerset West: **Five total strangers** by Natalie D Richards
19. Bredasdorp: **Somtotaal** by Anchien Troskie
20. Strand: **Elders** by Erns Grundling

It is especially encouraging to see the distribution of usage in both rural towns as well as metropolitan areas. One possible reason why Hermanus Public Library tops the list in terms of borrowing is that, according to the Hermanus History Society, the 'coastline of greater Hermanus (an area from Voëlklip to Fisherhaven) has attracted painters and writers since it was first settled in the 1850s'.

Another is that it is also a favourite place for fifty-plussers and retirees with lots of leisure time on hand. Residents of nearby Kleinmond and Gansbaai are also avid users of OverDrive.

Closer to the Peninsula, Durbanville and Table View Libraries both feature in the top five. The former is the home library of the CoCT LIS Director, Ninnie Steyn — and the latter is mine. It is wonderful to see my library featured near the top, as I know that my Spine Crackers Book Club members absolutely rave about this service.

In 2020, the Western Cape MEC for Cultural Affairs and Sport Anroux Marais put a plan in place to prioritise the provision of internet connection for libraries in rural areas of the province. 'As libraries serve their communities as the source of information and opportunity, it is indeed pivotal to provide access to the internet, particularly as we are now moving into a new virtual norm,' Marais said. It is therefore exciting to see this vision realised with the Matzikama district's Lutzville Public Library sitting in 12th position for circulation.

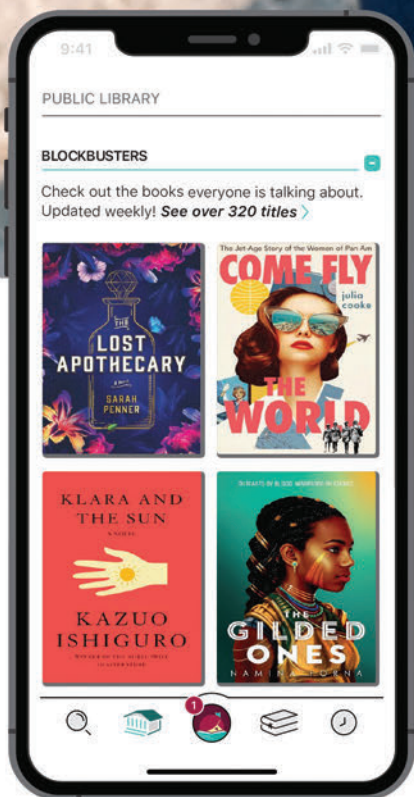
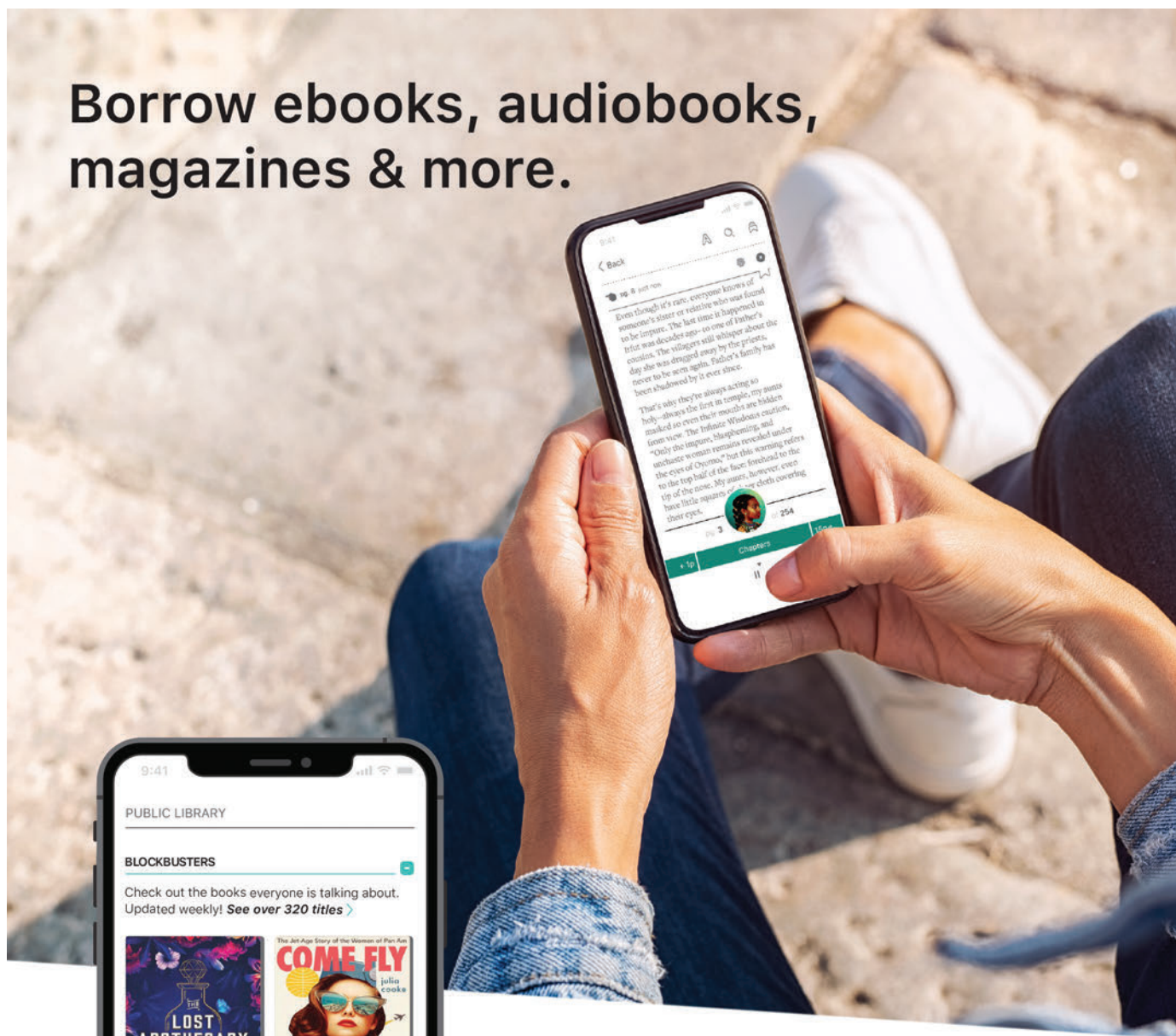
The other question bound to be asked is what are the most popular books being read? Unsurprisingly, the most borrowed book in the last three months is a Young Adult book called **Five total strangers** by Natalie D Richards. This title was selected to be 2021's Big Library Read that

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The library reading app



connects readers around the world with the same book at the same time: a truly global book club. Readers are encouraged to share their thoughts on social media platforms using #biglibraryread.

In the past three months the top 20 most borrowed titles were:

1. **Five total strangers**
2. *Magpie murders: Magpie Murder series, Book 1* (unabridged)
3. **The olive tree** (unabridged)
4. *Secret, book, & scone society series, Book 1*
5. **Donkerdrif**
6. **Liefde in die tyd van Corona**
7. *The sentinel: Jack Reacher series, Book 25*
8. *Deadly Cross: Alex Cross series, Book 28*
9. **The four winds**
10. **The love letter** (unabridged)
11. **Soen my, asseblief**
12. **James Penney's new identity**
13. **Murder in the locked library**
14. **The affair**
15. *Bridgerton Collection, Volume 1: Bridgerton series, Books 1-3*
16. **The missing sister: they'll search the world to find her**
17. **The boy from the woods**
18. *The seven sisters: Seven sisters series, Book 1*
19. **Vuur**
20. **Hidden in plain sight.**

The most popular ebook titles were:

1. **Five total strangers**
2. *Secret, book, & scone society series, Book 1*
3. **Donkerdrif**
4. *The sentinel: Jack Reacher series, Book 25*
5. **Liefde in die tyd van Corona**
6. *Deadly Cross: Alex Cross series, Book 28*
7. **The four winds**
8. **Soen my, asseblief**
9. **James Penney's new identity**
10. **Murder in the locked library**
11. *Bridgerton Collection, Volume 1: Bridgerton series, Books 1-3*
12. **The affair**
13. **The boy from the woods**
14. **The missing sister: they'll search the world to find her**

15. *The seven sisters: seven sisters series, Book 1*
16. **Vuur**
17. **Hidden in plain sight**
18. **A distant shore: a novel**
19. **Soos in stories**
20. **Truly, madly, deeply: a novel.**

The most popular audiobook titles were:

1. *Magpie murders: Magpie murder series, Book 1* (unabridged)
2. **The olive tree** (unabridged)
3. **The love letter** (unabridged)
4. **The life and loves of a he-devil** (unabridged)
5. **Pride and prejudice** (unabridged)
6. **Forget me not** (unabridged)
7. **Five total strangers** (unabridged)
8. **The scarlet letter** (unabridged)
9. **The beautiful pretender** (unabridged)
10. **The subtle art of not giving a f*ck: a counterintuitive approach to living a good life** (unabridged)
11. *Long Range: Joe Pickett series, Book 20* (unabridged)
12. *The adventures of Tom Sawyer: Tom Sawyer and Huck Finn series, Book 1* (unabridged)
13. **The benefits of being an octopus** (unabridged)
14. **Healthy eating habits** (unabridged)
15. **The house** (unabridged)
16. **For the right kind of love: a life journey** (unabridged)
17. *A private cathedral: Dave Robicheaux series, Book 23* (unabridged)
18. *The No.1 Ladies' Detective Agency, BBC Radio Casebook, Volume 2: Eight BBC Radio 4 full-cast dramatisations* (unabridged)
19. **A tale of two cities** (unabridged)
20. **A beautiful spy:** from the million-copy *Sunday Times* bestseller (unabridged).

The surprise superstar from the get-go has been audiobooks and we appear to be entering a new listening revolution. South Africa is following the worldwide trend, according to which the Pew Research Centre reported that 20% of US consumers listened to a book in 2019. Across social media platforms, we are seeing a massive rise

in podcasts and narrated stories. This is bringing in new readers and offering alternate platforms for existing readers.

Briefly, per main genre, the most popular titles over the last three months are:

- Adult fiction: **Magpie Murders**, Book 1 (unabridged) by Anthony Horowitz
- Adult non-fiction: **Afspraak met moord** by Jana Marx
- Young Adult fiction: **Five total strangers** by Natalie D Richards
- Young Adult non-fiction: **Living Simply: a teen guide to minimalism** by Sally McGraw
- Juvenile fiction: **Inky the octopus: bound for glory** by Erin Guendelsberger
- Juvenile non-fiction: **Healthy eating habits** (unabridged) by Beth Bence Reinke.

Going forward, we need to ensure that all our library staff feel comfortable using the product and, in so doing, will encourage their patrons to try it. Marketing of this valuable resource is still in its infancy and holds huge potential to make a greater impact via social media, our OPAC and various websites. The ultimate goal for all libraries is getting more people to read more. I feel strongly that OverDrive has taken us a huge leap forward to meeting this. With Libby, the world is your oyster.

I would love to hear some feedback on the reception of OverDrive at your library.

Sources for additional reading

The New Yorker, The Surprisingly Big Business of Library Ebooks by Daniel A Gross, September 2, 2021
<https://www.pewresearch.org/fact-tank/2019/09/25/one-in-five-americans-now-listen-to-audiobooks/>

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Dramaturg Pieter Fourie sterf

deur Laetitia Pople

Pieter Fourie, skepper van tydlose dramas soos *Faan se trein*, *Die joiner*, *Ek*, *Anna van Wyk* en *Die koggelaar*, is op 12 September 2021 in sy huis op Onrusrivier naby Hermanus oorlede. Hy was 81.

Maagkanker is vroeër by hom gediagnoseer.

Die Hertzogprys-bekroonde dramaturg was die mees gepubliseerde en bekroonde dramaturg tot nog toe in Afrikaans.

Fourie se loopbaan het oor meer as ses dekades gestrek. Benewens sy dramakuns was hy 'n gerekende digter wat eers in sy sewentigerjare twee bundels sou uitbring. Daarby was hy stigterslid van Suid-Afrika se eerste volwaardige Afrikaanse kunstefees, die Klein Karoo Nasionale Kunstefees (KKNK).

As kunste-administrateur was hy 'n bedrewe raakvatter en hy was onder meer artistieke direkteur van die streeksraad Kruik en hy was ook



Die dramaturg en digter Pieter Fourie in 2018 in sy studeerkamer op Onrusrivier



Pieter Fourie as 'n jong man



Pieter Fourie ontvang die Hertzogprys vir drama in 2003



Pieter en Maletta Fourie op 'n besoek aan die Swartbergpas

later by Truk werksaam. Fourie was ook die tweede uitvoerende hoof van die KKNK en het dit van 1994 tot 1998 gestuur. Die sakekamer van Oudtshoorn het hom ook vereer vir die fees se bydrae tot die plaaslike ekonomie.

In sy tydperk by die destydse Nico Malan in Kaapstad (vandag Kunstekaap) het hy 'n groot rol daarin gespeel dat die kompleks vir alle rasse oopgestel word. Sy drama *Boetman is die bliksem in!*, wat in 2000 landwyd opgevoer is, het ook hewige debat ontlok. Dit is gegrond op die joernalis Chris Louw se ope brief aan die meningsvormer en koerantredakteur Willem de Klerk, bekend as skepper van die woord 'verligtes' vir Afrikaners wat 'n politieke uitweg uit die apartheidsbeleid gesoek het.

Daarin lug Louw sy griewe teenoor die regering wat aan bewind was in die tyd van die grensoorlog van 1966 tot 1989. Fourie se drama het verskillende stemme laat opklink oor dié debat,

insluitend dié van 'n ma wat haar seun verloor het en 'n jong bruin man.

Fourie het in 2003 die Hertzogprys vir sy dramawerk ontvang. Die KKNK het hom in 2010 vir sy lewenswerk vereer en die jaar daarna ken die Universiteit van die Vrystaat 'n eredoktorsgraad in drama aan Fourie toe. In sy loopbaan was sy werk gereeld in omstredenheid gehul weens sy botsing met die apartheid-establishment. Dit het daartoe gelei dat van sy dramas verbied is, soos *Die plaasvervangers* in 1979 deur die destydse administrateur van Kaapland, Lapa Munnik.

Fourie het sy skryfloopbaan aanvanklik as digter begin en was op die Universiteit Stellenbosch deel van DJ Opperman se digkuns-laboratorium. In 2017 op 77 verskyn sy debuut-digbundel, *Knapsekêrels*, in 2018 *Bidsnoer* en in 2019 *Stof en ster*. 'n Kunswerk van sy vrou, Maletta, is op die voorblad van *Bidsnoer* gebruik. Die letterkundige Joan Hambidge meen sy

digkuns is volksverse wat aansluit by NP van Wyk Louw se *Klipwerk*-gedigte.

'Fourie het met sy digterlike oes iets presteer: min woorde, maar baie implikasie én nadink. Die digkuns as klokhelder stilte.'

Fourie is op 3 April 1940 op Philippolis in die Vrystaat gebore. Hy word oorleef deur sy vrou, Maletta, met wie hy 25 jaar getroud was, 'n stiefdogter, Sonja, asook Tanya en Mashinka, sy dogters by die aktrise Liz Dick, van wie hy geskei was, sy dogters Natasja en Nandi, sy dogters by Marlize Herselman van wie hy geskei was. Hy het ook kleinkinders.

Hierdie artikel verskyn oorspronklik op netwerk24.com op 13 September 2021

Galgut's promise fulfilled

by Adele Shevel

After scooping the coveted Booker prize and the £50,000 (R1 million) that goes with it for his novel **The Promise**, Damon Galgut said it had taken him a long time to reach this point 'and now that I have, I kind of feel that I shouldn't be here'.

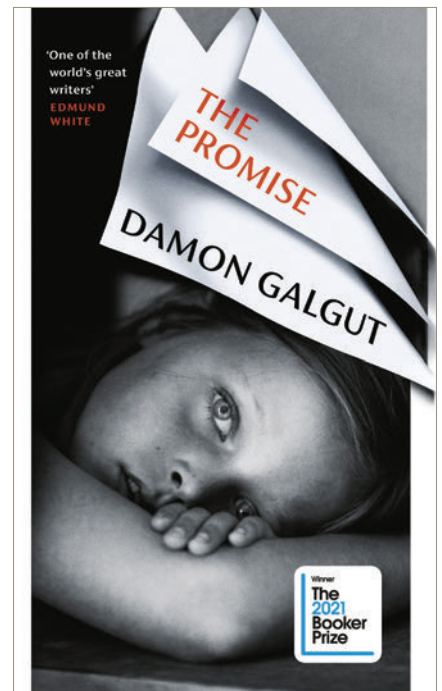
Speaking at the awards ceremony in London, Galgut said the accolade could just as easily have gone to any of the other talented people on the short list.

'But seeing as the good fortune's fallen to me', said the Capetonian author, 'let me say this has been a great year for African writing and I'd like to accept this on behalf of all the stories told and untold — the writers heard and unheard from the remarkable continent that I'm part of. Please keep listening to us, there's a lot more to come.'

When the prize was first awarded in 1969, only novels by writers in the UK and its former colonies were eligible, but today any English-language novel qualifies, as long as it's published in the UK. South African writers have won four times in the 52 years since it was first awarded: Nadine Gordimer in 1974 for **The conservasionist**; JM Coetzee for **The life & times of Michael K** in 1983, and again in 1999 for **Disgrace**; and now Galgut.

It suggests local literature has always punched above its weight. Last month, Galgut told the *Financial Mail* that South African literature has a power rivalled by few other countries. 'I guess South African's social and moral questions are a heavy weight for its citizens. But for its writers, in an amoral sense, it does provide rich material, because we have powerful themes, we have powerful subjects and they're real,' he said. 'This is not science fiction or an imagined universe — it's where we actually live. I always feel slightly uncomfortable saying that, because you're always talking about issues and problems that really have a human cost attached to them. But literature happens in a bubble and in a bubble these are very interesting abstractions to debate.'

Galgut wasn't wrong about it having taken him a long time to win the prize. This was the third time he'd been short-listed — the first being in 2003 for **The good doctor** and then in 2010, for **In a strange room**. As a result, Galgut told the BBC on the morning after the ceremony: 'I'm not used to winning things, actually, I just assumed that would be the case last night so perhaps nobody was more amazed than me when things went my way.'



To many others, it wasn't a surprise at all. Maya Jasanoff, chair of the panel of judges, said **The promise** 'has an incredible originality and fluidity of



Winning author Damon Galgut at the 2021 Booker Prize Awards Ceremony

voice, [and is] dense with historical, metaphorical significance’.

The judges praised its ‘unusual narrative style that balances Faulknerian exuberance with Nabokovian precision, pushes boundaries, and is a testament to the flourishing of the novel in the 21st century’.

The book tells the story of a white South African family, the Swarts (an ‘in-joke’, he says), who live on a farm outside Pretoria. Their story is told through four funerals between 1986 and 2016, which helps paint a portrait of the country’s tectonic cultural and racial shifts over that time.

But at the centre of it all runs a promise, made to the Swarts’ black housekeeper Salome by the dying matriarch Rachel in 1986, that Salome be given ownership of a dilapidated house on the farm, in which she lives. It’s a promise that splits the family, as the son Anton resists following through, even as his sister Amor is determined that it should happen.

Galgut told the BBC that the idea had come to him after speaking to an elderly friend who was the last surviving member of his family. He told Galgut a series of anecdotes about the four family funerals he attended — his mother, father, brother and sister —

‘which you’d think would make for very gloomy subject matter but he’s a funny man, and he made me laugh’.

Critics instantly loved the ‘four-act drama’. *The New York Times Review of Books* described Galgut as ‘a gleeful satirist, mordantly skewering his characters’ fecklessness and hypocrisy’ in the book.

Galgut told *The New York Times* that he wanted to use the novel to document the hopes and disappointments of the post-apartheid period. But critically, he said the idea wasn’t to tell a moralistic tale of heroes and oppressors, or provide a collective catharsis that revealed a path forward for South Africa. And the themes in **The promise**, he told the newspaper, were still painfully relevant today. ‘The topic of land, who owns it, who used to own it, who is going to own it in the future, that topic is very central to South African political life now.’

The novel reflects Galgut’s disappointment with where the country is today. As he told *The Guardian* newspaper, the government’s corruption during Covid pushed the country ‘over the edge into some unknown terrain... We are used to the idea of politicians stealing, but politicians stealing in a situation

like this seemed absolutely morally bankrupt,’ he said.

As a result, he said, the country isn’t in a great place. ‘The sense of promise that we had in 1994 was palpable. And that promise has pretty much dissipated.’

Not for nothing is Galgut frequently compared to JM Coetzee. *The New Yorker* magazine even argued that if anything, **The promise** feels more pessimistic than **Disgrace**.

In July, the *Independent* in Ireland argued that all Galgut’s novels share an existential anguish at the centre of their characters’ lives. ‘They struggle with themselves, with their family, with the tangled politics of a country they have found themselves in; they struggle with loved ones, with God, or God’s absence.’

The newspaper said Galgut had written a novel that goes to the heart of political instability, to petty greed, desire and into the depths of the human heart, to reveal the contradictions of our fragile condition.

‘He’s done it with mastery, guile and a generous amount of empathy. **The promise** is a masterpiece.’

This article first appeared in the Financial Mail on 11 November 2021

Literary Awards

Literêre Toekennings

The 2020/21 update is compiled by Stanley Jonck, Nomonde Ngqoba and Boniswa Notiki

The following is a list of recent literary awards. If you notice any errors, or if you can add to the information, please contact Stanley Jonck on (021) 483-5475 or Stanley.Jonck@westerncape.gov.za.

Die volgende is 'n lys van onlangse literêre toekennings. Kontak gerus vir Stanley Jonck op (021) 483-5475 of Stanley.Jonck@westerncape.gov.za indien daar enige foute is, of u kan bydra tot die informasie.

SOUTH AFRICA | SUID-AFRIKA

Academy Gold Medal for outstanding service to the English language (English Academy of Southern Africa)

2021	Darryl David
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Alan Paton Award (see *Sunday Times* Literary Awards)

Andrew Murray-Desmond Tutu Prize for best Christian or theological book in any official language of South Africa

2021	Hykie Berg	Ultimate survivor
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Andrew Murrayprys vir die Beste Christelike Boek in Afrikaans

2021	Malcolm de Roubaix	Hoop, heling en harmonie
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ATKV Woordveertjies

Prosa

2021	Willem Anker	Skepsel
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Liefdesroman

2021	Sophia Kapp	Kanaän
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Poësie

2021	Johann de Lange	Die meeste sterre is lankal dood
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Romanses		
2021	Elize Davies	Liefste rooikop
Spanningslektuur		
2021	Chris Karsten	Die versoeking van Thomas Maas
Nie-fiksie		
2021	Stephanus Muller en Stephanie Vos	Sulke vriende is skaars: die briewe van Arnold van Wyk en Anton Hartman, 1949-1981
Woordwystoekening vir woordeboeke en taalgidse		
2021	Eleanor Cornelius	Gewone taal: 'n oorsig
Barry Ronge Fiction Award (see <i>Sunday Times</i> Literary Awards)		
City Press Tafelberg Non-fiction Award (biennial)		
2021	Not yet awarded	
Desmond Tutu-Gerrit Brandprys vir Debuutwerk		
2021	Ivor Swartz	Die verlore seun vannie Gaatjie
Dinaane Debut Fiction Award (formerly the European Union Literary Award)		
2021	Not yet awarded	
Ds Pieter van Drimmelenmedalje		
Volgende toekening in 2022		
Elizabeth Eybers Prize for Afrikaans and English Poetry (Media24 Books)		
2021	Not yet awarded	
Eugène Maraisprys		
2021	Jolyn Phillips	Bientang
European Union Literary Award for Best First Novel (see Dinaane Debut Fiction Award)		
Gustav Prellerprys		
Volgende toekening in 2022		
Herman Charles Bosman Prize for English Literature (Media24 Books)		
2021	Not yet awarded	

Hertzogprys vir Drama		
2021	Nicola Hanekom	In glas
The Humanities and Social Sciences Book Awards (National Institute for the Humanities and Social Sciences – NIHSS)		
Novel		
2021 (shared)	Rešoketšwe Manenzhe	Scatterlings
	James Hendry	Reggie and me
Fiction Edited Volume		
2021	Niq Mhlongo	Joburg noir
Poetry		
2021	Musanwenkosi Khanyile	All the places
Non-fiction Biography		
2021	Jamil Khan	Khamr: the makings of a waterslams
Non-fiction Monograph		
2021	Ashwin Desai	Wentworth: the beautiful game and the making of a place
Non-fiction Edited Volume		
2021 (shared)	Makhosazana Xaba	Our worlds, our worlds: writing on Black South African women poets, 2000-2018
	Sabata-Mpho Mokae and Brian Willan	Sol Plaatje's Mhudi: history, criticism, celebration
Imbali Award for excellence in romance writing (Romance writers Organisation of Southern Africa – ROSA)		
2021	Sophia Karlson	The shrink
Imbali Toekenning vir uitmuntendheid in die skryf van romanses (ROSA)		
2021	Didi Potgieter	As dit voel soos liefde
Ingrid Jonkerprys vir Poësie (Afrikaans)		
2021	Ryan Pedro	Pienk ceramic-hondjies
Jan H Maraisprys		
2021 (gedeel)	Ina Wolfaardt-Gräbe en Hennie van Coller	
Jan Rabie en Marjorie Wallace-beurs		
Volgende toekenning in 2022		
Jan Rabie/Rapportprys vir Innoverende Afrikaanse Letterkunde		
2021	Anton Roodt	Weerlose meganika
Kraak Writing Grant		
2021	Not yet awarded	
kykNET-Rapportboekprys		
Fiksie		
2021	Willem Anker	Skepsel
Nie-fiksie		
2021	Stephanie Vos en Stephanus Muller (samestellers)	Sulke vriende is skaars: die briewe van Arnold van Wyk en Anton Hartman, 1949-1981
Verfilmingsprys		
2021	Sidney Gilroy	Middernag
Boekresensente van die jaar		
2021 Fiksie	Nathan Trantraal	<i>Kaaps-debuut systap genre en gender</i> (oor Innie shadows deur Olivia M Coetzee, <i>Rapport Weekliks</i> , 2 Februarie 2020)
2021 Nie-fiksie	Deon Maas	<i>Anton Goosen se eerlikheid is skäärs</i> (oor Anton Goosen: liedjieboer deur Hanlie Retief, <i>Rapport Weekliks</i> , 16 Augustus 2020)
2021 Prys vir langer resensies	Charl-Pierre Naudé	<i>LitNet Akademies-resensie-essay</i> (oor Die nuwe Afrikaanse prosaboek , saamgestel deur Sonja Loots en Steward van Wyk, <i>LitNet</i> , 16 April 2020)

Louis Hiemstraprys vir Nie-fiksie (driejaarliks)		
Volgende toekenning in 2023		
NB-Uitgewers Groot Afrikaanse Romanwedstryd		
2021	Jaco Fouché	Simoelégri
Nielsen Booksellers' Choice Award (see SA Book Awards)		
Olive Schreiner Prize for Poetry (English Academy of Southern Africa)		
2021	Not yet awarded	
Protea Boekhuisprys		
2021 (gedeel)	VR (Vicky) Heunis	Anglo-Boereoorlogboerekrigs-gevangenekuns, 1899-1902 (Proefskrif)
	JJR (Johan) van Zyl	Bethulie 1896-1907, met spesifieke verwysing na die Anglo-Boereoorlog (Proefskrif)
Recht Malan Prize (Media24 Books)		
2021	Not yet awarded	
SA Book Awards		
Adult fiction category		
2021	Deon Meyer	Donkerdrif
Adult non-fiction category		
2021	Stephen McGown, with Tudor Caradoc-Davies	Six years with Al Qaeda
Children's category		
2021	Refiloe Moahloli, illustrator Anja Stoeckigt	How many ways can you say hello?
Sol Plaatje Prize for Translation (English Academy of Southern Africa)		
2021	Not yet awarded	
South African Literary Awards (SALAs)		
Lifetime Achievement Literary Award		
2021	Lefifi Tlali	
SALA Chairperson's Award		
2021	Ntogela Masilela	
Regional Poet Laureate		
2021 Xitsonga	Themba Patrick Magaisa	
2021 Afrikaans	Ronelda Kamfer	
K Sello Duiker Memorial Literary Award		
2021 Afrikaans	Brian Fredricks	As die Cape Flats kon praat
2021 English	Karen Jennings	An island
2021 isiXhosa	Lihle Sokapase	Yapatyalaka ibhobhile
Literary Translator's Award		
2021 isiXhosa	Jeff Opland and Peter T Mtuze	Iimbali zamandulo (1838-1910)
Literary Journalism Award		
2021 Afrikaans	Jean Meiring	
First-time Published Author Award		
2021 Afrikaans	Lynthia Julius	Uit die kroes
2021 English	Rešoketšwe Manenzhe	Scatterlings

Creative Non-fiction Award		
2021 English	Sabata-Mpho Mokae and Brian Willan	Sol Plaatje: a life in letters
2021 isiXhosa	Mzoli Mavimbela	Masibuyel'embo konakele phi na?
Poetry Award		
2021 Afrikaans	Johann de Lange	Die meeste sterre is lankal dood
2021 English	Ayanda Billie	KwaNobuhle overcast
2021 isiXhosa	Babalwa Fatyi	Hlahl'indlela nohombile
2021 Setswana	Kgwadi Kgwadi	Ithuteng mogolokwane
2021 Tshivenda	Nndanduleni Mulaudzi	Khonadzeo
2021 Sepedi	Tshepiso Makgoloane	Tša maAfrika
Nadine Gordimer Short Story Award		
2021 English	Nankanjani Sibiya	The reluctant storyteller: a collection of stories
2021 isiXhosa	Madoda Ndlakuse	Mhla latsh'ibhayi
Children's Literature Award		
2021 Afrikaans	André Trantraal	Keegan & Samier: Die sokker-fiasko
Youth Literature Award		
2021 English	Pamela Newham	The boy and the poacher's moon
2021 Sepedi	Kobate John Sekele	Mararankodi mafelelo
2021 isiXhosa	Sipho R Kekezwa	Ubomi, ungancama!
Novel Award		
2021 isiXhosa	Ezra Mcebisi Nkohlha	Zajik'izinto
2021 isiZulu	Fred Khumalo	Ngenxa yemendi
Strelitzia Award for unpublished romance authors (ROSA)		
2021	Not yet awarded	
Sunday Times Literary Awards		
Alan Paton Award for Non-fiction		
2021	Andrew Harding	These are not gentle people
Barry Ronge Fiction Prize		
2021	Marguerite Poland	A sin of omission
Thomas Pringle Awards (English Academy of Southern Africa)		
2020 Reviews	Tevya Turok Shapiro	
UCT Book Award (University of Cape Town)		
2020	Herman Wasserman	Media, geopolitics and power: a view from the global South
UJ Prize for Creative Writing in isiZulu (new)		
Main Prize		
2021	EDM Sibiya	Isibusiso nezinyembezi (Blessing and tears)
Debut Prize		
2021	Mbusiseni Bhenya	UGovana kaGovana (Discontentment)

UJ Prize for Creative Writing in Sesotho sa Leboa (new)		
Main Prize		
2021	Kobate John Sekele	Madimabe a Lešoko (The heartache that comes with having children sometimes...)
Debut Prize		
2021	No award	
UJ Prize for Literary Translation (new)		
2021	Michiel Heyns, for his translation of Buys by Willem Anker as Red dog in English	
WA Hofmeyrprys (Media24 Boeke)		
2021	Not yet awarded	

GREAT BRITAIN | GROOT-BRITANJE

Arthur C Clarke Award		
2021	Laura Jean McKay	The animals in that country
Authors' Club Best First Novel Award		
2021	Ingrid Persaud	Love after love
Baileys Women's Prize for Fiction (see Women's Prize for Fiction)		
Baillie Gifford Prize for Non-fiction (formerly the Samuel Johnson Prize)		
2021	Patrick Radden Keefe	Empire of pain: the secret history of the Sackler Dynasty
Betty Trask Prize (Society of Authors award for first novels, traditional or romantic, non-experimental, by writers under 35)		
2021	Thomas McMullan	The last good man
Betty Trask Awards (Society of Authors awards for young authors of 'outstanding literary merit')		
2021	Maame Blue	Bad love
	Eley Williams	The liar's dictionary
	Nneoma Ike-Njoku	The water house
	Graeme Armstrong	The young team
Boardman Tasker Award for Mountain Literature		
2020	Jessica J Lee	Two trees make a forest: travels among Taiwan's mountains & coasts in search of my family's past
Bollinger Everyman Wodehouse Prize for a Comic Novel		
2021	Guy Kennaway	The accidental collector
Booker Prize (formerly Man Booker Prize)		
2021	Damon Galgut	The promise
Bookseller/Diagram Prize for Oddest Book Title of the Year		
2021	Not yet awarded	
British Book Industry Awards (see British Book Awards)		
British Book Awards (Nibbies)		
Book of the Year (overall winner chosen from the six category winners)		
2021	Maggie O'Farrell	Hamnet
Fiction Book of the Year		
2021	Maggie O'Farrell	Hamnet
Debut Fiction Book of the Year		
2021	Douglas Stuart	Shuggie Bain
Crime and Thriller Book of the Year		
2021	Robert Galbraith	Troubled blood
Non-fiction: Narrative Book of the Year		
2021	Dara McAnulty	Diary of a young naturalist

Non-fiction: Lifestyle Book of the Year		
2021	Caroline Hiron	Skincare
Audiobook of the Year		
2021	Jay Shetty	Think like a monk
Children's Fiction Book of the Year		
2021	Junior MG Leonard and Sam Sedgman, illustrated by Elisa Paganelli	The highland falcon thief
Children's Illustrated and Non-Fiction Book of the Year		
2021	David Olusoga	Black and British: a short, essential history
Author of the Year		
2021	Richard Osman	
Illustrator of the Year		
2021	Charlie Mackesy	
British Fantasy Awards		
2021	Tiffani Angus	Threading the labyrinth
	NK Jemisin	The city we became
	Rym Kechacha	Dark river
	Andrea Stewart	The bone shard daughter
	Lavie Tidhar	By force alone
British SF Association Award for Best Novel		
2021	NK Jemisin	The city we became
Christopher Bland Prize (Royal Society of Literature Prize for debut novelists or popular non-fiction writers over 50)		
2021	Pete Paphides	Broken Greek
Costa Awards (formerly Whitbread Awards)		
Book of the Year (overall winner chosen from the winners in each of the five categories)		
2020	Monique Roffey	The mermaid of black conch: a love story
Novel		
2020	Monique Roffey	The mermaid of black conch: a love story
First Novel		
2020	Ingrid Persaud	Love after love
Biography		
2020	Lee Lawrence	The louder I will sing
Poetry		
2020	Eavan Boland	The historians
Children's Book Award		
2020	Natasha Farrant	Voyage of the sparrowhawk
Crime Writers' Association Awards		
CWA Goldsboro Gold Dagger for Best Crime Novel		
2021	Chris Whitaker	We begin at the end
CWA Ian Fleming Steel Dagger for Best Thriller		
2021	Michael Robotham	When she was good
Crime fiction in Translation (formerly CWA International Dagger)		
2021	Yun Ko-eun (author) and Lizzie Buehler (translator)	The disaster tourist
CWA Historical Dagger		
2021	Vaseem Khan	Midnight at Malabar House
CWA John Creasey (New Blood) Dagger for Best First Crime Novel		
2021	Eva Björg Áegisdóttir	The creak on the stairs
CWA Gold Dagger for Non-fiction		
2021	Sue Black	Written in bone

Debut Dagger		
2021	Hannah Redding	Deception
Dagger in the Library		
2021	Peter May	
CWA Diamond Dagger for Lifetime Achievement		
2021	Martina Cole	
Desmond Elliott Prize for New Fiction		
2021	AK Blakemore	The Manningtree witches
Dylan Thomas Prize for Young Writers (Swansea University, Wales)		
2021	Raven Leilani	Luster
Elizabeth Longford Prize for Historical Biography (Society of Authors)		
2020	DW Hayton	Conservative revolutionary: the lives of Lewis Namier
2021	Fredrik Logevall	JFK Volume one
Encore Award for Best Second Novel (Royal Society of Literature)		
2021	Caolinn Hughes	The wild laughter
Folio Prize (see Rathbones Folio Prize)		
Forward Poetry Prizes		
Forward Prize for Best Collection		
2021	Kayo Chingonyi	A blood condition
Felix Dennis Prize for Best First Collection		
2021	Caleb Femi	Poor
Galaxy National Book Awards (see British Book Awards)		
Goldsmiths Prize (Goldsmiths College)		
2021	Isabel Waidner	Sterling karat gold
James Tait Black Memorial Prizes		
Biography		
2021	Doireann Ní Ghríofa	A ghost in the throat
Fiction		
2021	Shola von Reinhold	Lote
Jhalak Prize (a prize for a book published in the UK by a writer of colour – BAME)		
2021	Jennifer Nansubuga Makumbi	The first woman
Literary Review's Bad Sex in Fiction Award		
2021	James Frey	Katerina
McKitterick Prize (Society of Authors award for a first novel by an author over 40)		
2021	Elaine Feeney	As you were
Man Booker Prize (see Booker Prize)		
Not the Booker Prize		
2021	Not yet awarded	
Ondaatje Prize (Royal Society of Literature)		
2021	Ruth Gilligan	The butchers
Orange Prize for Fiction (see Women's Prize for Fiction)		
Orwell Book Prize for Political Fiction		
2021	Ali Smith	Summer
Orwell Book Prize for Political Writing		
2021	Joshua Yaffa	Between two fires: truth, ambition and compromise in Putin's Russia
PEN/Ackerley Prize for Autobiography (English PEN)		
2021	Claire Wilcox	Patch work: a life amongst clothes
PEN/Pinter Literary Prize (English PEN)		
2021	Tsitsi Dangarembga (The prize is shared with an 'international writer of courage' chosen by the winner: Tsitsi Dangarembga chose Kakwenza Rukirabashaija)	

The People's Book Prize (by public vote – no judges)		
Fiction		
2020/21	Victoria Dowd	The smart woman's guide to murder
Non-fiction		
2020/21	John Dalley	Just Gill
Beryl Bainbridge Award for Best First-time Author		
2020/21	Frances Macken	You have to make your own fun around here
Best Achievement Award		
2020/21	Sara Challice	Who cares?
Rathbones Folio Prize (formerly the Folio Prize)		
2021	Carmen Maria Machado	In the dream house
Romantic Novelists' Association Awards		
Historical romantic novel		
2021	Catherine Tinley	Rags-to-riches wife
Contemporary romantic novel		
2021	Milly Johnson	My one true north
Debut romantic novel		
2021	Clare Pooley	The authenticity project
Jackie Collins Romantic thriller award		
2021	Louise Douglas	The house by the sea
Fantasy romantic novel		
2021	Christina Courtenay	Echoes of the runes
Romantic comedy		
2021	Carole Matthews	Sunny days and sea breezes
Popular romantic fiction award		
2021	Julie Houston	
Royal Society Insight Investment Science Book Prize (formerly Royal Society Winton Prize for Science Book)		
2021	Not yet awarded	
Saltire Society Scottish Book of the Year		
2021	Not yet awarded	
Samuel Johnson Prize for Non-fiction (see Baillie Gifford Prize)		
Somerset Maugham Awards (Society of Authors)		
2021	Akeem Balogun	The storm
	Graeme Armstrong	The young team
	Isabelle Baafi	Ripe
	Lamorna Ash	Dark, salt, clear
Sunday Times Young Writer of the Year Award		
2020	Jay Bernard	Surge
The Telegraph Sports Book Awards		
The Telegraph Sports Book of the Year (overall winner)		
2021	Arsène Wenger	My life in red and white
Autobiography of the Year		
2021	Ruqsana Begum	Born fighter
Clays Sports Writing Award		
2021	Ed Caesar	The moth and the mountain
The Cricket Book of the Year		
2021	Ashley Gray	The unforgiven: missionaries or mercenaries?
The Football Book of the Year		
2021	Matthew Spiro	Sacré bleu: Zidane to Mbappé — a football journey
The Rugby Book of the Year		
2021	Rob Kitson	Exe men

Children's Sports Book of the Year		
2021	James Hook and David Brayley	Chasing a rugby dream
Pinsent Masons International Autobiography of the Year		
2021	Barry Geraghty	True colours
Sport Health and Fitness Book of the Year		
2021	Eddie Hearn	Relentless
Illustrated Book of the Year		
2021	Daniel Melamud	This is cricket
Sports Entertainment Book of the Year		
2021	Paul Tonkinson	26.2 miles to happiness
Cycling Book of the Year		
2021	Matt Rendell	Colombia es pasión
Theakston Old Peculier Crime Novel of the Year Award		
2021	Chris Whitaker	We begin at the end
TS Eliot Prize for Poetry (The Poetry Book Society)		
2020	Bhanu Kapil	How to wash a heart
Wales Book of the Year (English language)		
2021	Catrin Kean	Salt
Walter Scott Prize for Historical Fiction		
2021	Hilary Mantel	The mirror and the light
Waterstones Book of the Year		
2020	Maggie O'Farrell	Hamnet
Waterstones Scottish Book of the Year		
2021	Andrew O'Hagan	Mayflies
Wellcome Book Prize (for outstanding works of fiction or non-fiction on the themes of health, illness or medicine)		
Award paused since 2019		
William Hill Sports Book of the Year Award		
2020	Grigory Rodchenkov	The Rodchenkov affair
Women's Prize for Fiction (formerly Baileys Women's Prize for Fiction and Orange Prize for Fiction)		
2021	Susanna Clarke	Piranesi

UNITED STATES | VERENIGDE STATE

Agatha Awards (Malice Domestic awards for traditional mysteries)		
Best contemporary novel		
2021	Louise Penny	All the devils are here
Best first novel		
2021	Erica Ruth Neubauer	Murder at the Mena House
Best historical novel		
2021	Rhys Bowen	The last Mrs Summers
Best non-fiction		
2021	Christina Lane	Phantom lady: Hollywood producer Joan Harrison, the forgotten woman behind Hitchcock
Andrew Carnegie Medal for Excellence in Fiction		
2021	James McBride	Deacon King Kong
Andrew Carnegie Medal for Excellence in Non-fiction		
2021	Rebecca Giggs	Fathoms: the world in the whale

Astounding Award for Best New Writer (formerly John W Campbell Award for Best New Writer)		
2021	Not yet awarded	
Bram Stoker Awards for Horror (Horror Writers Association)		
Novel		
2020	Stephen Graham Jones	The only good Indians
First novel		
2020	EV Knight	The fourth whore
Graphic novel		
2020	Nancy Holder	Mary Shelley presents
Young adult novel		
2020	Adam Cesare	Clown in a cornfield
Non-fiction		
2020	Tim Waggoner	Writing in the dark
Damon Knight Memorial Grand Master Award (Science Fiction and Fantasy Writers of America)		
2021	Nalo Hopkinson	
2022	Mercedes Lackay	
Edgar Awards (Mystery Writers of America)		
Best novel		
2021	Deepa Anappara	Djinn patrol on the purple line
Best first novel by an American author		
2021	Caitlin Mullen	Please see us
Best paperback original		
2021	Alyssa Cole	When no one is watching
Hugo Award for Best Science Fiction Novel		
2021	Not yet awarded	
John W Campbell Award for Best New Writer (see Astounding Award)		
Kirkus Prizes		
Fiction		
2021	Joy Williams	Harrow
Non-fiction		
2021	Brian Broome	Punch me up to the dogs
Library of Congress Prize for American Fiction		
2021	Joy Williams	
Locus Awards		
Science fiction novel		
2021	Martha Wells	Network effect
Fantasy novel		
2021	NK Jemisin	The city we became
Horror novel		
2021	Silvia Moreno-Garcia	Mexican gothic
First novel		
2021	Darcie Little Badger	Elatsoe
Best YA novel		
2021	T Kingfisher	A wizard's guide to defensive baking
Mary Higgins Clark Award (Mystery Writers of America)		
2021	Elsa Hart	The cabinets of Barnaby Mayne: a mystery
Mythopoeic Fantasy Award for Adult Literature		
2021	TJ Klune	The house in the Cerulean sea
National Book Awards		
Fiction		
2021	Jason Mott	Hell of a book

Non-fiction		
2021	Tiya Miles	All that she carried: the journey of Ashley's sack, a black family keepsake
Poetry		
2021	Martín Espada	Floater
Translated literature		
2021	Elisa Shua Dusapin (author) and Aneesa Abbas Higgins (translator)	Winter in Sokcho
Medal for Distinguished Contribution to American Letters		
2021	Karen Tei Yamashita	
Literarian Award for outstanding service to the American literary community		
2021	Nancy Pearl	
Young people's literature		
2021	Malinda Lo	Last night at the Telegraph Club
National Book Critics' Circle Awards		
Fiction		
2020	Maggie O'Farrell	Hamnet
General/non-fiction		
2020	Tom Zoellner	Island on fire: the revolt that ended slavery in the British Empire
Biography		
2020	Amy Stanley	Stranger in the shogun's city: a Japanese woman and her world
John Leonard Prize for an outstanding debut book in any genre		
2020	Raven Leilani	Luster
Autobiography		
2020	Cathy Park Hong	Minor feelings: an Asian American reckoning
Criticism		
2020	Nicole R Fleetwood	Marking time: art in the age of mass incarceration
Poetry		
2020	Francine J Harris	Here is the sweet hand
Lifetime Achievement Award		
2020	The Feminist Press at the City University of New York	
Nebula Awards		
Novel		
2020	Martha Wells	Network effect: a murderbot novel
Novella		
2020	P Djèlí Clark	Ring shout
PEN/Bellwether Prize (for socially engaged fiction)		
2021	Jamila Minnick's Gleason	Hydrangeas of New Jessup
PEN/Faulkner Award for Fiction		
2021	Deesha Philyaw	The secret lives of church ladies
PEN/Jean Stein Book Award		
2021	Ross Gay	Be holding: a poem
PEN/Open Book Award (for a book-length work by an author of colour)		
2021	Asako Serizawa	Inheritors
PEN/Robert W Bingham Prize (for a debut short story collection)		
2021	Michael X Wang	Further news of defeat: stories
Philip K Dick Award for Best Original Science Fiction Paperback Novel		
2021	Alison Stine	Road out of winter
Poet Laureate		
2019–2021	Joy Harjo	

Pulitzer Prizes		
Fiction		
2021	Louise Erdrich	The night watchman
General/non-fiction		
2021	David Zucchino	Wilmington's lie: the murderous coup of 1898 and the rise of white supremacy
Poetry		
2021	Natalie Diaz	Postcolonial love poem
Biography		
2021	Les Payne and Tamara Payne	The dead are arising: the life of Malcolm X
Drama		
2021	Katori Hall	The hot wing king
History		
2021	Marcia Chatelain	Franchise: the golden arches in black America
RITA Awards (Romance Writers of America – see Vivian Award)		
The Strand Critics' Awards		
Best mystery novel		
2021	John Banville	Snow
Best debut mystery novel		
2021	Alyssa Cole	When no one is watching
Vivian Award (replaces RITA Awards in 2021)		
Romantic Suspense – Mid		
2021	Janie Crouch	Storm
Erotic Romance		
2021	Rebecca Hunter	Pure satisfaction
Historical Romance – Mid		
2021	Louisa Cornell	A study in passion
Contemporary Romance – Long		
2021	Jessica Ruddick	False start
Romance with Religious or Spiritual Elements		
2021	No award	
Contemporary Romance – Short		
2021	Reese Ryan	Engaging the enemy
Mainstream Fiction with a Central Romance		
2021	Laura Trentham	An everyday hero
Speculative Romance – Long		
2021	Kelley Armstrong	A stitch in time
Romantic Suspense – Long		
2021	Hope Anika	Hail Mary
Speculative Romance – Mid		
2021	Darynda Jones	Betwixt
Historical Romance – Long		
2021	Loretta Chase	Ten things I hate about the Duke
Contemporary Romance – Mid		
2021	Recipient declined award	
Most Anticipated Romance		
2021	Janet Oppedisano	Burning Caine
Best First Published Book		
2021	Annamarie Boyle	Love me like a love song

AWARDS FROM OTHER COUNTRIES AND INTERNATIONAL AWARDS | TOEKENINGS VAN ANDER LANDE EN INTERNASIONALE TOEKENINGS

9mobile Prize for Literature (a pan-African award for debut writers of fiction, formerly the Etisalat Prize for Literature)		
No award since 2017		
ABA Booksellers' Choice Awards (Australia)		
Booksellers' choice adult non-fiction		
2021	Julia Baird	Phosphorescence
Adult fiction book of the year		
2021	Pip Williams	The dictionary of lost words
August Prize for best fiction book of the year (Sweden)		
2021	Not yet awarded	
Aurealis Awards (Australia)		
Science fiction novel		
2020 (shared)	Laura Jean McKay Corey J White	The animals in that country Repo virtual
Horror novel		
2020	Ellie Marney	None shall sleep
Fantasy novel		
2020	Garth Nix	The left-handed booksellers of London
Aurora Award for Best Novel (Canada)		
2021	Silvia Moreno-Garcia	Mexican gothic
Bank Windhoek Doek Literary Awards (New)		
Fiction		
2021	Ndawedwa Denga Hanghuwo	Silhouette
Non-fiction		
2021	Natasha Uys	Ouma Sofie's gold
Poetry		
2021	Pauline Buhle Ndhlovu	Green and greening
Caine Prize for African Writing (for a short story)		
2021	Meron Hadero	The street sweep
Cervantes Prize (for lifetime achievement – Spain)		
2021	Cristina Peri Rossi	
Crime fiction in translation (formerly CWA International Dagger)		
2021	Yun Ko-Eun (author) and Lizzie Buehler (translator)	The disaster tourist
CWA International Dagger (see Crime fiction in translation)		
DSC Prize for South Asian Literature (annual award for fiction linked thematically to the South Asian region)		
2020	No award	
Etisalat Prize for Literature (see 9mobile Prize for Literature)		
Franz Kafka Prize		
2021	Not yet awarded	
Gerald Kraak Award (The Other Foundation and Jacana Literary Foundation)		
2020/21	Not yet awarded	
German Book Prize (Germany)		
2021	Antje Rávik Strubel	Blue woman
Governor-General's Literary Award for English Fiction (Canada)		
2021	Norma Dunning	Tainna: the unseen ones
International Dublin Literary Award (formerly International IMPAC Dublin Literary Award)		
2021	Valeria Luiselli	Lost children archive

International Prize for Arabic Fiction (Abu Dhabi)		
2021	Jalal Barjas	Notebooks of the bookseller
Irish Book Awards (Ireland)		
An Post Book of the Year (overall winner selected by the public from all category winners)		
2020	Donal Ryan	Strange flowers
Eason Book Club Novel of the Year		
2021	Not yet awarded	
Non-fiction Book of the Year		
2021	Not yet awarded	
Popular Non-fiction Book of the Year		
2021	Not yet awarded	
Popular Fiction Book of the Year		
2021	Not yet awarded	
Crime Fiction Book of the Year		
2021	Not yet awarded	
Listeners' Choice Award		
2021	Not yet awarded	
The Sunday Independent Newcomer of the Year		
2021	Not yet awarded	
Teen/Young Adult Book of the Year		
2021	Not yet awarded	
ITW Thriller Awards (International Thriller Writers)		
Best hardcover novel		
2021	SA Cosby	Blacktop wasteland
Best paperback original novel		
2021	John Marrs	What lies between us
Best first novel		
2021	David Heska Wanbli Weiden	Winter counts
Best ebook original novel		
2021	Jeff Buick	A killing game
John W Campbell Memorial Award for Best Science Fiction Novel		
2020/21	Not yet awarded	
Man Booker International Prize (an annual prize, shared by author and translator, for a translation into English of a single work)		
2021	David Diop (author) and Anna Moschovakis (translator)	At night all blood is black
Miles Franklin Literary Award (Australia)		
2021	Amanda Lohrey	The labyrinth
Naguib Mahfouz Medal for Literature (an American University in Cairo Press award for the best contemporary novel written in Arabic)		
2021	Ahmed Taibaoui	The disappearance of Mr Nobody
Ned Kelly Awards (Crime Writers Association of Australia)		
Best crime fiction		
2021	Garry Disher	Consolation
Best debut crime fiction		
2021	Lorraine Peck	The second son
Best international fiction		
2021	Chris Whitaker	We begin at the end
Neustadt International Prize for Literature (biennial)		
Next award 2022		

Nigeria Prize for Literature (Prose fiction)		
2021	Cheluchi Onyemelukwe-Onuobia	The son of the house
Nobel Prize for Literature		
2021	Abdulrazak Gurnah	
Nommo Awards (African Speculative Fiction Society)		
Best novel		
2021	Suyi Davies Okungbowa	David Mogo, Godhunter
Best novella		
2020	Wole Talabi	Incompleteness theories, in incomplete solutions
Best comic or graphic novel		
2020	Morakinyo Araoye, Steven Akinyemi and Ogim Ekpezu	Danfo
Ockham New Zealand Book Awards		
Acorn Prize for Fiction		
2021	Airini Beautrais	Bug week
General/Non-fiction Award		
2021	Vincent O'Sullivan	The dark is light enough: Ralph Hotere – a biographical portrait
Pius Adesanmi Memorial Prize for Excellence in African Writing (biennial award from the African Studies Association of Africa)		
2021	Not yet awarded	
Prime Minister's Literary Award for Fiction (Australia)		
2020	Tara June Winch	The yield
Prix Femina (France)		
2021	Clara Dupont-Monod	S'adapter
Prix Femina étranger (award for best foreign book translated into French)		
2021	Ahmet Altan	Lady life
Prix Goncourt (France)		
2021	Mohamed Mbougar Sarr	La plus secrète mémoire des hommes (Men's most secret memories)
Prix Renaudot (France)		
2021	Amélie Nothomb	Premier sang
Pushkin House Russian Book Prize		
2021	Archie Brown	The human factor: Gorbachev, Reagan and Thatcher and the end of the Cold War
Scotiabank Giller Prize (Canada)		
2021	Omar El Akkad	What strange paradise
Sharjah International Book Fair Awards		
2021	Emirati Ayesha Al Naqbi	Terlamane (Realm of Gerits)
Sir Julius Vogel Award for Best Novel (SF & Fantasy Association of New Zealand)		
2021	Octavia Cade	The stone wētā
Stella Prize (for fiction or non-fiction books by Australian women)		
2021	Evie Wyld	The bass rock
Trillium Book Award – English (Canada)		
2021	Souvankham Thammavongsa	How to pronounce knife
World Fantasy Award for Best Novel		
2021	Alaya Dawn Johnson	Trouble the saints

CHILDREN'S BOOK AWARDS | BEKROONDE KINDERBOEKE

SOUTH AFRICA | SUID-AFRIKA

Alba Bouverprys vir Kinderliteratuur

Volgende toekenning in 2022

ATKV Kinderboek Toekennings

Voorleeskategorie Graad RR-1

2021	Jaco Jacobs (skrywer)	Moenie die melk vergeet nie
	Linki Brand (illustreerder)	Magriet die stadshoender

Selfleeskategorie Graad 2-3

2021	André Trantraal (skrywer)	Keegan en Samier: Die sokker-fiasko
	Tumi K Steyn (illustreerder)	Minki in die middel

Selfleeskategorie Graad 4-5

2021	Jaco Jacobs (skrywer)	Oupa Zombie
	Theodore Key (illustreerder)	Oupa Zombie

Selfleeskategorie Graad 6-7

2021	De Wet Hugo	Grilgrypers 6: Die geheim van die spookwerf
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Selfleeskategorie Graad 8-10

2021	Fanie Viljoen	Offers vir die vlieë
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Elsabe Steenbergprys vir Vertaalde Kinder- en Jeugliteratuur in Afrikaans

2021	Gunther Pakendorf	Die eidelose storie
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Exclusive Books/IBBY SA Award for Children's Literature (biennial)

2021	Not yet awarded	
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LAPA Jeugromankompetisie

2021	Nog nie toegeken nie	
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Maskew Miller Longman Literature Awards

Competition cancelled

MER Prize for Youth Novels (Media24 Boeke)

2021	Not yet awarded	
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MER Prys vir Kinderlektuur (Media24 Boeke)

2021	Not yet awarded	
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Percy Fitzpatrick Award for Youth Literature (English Academy of South Africa, biennial)

2020	Nerienne Dorman	Sing down the stars
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SA Book Awards – Children's category

2021	Refiloe Moahloli (author) and Anja Stoeckigt (illustrator)	How many ways can you say hello?
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SALA – Children's Literature Award

2021 Afrikaans	André Trantraal	Keegan & Samier: Die sokker-fiasko
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SALA – Youth Literature Award

2021 English	Pamela Newham	The boy and the poacher's moon
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Sanlam Prize for Youth Literature (biennial)

Afrikaans – Goud

2021	Annerle Barnard	Spel
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Afrikaans – Silwer

2021	Betsie van Niekerk	Anderkind
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English – Gold

2021	Catherine Jarvis	The swim team
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English – Silver

2021	Penny Lorimer	Luntu Masiza tells the truth
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IsiZulu – Gold

2021	Sandile Ngwenya	Imali yesipoki
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isiXhosa – Silver

2021	Thulani Simayile	UNolali
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Scheepersprys vir Jeugliteratuur

Volgende toekenning in 2022

Tienie Hollowaymedalje vir Kleuterliteratuur

2021	Fanie Viljoen (skrywer) en Tumi K Steyn (illustreerder)	Die dag toe die draak kom
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GREAT BRITAIN | GROOT-BRITTANJE

Blue Peter Awards (BookTrust)

Best story award

2021	Elle McNicoll	A kind of spark
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Best book with facts

2021	Mike Barfield (writer) and Jess Bradley (illustrator)	A day in the life of a poo, a gnu and you
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The Bookbug Picture Book Award (Scottish Book Trust)

2020	Meg McLaren	The station mouse
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The Bookseller YA Book Prize (see YA Book Prize)

BookTrust Lifetime Achievement Award

2021	John Agard	
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Brantford Boase Award (given annually to the author and editor of an outstanding debut novel for children)

2021	Struan Murray (writer) and Ben Horslen (editor)	Orphans of the tide
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British Book Awards Children's Book of the Year

Children's Fiction Book of the Year

2021	MG Leonard and Sam Sedgman (authors) and Elisa Paganelli (illustrator)	The highland falcon thief
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Children's Illustrated & Non-Fiction Book of the Year

2021	David Olugboga	Black and British: a short, essential history
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Carnegie Medal

2021	Jason Reynolds	Look both ways: a tale told in ten blocks
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Children's Book Awards (formerly the Red House Children's Book Awards, these awards from The Federation of Children's Book Groups are voted for entirely by children)

2021	Not yet awarded	
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Costa Children's Book Award

2020	Natasha Farrant	Voyage of the Sparrowhawk
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Kate Greenaway Medal for Illustration

2021	Sydney Smith	Small in the city
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Klaus Flugge Prize (a prize for the most promising and exciting newcomer to children's book illustration)

2021	Flavia Z Drago	Gustavo the shy ghost
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Laugh Out Loud Awards (the Lollies are awards for funny children's books voted for by children)

2021	No awards	
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The People's Book Prize for a Children's Book (chosen by public vote – no judges)

2020/21	Venessa Taylor (author) and Kenneth Ghann (illustrator)	Baller Boys
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Red House Children's Book Awards (see Children's Book Awards)		
The Royal Society Young People's Book Prize		
2020	Izzi Howell	Cats reacts to science facts
Scottish Book Trust Outstanding Achievement Award		
2020	Matthew Fitt	
Scottish Teenage Book Prize (Scottish Book Trust)		
2020	Tanya Landman	One shot
2021	Ross MacKenzie	Evernight
Waterstones Children's Book Prize		
2021	Elle McNicoll (writer)	A kind of spark
	Bethan Stevens (illustrator)	The grumpy fairies
YA Book Prize (<i>The Bookseller</i>)		
2021	Alice Oseman	Loveless

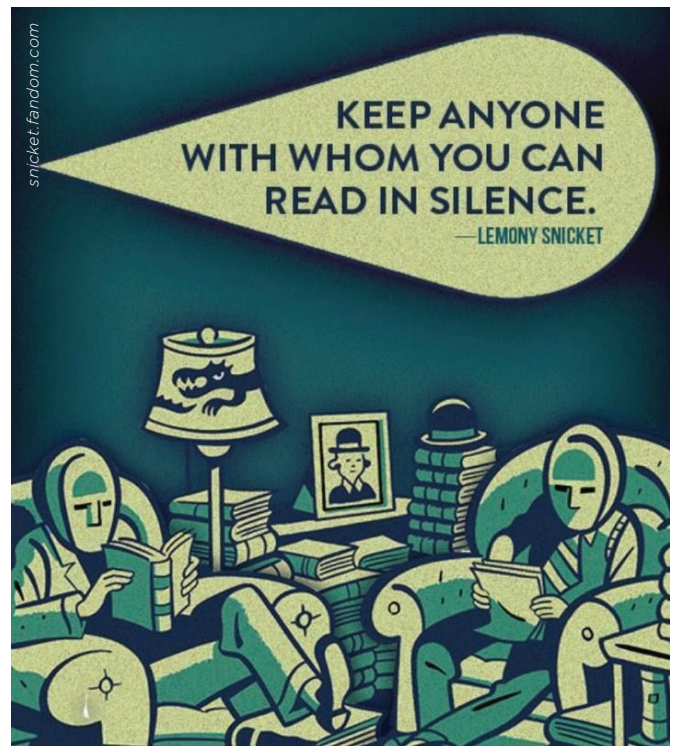
UNITED STATES | VERENIGDE STATE

Andre Norton Award for Young Adult Science Fiction and Fantasy (Science Fiction and Fantasy Writers of America)		
2021	T Kingfisher	A wizard's guide to defensive baking
Coretta Scott King (Author) Book Award		
2021	Jacqueline Woodson	Before the ever after
Coretta Scott King (Illustrator) Book Award		
2021	Frank Morrison	R-E-S-P-E-C-T: Aretha Franklin, the queen of soul by Carole Boston Weatherford
Coretta Scott King/John Steptoe New Talent Author Award		
2021	Tracy Deonn	Legendborn
Coretta Scott King/John Steptoe New Talent Illustrator Award		
2021	No award	
Kirkus Prize for Young Readers' Literature		
2021	Christina Soontornvat	All thirteen
Michael L Printz Award		
2021	Daniel Nayeri	Everything sad is untrue
Mythopoeic Fantasy Award for Children's Literature		
2021	T Kingfisher	A wizard's guide to defensive baking
National Book Award for Young People's Literature		
2021	Malinda Lo	Last night at the Telegraph Club
Newbery Medal		
2021	Tae Keller	When you trap a tiger
Randolph Caldecott Medal (for the artist of a picture book for children)		
2021	Michaela Goade (illustrator)	We are water protectors by Carole Lindstrom
Theodor Seuss Geisel Award		
2021	David LaRochelle	See the cat: three stories about a dog
Scott O'Dell Award for historical fiction		
2021	Helen Frost	All he knew
Stonewall Children's & Young Adult Literature Award		
2021	Archa Shrivastav (author) and Lindsey Blakely (illustrator)	We are little feminists: families

INTERNATIONAL | INTERNASIONAAL

Astrid Lindgren Memorial Award		
2021	Jean-Claude Mourlevat	
Children's Africana Book Awards (annual awards for 'authors and illustrators of the best children's and young adult books on Africa published or republished in the US')		
Best Book: Young Children (Ghana)		
2021	Tricia Elam Walker (author) and April Harrison (illustrator)	Nana Akua goes to school
Best Book: Young Children (Nigeria)		
2021	Ekiuwa Aire (author) and Alina Shabelnyk (illustrator)	Idia of the Benin kingdom
Best Book: Older Readers (Nigeria)		
2021	Jordan Ifueko	Raybearer
Best Book: New Adults (Zimbabwe)		
2021	Tendai Huchu	The hairdresser of Harare
Golden Baobab Prizes		
2019-2021	No awards	
Hans Christian Anderson Awards		
Next awards 2022		
NSK Neustadt Prize for Children's Literature (biennial)		
Next award 2023		

Stanley Jonck, Nomonde Ngqoba and Boniswa Notiki are book selectors at the Western Cape Library Service



Cultivating positive mental health: how libraries can help

by Leonard Fortuin

What is mental health? 'Positive mental health' and 'mental wellness' refers to the same thing but should not be equated to the absence of mental illness. An individual may display no symptoms of mental illness but could still not be in a positive mental frame of mind.

Mental health and wellness is an integrated and harmonious state of existence, whereas mental illness speaks to specific mental disorders, such as paranoia or schizophrenia. Positive mental wellness implies that one's mind is functioning with that person's best interests in mind, and that they think, feel and act in ways that create a positive impact on their physical, psychological, and social well-being. It translates to the benefits of the sound ability of individuals to think, learn, earn a decent living and understand their own emotions as well as those of others.

Individuals displaying positive mental health mostly find themselves in a

state of harmonious balance internally with him or herself; as well as in harmony with their broader external environment. One's mental health status also determines how you:

- deal with stressful situations;
- interact with others; and it
- influences the decisions you make.

Positive mental health enables us to maximise our potential and deal effectively with the relentless demands of society (family, work-place, community and social circle). Mental wellness means that we are simultaneously competent and compassionate.

Mental health roadblocks...

There is a plethora of factors that we must deal with to attain and maintain flourishing mental health. All people at some point experience feelings of depression, stress, being overwhelmed



or fear. Most of the time those sensations pass, but sometimes they develop into something more serious.

Many people don't feel comfortable talking about such feelings, and unresolved negative thoughts morph into negative mental thought patterns, which causes emotional festering.

When considering that from birth onwards — every decision, action, thought and experience shapes who we are and what we eventually become — in a country as violent as South Africa it is frightening to consider the impact that such festering has on our mental health status. And more so when no cathartic release from such enslaving thoughts regularly exists.

Societies must constantly manage the accelerated demands and ever-increasing technological and consumerist pressures; through either by doing, delivering, complying, accepting (and sometimes ignoring), compromising and incorporating.

Furthermore, culturally diverse societies are also burdened by the

pressure of dealing with diverging lifestyle philosophies. The maxims of 'I think therefore I am' as against 'I am because we are' clearly illustrate the perceptual divide between stereotypical European and African modalities. Integrating these seemingly opposite approaches into a universal psyche is a significant challenge.

It is also unfortunate that our physical and emotional growth has not kept pace with the rapid intellectual and technological development of the modern world. As the former remains rooted in the primitive response domain, this schism further complicates the path to mental well-being.

Expanding on the above, research has revealed that there are other psycho-social factors that contribute to deteriorating mental health. They are rapid social change (such as the impact of COVID-19), stressful work conditions, gender discrimination, social exclusion, unhealthy lifestyles, certain psycho-personal profiles

(for example those who tend to be reactive as opposed to those who are pro-active), specific genetic predispositions, physical ill-health, and human rights challenges.

... and how to deal with them

Individuals require mental resilience to deal with these roadblocks. It is accepted that some people are more resilient than others, and as a result they deal better with stressors.

The good news is that although we do not have control over stressors, we can control how we respond to them. As human beings we possess the power to determine the direction our lives take, and no-one can take this ability away unless we allow it.

What can assist us in developing resilience to attain and maintain a state of mental and emotional well-being?

1. Cultivate a positive mindset

It is true that 'what we think, we

become'. We should guard our thoughts. It is easy to become despondent when bombarded with disturbing concepts. We should seek out and focus on the positive in all situations, because dwelling on the negative tends to deepen despair, anger, despondency and discomfort. Positivity helps us realise that not all situations are hopeless; and presents solutions and opportunities.

2. Look after your physical well-being

A healthy body houses a happy mind. Taking care of one's body requires a nutritionally sufficient diet (eat to live, and do not live to eat) consisting of fresh food, lots of water — and a limited intake of salt and sugar.

Regular exercise releases free, feel-good dopamine into the body and is particularly important for desk-bound staff. Additionally, enough sleep allows the body to recuperate and the mind to process information gained during the day. Take power naps.

Cultivate a balanced lifestyle, with equal attention shared between family, self, work and others.

3. Replenish and sustain your emotional and spiritual states

Victim and blaming mentality are powerful deterrents to mental, emotional, and psychological growth. The notion that 'others are to blame for what I experience' only facilitates self-imposed powerlessness. Instead, we need to take control of our internal mental and emotional processes, strengthen self-belief and seek to enhance our self-awareness. We should begin to see ourselves for what we are — and not what we think we are — which is difficult, even with help.

One can start by doing something enjoyable every day, especially during relaxing downtime. Reflect on daily experiences, how you responded and if you could have responded differently. Prepare for tomorrow. Be thankful for all the things that are going right in your life.

Keeping busy within a goal-orientated context is also important as this occupies and focuses both mind and body, not just in the moment, but also for the future.

Finally, do not underestimate the value of positive actions. Verbalise and communicate your thoughts and feelings within a healthy social milieu.

If this is a challenge, use available counselling resources which most workplaces provide.

4. Empower yourself

Understanding what and why something is happening assists us in making sense of things; whilst ignorance breeds paranoia and fear. Insight is attained through continuous knowledge acquisition and the cultivation of a curious mindset. Be discerning of what you watch, read, and expose yourself to. Consciously filter the constant bombardment of electronic, visual, and auditory stimuli.

A few steps toward positivity can go a long way: cut negative people from your life; and use positive affirmations such as changing your computer password to an inspiring word.

The role of the library and its role in promoting positive mental health

Well-managed and pro-active libraries are valuable agents (and free!) in the quest for positive mental health. They aid those library users who take

their physical, psychological, and emotional well-being seriously; as well as sensitise other library users to the importance thereof. Well-managed libraries, thoughtfully developed library collections and targeted programming are pivotal instruments in this developmental role.

We should constantly remind ourselves that as public servants, the services we render have a substantial impact on the quality of life of our communities. We must regularly question and evaluate whether the way we deliver services contribute towards their positive mental health, or whether more can be done.

We also need to reflect on how we manage our responses in relation to public requests (Dismissive? Caring?); as well as how we manage our staff. What is our managerial focus? Are you an 'I am in charge' authoritarian? Or are you more focused on mere compliance towards processes and procedures? Are you people centred and situation dictated?

Also, how would you describe your relationship with your staff — adversarial, distant, cordial, friendly, bossy, or fair? To illustrate



what libraries can do (and in many instances already do) to act as well-being facilitation agents, herewith a list of developmental, advocacy and enhancement interventions:

1. Physical development

Exercise at least 30 minutes every day. Locate relevant expertise and make the library hall available for such activities.

Have relevant and informing displays.

Eat healthy. Find information; have displays and talks on nutrition.

Prioritise sleep. Now and then we find people taking power naps in libraries!

Avoid mind-altering substances. Find information and have displays and talks on how drugs affect the mind and body, as well as their long-term impact.

2. Emotional development

Practice gratitude. Librarians have a unique opportunity to make a difference in many people's lives.

Pray or meditate. Popular psychology and religious books are some of the most read.

Connect with others. Teenagers flock to libraries to meet and mingle.

Give and share. Friends of the Libraries and volunteers are active in this regard. Take care of unsupervised children and provide contact details of relevant counselling services.

Pay attention to the present moment (mindfulness): Knowledge acquisition and transfer (which is the core business of libraries) substantially aids the cultivation of mindfulness.

3. Intellectual development

Our libraries are treasure troves stacked with mental, intellectual, spiritual and health self-help resources.

Picture yourself in control of your destiny. Psychology books are some of the most used; find information and have displays and talks.

Surround yourself with positivity. Our librarians are famously and positively approachable!

Challenge negative thoughts as they are not facts. Promote the reference collection, as well as newspaper and periodical sections. Find relevant information and have displays. Promote reading. Organise talks. Start a debating society.

Practice self-compassion and forgive yourself. Religious and popular

psychology books are great sources of assistance.

Set one small goal every day and achieve it. Self-help management books can be consulted to help you achieve this.

Learn new skills. Self-help and DIY sections of the library collection are extremely popular. Locate experts in the community and let them use the library to share their skills and expertise.

Know when to ask for help. Knowledge acquisition and transfer is the core business of libraries. They are also ideal formal and informal meeting places. Start a debating club and invite experts to present talks at the library.

Use positive affirmations. Clean and attractive libraries are a haven for those interested in beauty and tranquillity. Many librarians act as public leaders displaying both competence and compassion.

South Africa celebrated Mental Health Awareness Month in October. The establishment of a national mental health index should be considered to monitor how we as a nation are progressing in this regard.

Conclusion

The road to well-being is a dual process. We first must seek to develop ourselves to our fullest potential and continuously utilise all the available resources at our disposal (be it libraries, nature, churches, societies, organisations or other inspirational figures).

Then, as fully developed human beings we will not only act as a positive role models for others, but our leadership and guidance will also be readily accepted and implemented.

It is my view that it is within the above context that once the notions of 'I think therefore I am' and 'I am therefore we are' are integrated into the collective psyche, well-being can be attained.

One is incomplete without the other.

Leonard Fortuin is the assistant director of the Metropole Control Area at the Western Cape Library Service



So you think you really know Cape Town?

compiled by Ayanda Majola

The Western Cape — and the peninsula in particular — is lots of different things to different people. Woven into a rich tapestry of colour, culture, tastes, sights, sounds and smells, this vibrant city sitting at the southwestern-most tip of Africa offers a smörgåsbord of activities for locals and visitors alike.

This is partly due to its location — nestled between two great oceans — the Atlantic and the Indian — while being cossetted by the Boland mountains that shield it from the harshness of the desert-like Karoo. This has blessed the Cape with a true and moderate Mediterranean climate, ripening the soil for the cultivating of world-class wine and other fresh produce.

But most of the Cape's wowness also comes courtesy of the incredible diversity of its inhabitants, ranging from Khoi, Malay, African and European descent.

There is so much to see and explore in the Cape, its winelands and Garden Route that even seasoned residents

and regulars would have a hard time savouring it all. For those with too little — or too much — time on their hands, here follows a list of must-sees and must-do's in South Africa's most picturesque and most premier province — and just in time for the December school holidays. Cheers!

BRODIE, Nechama
The Cape Town book: a guide to the city's history, people and places.

- Struik Travel & Heritage, 2015.
'Nechama Brodie has written a deserving biography of the Mother City telling the often forgotten stories and revealing magical hidden gems about the place where so much of South Africa's history has taken place. This book is much more than just a tourist handbook, and anything but a history lesson. It builds a bridge between old and new, contrasting contemporary settings with their

origin stories. Brodie highlights the people that played a role in creating Cape Town, from the slaves and slave owners to modern-day celebrities and political figureheads, and paints a fresh picture of the city everybody loves so much. **The Cape Town book** aims to be an inclusive and comprehensive document of history, focusing on the individual, unique spaces of the city. This includes the entire peninsula, from the Cape Flats and Northern Suburbs to Simons Town and Kommetjie.'
(bookslive.co.za)

JANSEN, Doris and LERESCHE, Key
Exploring the Cape winelands: scenic day routes to the 101 best wineries.

- Penstock Publishing, 2015.
'This a beautiful and practical guide-book to the wineries in the Cape Winelands. From the more than 350 wine farms and estates [near] Cape Town, the authors selected the "101 best," using their independent judgment to decide which would provide the best visitor experience. The

margin notes for each featured winery provide detailed information about the winery and its visitor amenities which can be seen at a glance. There is also a comprehensive directory at the back that gives details for 350 wineries that are open for wine tasting along these routes.' (*goodreads.com*)

FRASER, Sean

Seven days in Cape Town.- Struik Travel & Heritage, 2011.

'Blessed with blue skies, a balmy climate, a rich cultural heritage and a magnificent backdrop of ocean and mountain, Cape Town boasts a profusion of museums, art galleries, restaurants, shops, theatres, night spots and landmarks, Presided over by Table Mountain and skirted by the Atlantic Ocean and a string of exquisite beaches, top attractions include the V&A Waterfront, Kirstenbosch National Botanical Garden, Table Mountain National Park, Robben Island, and the Cape Winelands. The bestselling **Seven days in Cape Town** is essential for anyone wanting to make the most of their stay in one of the world's most exciting cities. Filled with the insider

knowledge that every visitor needs, it offers seven day-tours of the peninsula, covering seven different areas of the city and its immediate surrounds. For those who wish to extend their stay, there are six suggested itineraries for longer excursions to the Winelands towns of Stellenbosch, Paarl and Franschhoek, the Garden Route, the Southern Cape coast, the West Coast and Namaqualand. Over 200 colour photographs illustrate the informative text that covers everything from historical background and useful facts to engaging anecdotal information. Nineteen essential full-colour maps will help you find your way quickly and effortlessly.' (*Publisher note*)

WARREN-BROWN, Gillian, FALKER, Yazeed and MILLER, Eric
Cape Town uncovered: a visitor's guide.- Double Story Books, 2005.

'Cape Town is vibrant, industrious, creative and entertaining. It has the sophistication and attraction of a world-class city, set in an environment of legendary beauty. But it is also riddled with contradictions and inequities, scarred by a past that left

society fragmented and alienated many of its residents. Now it is seeking a new, inclusive identity that will embrace and celebrate the diverse mix of people that gives the city character and life. In this book, the many faces of Cape Town are revealed, faces that will engage visitors and no doubt surprise locals who thought they knew their city. Through the text and photographs, experience Cape Town, a people's city, uncovered.' (*Publisher's note*)

FEINSTEIN, Mia

Cape Town: up close & personal.

- Struik Travel & Heritage, 2011.

'You can taste the tang of the Atlantic as your toes burrow into the warm sand at Camps Bay. Your eyes hurt from the dizzying brightness of the colourful Bo-Kaap houses. If you have met and fallen in love with Cape Town as countless others have, and if you have since left, this book will definitely be your vehicle back in time. The story of the city is told through the eyes and lens of Feinstein, whose love for the city is as clear as the cool waters which bathe its shores. While the regular tourist spots such as the Muizenberg



Spier Wine Farm, Stellenbosch



The view from Lion's Head, Cape Town

beaches and Table Mountain do feature, she sees magic in the most unlikely places... For those lucky enough to live in the Mother City, this is yet another ode to the beautiful lady...' (*jol.co.za*, Kamcilla Pillay)

COETZER, Toast and REINDERS, Samantha
Key to Cape Town: your insider's guide to exploring the Mother City.

- Sunbird Publishers, 2009.

'**Key to Cape Town** is a richly illustrated and easy-to-use insider's guide that captures the very best of what the Mother City has to offer. Explore premier destinations such as Table Mountain, the Winelands, Robben Island, Camps Bay and Cape Point from a fresh, vibrant perspective, or discover lesser-known, off-beat destinations and things to do, such as a relaxing day trip to Bain's Kloof Pass or where to buy a tasty gatsby in the city centre. This indispensable guide, with all the maps you'll need, suggests itineraries to suit your interests and to maximise your stay in Cape Town. Or simply plan your own itinerary from a selection of 115 ideas. If you want to know where to watch soccer, what to do with your kids or where to find the best sushi, **Key to Cape Town** shows you the way.' (*namibiana.de*)

STERN, Jennifer
The ultimate guide to food, wine & adventure in Cape Town and the Western Cape.

- MapStudio, 2018.

'This is a glossy travel & tourist guide for Cape Town and the Western Cape, giving ideas of places to visit and things to do while there, with a section on food and drink for each area. Colour photographs and maps. A section at the back contains an index and an atlas of maps.' Sabrina Gosling

DU PLESSIS, Karena
The Overberg: inland from the tip of Africa.

- Struik, 2005.
'Flanked by the wild ocean on one side and dramatic mountains on the other, the Overberg has many personalities: she could be a world-famous seaside resort like Hermanus, a gentrified country village such as Greyton, or a hardworking agricultural town like Caledon. This title introduces the



The vibrant houses of the Bo-Kaap

secrets of this mysterious land “over the mountains” — her spectacular scenery, fascinating history and hospitable people. Follow in the footsteps of the early pioneers and discover her magic as you: search for historic wagon tracks carved into the mountain passes, watch whales breaching, ride “on commando” with legendary oom Attie, observe an elusive herd of wild horses, hike the spectacular Whale Trail, indulge in aunt Nellie’s soetpatats, enjoy a kreefbraai on the beach, catch a ride on the only hand-drawn pont left in South Africa, and dive with great white sharks...’ (searchworks.stanford.edu)

DU PLESSIS, Karena and COWLING, Vanessa
West Coast: Cederberg to sea.- Struik, 2006.

‘Landscapes of limitless space and sky and warm and hospitable characters with their endless supply of folksy tales and an introduction to their favourite foods make this superb book so much more than a tourist’s souvenir. Du Plessis has persuaded some of the locals to share their recipes for local dishes like Nori seaweed fritters, stuffed *harders* (mullet) and Ansie

Vlok’s quince jelly to give you a taste of an area that’s already a favourite weekend destination for Capetonians wanting to escape the city. Cowling’s evocative colour photographs switch from stormy seascapes and fields of flowers to fine details of russet vines and fishermen’s nets. This coffee-table book is balm to the soul; read it and you’ll want to visit the West Coast to experience it first hand.’ (news24.com, Marion Whitehead)

FOX, Justin and WESTWOOD, Alison
Secret Cape Town.- David Philip Publishers, 2017.

‘In their new book... [they] show an unseen side of the city, from unique collections of Japanese carvings to a street-art safari. **Secret Cape Town** presents the Mother City’s hidden gems, those places that would not normally make it into a conventional guidebook. A captain who lived on the wreck of the Kakapo for three years; Table Mountain’s hidden hiking trails; a restaurant in a maximum-security prison; the arboreal evidence of apartheid’s earliest manifestation; a woman disguised as a male doctor for 56 years; a beach on top of Table Mountain; a fascinating secret

collection of vintage and classic cars; a magical tree renowned for its spiritual healing properties; a heated pool in a military base that’s open to the public; a secret night-time nature tour; a hamster wheel for humans... Far from the crowds and the usual clichés, Cape Town is a reserve of well-concealed treasures, revealed only to those residents or visitors prepared to wander off the beaten track. This is an indispensable guide for those who think they know Cape Town well and those who would like to discover the hidden face of the city.’ (Africa Geographic)

BULPIN, TV, JOYCE, Peter and SKINNER, Mark
Tavern of the seas: the story of Cape Town, Robben Island and the Cape Peninsula.- Sunbird Publishers, 2003.

‘**Tavern of the seas** takes the reader on a fascinating journey around Cape Town pointing out the historical features, local legends and scandals, and the culture of the earliest settlers through to modern times. Meandering in and around the City and Suburbs, through Constantia to Muizenberg, along the False Bay coastline to Cape Point and back along the Atlantic Seaboard in a circular tour, a magical

mystery tour of words and images. Originally written by TV Bulpin the doyen of travel writers, it has been meticulously updated by Peter Joyce, with completely new photography by Mark Skinner. More than just a pretty picture book, the intricately detailed text in **Tavern of the seas** will enhance your knowledge of this beautiful city and its surroundings.' (*abebooks.com*)

MCINTOSH, Fiona

Hike Cape Town: top day trails on the Peninsula, Table Mountain National Park – 20 hikes with 30 alternative routes. - Jacana, 2014.

'An attractive and useful book on hiking (including both climbing and walking) in the Cape Peninsula, mostly in the Table Mountain National Park. It covers the main routes up Table Mountain, Devil's Peak and Lion's Head, walks around Silvermine and Cape Point, the Contour Path, Smuts Track, and so on, as well as some more challenging routes. But it is not only for the serious hiker as it also includes walking along the Sea Point Promenade, on Noordhoek Beach,

on the coastal path from Muizenberg to St James or taking the short walk from Fish Hoek to Sunny Cove along The Jager Walk (aka The Catwalk). It's well illustrated with lovely colour photographs and contains hiking information, contour maps, elevation, and distance...' (*Publisher's note*)

MORRISON, Theresa

Cape winelands: a touring guide to wineries of Constantia, Stellenbosch, Franschhoek & Paarl. - David Philip Publishers, 2000.

'Filled with practical information, this guide will enable you to plan your trip to the Winelands. Breath-taking photos and an evocative text make this book a must for visitors and locals.' (*books.google.co.za*)

BODDY-EVANS, Marion and

EWART-SMITH, Cameron
Picture perfect: Cape Town & Garden Route. - Three Rivers Press, 2001.

'This book shows the reader exactly where to go, and when, in order to take the best possible shots during a visit

to the Mother City and Garden Route: 50 locations for spectacular photos, details on the what, where, when and how of every photo, A to Z of photo tips to improve your photography, comprehensive listings of annual festivals and events and loaded with contact details. And you don't have to be a photographer to appreciate the beauty of the scenic locations!' (*namibiana.de*)

HUNT, Beth

Hermanus. - Penstock Publishing, 2008.
'Set along the cliffs between mountain and sea, Hermanus is one of the most popular holiday and travel destinations in South Africa. Initially it was the abundance of fish in Walker Bay, along which the village rapidly grew, that attracted holidaymakers. Today, the stars of the bay are undoubtedly the Southern Right Whales that migrate from Antarctica to mate and calve here during the winter months. But it is not only the wonders of the sea that draw thousands of visitors to this picturesque village and surrounds year after year. Mountains, fynbos,



Hermanus, Western Cape

Devon Janse van Rensburg/unsplash.com



V&A Waterfront, Cape Town

culture, arts, crafts, country markets, adventure sports, scenic walks, golf courses, nature reserves, shark-cage diving, historical landmarks, and the vineyards and world-class wines of the Hemel-en-Aarde Valley are richly described and illustrated in this lavish volume. With chapters covering all aspects of the town's diversity, the reader will learn more about all that is so generously on offer here, and also catch a rare glimpse of the heart that drives the town: the people and communities that have shaped this favoured destination.' (*penguinrandomhouse.co.za*)

STEVENS, Ursula

Cape of Good Hope: a journey of discovery.

- Wanderlust Books, 2005. 'The reader is taken on a journey along the eastern and western coastlines of the stunningly beautiful Cape Peninsula. The book sketches the history and culture, recounts legends and stories, highlights the area's natural beauty and gives a full

description of most of the hiking trails in the Cape of Good Hope Nature Reserve.' (*goodreads.com*)

HOBERMAN, Gerald

Cape Town: photographs celebrating the scenic splendour and diversity of South Africa's Mother City.

- Hoberman Photographic Publication, 2014. 'Cape Town is a place of haunting natural beauty and captivating urban charm on Africa's southernmost peninsula. Here, under the spellbinding influence of Table Mountain, jagged cliffs tumble steeply into the sea; mountain faces tower above unspoilt beaches; an indigenous floral kingdom garlands the mountains and valleys; and vineyards embrace the city in a patchwork of vivid colours. Gerald Hoberman presents an insightful portrait of the city's history, its architectural heritage and its vibrant, creative people. Informative text accompanying the photographs blends historical detail with current knowledge. **Cape Town** is an inspiring

book, a celebration of diversity. But above all else, it is a rich offering to all who share a profound love for South Africa's Mother City.' (*goodreads.com*)

LUNDY, Mike

Weekend trails in the Western Cape.

- Tafelberg, 2014. 'This book introduces 24 two-day hiking trails, most within two hours' drive from Cape Town. The trails have been carefully chosen because of particular points of interest like unusual fauna and flora, waterfalls and mountain pools, caves and spectacular views. Each hike includes an accurate map, information on the average hiking time and practical advice on mountain safety, weather conditions and the availability of water.' (*goodreads.com*)

Ayanda Majola is a book selector at the Western Cape Library Service



Book reviews

Boekresensies

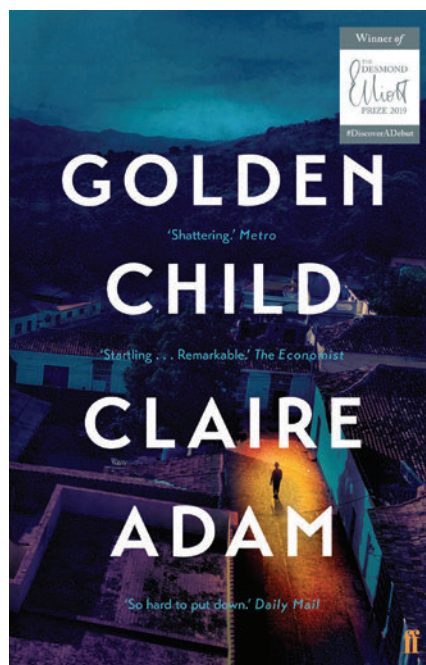
compiled by book selectors

ADULT FICTION VOLWASSE VERHALENDE LEKTUUR

ADAM, Claire

Golden child.- Faber, 2019.

'Adam's first novel is a moving study of her native Trinidad centred around the Deyalsingh family: hardworking and determined father Clyde, ferociously protective if slightly wistful mother Joy, and their twin sons, Peter and Paul. Divided into three parts, the novel begins with 13-year-old Paul's disappearance after an argument with his father and moves backward, creating a vivid, affectionate portrait of both the island and the family. The second section focuses on the boys, who have been distinguished since early childhood by what others perceive as a noticeable disparity in intelligence. Peter is the smart one. Paul, who has been labelled 'slightly retarded', is anxious and likely dyslexic and lives in the shadow of his loving



brother and under the unvoiced threat of being sent to an institution by his exasperated father. Adam's writing is luxuriant, evoking the atmospheric island setting and the complicated, worried lives lived under a near-constant sense of impending violence. Family squabbles over money turn menacing in part three, as Clyde faces a series of terrible decisions that spool out like a crime thriller. Heart-breaking and lovely, this is an important work by a promising new voice.'

(booklistonline.com, Magan Szwerek)

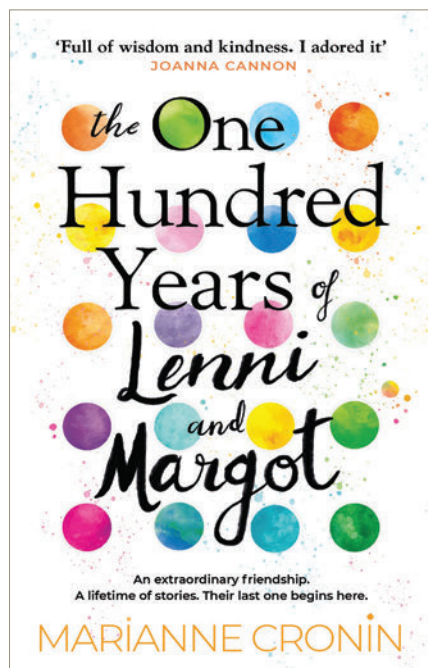
CRONIN, Marianne

The one hundred years of Lenni and Margot.- Doubleday, 2020.

'When a novel about death provides many occasions for laughing out loud, you know that the author has achieved something special. First-time British novelist Cronin creates a beautiful friendship between terminally

ill, 17-year-old Lenni Pettersson and colorful, 83-year-old Margot Macrame which begins when they meet under extraordinary circumstances at a Glasgow hospital. Lenni's realisation that their ages add up to 100 leads to a joint art project in which they each create a painting for every year of their lives, making use of the hospital's newly established art room. As Margot shares her stories, Lenni gets to experience the ups-and-downs, lost loves, and warm connections that mark a well-lived life. Lenni's visits with Father Arthur in the nearly always empty hospital chapel as she seeks answers to difficult questions with remarkable candour, showcase Cronin's strong talent for characterisation and humour. Cronin has struck just the right balance between sensitivity and sentimentality, making her one of those admirable writers who does exceptionally fine work both celebrating life and addressing death. A Hollywood film adaptation is underway.'

(booklistonline.com, Shoba Visnawathan)

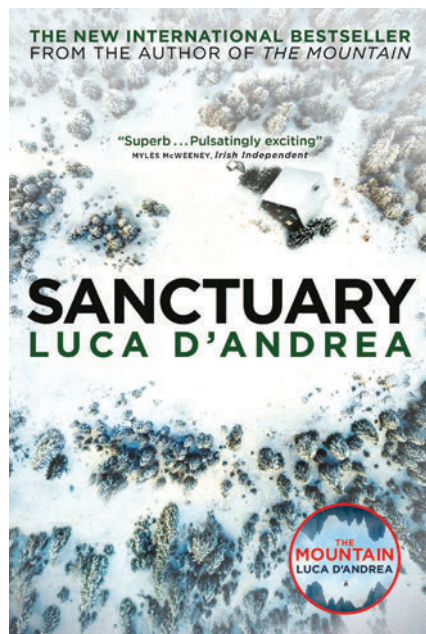


D'ANDREA, Luca

Sanctuary/translated by Curtis Howard and Gregor Katherine.

- McLehose Press, 2020

'At the start of this twisted thriller set in 1974 Italy from D'Andrea (**Beneath the mountain**), Marlene, the wife of



a criminal named Wegener, steals a pouch filled with sapphires from her husband and flees. Her plan is to exchange the sapphires for identity documents and start a new life. Driving in the Dolomites, she takes a wrong turn, loses control of her car and crashes. Marlene is rescued by Simon Keller, a Baur (a peasant who's also a priest), who brings her to his farmstead to recover from her injuries. Initially, Marlene thinks Simon is a friend, but the longer she stays with him, the more she realises he may be as dangerous as Wegener. Trapped in the snow-covered mountains miles from civilisation, Marlene must make tough choices in order to survive. The tension rises as she realises that sinister events appear to be connected to tales of the Brothers Grimm. Disjointed flashbacks won't stop readers from turning the pages to the suspenseful conclusion. Fans of contemporary dark fairy tales will want to check this one out.'

(publishersweekly.com)

FOX, Candice

Gathering dark. - Arrow Books, 2020.

'Early in this superior crime novel from Ned Kelly award winner Fox (**Hades**), Blair Harbour chooses not to report the battered, distraught teenage girl who robbed the Los Angeles gas station where Blair works and stole her car. Recently paroled after a murder

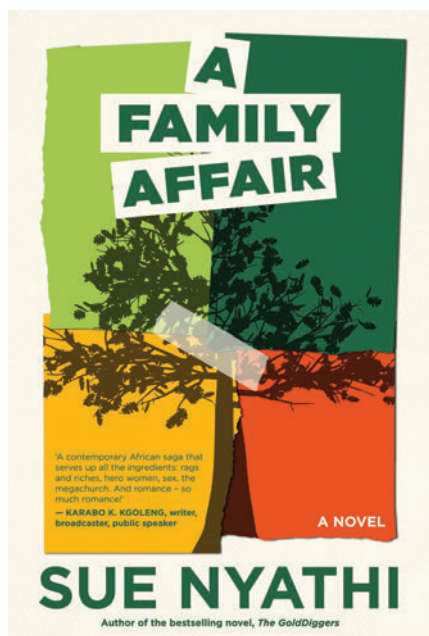
conviction, Blair feels sympathy for the poor kid. The next day, Blair's former cellmate, Sneak, shows up to beg for help in finding her missing daughter, who happens to be the young thief. Meanwhile, Detective Jessica Sanchez becomes a pariah in the LAPD after a grateful citizen bequeaths her a Brentwood mansion for outstanding performance. Blair and Sneak's quest brings them into the orbit of Ada Maverick, a stone-cold crime boss who's willing to help them in their search for her own reasons, just as Jessica begins to realise that there was something hinky about the case that sent Blair to prison. Vividly drawn characters and striking individual scenes, such as Jessica's visit to a dealer in murderabilia (killers' personal artefacts) or Blair watching M13 gangsters happily play with her pet gopher, help make this brutal but ultimately hopeful tale of desperate women a standout. It deserves a wide audience.'



NYATHI, Sue

A family affair: a novel. - Pan MacMillan, 2020.

'On the face of it the Mafu family, patriarch Pastor Abraham (although he wasn't always one), matriarch Phumla and their three daughters Xoliswa, Yaliswa and Zandile are the epitome of a perfect family. In a sea of poverty



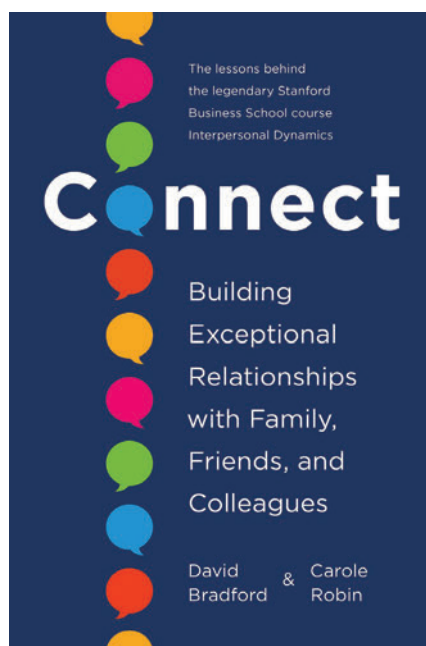
that is the Zimbabwe of the 2000s they live in luxury and are never short of food. However, as Sue Nyathi quotes one of the sisters, "It would appear from the outside that there are no broken branches in this family tree. They are a picture of perfection but then she realises that some families just hide the splinters better." And so it is with the Mafus... Until they don't. [The book] looks at tribal rites, the place of a makoti (a new bride in her in-laws' home), the institution of marriage, gender abuse, Christianity, infidelity and more.' (*thegremlin.co.za*)

ADULT NON-FICTION VOLWASSE VAKLEKTUUR

BRADFORD, David and ROBIN, Carole
Connect: building exceptional relationships with family, friends and colleagues. - Penguin Life, 2021.

'Connect is a transformative guide to building more fulfilling relationships with colleagues, friends, partners, and family, based on the landmark Interpersonal Dynamics course at Stanford's Graduate School of Business. The ability to create strong relationships with others is crucial to living a full life and becoming more effective at work. Yet many of us find ourselves struggling to build solid personal and professional connections

or unable to handle challenges that inevitably arise when we grow closer to others. When we find ourselves in an exceptional relationship — the kind of relationship in which we feel fully understood and supported for who we are — it can seem like magic. But the truth is that the process of building and sustaining these relationships can be described, learned, and applied. Using many real-life examples and research-backed insights, **Connect** can help anyone hoping to improve relationships and build new ones at any stage of life.' (*gsb.stanford.edu*)

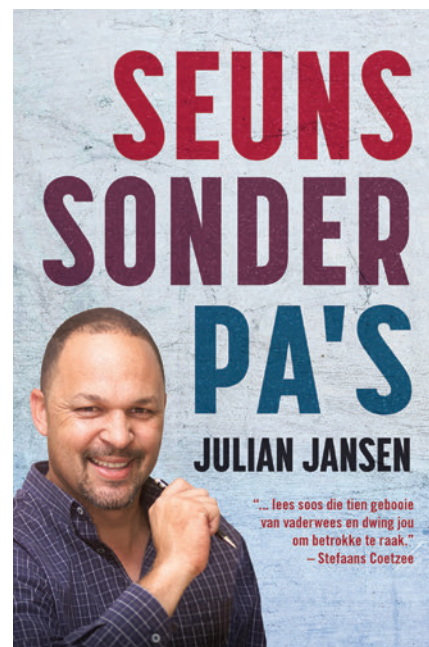


CRUISE, Adam
It's not about the bats: conservation, the coronavirus and how we must re-set our relationship with nature.

- Tafelberg, 2021.

'The last year has seen the world turned upside down, as COVID-19 brought drastic changes to everyday life. In his new book, Dr Adam Cruise examines our relationship with nature and the need to push the reset button. The book looks at conservation, the coronavirus, and the urgent need to go back to basics and explore how we relate to Mother Nature. Quite simply, Cruise says, "It's not about the bats, it's about you and me — and our governments. As COVID-19 has brought drastic change to our world, the time for this idea has come.

We need to reset our relationship with nature." Cruise explores the ethical and practical issues, the personal and political choices — and solutions — to the greatest problem facing all species on earth.' (*algoafm.co.za*)



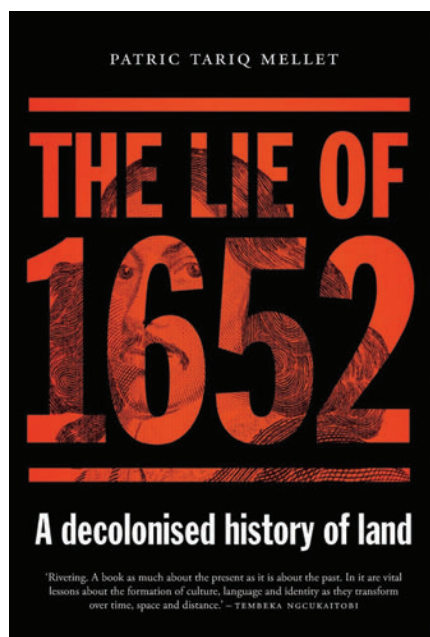
JANSEN, Julian
Seuns sonder pa's.- Lux Verbi, 2021.
'In Suid-Afrika ken meer as 60% van kinders nie 'n pa nie. Hierdie gebrek aan 'n pa lei dikwels tot 'n gemis

aan 'n gevoel van behoort. Julian Jansen, joernalis van *Rapport* en oud-onderwyser, ondersoek hierdie fenomeen en hoe die probleem aangespreek kan word. Hy bespreek dit vanuit 'n praktiese én geestelike perspektief en betrek onlangse navorsing en geestelike en ander gemeenskapslede. Julian verweef ook sy eie storie tussenin, en vra dan: hoekom het hy en sy broers nie skollies geword nie?' 'n Aangrypende en insiggewende boek. (*nb.co.za*)

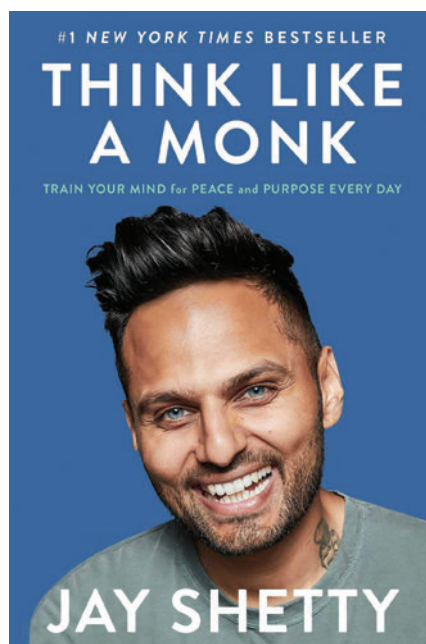
MELLET, Patric Tariq

The lie of 1652: a decolonized history of land.- Tafelberg, 2020.

'History is, lest we forget, a story that explains how we've arrived at a particular space and place in the present. For Patric Tariq Mellet, who authored the new corrective historiography **The lie of 1652**, it is essential that we set aside the accepted interpretation of events that has proved so appallingly durable, and so dominant in its reach. The monograph is subtitled "A decolonised history of land", and that precise caption signals the motivating energy impelling the text: Mellet is interested in how it happens that debased half-truth is installed as national narrative, as well as who ends up being cropped out of history as a result. The premise of his involving 368-page volume is that the established



understanding of precolonial and colonial history is inadequate for reckoning with the loss of belonging that took place on our land — and which continues to bedevil those South Africans whose claim of belonging is disallowed or disputed... At a moment when historical misreading continues to structure inequality, Mellet's contribution is a useful resource for thinking through decolonisation as a historically located practice.' (*johannesburgreviewofbooks.com*, Wamuwi Mbaao)



SHETTY, Jay

Think like a monk: train your mind for peace and purpose every day.- Thorsons, 202.

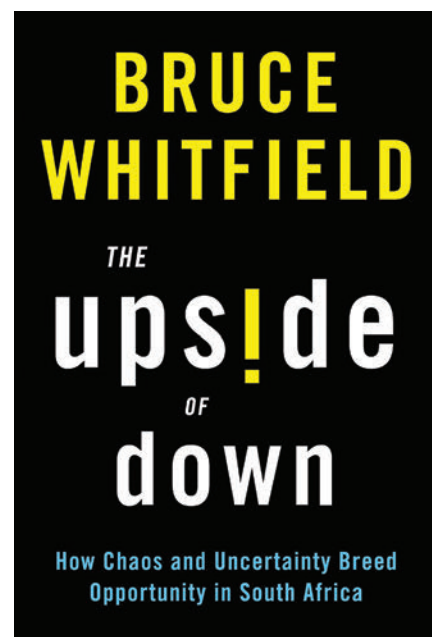
'Shetty, host of the *On purpose* podcast and a former Vedic monk, debuts with a peppy and persuasive work that guides readers through a process of personal growth by "training our minds to focus on how to react, respond, and commit to what we want in life". Shetty covers a wide range of topics, including diffusing fear, reconsidering career direction, and improving relationships. The common thread of his suggestions is his "spot, stop, and swap" method: spot the issue, stop to consider it, and swap in a new approach. He also recommends a variety of meditative techniques and offers stories from his time in the

ashram and is at his most inspiring when focusing on practical matters. For instance, his chapter on routine offers advice for more structured living, such as establishing a morning regimen and creating "found time" (for gratitude, meditation, and exercise) to help bring more "intentionality" into one's day. Though Shetty draws on the Vedas and uses some Sanskrit terminology, his approach is non-sectarian and will appeal to anyone who is, at minimum, open to trying meditation.' (*publishersweekly.com*)

WHITFIELD, Bruce

The upside of down: how chaos and uncertainty breed opportunity in South Africa.- Macmillan, 2020.

'... Although written just before the pandemic hit South Africa's shores, it is an astoundingly fitting and inspiring read for our terrifying times. The title alone already feels like a reassurance. The same clarity with which Whitfield presents his show can be found in his writing. One doesn't have to be an economic and political fundi to follow the arguments presented in **The upside of down**. And after failing miserably at the quiz included in the first chapter of the book, I happily absorbed the knowledge and ideas that followed. There is no way of assessing our current economic situation without wanting to weep, and Whitfield



presents us with a sober picture after the looting of the Zuma decade, but he steers his readers towards the positive stories of entrepreneurs, big and small, succeeding against all odds. These are extremely empowering. He also outlines the basic traits that visionaries and companies require to thrive in an unstable environment as well as what socio-economic factors could contribute to stabilising it in order for the desperately needed growth to follow and employment figures to increase. Opportunities arrive all the time but, because of a persistent atmosphere of doom and gloom, not enough of us dare to dream. Whitfield understands the power of storytelling in channelling positive energies towards turning those visions into reality: "It's in the very crisis in which South Africa finds itself today that there lies an enormous opportunity for renewal, growth and optimism." (karinamagdalen.com)

YOUNG ADULT FICTION
JONG VOLWASSE VERHALENDE
LEKTUUR



DAWSON, Juno
Meat market.- Quercus, 2019.
 'Jana Novak is the sixteen-year-old daughter of Serbian immigrant parents and has grown up on a South London

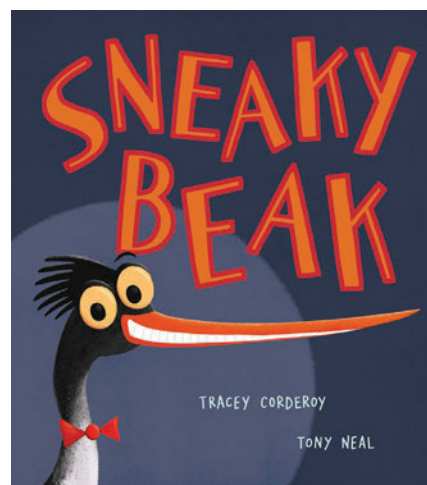
council estate. While she is at Thorpe Park, a model agency scouts her. She decides to take up a modelling career. Dawson's book tells the story of Jana's career in a first-person narrative. The book does not shy away from the dark underbelly of the fashion industry. It is instead a searing exposé of the world of haute couture. Of course, modelling can be a very glamorous career, especially for a working-class girl for whom other opportunities may be scarce. But there is a price to be paid for the glitz and glamour. The costs of this glittering career are explored in this novel. Dawson's book has a serious claim on our attention. Most readers, including this reviewer, know little about the inner workings of the fashion industry. When we see glamorous models having a wonderful time in the world's most attractive resorts, it never occurs to us that sacrifices may be demanded for this reward. In this powerful book there are scenes of sexual abuse and a discussion of its consequences both for the perpetrator and the victim. These episodes have a purpose that goes beyond mere narrative interest. It is a worthy social aim for any author to teach young women that they have a right to sovereignty over their own bodies and decisive power over what happens to them. Reports from the cinema industry in recent years give a graphic and sinister view of what can happen when the lessons of individual self-determination are forgotten.'

Winner of the 2020 YA Book Prize.
 (booksforkeeps.co.uk, Rebecca Butler)

JUVENILE FICTION
JEUGLEKTUUR

CORDEROY, Tracey
Sneaky Beak/illustrated by Tony Neal.
 - Little Tiger Press 2020.

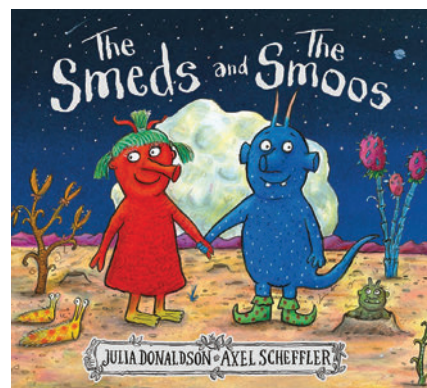
'Bear and Hamster live in a cosy cottage complete with plush recliners and a TV, but despite their comfort, they're taken in by advertising. Heron-like pitchman Sneaky Beak appears on screen, hawking a bouncy new bed, and Bear feeling doubtful requests the free bounce test, which leads to him ordering the product. After the delivery, Sneaky Beak hands Bear and Hamster a flyer asking if their bathtub produces enough bubbles, and soon



a new tub floods the house. Finally, Sneaky Beak suggests a vacation by rocket ship, sending Bear into outer space, where he realises that he and Hamster had everything they needed all along in each other. Neal's illustrations are eye-poppingly bright, with lettering that explodes along with the action (like the WHOOSH that rushes with the flood of bathwater down Bear's stairs). Buoyed by a pro-sustainability message, this hilarious, cautionary tale of consumer culture shows the ways in which materialism takes away more than it gives.' (booklistonline.com, Connie Fletcher)

DONALDSON, Julia
The Smeds and the Smoos/illustrated by Axel Scheffler.- Alison Green Books, 2019.

'In their newest book, the writer and illustrator best known for **The Gruffalo** (1999) introduce two neighbouring groups of aliens on a faraway planet. Young Smeds are taught not to mingle



with the Smoos, who are blue. Young Smoos learn to shun the Smeds, who are red. But while the Smeds splash about in their lake, and the Smoos bounce around on their hill, Janet (a Smed) and Bill (a Smoo) befriend each other in the woods. When their elders object, they fly away one night in the Smeds' spaceship. Soon Smeds and Smoos alike take off in the Smoos' spaceship to search for them. During the trip, they come to respect each other. Returning home, they're overjoyed to find Bill, Janet, and their purple baby, who is beloved by all. Donaldson's song writing roots are evident in the rhythmic, rhyming, flowing narrative, while Scheffler's vibrant mixed-media artwork captures the amiable tone of the text. Equally reminiscent of Shakespeare's *Romeo and Juliet* and Seuss' *The Sneetches*, this rollicking picture book delivers its message with humour and heart.'

Winner of the 2020 British Book Award: Children's Illustrated and Non-fiction Book of the Year. (booklistonline.com)



GRABENSTEIN, Chris

The smartest kid in the universe.-

Random House Children's Books, 2020. 'Jake McQuade, a seventh grader at Riverview Middle School, doesn't consider himself to be lazy, just "exertion challenged". Jake's best

friend is Kojo Shelton, a science geek who enjoys quoting old detective shows like Kojak. Jake has a crush on Grace, a smart girl whose family immigrated from Cuba. Jake's sister, Emma, is in fourth grade and attends a Spanish immersion school, leaving Jake dismayed that he can neither help Emma with her homework nor converse with Grace in Spanish. Jake and Emma's mom is the events coordinator at a hotel downtown, and when Jake goes there and eats a bowl of jellybeans, he unknowingly ingests absent-minded researcher Haazim Farooqi's career-long scientific experiment. Having eaten all of Farooqi's research into Ingestible Knowledge (IK), Jake instantly becomes the titular smartest kid in the universe. At first, no one knows why Jake suddenly spouts random knowledge about everything — from the history of Cheerios to the Philippines and its 7,641 islands — but he still doesn't understand Spanish. Farooqi dubs Jake 'Subject One' and wants to study his newfound intelligence. Meanwhile, Principal Malvolio wants Riverview Middle School closed down so she can sell the property to her uncle Heath, the real-estate tycoon. When Riverview's dream team of Grace, Kojo and Jake team up for the Quiz Bowl, their trifecta is challenged by Malvolio and Heath Huxley, whose nefarious plans involve digging up long buried treasure underneath the school, which technically belongs to Grace's ancestors. For the smart and heroic trio, it becomes a race against time to try to save the school, win the Quiz Bowl, find the buried treasure, and unearth the sinister motives of the evil duo. Verdict: Grabenstein delivers once again to his target middle-grade audience with a book that will appeal to even the most reluctant readers. There's something for everyone, from adventure to angst as well as puzzles and trivia. This introduction to a new series will leave readers ready for the next instalment.' (slj.com, Michele Shaw)

KNOWLES, Jo

Still a work in progress.- Candlewick Press, 2019.

'For eighth-grader Noah, juggling school, friends, and hormones would be simple enough. Unfortunately, there



is also the Thing We Don't Talk About, which looms over his family life. Setting her tale in a small New England town and telling it from Noah's point of view, Knowles presents a small school where students and teachers all know each other. Friends fight and make up, tease, argue, joke, and support each other. The big issues among students are who likes whom and what complaints to put in the suggestion box. Back at home, things aren't quite as simple. The white boy's older sister, Emma, has an eating disorder that reached crisis point a couple of years ago. Now, no one mentions it, though the issue is very much present in their daily lives. Family life is allowed to be ruled by Emma's eating dictates, in the hope that Emma will not have a relapse. Unfortunately, not talking about it doesn't make the problem go away... Feelings of guilt, grief, bewilderment, and anxiety pervade Noah's present-tense account. Through his eyes, Knowles offers a touching and realistic picture of the effect on those surrounding a person with an eating disorder.' (kirkusreviews.com)

Note: At the time of going to press some of these titles are not yet at the libraries.

How to establish your own Friends of the Library

by Angela Bromkamp

When I started working at the library, every Wednesday all the books due for repairs were prepared for a group of ladies to fix. One by one they would make their appearance, and always on time. Then, as Library Week came and we sent out invitations for the elderly to join us for tea, these friendly faces were there — again.

It didn't stop there. Every other Thursday one of them came to do the finances. And later, I discovered that all the platters we prepared for the elderly tea during Library Week were made possible by the Friends of the Library.

Who are these Friends and where did it all begin?

Discovering the history of the Friends of the Library is surprisingly challenging, principally because several of the organisations did not keep their own records. The first group

that called themselves 'Friends group' was established in 1913 in France. Its American counterpart, Friends of the Library, was established in 1922 and that name has remained unchanged since. South Africa also has many Friends of the Library groups.

Essentially, the Friends of the Library is a group of people who volunteer their time and support their local library service; be it through the donation of books, raising funds, participating in outreach programmes or any other means to improve the library service in their community. They aim to promote a closer relationship between their library service and the community they serve.

Some libraries have charitable groups of people who will, notably during Library Week, partake in activities and offer various means of assistance. Other groups exist as advocates or ambassadors of their community library. Many libraries have also registered their partner Friends as non-profit organisations.

Starting a Friends group

It is essential for libraries to have Friends, because they cannot function on their own. The very existence of libraries is determined by their communities; having people who continually advocate and contribute makes a considerable difference to the prospects of their long-term survival.

The first step would be for a library to determine its own needs. For instance, a library would like to enhance a reading culture or launch outreach programmes, but are unable to do so owing to funding challenges. Once that need is identified, the next step is to approach individuals willing and able to align with these needs. You will be targeting people who can market your programmes, organise fundraising and so on.

Bear in mind that starting a Friends group will take time, energy and expertise. Don't rush into it. Take the necessary time needed to ensure the foundations are correct. You don't want to embark in a wrong direction

that will most probably turn potential members away. Address the core issues as you start out.

Roughly, the sequence of events would be to:

- Develop a core (executive) group of Friends members who will be doing most of the administrative work, and often — and ideally — the physical labour when required.
- Draw up a written agreement between the Friends and library administration outlining respective roles and authority.
- Establish a purpose and identify priorities for service delivery.
- Register the Friends as a non-profit organisation for tax-deductible contributions.
- Create an implementation structure that includes such committees or individuals targeting specific aspects such as membership, development, programmes, outreach, marketing and advocacy.
- Develop a dues structure.
- Start a recruitment campaign.

The above objectives will ensure that your new group starts with clear objectives in mind and develops in the right direction. Initially, library staff will have to assist with the recruitment process.

The non-profit organisation

The non-profit organisation must be registered as such. The question is 'do we really have to do it the formal way, especially since everyone is working towards the same goal?' (Which is to improve the service.) This would probably depend from library to library and what would work best for both parties.

However, to eliminate misunderstandings about how funds are spent, which may lead to disagreements, this would be the safer route to go. According to the law, the Friends of the Library must apply for tax exemption as a non-profit organisation. Members of the organisation receive no remuneration and funds raised are




Friends of the Beaufort County Library book sale, South Carolina



Friends of the Cambrian Library membership drive in San José, California

**FRIENDS OF THE LIBRARY
MEMBERSHIP FORM**

KIMBERLEY LIBRARY



The Library is your friend, providing you with:

- * Free books and other material;
- * Study facilities;
- * Holiday programmes for children; etc.

Be a Friend of the Library and help maintain a high standard of service.

Advantages:

- * Priority reservation of material;
- * Additional books;
- * Entry of your name on a mailing list.

Fee:

- * R20.00 per annum.

Name: _____

Membership nr: _____

Address: _____

Signature: _____

Date: _____

Friends of the Kimberley Library membership form



Friends of the Library shop in Salt Lake City Main Library

used to enhance the library's service. The organisation must also ensure that the finances are audited annually.

A constitution needs to be drawn up that includes:

- The name of the Friends group and its headquarters (which might be the library itself)
- A mission statement
- The target market
- A governing body, including the titles of officers (chairperson, treasurer, secretary), their terms of office, how they are selected, appointment and duties of standing committees and provisions for special or ad hoc committees
- Meeting times, place, and frequency; as well as attendance and quorum requirements and the order of business
- Procedures for amending the constitution
- Parliamentary authority
- A dissolution clause (detailing what will happen to the group's assets should it dissolve)
- A date of adoption.

The benefits of being a member

Membership fees vary, but don't have to be expensive. It can be as little as R20 annually; or exist as a one-off lifetime fee. The prices will be determined by the organisation. As a member you may enjoy the following perks:

- Meeting new people
- Reserved seats at library events
- Enjoy the first viewing of new material available for reservation
- Recognition of generosity
- Subscription to the newsletter
- Discount on library fees.

Growing the Friends group can be harder than getting it off the ground. The group may stay stagnant or suffer a decline in membership. If the source for its stunted growth can be determined, a plan to revitalise your group can be made. It is not advisable to cling to memories or tradition, as the library environment is constantly evolving. Evaluating challenges and addressing them will enable the organisation to move forward. Recruiting new members will result

in new ideas and often much-needed motivation. Be open to new ideas and the possibility of new leadership. Make every new member feel valued.

If you wondered how some libraries manage to do something extra that would not normally be financially possible, it's likely that these generous souls are making it happen. If you ever thought about improving the levels of service offered by your own library service in your community, now is the time to recruit Friends of the Library.

Angela Bromkamp is the regional librarian of the Beaufort West Region at the Western Cape Library Service

Sources

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Kimberley Public Library
wikipedia.org
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| spotlight on central reference

Film library: back with a bang!

by Hoeda Salaam



Comedy duo Laurel and Hardy

Have you ever heard the saying: it's old but never gets cold? Here at the Film Library, we do not only have 16mm films for children, but also documentaries, set works and films for adults. We also have a special selection for our senior citizens.

In October South Africa moved from Covid lockdown Level 2 to Level 1. While uncertainty remains over the timing of the arrival of a possible fourth wave, with summer having arrived we can at least in the meantime enjoy our newly announced freedom.

That means we can move around more easily, and our libraries are open with activities for our communities to enjoy. Our thoughts go out to those affected most by the pandemic – our seniors, who for a long time under lockdown weren't allowed to leave home or their old-age homes. It's therefore good to know that our Film Library is stocked with wonderful films from yesteryear, and a showing of these is sure to bring back many special memories.

We have a special collection of the hilarious Laurel and Hardy, Buster Keaton, Harold Lloyd and many other exciting black and white 16mm films from the classic Hollywood era. While many folks will remember these with fondness, others new to the genre will enjoy a similar degree of pleasure from watching these timeless classics.

So, bring some excitement to the seniors and request films from us so we can make seniors' lives in your area memorable.

Our 16mm film collection consists of four categories: Western Cape Films, Film Society Collection, BP Films and Donations. These may be shared with all Western Cape Provincial libraries and are of great use to libraries planning children's activities during the upcoming long summer school holidays. Library staff can browse our website for a complete listing of all our VHS, DVD and 16mm stock and upon request arrangements can be made for the required items to be provided.

Our Film Library can make this festive season an unforgettable one. Be sure to browse and order your classic films today!

Hoeda Salaam is the senior administration clerk at Central Reference and she is in charge of the Western Cape Library Service's film section. Contact her on 021 483 2250 or Hoeda.Salaam@westerncape.gov.za for any information on 16mm films and projectors; DVDs; or VHS tapes



The Film Library has 16mm films for children; documentaries; set works and films for adults; as well as a special selection for senior citizens

| parting shot



A library book van under the arches of the Provincial Administration building, 1961

www.westerncape.gov.za/library



**Western Cape
Government**