

Cape Kaapse Bibliotekaris Librarian



Western Cape
Government

Cultural Affairs and Sport

November/December 2019
Volume 63 | Number 6

CONTENTS | INHOUD

ARCHIVES

Groot Constantia: revealing records of a landmark 10
Gustav Hendrich

COLUMNS | RUBRIEKE

BOOK WORLD | BOEKWÊRELD

Kerneels Breytenbach: Boekbefoeterd 16
Die guru van Bettysbaai deel sy wysheid oor
skryf en boeke
Saamgestel deur Francois Verster

Literary Awards | Literêre Toekennings 20
Compiled by Sabrina Gosling and Stanley Jonck

REVIEWS

Book reviews | Boekresensies 32
Compiled by book selectors

GENRE

Children's books, prizes and people 38
Part 2
Sabrina Gosling

SPOTLIGHT ON CENTRAL REFERENCE

New on the shelves 44
Compiled by Sandra Kingswell

NEWS | NUUS

People 2
Libraries | Biblioteke 3
Our service to libraries 6
Miscellany 6

ON THE COVER

Events from 1969 that changed the world

From the dissemination of information to shopping, socialisation and influencing behavioural change, the internet is the 20th century invention to have most profoundly impacted the 21st century zeitgeist.

While an analysis of the word 'internet' reveals a rudimentary explanation of its functioning in the word's composition, for example, a series of inter-connected computer networks, its true DNA can be traced to the very basics of computer networking.

The Advanced Research Projects Agency (ARPA)—a sub-branch of the United States Department of Defense—was sanctioned under US President Dwight Eisenhower in 1958 as part of the American military-industrial complex during the Cold War. This advanced research and development programme was conceived to push the boundaries of technology and science and deliver outcomes beyond the scope of purely military requirements. Its creation was a direct reaction to the Soviet Union getting the jump in the space race when it launched the Sputnik satellite one year earlier than the US could muster.

One such non-military project was the establishment of the Advanced Research Projects Agency Network (ARPANET), becoming the first network to utilise packet switching and the TCP/IP protocol. Packet switching is the process of grouping data that is to be transmitted over a network into packets; while the TCP/IP suite (Transmission Control Protocol/Internet Protocol) provides end-to-end data communication on how information is packeted, addressed, transmitted, routed and received; a cornerstone of internet communication technology whose fundamentals remain unchanged today.

Computer science Professor Leonard Kleinrock broke new ground on 29 October 1969 when he transmitted the first bit of packeted data over ARPANET from his laboratory at the University of California to the Stanford Research Institute, some 568 kilometers away. Other ARPANET contributions to what the internet offers today include research on artificial intelligence and the Aspen Movie Map—1978's version of Google Street View.

Additional research and development in Switzerland in the 1980s saw the creation of the World Wide Web, which made centralised hypertext documents accessible from any linked computer. By the mid-1990s, the internet experience was limited to email, instant messaging, browsing and file transfer. Of course, on the communications front alone, the internet today has expanded to include interactive video calling and social networking, introducing a raft of disruptive technologies often with unintended consequences, notably on human behaviour online, threats to the publishing industry and the physical retail economy.

And if you're reading this magazine online from Europe, America or anywhere else outside of South Africa, it's easy to forget just how far the internet has come, particularly in the new millennium.

#Happy50th.

EDITORIAL

T*sundoku* is the Japanese word for buying books and never reading them. It's ironic that a word from the Orient, with its cultures so traditionally fastidiously minimalist, has come to verbalise what us as Westerners can only and lazily describe as 'hoarding'.

As if that's not enough of an indictment, the advent of technology has increased this tendency in multitudes: be it unplayed video games stored somewhere in the cloud, that digital jukebox or library (is *e-tsundoku* a thing for Kindles?) or unwatched box sets of TV shows downloaded for that as yet-undetermined-but-never-to-happen binge session—the ceaseless penchant for needlessly acquiring stuff that will never see the light of day has become inextricably engrained in our hyper-consumerist DNA.

And as I write this final editor's letter of 2019 on Black Friday, amidst the flood of reports from militant bargain-hunters breaking shop windows or resorting to violence to secure the last, already obsolete flat screen TV with next year's school fees, it's never been clearer why 'Black Friday' is the aptest description of this dastardly day.

But the night is darkest before dawn. If you're busy gift shopping for the festive season, there's comfort in knowing that only books can offer the exquisite escapism we seek with the soiled band-aid of retail therapy. In 2019 the curtain finally dropped on *Game of Thrones*; the über-est, most expensive, most captivating, mostest-mostest TV show in history. It's been commercialised, popularised and culturised *ad nauseum*, yet its author, George RR Martin—who never foresaw the adaptation of *A Song of Ice and Fire* becoming a religion—never spoke a truer word that speaks straight to the soul in the fifth book of the series, **A Dance with Dragons**:

'A reader lives a thousand lives before he dies, said Jojen. The man who never reads lives only one.'

If you're brow-beaten after a testing 2019, remember that hope never dies. It lives on on your bookshelf. And that, surely, is the greatest gift of all.

Merry Christmas.

T*sundoku* is die Japannese woord vir die koop van boeke wat nooit gelees word nie. Dis ironies dat 'n woord uit die Ooste, 'n wêrelddeed bekend vir sy puntenerige en minimalistiese kulture, die Westerse verskynsel van opgaar só raakvat kan beskryf.

Asof dit nie 'n erg genoeg aanklag is nie, het die invloed van tegnologie hierdie verskynsel vermenigvuldig. As dit nie ongespeelde videospelletjies is wat êrens op die internet gestoor is nie, ongeluisterde liedjies en ongeleesde boeke (kry 'n mens iets soos *e-tsundoku*—dalk vir Kindles?) of televisiereekse wat afgelaai is maar nooit gekyk sal word nie, het die onblusbare lus vir die onnodige versamel van goed wat ons nooit gaan gebruik nie, onlosmaaklik deel geword van ons hiper-verbruiksugtige DNS.

Terwyl ek hierdie laaste redakteursbrief van 2019—op Swart Vrydag—neerpen, tussen die stortvloed van verslae oor hoe militante winskopiejaagters winkelvensters breek en handgemeen raak net om die laaste, reeds verouderde plaskerm-TV met volgende jaar se skoolfonds te bekom, word dit glashelder waarom 'Swart Vrydag' die mees gepaste benaming vir hierdie droewige dag is.

Maar die nag is op sy donkerste net voor die dagbreek. As jy tans besig is met kersinkopies, is daar vertroosting in die feit dat slegs 'n boek die verruklike ontvlugting bied wat ons aanmekeer met die pleister van kleinhandelkoors wil regdoekter. In 2019 het *Game of Thrones* sy laaste buiging gemaak; die über-ste, duurste, aangrypndste, meeste-meeste televisiereeks in mense-heugenis. Dit is *ad nauseum* gekommersialiseer, gepopulariseer en in die kultuurhoofstroom opgeneem. Tog kon sy outeur, George RR Martin, wat nooit voorsien het dat die beeldverwerking van *A Song of Ice and Fire* 'n geloof sou word nie, se woorde nie meer tot die siel spreek toe hy in die vyfde boek in die reeks, **A Dance with Dragons**, geskryf het:

'n Leser leef 'n duisend lewens voordat hy sterf, het Jojen gesê. Die man wat nooit lees nie, leef net een.'

As jy platgeslaan voel na 'n uitmergelende 2019, moet jy onthou dat die hoop nooit beskaam nie: dit bly voortleef op jou boekrak. En dit is sekerlik die grootste geskenk van almal.

Geseënde Kersfees.



Editor | Redakteur

Braam Peens Tel: (021) 483-2446

Graphic design, cover design and photography | Grafiese ontwerp, omslagontwerp en fotografie

Wynand Coetzee Tel: (021) 483-2283

Contributor | Medewerker

Dr Francois Verster

Administration and advertising

Administrasie en advertensies

Szerena Knapp Tel: (021) 483-2483
Fax/Faks: (021) 419-7541

Website | Webtuiste

http://www.westerncape.gov.za/your_gov/106

Online public access catalogue

<http://wc.slims.gov.za/desktop/desktopwpc>

Email | E-pos

Braam.Peens@westerncape.gov.za
Szerena.Knapp@westerncape.gov.za

Address | Adres

PO Box 2108, Cape Town, 8000
Posbus 2108, Kaapstad, 8000

 @WCGovCas

Indexed in | Geïndekseer in

LISA (Library and Information Science Abstracts)
Library, Literature and Information Science
(EBSCOhost)

Reproduction and printing | Reproduksie en drukwerk

Academic Press

© Library Service © Biblioteekdiens SA ISSN 0 008 5790

Editorial policy

The **Cape Librarian** is the house journal of the Western Cape Library Service and is published bi-monthly. Articles in the field of library and information science, library administration, news items, reviews and accession lists are included. The editorial staff reserve the right to edit, shorten, or rewrite any copy should it be deemed necessary. We cannot guarantee that unsolicited copy supplied will be printed. Opinions expressed by contributors are not necessarily those of the Library Service. Copy for a particular issue must reach the editor two months in advance. Articles, letters and news items should be submitted directly to the editor.

Redaksionele beleid

Die **Kaapse Biblioteekaris** is die huisblad van die Wes-Kaapse Biblioteekdiens en verskyn twee-maandeliks. Dit bevat artikels oor biblioteek- en inligtingwese, nuusberigte, resensies, aanwinstelyste asook praktiese artikels. Die redaksie behou hom die reg voor om, indien nodig, bydraes te redigeer, te verkort of te herskryf. Die publikasie van artikels wat nie in opdrag geskryf is nie, kan egter nie gewaarborg word nie. Die menings van medewerkers is nie noodwendig dié van die Biblioteekdiens nie. Alle kopie vir 'n bepaalde uitgawe moet die redaksie twee maande vooruit bereik. Artikels, briewe en nuusberigte kan direk aan die redakteur gestuur word.

Braam

PEOPLE



Stefan struts off into the sunset

How does one say goodbye to a legend that was the lifeblood of the Western Cape Library Service (WCLS) over the last 38 years? That was the feeling that prevailed at the WCLS on 30 October—the day we waved a final farewell to Stefan Wehmeyer. At the special send-off event, held in the WCLS auditorium, it was very noticeable how everybody spoke about Stefan’s compassion and empathy. This insight into the lives of others also translated into his work, where he was always pushing to ensure that every community has access to a properly-stocked library. Stefan, you have made such an impact on the public library sector, not only in the Western Cape, but on the entire country, touching the lives of people wherever you went. I want to express my sincerest gratitude for your unending commitment to the Department, the Library Service, public libraries, librarians and colleagues. Working alongside you has been an immensely rewarding experience over the past three years. I will miss your invaluable guidance and encouragement. You have inspired me—and others—to always stay passionate and never stop believing. I wish you well on this ‘promotion’ to the most senior position in life: retirement! May this next chapter reward you with endless time to do the things you love. You will be missed but never forgotten (twenty-plus years of writing in the **Cape Librarian** will see to that!). Cheers to a happy and healthy retirement.

Cecilia Sani, Director: Western Cape Library Service



Open Book Festival at Ottery Library

As part of Cape Town's Open Book Festival, which took place in September this year, **Ottery Library** was approached by The Book Lounge to host local children's author, Refiloe Moahloli, on Thursday 5 September. They were joined by the Grade 2's from the local primary school, Perivale Primary. Refiloe Moahloli shared her book, **Yes Yanga**, with the eager Grade 2's, who loved every minute of the morning. Refiloe had them on their feet, singing along with her. The morning ended with a colouring-in activity for the children.



Local children's author Refiloe Moahloli kept the crowd of children captivated

Sharon Roman, Librarian: Ottery Library

Heritage programme for the holidays

On 23 September **Pinelands Library** hosted a heritage/holiday programme in the Library Hall.

With a background in museums and tourism, and a passion for heritage, working in the library services has allowed me to fully live out my interests and this event was my latest undertaking.

Pinelands Library has its own local author collection to inspire patrons of all ages to check out locally written books. These books are easily identifiable by their South African flag spine labels. Local titles in the adult section are also labelled in this manner.

And just to keep things even more local, the library hosted an exciting programme in the form of visiting local authors and games for kids.

By 10:39 the hall was already packed; with over 40 children and 10 adults in attendance. There were gifts for each child, most of which from the Tomorrow Trust. Chairs laid out for the story-telling session and tables decked out for game-playing.



Fun and games with the children of the Tomorrow Trust



All attending children received a gift and a day's worth of excitement

The City's Library and Information Services sponsored the whistles and pencils, while Bumble Books sponsored the colouring-in books.

Local authors Lucy Stuart Clark read from her book *Table Mountain Holiday* and teen author Amr Salie engaged with his audience about his love for reading, writing and gaming.

Once the story-telling session was done the children were very excited and ready to play games from today and yesterday.

Margaux Bergman, Assistant Librarian: Pinelands Library

Caledon ondersteun vrougewelddveldtog



Caledon Biblioteek het sy stem gevoeg by die #AmInext veldtog wat geloods is ná die vlaag moorde op Suid-Afrikaanse vroue

WCLS stand shines at LIASA conference



Librarians from all over South Africa gathered at the Durban International Conference Centre for the 20th LIASA conference, which ran between 30 September and 4 October. WCLS delegate Neville Adonis said that 'it was a wonderful experience and our stand received excellent feedback. The comments from our attendance register were 100% positive. Apart from the conference delegates, many of the other provinces also visited our stand to learn about our services, resources and projects.'

Barrydale lok bobaas skryftalent

Op Vrydag, 25 Oktober het die skrywer Marita van der Vyver Hoërskool Barrydale besoek.

Sy het die leerders geboei met voorlesings uit haar boeke, en die belangrikheid van rympoësie herbeklemtoon en voorbeelde van die genre is voorgelees. Daarna het sy Barrydale Biblioteek besoek en die besoekersboek geteken.

Op Saterdagoggend, 26 Oktober by 'n glansgeleentheid buite die dorpie, het nagenoeg 50 gaste die geleentheid gehad om Marita van der Vyver en Lanie van Reenen aan die woord te sien.

Marita het voorgelees uit van haar boeke, die bronne van haar inspirasie onthul, hoe sy haar navorsing doen en dan van die maande wat volg om die idee in 'n boek te omskep. Haar jongste boek, **Grensgeval**, het in November verskyn en gaste was ook bevoorreg om 'n voorsmakie daarvan te kry.

Lanie van Reenen wat, soos Marita, ook in Pretoria op skool was en in Frankryk beland het, het voorgelees uit haar memoires **C'est la vie** en die opvolg, **Net mooi fine**.

Library chess tournament a hit



On 27 September, **D'Almeida Library**, in partnership with Mossel Bay Chess Club, once again hosted a successful library chess tournament. The library received 39 entries from York High School, Sao Bras Secondary School, Hillcrest Secondary School, Erika Primary, Diaz Primary, Ridgeview Primary, Isalathiso Primary, Milkwood Primary and Garden Route Primary School. The library also uses this event as an opportunity to market and promote services as well as a membership drive initiative.

Leilani Mondo, Assistant Librarian: D'Almeida Library

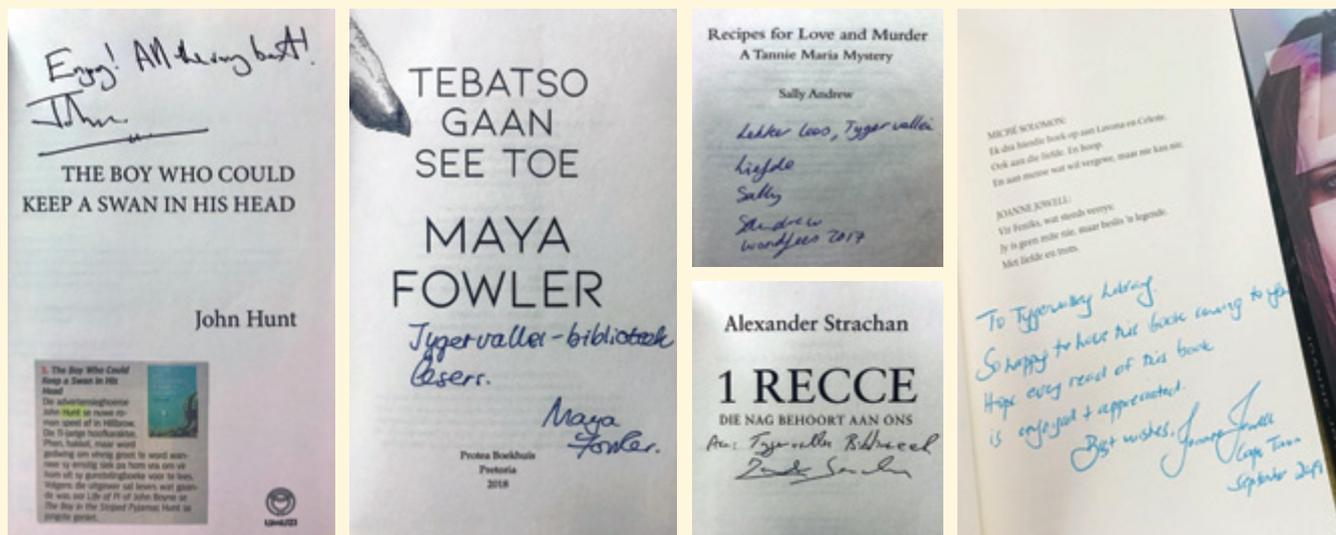


Marita van der Vyver saam met Rina de Villiers

Nog 'n befaamde skryfster, Karin Brynard, outeur van die boeke **Plaasmoord**, **Onse vaders** en **Tuisland** het ook die geleentheid bygewoon. Barrydale was bevoorreg om hierdie geleentheid aan te bied!

Rina de Villiers, Biblotekaris: Barrydale Biblioteek

Tygervalley Library boasts an ever growing collection of local signed books



Over the past few years the staff at **Tygervalley Library** have enjoyed visiting various book-signing sessions, at places such as the Wordfees and the Open Book Festival, where they ensure that a copy gets signed for their library. The list includes books by Deon Meyer, John Hunt, Maya Fowler

and Sally Andrew. The most recent signed book to join the collection is a copy of Michè Solomon's book, **Zephany**, signed by Michè as well as Joanne Jowell.

Bernell Williams Kotze, Librarian: Tygervalley Library

Groendal Library celebrates first birthday

The new, upgraded **Groendal Library** near Franschoek turned one in September.

But before we could shout 'Whoop whoop, it's our first birthday!', we had arranged for children from surrounding crèches to join us on the special day.

Children from the first crèche arrived ahead of schedule, so we introduced them to our Early Childhood Development section where they happily played with the educational toys and read books while they waited for the others to arrive. Soon there were children from ten(!) crèches in the library, filling up every possible space in the library—the hall, the adult library, children's library, reference section; some even in the spaces between the shelves.

A panicky voice came from my library assistant, She-Earl: 'Isabel, daar kom *nog* 'n crèche; waar gaan ons almal sit?' My reply? 'We will find a space for them, let them come in!' while at the same time praying that the children do not end up with the wrong teacher or class when they get back to their crèches. What a wonderful sight! More than 250 children in the library; with everyone sharing books, reading or sitting with a book on their lap.

Finally, we went outside to the parking area to properly kick off the celebrations, and getting to sing 'Happy Birthday to our Library'. The kids thoroughly enjoyed the magic show, the juggler and clown who entertained them.

Groendal Library officially opened its doors in September 2018 and was built at a total cost of R8,663,025. Prior to the upgrade the library has since 2007 been housed in



Children from surrounding crèches were thoroughly entertained by a magician, a clown and a juggler at Groendal Library

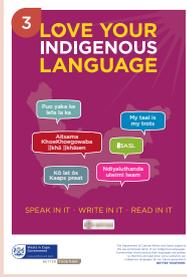
a green shipping container. It can still be seen from across the road and keeps reminding us what a privilege it is to have a state-of-the-art library, one which is appreciated and enjoyed by the whole community.

Naturally, our involvement with the community strengthens daily. We continue to build good relationships with crèches and community organisations that are involved in reading literacy programmes.

Isabella Young, Senior Librarian: Groendal Library

OUR SERVICE TO LIBRARIES









Publications distributed to Western Cape libraries during 2019

1. *Teach yourself Nama* DVD and SA Sign Language cards*
2. MyContent awareness poster*
3. *Love your indigenous language* poster*
4. Western Cape Initiation Programme information booklet*
(*Western Cape Government)
5. *Bookmark* magazine (SA Booksellers Association)
6. Iziko Planetarium and Digital Dome public show programme†
7. What's on at Iziko† (†Iziko Museums of South Africa)

MISCELLANY

Swellendam cements its memories

On Tuesday 8 October the Department of Cultural Affairs and Sport (DCAS) took another step towards preserving the untold stories of communities around the province with the roll out of the Oral History Initiative in Swellendam.

A project of the Western Cape Library Service, the Oral History Initiative comprises interviews with residents of the area that are recorded and published on DVDs and then distributed to libraries in the area where they can be accessed by library members. The event was hosted by the Western Cape Library Service in partnership with the Swellendam Municipality.

Minister of Cultural Affairs and Sport, Anroux Marais, and Swellendam Mayor, Nicholas Myburgh, launched the



Minister Marais and Mayor Myburgh launched the initiative



The audience was treated to viewing some recordings of the stories

initiative at the Town Hall. Approximately 100 people from Swellendam, Barrydale, Buffeljagsrivier, Malgas, Suurbraak and Railton attended the event, where several of the interviews were screened for the first time. The interviews, which were recorded in September, will also be preserved in the Western Cape Archives in Cape Town.

Minister Marais emphasised the importance of recording and preserving oral history in museums and archives for generations to come. She also stressed the importance of communities having access to these stories and histories in the public libraries.

Neville Adonis, DCAS Library Services

Diacona, Nal'ibali make magic in De Doorns

In 2017, Nal'ibali, the national reading-for-enjoyment organisation, entered into a co-operation agreement with Diacona, a Dutch Reformed Church Early Childhood development initiative. Similarly, **De Doorns, Sandhills** and **Hexvallei** libraries have established relationships with a variety of community groups that share the library's philosophy. One such outcome has been the special relationship they share with Diacona Nal'ibali. In doing so libraries create an awareness of their relevance as a 21st century institution within small rural communities. With September being National Literacy month, people were encouraged to visit their local library, start reading and exploring new worlds. In a speech delivered on Heritage Day, President Cyril Ramaposa urged all South Africans to visit their public libraries and read a book in their native language. A special programme was organised for an event held at De Doorns Library on 27 September by Elena Crowley (librarian) and library staff Michelle Goliath (local Diacona Nal'ibali co-ordinator) and Righardt le Roux (Nal'ibali). In discussing the relevance of community and public libraries, LIASA President, Nikki Crowster, encouraged parents to read with their children, encouraged children to keep on asking questions and stressed that it is everyone's duty to ensure that children understand what they are reading. Library Manager Christine Gerber spoke about the commitment of libraries towards literacy development in the municipal area, while Mary-Ann Oliphant from Sandhills Mini Library demonstrated an exceptional practical story-time session with **Die leeu en die muis**, using songs, sounds and masks.

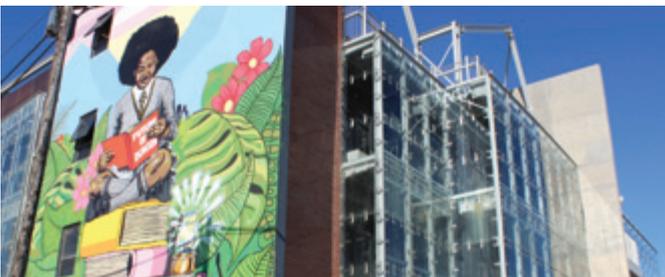


Erica Hougaard, Nikki Crowster, Mercia Sias and Christine Gerber

The highlight of the programme was the handover of donated books to De Doorns Library. LIASA Western Cape branch chairperson, Mercia Sias, handed over a donation of children's storybooks, made available through the LIASA Western Cape bookdrive. The drive is to support libraries with their local reading campaigns. Erica Hougaard, project leader of Little Seeds (Diacona), made a further donation of 3,000 books received from congregations all over the Western Cape. The De Doorns area now boasts 43 reading clubs, of which 14 are facilitated by library staff. All of these groups make use of library material from the three local libraries. Well done to Elena Crowley and her library staff!

Christine Gerber, Library Manager: Breede Valley

City scoops international urban design award



The City of Cape Town's Urban Sustainability Unit has won the 2019 Human City Design Award at a ceremony held in Korea. The award recognises projects that contribute to a more harmonious and sustainable relationship between people, society, the environment, and nature. It is hosted by the Seoul Metropolitan Government, in partnership with Human Cities Network, the World Design Organisation, the UNESCO Creative Cities Network (of which the City of Cape Town is a member) and the Korean Federation of Design Associations. During a site visit to Dunoon on 20 September, head of the award steering committee and CEO of the Korean Future Design Research Institute in Seoul, Professor SoonJong Lee, praised the City project team for a job well done.

'I am impressed, very impressed,' said Lee after a guided tour of the precinct, led by City officials Liezel Kruger-Fountain and Ashley Hemraj. 'The municipality is trying to make a difference in the lives of the people here. They care for the citizens and want to bring about change. Something that comes through strongly is the love and warmth of the community.'

The Dunoon Learning and Innovation Precinct boasts a sports centre, which includes a skate park, and a state-of-the-art library, opened by Mayor Dan Plato in April 2019.

'I am so excited about this award and proud of the City officials who worked on this for over three years,' said the City's Mayoral Committee Member for Spatial Planning and Environment, Alderman Marian Nieuwoudt. 'What makes this even more remarkable is that our project was designed and implemented by City professionals only. They have beaten entries from Italy, France, Finland, Indonesia, Korea, Thailand, China, Vietnam, and Singapore.'

By scooping this award, the City has received prize money to the value of approximately R1,2 million.

'The Learning and Innovation Precinct in Dunoon provides a blueprint for urban design in dense neighbourhoods. It demonstrates that it is possible to create a harmonious and sustainable relationship between the people and the urban environment; and that good design adds to the general well-being of the surrounding community. We will use the prize money to fund the next phase of the Dunoon project,' said Nieuwoudt.

(destination.investcapetown.com, 21 September 2019)

Live music in libraries

It's official: live music and libraries are a perfect match! During September the Library and Information Service hosted four successful lunchtime concerts in libraries around Cape Town. The idea behind the concert series was to bring live music into libraries.

Bookshops, museums, libraries and all sorts of cultural centres worldwide are increasingly being used as venues for a host of activities, such as concerts, talks, debates and art exhibitions. As community spaces, many libraries are ideal places for music performance and the concert series explored the possibilities for future events of this sort.

A wide variety of styles of music were featured during the concerts including, vibey Latin jazz, Caribbean calypso music, soothing light classical music and groovy Cape Jazz. The four concerts provided a platform for bands and ensembles that are all affiliated to community-based projects that jumped at the opportunity to perform in libraries.

The first two concerts in the series featured three school bands affiliated to the Steelband Project which has been running for 22 years. Set up in 1997 by Liz Brouckaert and David Wickham, the project provides quality music education to young people in the Western Cape and is active in many suburban and township schools, as well as amongst street youth and young people with learning difficulties. There are currently 16 steelbands being taught by the Steelband Project on a weekly basis, with an average of 15 members.

Originally from Trinidad in the Caribbean and recycled from 55-gallon oil drums, the steelpan is an ideal vehicle for music instruction, because almost anyone can learn to play them. The instruments are also extremely versatile and can be used in any musical idiom, from classical music to jazz and other popular styles.

The concert series kicked off on Thursday, 5 September at **Heideveld Library** where the Heideveld and Woodlands Primary Schools Steel Band performed before a highly appreciative and attentive audience, fascinated by the sweet sound of these unique instruments. A week later, on Thursday,



The Little Giants Jazz Band with Sylvia Mdunyelwa

12 September, the Ned Doman High and Heideveld High Steel Bands played at **Athlone Library**, repeating the extraordinary experience for the audience there.

Dave Wickham, who continues to run the Steelband Project said: 'I thought there was something special about the events at the Heideveld and Athlone libraries. Both concerts were very good exposure for the bands. What was very good about our performances in the libraries, was that the audiences were there to pay attention and everybody stayed until the end of the shows. This was very good for the band members themselves.'

Tuesday, 17 September, saw the Cape Town Philharmonic Youth Orchestra String Quartet (CPYO), mesmerising spectators



The Ned Doman and Heideveld High Schools' Steel Band performing at Athlone Library

in the Arena at the **Central Library**, Cape Town with an exquisite programme of light classical music. The Arena itself is a focal point located right in the middle of the library that is frequently used for a variety of events including recently during the recent Open Book Festival. Staff member, Kulsum Sydow, who was deeply moved by the concert by the CPYO String Quartet said: 'The music in the Arena today was absolutely amazing! I'm still shaking—it sounded so beautiful!'

The CPYO, which was established 15 years ago, is the training ground for hundreds of musicians, many of whom play as ad hoc or permanent musicians in the Cape Town Philharmonic Orchestra. The four young musicians who play in the string quartet are all experienced orchestral players, but display their talent, musicality and technique through another side of their musicianship in the intimacy of this chamber group.

The last concert in the series took place at **Langa Library** on Thursday, 19 September and featured the Little Giants Jazz Band. Led by jazz stalwart and keyboardist, George Werner, this exciting 7-piece outfit stormed through an exuberant set of funky South African Jazz standards that enthralled the highly appreciative and cross-generational audience. South African jazz great Sylvia Mdunyelwa joined in on vocals to provide a storming finale to the show.

Established in 1999 by Cape jazz legends, saxophonist Ezra Ngcukana and pianist George Werner, the Little Giants Music Project's initial purpose was to provide youth from the townships of Cape Town with a positive outlet for their talent and potential and has since evolved into an exciting jazz band specialising in South African jazz styles and repertoire. The project has assisted in the development of more than 200 youths and several of its graduates, such as Shaun Johannes, Sisonke Xonti, Lwanda Gogwana and Darren English, have become successful performers in their own right.

At this stage, we should reference the inspirational NPR Tiny Desk Concerts, which are a series of live concerts that have achieved enormous popularity on YouTube since 2008. Tiny Desk Concerts have a special charm primarily because the performances take place, not in front of massive crowds or on big concert stages with glamorous lighting and big sound, but rather in the intimacy of the NPR offices at an 'unplugged'



The Heideveld and Woodlands Primary Schools Steel Band performing at Heideveld Library



The Little Giants Jazz Band



The CPYO String Quartet performing in the Arena at Central Library

volume and are attended by the regular people who work in the NPR offices. The smallness of the events is a large part of the appeal of these events.

While libraries should not lose their identity as quiet places for study and learning, many library spaces are not dissimilar to the environment that Tiny Desk Concerts take place in. Librarians are, therefore, ideally placed to emulate this concept by making similar small-scale spaces available for a host of activities that complement and enhance library services. Additionally, many artists and musicians struggle to find venues and appropriate spaces for their art and appreciate being given all kinds of opportunities to explore their talents in front of a live audience.

After the Little Giants' show at Langa Library, George Werner said: 'I love performing in intimate spaces, where one can interact with the audience. Our Langa Library gig offered us that space, with a captive audience and no disturbances from rowdy surrounds. It was a joy to see these faces, young and old, appreciating and engaging with our music. There is a definite need for similar performances in the future.'

Luke Townsend, Professional Officer: Music Services, City of Cape Town Community Services and Health



FIT78-209 View of Groot Constantia, Constantia, 1978



Groot Constantia: revealing records of a landmark

by Gustav Hendrich

'Groot Constantia is still one of the landmarks of Southern Africa visited by over a hundred thousand people every year', noted the authors Philippa Dane and Sydney-Anne Wallace in 1981.¹ As an internationally renowned heritage site, it is sometimes unthinkable to the modern sightseer that this farming area continues to persist with its legacy of winemaking while in the clasp of Cape Town's ever-increasing suburban sprawl. Even Capetonians themselves are sometimes oblivious to the picturesque scenery and cultural-historical significance of the 330-plus-year-old landmark site.

Majestic Groot Constantia

Nestled between the Constantia and Steenberg mountains, Mother Nature has blessed its birthplace with very fertile soil, a cool breeze from the Atlantic Ocean and plentiful sunshine: vital elements for the establishment of vineyards.

As far back as 1795, Captain Robert Percival remarked that: 'Every stranger who arrives at the Cape makes a point of visiting the village of Constantia and its famous wine plantations for these, with the Table Mountain, are looked upon as the great and first objects of curiosity at the Cape.'² With a delectable selection of wines, scenic farmstead buildings surrounded by the spring and summer blooms of the orchards, a visit to Groot Constantia is an enriching experience—a gem in the heritage of the Western Cape. The beauty of its Cape Dutch architecture and its priceless collections of period artefacts, porcelain and furniture in the manor house remain something to behold.

Owing to its status as one of the earliest farmsteads at the Cape—established in 1685 following the arrival of the Dutch East India Company (VOC) and Jan van Riebeeck in



A restored main bedroom in Groot Constantia



FIT78-214 Wine cellar, Groot Constantia, 1978



E8120 Front furniture, Groot Constantia

1652—a long and detailed record of historical documents is in existence, which is held by the Western Cape Archives and Record Service (WCARS) in Roeland Street; and includes primary records reflecting Groot Constantia's history, evolution, as well as its owners and management. WCARS also holds archival records of the neighbouring farms such as Klein Constantia, Nova Constantia, Bergvliet, High Constantia, Alphen and Witteboomen.

Simon van der Stel and the missing Vendurol

After Simon van der Stel settled at the Cape of Good Hope as Governor for the Dutch East India Company in 1679, he was permitted to select any piece of land of his choosing. The outpost's purpose was to facilitate the delivery of fresh produce for supplying passing ships; hence the Cape's principal role as a refreshment station for the mainly Dutch ships on their long voyage between the Netherlands and the Dutch East Indies.

Groot Constantia's establishment by Van der Stel was the result of anything but coincidence and its location was the result of soil samples from different rural areas of Cape Town having been tested to determine the sweetest and the most potential for cultivation.³

In 1685 Van der Stel was granted 891 morgen of land (about 763 hectares). He clearly possessed botanical and geological knowledge, opting for a terrain towards the Vlakteberg. His farmhouse was to face Simon's Bay as he envisaged an anchorage there. Several theories surround his choice of naming the estate: according to some sources, he named it after Constance, the daughter of the VOC commissioner

Rijckloff van Goens who granted the land to him. Another holds that it was named after a VOC ship; while yet another claims the name to reference the Latin word for constancy or steadfastness. Governor Van der Stel was regarded as hardworking, though reportedly he neglected his official administrative duties in favour of working to uphold the farmstead; in particular the cleanliness of his wine cellars.

After Van der Stel's health started to deteriorate, with sadly not one of his children visiting him until his deathbed in 1712, he nonetheless bequeathed all his property to his five offspring. He clearly indicated that his property be sold only two years after his death. With the gradual dispersal of his children, with Willem Adrian and Frans being recalled to the Netherlands on corruption charges, Constantia was subsequently auctioned off by the auctioneer Pieter de Meijer. The auction took four days on the Constantia estate. De Meijer, as the person responsible for the Vendurol, or document detailing information of the sold articles and property, decided to split the property in three, buying Bergvliet and Klein Constantia himself and selling Groot Constantia to the Swedish-born Captain Oloff Bergh.

Yet, what happened afterwards with the Vendurol still remains shrouded in mystery to this day. As time went by, de Meijer travelled to Europe but later pleaded ignorance to the whereabouts of the Vendurol, leading to accusations of his mismanagement or negligence of the record. After extensive research attempts by earlier archivists, most notably Dr Anna Boëseken; and by scrutinising all the available archival sources, Boëseken emphasised with dismay that a 'list of sold goods could not be traced'.⁴ Thus the written record, containing important legal auctioned information of one of the most prestigious farms in the country, had gone missing.



E499 Groot Constantia after the fire of 1925



E498 Jonkershuis, Groot Constantia

From negligence to prosperity

In the years following Van der Stel's death, Groot Constantia was owned by several persons. Oloff Bergh and his wife Anna de Koningh, who was of Batavian slave origin, took ownership in 1716; followed by Carl Georg Wieser (1734); Wieser's stepson, Jacobus van der Spuij (1759) and Jan Serrurier (1778). Apart from the latter three, who all had a degree of minimal farming experience investable in the estate's overall vinicultural and maintenance, Groot Constantia had slipped into an appalling state characterised by negligence of the required winemaking practices, notably under Bergh's ownership.⁵ Personal comforts were prioritised over labour-intensive wine production.

Hail damage to the vineyards and the subsequent poor harvest saw change finally come when Serrurier sold Groot Constantia for 60,000 Cape guilders to Hendrik Cloete a mere eleven months after obtaining it in 1778. This heralded a new era as Cloete showed a remarkable knowledge of agriculture and winemaking in particular. He found the farm in a dilapidated condition and almost immediately began with improvements. A wine cellar was constructed, complete with an ornate baroque pediment sculptured by Anton Anreith. Further attempts at beautification through the addition of French gables in rococo style as well as the construction of the Jonkershuis, which is currently a restaurant for the public, greatly elevated the ambience of Groot Constantia. Wine production similarly improved to the extent that it attracted significant international interest, especially from European markets, wine connoisseurs and collectors.

Throughout and after the British occupation of the Cape in 1806, during which British troops damaged the winecasks to sample the local product, the Cloetes would, despite such adversity, continue to deliver wine for the British Empire for almost five generations. Archival records reveal the price lists for wines destined for England.⁶ Notwithstanding being under British rule, the wines of Groot Constantia became widely popular worldwide among luminaries such as King Louis Philippe of France, Frederick the Great of Prussia and Napoleon Bonaparte, who apparently enjoyed wines from



E8328 Front Groot Constantia, Cellar

Constantia during his exile on Saint Helena. Wine bottles bearing the seal of Constantia were distributed all over the world.

Winemaking developed promisingly, though as Groot Constantia became a state-owned farm under the British authorities, its excellence was slightly stunted by an overly demanding bureaucracy. In a private letter from DJ Cloete in September 1893, he appealed to the Cape Government, who lacked an expert on the farm, that he was the most capable 'to produce wine of export value to the European markets, similar to Portugal and Spain', on condition he has free use of the house, woods and vegetable plantations as compensation.⁷ The Cape Government envisaged an experimental farm with the aim of 'answering its main purpose as a teaching institute'.

Thanks to the geographical location and temperate climate, the phylloxera grapevine breakout of 1894 only had a marginal impact on Constantia. JP de Waal of the Department of Agriculture attested that 'the dry summer has on the whole been favourable to the vineyards of Constantia area, and the losses suffered from drought in the other viticulture districts of the Western Province have not been experienced here.' Groot Constantia served as an example to neighbouring wine farmers 'to persist and be hopeful of renewing their destroyed vineyards'.⁹

A brief, intense dispute between wine farmers and the authorities ensued in 1905 regarding the controversial addition of sugar to the grapes.¹⁰ What started as an experiment by a Mr Dubois's method of introducing cane sugar manipulation in July 1905, led to a row and the imposition of stronger British legislation preventing the addition of artificial substances in the pursuit of altering wine flavour.¹¹ Consequently the Groot Constantia Inquiry Commission was formed to investigate the matter. Concerned farmers demanded more regulation to ensure the purity of wine.

An enduring legacy

The unfavourable south-easterly wind and the occasional outbreaks of wildfires pose a serious threat to farms in the mountains of the Cape Peninsula. Already in 1816 the Colonial Office reported with urgent distress that 'a fire broke out, commencing behind the Vlakteberg, and owing to a very strong North wind rising; very nearly consumed the whole of the memorial valuable woods, and threatened destruction to its dwellings, buildings and vineyards'. Cloete described: 'Groot Constantia was in the greatest danger'.¹² Fortunately the spreading of the fire towards Constantia was averted.

Nonetheless, to everyone's astonishment the biggest tragedy to befall Groot Constantia came in 1925, this time not as a result of a bush fire, but from an inferno originating at the homestead itself, rapidly gutting the manor house along with all its interior décor. Afterwards, the public gazed in awe at the 'huge masses of brickwork... [that] seemed to tower up into the sky with a gaunt impressiveness'.¹³ FK Kendall, an architect, was instructed to restore the building. He worked tirelessly with his team in an effort to rebuild and refurbish the remaining structure to its full historical glory.

The practice of winemaking continued to be developed throughout the 20th century. However, it was on 22 June 1993 when Groot Constantia was successfully transferred from the South African state to a professional control board, officially known as the Board of Directors of Groot Constantia, that a more proper, coordinated management was established.¹⁴ The board in due course became the Groot Constantia Trust, with

its principle aims of enhancing grape cultivars and promoting the historical legacy of the estate.

Apart from the written records housed at the WCARS, the repository also contains extensive photographic images in the Elliott, Fitchet and AG Collections, cartographic maps and sketches showing the vineyards of yesteryear. In the non-public records collections there are personal diaries of a Constantia wine farmer during the period dating from 1881 to 1961.¹⁵ It is the duty of archivists to safe-keep these irreplaceable records on Constantia for future consultation or research study purposes.

Today, nearly three and a half centuries later, Groot Constantia is still a fully operational wine estate. Besides its commitment to winemaking it remains a historical landmark that is testimony to its long intriguing past—a truly valuable historical asset of the Western Cape's heritage.

References

1. Dane, P and Wallace, SA: *The great houses of Constantia* (Cape and Transvaal Printers, Cape Town, 1981), p. 28.
2. *Ibid.*
3. Van der Merwe, M: *Groot Constantia, 1685-1885. Its owners and occupants* (Tourism Blueprint: Cape Town, 1997), p. 10.
4. Boëseken, A: *Simon van der Stel en sy kinders* (Nasou: Cape Town, 1962), p. 221
5. Van der Merwe, M: *Groot Constantia, 1685-1885. Its owners and occupants*, p. 19.
6. Western Cape Archives and Records Service (hereafter WCARS) Department of Agriculture. AGR 141, ref. 577. Sale of Constantia wine in England. 1894-1895.
7. (WCARS) AGR 18, ref. 25. Groot Constantia establishment management. 1892-1985.
8. (WCARS) Cape Colonial Publications. CCPI/2/1/90, G46. Annexures to the votes and proceedings of the House of Assembly. Report of the Officer in charge of the government wine farm at Groot Constantia for 1893. 1893-1894.
9. *Ibid.*
10. (WCARS) Attorney General. AG 1622, ref. 6033. Groot Constantia. Enquiry Commission on use of sugar in wines. 1905-1906.
11. (WCARS) Groot Constantia Inquiry Commission (GIC) Vol. 2. Proceedings of the Minutes of Meeting. 1905.
12. (WCARS) Colonial Office (CO) 3905, ref. 144. Memorials Received. H Cloete. Request pertaining to his Estate, Constantia. 1816.
13. Dane, P and Wallace, SA: *The great houses of Constantia*, p. 36.
14. Van der Merwe, M: *Groot Constantia, 1685-1885. Its owners and occupants*, p. 36.
15. (WCARS) Non-Public Records: A1947. Mrs. A Albrecht. Constantia wine farmer: Diaries, 1881-1961.

Dr Gustav Hendrich is an archivist in the Western Cape Archives and Records Service



Kerneels Breytenbach: Boekbefeoeterd

Die guru van Bettysbaai
deel sy wysheid oor skryf
en boeke

saamgestel deur Francois Verster

Ek sou Bettysbaai toe ry om met Kerneels Breytenbach, afgetrede uitgewer (en voor dit bekende joernalis) en nou voltydse skrywer en teksversorger, te gaan gesels. Kerneels is egter 'n besige man, en die nuutste roman, **Hond se gedagte**, neem hom oral oor die land vir bekendstelling, sodat ons nie bymekaar kon uitkom voordat die spertyd vir hierdie artikel gevaarlik naby was nie. Ons kom dus ooreen om op 'n ander tyd wanneer ons rustig kan gesels, so sal maak. Intussen voltooi Kerneels goedgunstelik die vraelys en stuur dit betyds terug na my toe.

As Kerneels 'n rugbyspeler was, sou hy gedurende sy loopbaan, en nog steeds, in elke posisie gespeel het; asook skeidsregter, afrigter en spanbestuurder gewees het. Daarom het ek uitgesien na sy respons, en hy het nie teleurgestel nie. Trouens dink ek 'n horde mense in die boekebedryf kan gerus sy menings ter harte neem.

Het jy van jongs af geskryf en gedroom van skrywer word?

Ek onthou 'n insident, toe ek op laerskool was, en net geleer skryf het. My ma het vir my 'n ou kladwerk-boek gegee. Ek het agter op die grasperk gaan sit en met 'n potlood begin skryf aan 'n storie oor 'n loods. Toe begin dit reën. Eers in my Standaard 9-jaar op hoërskool het ek weer die gogga voel byt, so saam-saam met 'n paar vriende 'n Bybelse drama geskryf. Ek het geskryf, hulle het hersien en wenke gegee. Ons het dit opgevoer ook. Daarna was dit altyd in die agterkop. Ek het stories vir my vrou en familieledede geskryf, maar dit was vir die pret. Dit was eers toe ek in my laat dertigs by Human & Rousseau gaan werk het dat ek die moed gehad het om iets ernstigers aan te pak.

Dink jy dis 'n voordeel om 'n skrywer te wees wat in verskillende genres werk? Of dink jy spesialisasie en 'n gevestigde *brand name* is beter op die lange duur?

Ek geniet dit om in verskillende dissiplines te werk. Dit help met woordeskate, dit help om die semantiese en etimologiese

dimensies van taalgebruik te verfyn. Uiteraard gaan skryf en lees hand-aan-hand. Hoe meer ek lees, hoe meer prikkel dit my verbeelding. Ek het nog nooit aan myself gedink as 'n *brand name* nie, maar dis net omdat ek iewers in my binneste 'n skaamte het vir sulke aanmatiging. Ek sal wel erken dat ek dikwels, terwyl ek nog uitgewer was, aan skrywers gesê het dat hulle aan hulself moet dink in daardie terme, en dat alles wat hulle op die kulturele akker doen, dit moet ondersteun. Van die keuse van onderwerpe vir hul skeppings tot die manier waarmee hulle daarmee saamleef ná publikasie.

As iemand sê: "n Skrywer is net regtig 'n skrywer as hy/sy romans skryf", wat sal jou antwoord wees?

Nee wat, dis nie waar nie. Ek het groot bewondering vir romanskrywers, maar ook vir digters. Wat sou Afrikaans gewees het sonder Breyten Breytenbach en Van Wyk Louw? Leipoldt se kookkuns-publikasies het vir my net soveel vernuf as dié van Elizabeth David, AA Gill en MFK Fisher. Mense wat hulself net op een genre toespits, of dit nou met skryf of met lees is, het soms die geneigdheid om daardie kunsvorm as verhewe bo ander te beskou. Maar hoe maak mens dan met George Steiner, Robert Hughes, Gerrit Komrij, Anthony Blunt, Spike Milligan, om maar enkeles te noem?

Wat is jou gevoel oor die impak van resensies en literêre pryse?

Ek was dertien jaar lank verbonde aan *Die Burger* se kunsblad. Onder meer as spesialis-resensent van toneel, ligte musiek en rolprente. Ek het ook 'n ruk lank diens gedoen as boekeredakteur, en self 'n klompie boekresensies geskryf. Ná ek van *Die Burger* na H&R is, het ek ook oor restaurante begin skryf en, wanneer ek gevra is, oor 'n verskeidenheid dissiplines resensies geskryf. Deesdae help ek wanneer NB-Uitgewers en Media24 kursusse oor die skryf van resensies aanbied. Ek glo dis soos DJ Opperman gesê het—'n geval van kolporteur speel vir die kunste: Die resensent moet koerant- en tydskriflesers by die boek uitbring. Ek glo mens moet 'n onderskeid tref tussen verskillende soorte resensies. Goed geskrewe, deurdagte en leesbare resensies, of hulle nou positief of negatief is oor die boek voorhande, is altyd verkieslik bo resensies wat ploeter in vaagheid en warhoofdigheid.

Oor literêre pryse kan baie geskryf word. Om my gevoel kortliks op te som: Daar kan nooit genoeg daarvan wees nie. Skrywers het bykomende aanmoediging nodig by die straaltjie tantième wat hulle verdien; vir die nageslag is die pryse 'n maatstaf van gehalte en ontwikkeling.

Hoe voel jy oor *Hond se gedagte*, noudat dit uit jou hande is en 'n entiteit op sy eie geword het?

Ek dink daagliks aan dinge wat ek sou kon bygevoeg het. Aan die een kant omdat rugby so 'n wonderlike spel is en tans

plaaslik met paddavoete deur 'n moeras probeer stap, as jy my die metafoor sal verskoon. Dis diplomaties gestel. Aan die ander kant is die geloofsaspekte wat ek daarin aanraak, iets wat my steeds boei.

Ek het pas *Die Dao van Daan van der Walt* 'n tweede keer gelees, en is jaloers op sommige van die geloofskwessies wat daarin geopper word. Maar dan weet ek ook dat *Hond se gedagte* nie regtig 'n gaping bied vir 'n Oosterse geloofsperspektief nie. Die ding is net dat ek weet sommige van die karakters sou dit kon aankleef, en dit is waarmee mens moet saamleef: Jy rond die boek af soos jy dink dit moet wees, en ná publikasie kom spook jou karakters by jou, baie moerig omdat jy nie jou verbeelding met hulle op loop laat gaan het nie.

Werk jy al aan 'n volgende boek, en is dit baie anders as bogenoemde werk?

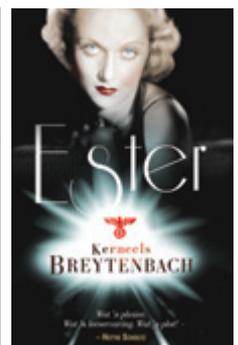
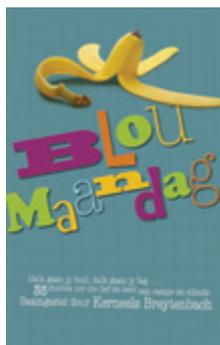
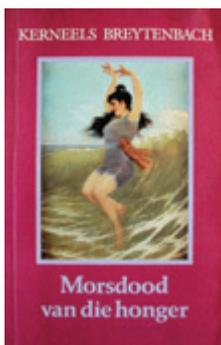
Ek weet nie of dit met ander skrywers die geval is nie, maar daar is altyd iets wat broei. *Hond se gedagte* spruit uit 'n obsessie wat in my studentejare by my ontwikkel het nadat een van my lektore gesê het ons sal Van Wyk Louw se *Hond van God* beter verstaan as ons die Groot Inkwisiteur-gedeelte in Dostoevsky se *Brothers Karamazov* gaan lees. Wat, het ek altyd gedink, sal gebeur as daar 'n wonderwerk met onverbloemde geloofsimplikasies in Suid-Afrika gebeur? *Ester* was die gevolg van 'n anekdote wat ek in die vroeë jare negentig gehoor het. Ek doen op die oomblik verkenning rondom twee verhale, maar het nog nie besluit watter een op die oomblik vir my die rypste is nie.

Werk jy direk op 'n rekenaar, of skryf jy eers met die hand?

Ek maak baie aantekeninge met die hand, maar werk ook toenemend meer op die rekenaar. Brian Astbury, 'n ou vriend uit die dae van Die Ruimte [ook bekend as The Space Theatre in Kaapstad], het my op die spoor gesit van *mind mapping*, wat mens deesdae danksy die moderne tegnologie en apps op wonderbaarlike maniere kan benut. Dit help mens om vir jouself die groter prentjie te skep, al gebruik jy nie al die materiaal nie. Dis vir my veral 'n vrugbare manier om vir karakters *back stories* te skep, en bande te lê.

Het jy 'n spesiale plek waar jy verkies om te skryf en het jy 'n ideale tyd van die dag wat jy wil kreatief wees?

Ek het 'n stil plek eenkant in die huis, waar ek in vrede kan sit en werk. Ek verkies om te skryf wanneer ek alleen in die huis is, of wanneer die ander mense en diere slaap. Staan dus maklik tussen 3 en 4 in die oggend op, wanneer mens vars is. Wanneer ek aan die gang is met 'n roman, lê ek in die aand wanneer ek gaan slaap en dink die toneel uit wat ek die volgende oggend wil aanpak.





Kerneels se nuutste roman, **Hond se gedagte**, is in Augustus vanjaar uitgegee

As jy 'n storie begin verbeel, is die verhaallyn of die karakters die belangrikste? Of wissel dit van boek tot boek?

Die verhaal, in den breë, gee geboorte aan karakters, wat op hul beurt die skeppers is van die detail. Alles via die skrywer se verbeelding, uiteraard. Die verfyning van die verhaal se verhaallyn geskied meestal deur die simbiotiese verhouding tussen die verwikkeling en die personasies. Ek het met **Piekniek by Hangklip** agtergekom hoe vinnig karakters vir hul skepper kan wysmaak dat hulle dinge anders wil doen as wat hy in sy stiksienigheid aan hulle wou opdwing.

Van watter deel van skryf hou jy die meeste, en die minste?

Die heerlikste dele is daardie tonele waar jy onmiddelik weet jy het iets beet, so 'n gevoel dat dinge in 'n ander werklikheid inbeweeg. Jy weet net dat jou lesers gaan sê soiets kan net in jou boeke gebeur. Soms is dit 'n karakter wat jou só besiel dat hy/sy amper belangriker word as die werklike hoofkarakter. In **Ester** is die hele roman 'n herskepping van moontlike gebeure deur oud-regter Willa Doerkstra, wat dan in effek van hom die sentrum van die verhaal maak. Maar Ester en Bergman was vir my interessanter, en ek het geweldig baie plesier geput uit die skep van Daveltjie en Jurie Kimberley, die twee spoorwegmanne.

Die deel waarvan ek die minste hou, is wanneer 'n mens gaan sit, en jou verbeelding is net nie lus vir vlieg nie. Iets het gebeur in die politiek, of in rugby se raadskamers, soms net beuselagtighede, en jy voel sat, dom, ongeïnspireerd. Om dan jou paar duisend woorde vir die dag te moet uitkraam is heeltemal onmoontlik.

Is daar iemand wat jou motiveer/voorheen geïnspireer het?

Hier sal ek my woorde goed moet kies. Ek kry baie inspirasie by die persone naaste aan my. My oorlede vrou, Carien; my huidige geliefde, Ali. Daar is ander mense wie se menings ek hoog ag en by wie ek ook intellektuele en emosionele stimulasie put. Maar as jy eintlik wil weet watter skrywers my geïnspireer of beïnvloed het, dan is dit mense soos Etienne Leroux, Thomas Pynchon, James Salter, William Gaddis, Richard Ford, Richard Hughes, Koos Prinsloo, Dorothy L Sayers, Damon Runyon, Richard Condon, Ingrid Winterbach—hoe wyer mens lees, hoe meer kans is daar dat jy iets wonderbaarliks raaksien.

Het jy enige idees oor wat die regering kan doen om 'n leeskultuur te help vestig?

Ek het al in 1998 die gevoel begin kry dat die land se onderwysbeleid neerkom op verraad teenoor die geslagte van die toekoms. 'n Staatsbestel waarin intellektuele prestasie nie die *summum bonum* van die onderwys is nie, dui vir my op magshebbers wat nie self lesers is van enigiets anders as politieke traktaatjies nie. Hoe sal hulle dan nou 'n leeskultuur wil vestig? Lees laat mense dink. Anders dink.

Hulle beweer dat die Afrikaner besig is om uit te sterf, dat die groep oor 20 jaar skaars twee persent van die land se bevolking gaan wees. Indien dit so sou wees, dink jy die krimpende lesersmark gaan die boekbedryf kelder?

Dit is 'n moontlike oorsaak. Maar ek dink die revolusie waarin ons ons tans bevind, deur die rekenaartegnologie se toepassing op alle bedrywe en dissiplines, is 'n belangriker invloed.

Ek is nie seker of die letterkunde soos ons dit leer ken het, ongeskonde anderkant sal uitkom nie. Die gedrukte woord is 'n proses wat tyd in beslag neem, en gehalte word ingebou danksy die rol van uitgewers en hul keurders. In die kuberruim vlieg die binêre skittery baie maklik en literêre gehalte is die eerste slagoffer.

Hoe voel jy oor die gewildheid van misdaadfiksie in Suid-Afrika, en stel jy hoegenaamd belang om daardie veld te betree?

Ek is enersyds baie bly daarvoor, want dit was nog altyd een van my gunsteling genres. Maar ek is andersyds nie verbaas nie—skrywers is geneig om te skryf in die rigting van die samelewing se grootste probleme en vrese. Feitlik al my romans sluit by die misdaadtema aan, maar ek het nog altyd gevoel dat ek wil afwyk van die gebruiklike misdaadfiksie se patrone.

Het boekfeeste jou as skrywer bevoordeel?

Dis moeilik om te meet. As uitgewer het dit vir my wonderlike geleenthede gebied om die boekekultuur te bevorder, maar ek het 'n vermoede dat die feeste ook saam met die tye verander het. Ek het alle simpatie met feesorganiseerders wat voete na die sale moet lok. Persoonlik het ek baie baat gevind—dit is baie lekker om mense te ontmoet wat oor jou boeke met jou wil gesels. Skrywers weet nie altyd wie hul lesers is nie. En dit het al baie goeie skinderjuwele opgelewer—soos nou weer met Aardklop, toe 'n man ná my optrede na my gekom het en die storie vertel het van Nuweland wat verkoop gaan word nog voordat die nuus in die media uitgelek het. Wat my verstom het, was hoe juis sy inligting was, doer in Potchefstroom, één dag nadat die besluit in Kaapstad geneem is.

Beskryf die verhouding met jou uitgewer kortliks.

My uitgewer is Nèlleke de Jager by H&R, onder die NB-sambreel. Uit dure ondervinding weet ek dat skrywers verkies om met een persoon te skakel, en dit is vir my óók so. Gelukkig ken ek die proses rondom die uitgee van boeke goed, en is eindeloos geïmponeer deur die manier waarop Nèlleke, asook die reklame- en bemarkingspan, sedert my aftrede gesorg het dat hulle in die brandpunt van ontwikkeling en innovasie bly. Daar het ontsaglik baie gebeur en verander sedert my eerste boek, **Morsdood van die honger**, in 1992 verskyn het. Ek is baie gelukkig oor die openhartige en reguit manier waarop Nèlleke my 'hanteer' het. Sy, en haar voorganger, Alida Potgieter, het my van baie verleenthede gered.

Is jy spyt jy het onder verskillende name gepubliseer, of sou jy dit weer so aanpak as jy van voor af kon begin?

Ek publiseer hoofsaaklik onder 'Kerneels Breytenbach'. 'Braum Kleinhans' het ek net gebruik vir *Die Burger* se restaurant-rubriek in die jare negentig, 'Elsa Stander' net vir enkele rubrieke in *Die Suid-Afrikaan*, en 'Cornelis Bach' by my pop-rubrieke in *You*. Toe ek nog lid was van *Die Burger* se redaksie, het ek 'n slag of wat die naam 'Oedipa Maas' gebruik, net vir die pret en plesier. Buiten laasgenoemde is al die skuilname gebruik spesifiek omdat ek dit nie onder my eie naam wou doen nie, of om redes wat vir die spesifieke publikasies belangrik was.

Wat dink jy van die opvatting dat kunstenaars (skrywers dus ook) selfsugtig is in verhoudings en hulle lewensmaats goeie fasiliteerders en ondersteuners moet wees?

Dit hang seker af hoe besete met skryf die betrokke skrywers is! Rokie. Vuurtjie.

Dink jy satire as genre word deur die Afrikaanse leserspubliek na waarde geskat?

Ek hoop so. Maar dit hang altyd af wat mens satiriseer. Jan Harmse se satire was sy tyd vooruit en het nie die trefkrag gehad wat dit sou hê as Klaas Steytler **Zap Zap** vandag kon skryf met die proliferasie van teikens nie. **Sewe dae by die Silbersteins** was presies in die kol, omdat dit geworstel het met plegstatigheid en die hovaardigheid wat politieke mag meebring. Mens kan nie nou met gemak die apartheidsera satiriseer nie omdat dit verby is. Die waarde van satire lê vir my in die krag van die ontluistering en die helderheid van die openbaring wat dit bring vir presies die tyd waarin die gepubliseer is.

Het Kerneels Breytenbach 'n bucket list, en indien wel, wat is daarin?

Om gesond genoeg in die skedelruim te bly om nog 'n paar boeke te kan skryf...

Ek smokkel 'n laaste vraag aan Kerneels in: In 2002 is jou onvoltooide manuskrip van Die Troue gesteel. Het jy daaraan gedink om dit oor te skryf??

Nee. Ek kon een stukkie uit 'n drukstuk rekonstrueer in **Piekniek by Hangklip**, maar die hele idee van daardie roman het vir my sy bekoring en inspirasie verloor.

Toekennings

CNA Debuutprys (1993): **Morsdood van die honger**
KykNET-Rapport Boekprys vir Film (2015): **Ester**

Kortverhaalbundel

Morsdood van die honger, Human & Rousseau, 1992

Romans

Glimlag, Human & Rousseau, 1993
Piekniek by Hangklip, Human & Rousseau, 2011
Ester, Human & Rousseau, 2014
Hond se gedagte, Human & Rousseau, 2019

Samestellings

Die skoon grapboek, Human & Rousseau, 2001
Die lekkerste lekker, Human & Rousseau, 2005
Die ding tussen man en vrou, Human & Rousseau, 2009
Blou Maandag, 2011

Verwerkings (vanaf drama na roman)

Hartland, Deon Opperman, 2012
Donkerland, Deon Opperman, 2013
Kruispad, Deon Opperman, 2014

Vertalings

Gril jouself simpel, Rose Impey, 1989
Die groen enkelgryper, Rose Impey, 1990
Lappe-Lena, Rose Impey, 1990
Ou Platkop, Rose Impey, 1990

Kookboeke

Die lekkerste lekker, 2007
7de Laan kook, 2010

Dr Francois Verster is 'n historikus, argivaris en skrywer



Literary Awards Literêre Toekennings

The 2018/19 update compiled by Sabrina Gosling and Stanley Jonck

The following is a list of recent literary awards. If you notice any errors, or if you can add to the information, please contact Sabrina Gosling, Western Cape Library Service, PO Box 2108, Cape Town 8000, tel (021) 483-2225, or send an e-mail to [Sabrina.Gosling@westerncape.gov.za](mailto: Sabrina.Gosling@westerncape.gov.za).

Die volgende is 'n lys van onlangse literêre toekennings. Indien u enige foute raaksien, of kan bydra tot die informasie, skakel asseblief vir Sabrina Gosling, Wes-Kaapse Biblioteekdiens, Posbus 2108, Kaapstad, 8000, tel (021) 483-2225, of stuur 'n e-pos na [Sabrina.Gosling@westerncape.gov.za](mailto: Sabrina.Gosling@westerncape.gov.za).

SOUTH AFRICA | SUID-AFRIKA

Academy Gold Medal for outstanding service to the English language (English Academy of Southern Africa)

2018	Chris Zithulele Mann
------	----------------------

Adam & Rosalie Small Award for Debutant/Debutante Writers

2019	Not yet awarded
------	-----------------

Alan Paton Award (see *Sunday Times* Literary Awards)

Andrew Murray-Desmond Tutu Prize for best Christian or theological book in any official language of South Africa

2019	Jaap Durand	In awesome wonder
------	-------------	-------------------

Andrew Murrayprys vir die Beste Christelike Boek in Afrikaans

2019	JH (Amie) van Wyk	Augustinus
------	-------------------	------------

ATKV Woordveertjies

Prosa

2019	Lodewyk G du Plessis (Andries Buys)	Die dao van Daan van der Walt
------	-------------------------------------	-------------------------------

Liefdesroman

2019	Chanette Paul	Uit die bloute
------	---------------	----------------

Poësie

2019	Pieter Odendaal	Asof geen berge ooit hier gewoon het nie
------	-----------------	------------------------------------------

Romanses

2019	Elsa Winckler	Blameer die skoenlapper
------	---------------	-------------------------

Spanningslektuur

2019	Deon Meyer	Prooi
------	------------	-------

Nie-fiksie

2019	Petrovna Meterlerkamp	Ingrid Jonker: 'n biografie
------	-----------------------	-----------------------------

Woordwystoekening vir woordeboeke en taalgidse

2019	Nicol Faasen (samesteller)	Pharos Afrikaansgids
------	----------------------------	----------------------

Barry Ronge Fiction Award (see *Sunday Times* Literary Awards)

City Press Tafelberg Non-fiction Award (biennial)

2019	Nandipha Gantsho	Throw madam from the train
------	------------------	----------------------------

CL Engelbrechtprys

2019	Frank Hendricks en Charlyn Dyers (redakteurs)	Kaaps in fokus
------	-----------------------------------------------	----------------

Desmond Tutu-Gerrit Brand Prize (for a debut work in an official South African language)

2019	Siya Khumalo	You have to be gay to know God
------	--------------	--------------------------------

Dinaane Debut Fiction Award (formerly the European Union Literary Award , this is for an unpublished English-language fiction manuscript by a debut writer)		
2019	Mubanga Kalimukwento	The mourning bird
Ds. Pieter van Drimmelenmedalje		
2019	HJB (Bernard) Combrink	
Elizabeth Eybers Prize for Afrikaans and English Poetry (Media24 Books)		
2019	Gabeba Baderoon	The history of intimacy
Eugène Maraisprys		
<i>Prosa</i>		
2019	Lodewyk G du Plessis (Andries Buys)	Die dao van Daan van der Walt
European Union Literary Award for Best First Novel (see Dinaane Debut Fiction Award)		
Gustav Prellerprys (driejaarliks)		
2019	Heilna du Plooy	
Herman Charles Bosman Prize for English Literature (Media24 Books)		
2019	Niq Mhlongo	Soweto, under the apricot tree
Hertzogprys vir Prosa		
2019	Fanie Naudé	Die derde spel
The Humanities and Social Sciences Book Awards (National Institute for the Humanities and Social Sciences—NIHSS)		
<i>Fiction</i>		
2019 (shared)	Fred Khumalo	Dancing the death drill
	Alison Lowry	Shadow play
Non-fiction Monograph		
2019	Bongani Ngqulunga	The man who founded the ANC
Non-fiction Edited Volume		
2019	Gail Gerhart (et al)	From protest to challenge. Volume 4
Imbali Award for excellence in romance writing (Romance writers Organisation of Southern Africa—ROSA)		
2019	Romy Sommer	Last of the summer vines
2018	Natasha Anders	The wing man
2017	Rae Rivers	Ethan
2016	Suzanne Jeffries	The joy of comfort eating
Imbali Toekenning vir uitmuntendheid in die skryf van romanses (Romance writers Organisation of Southern Africa—ROSA)		
2019	Leandra Naude	Reis deur die hart
2018	Didi Potgieter	Liefde vir 'n ridder
2017	Sophia Kapp	Moelikhed met 'n meermin
Ingrid Jonkerprys vir Poësie (Afrikaans)		
2019	Pieter Odendaal	Asof geen berge ooit hier gewoon het nie
Jan H Maraisprys		
2019	Fransjohan Pretorius	
Jan Rabie en Marjorie Wallace-beurs		
2020	Valda Jansen	

Jan Rabie/Rapportprys vir Innoverende Afrikaanse Letterkunde		
2019	Charl-Pierre Naudé	Die ongelooflike onskuld van Dirkie Verwey
Kraak Writing Grant (Jacana Literary Foundation's new prize for the Dinaane Award runner-up)		
2019	Vivian de Klerk	Not to mention
kykNET-Rapportboekpryse		
<i>Fiksie</i>		
2019	Lodewyk G du Plessis (Andries Buys)	Die dao van Daan van der Walt
<i>Nie-fiksie</i>		
2019	Jeremy Vearey	Jeremy vannie Elsie
Verfilmingsprys		
2019	Chase Rhys	Kinnes
Boekresensente van die jaar		
2019	Deborah Steinmair	<i>Baldadig en boheems soos 'n Russiese serp</i> (oor Liefde in die tyd van die internet deur Fransi Phillips, <i>Rapport Weekliks</i> , 29 Julie 2018)
	Jean Meiring	<i>Holderstebolder boek oor Chris Barnard stel teleur</i> (oor Hartebreker deur James-Brent Styan, <i>Rapport Weekliks</i> , 4 Februarie 2018)
Boekresensent van die jaar—Prys vir langer resensies		
2019	Elzette Steenkamp	<i>'n LitNet Akademies-resensie-essay van Stof deur Alettie van den Heever</i> , <i>LitNet</i> , 22 November 2018
Louis Hiemstraprys vir Nie-fiksie (driejaarliks)		
Volgende toekenning in 2020		
NB-Uitgewers Groot Afrikaanse Romanwedstryd en Debuutprys		
Volgende toekennings in 2021		
Nielsen Booksellers' Choice Award (see SA Book Awards)		
NP van Wyk Louwprys		
2019	Hans du Plessis	
Olive Schreiner Prize for Drama (English Academy of Southern Africa)		
2018	Neil Coppen	Tin bucket drum
Olive Schreiner Prize for Prose (English Academy of Southern Africa)		
2018 (shared)	Bronwyn Law-Viljoen	The printmaker
	Elleke Boehmer	The shouting in the dark
The Order of Ikhamanga in Silver (President of South Africa)		
2019	Benjamin Pogrud	
Protea Boekhuisprys		
2019	JEH (Jackie) Grobler	Die Eerste Vryheidsoorlog 1880–1881
Recht Malan Prize (Media24 Books)		
2019	Rob Rose	Steinheist: Markus Jooste, Steinhoff and SA's biggest corporate fraud

SA Book Awards		
<i>Overall winner</i>		
2019	Sam Beckbessinger	Manage your money like a f*cking grown up
<i>Adult fiction category</i>		
2019	Deon Meyer	Prooi
<i>Adult non-fiction category</i>		
2019	Sam Beckbessinger	Manage your money like a f*cking grown up
<i>Children's category</i>		
2019	Eunice van der Berg	Klein kook en geniet
Sol Plaatje Prize for Translation (English Academy of Southern Africa)		
2018	Leon de Kock and Karin Schimke	Flame in the snow: the love letters of André Brink and Ingrid Jonker
South African Literary Awards (SALAs)		
<i>Lifetime Achievement Literary Awards</i>		
2019	Cornelius Tennyson Daniel (CTD) Marivate and Louis Smit	
<i>Posthumous Literary Award</i>		
2019	Cyril Lincoln Nyembezi	
<i>SALA Chairperson's Award</i>		
2019	Lindiwe Mabuza	
<i>K Sello Duiker Memorial Literary Award</i>		
2019	Chase Rhys	Kinnes
<i>Literary Translator's Award</i>		
2019	Michiel Heyns	Red Dog: a frontier novel by Willem Anker (translation from Afrikaans)
<i>Literary Journalism Awards</i>		
2019	Jennifer Malec and Wamuwi Bao	
<i>First-time Published Author Award</i>		
2019	Bongani Ngqulunga	The man who founded the ANC
<i>Creative Non-fiction Award</i>		
2019	Johnson Jansen	As by fire
<i>Poetry Awards</i>		
2019	Ayanda Billie	Umlaba umanzi
	Tony Ulyatt	An unobtrusive voice
Nadine Gordimer Short Story Award (for writing in indigenous languages in South Africa)		
2019	Niq Mhlongo	Soweto, under the apricot tree
<i>Children's Literature Award</i>		
2019	Lebohang Masango	Mpumi's magic beads
<i>Youth Literature Award</i>		
2019	Sally Partridge	Mine
<i>Novel Awards</i>		
2019	Sabata-Mpho Mokae	Moletlo Wa Manong
	Charl-Pierre Naudé	Die ongelooflike onskuld van Dirkie Verwey
Strelitzia Award for unpublished romance authors (Romance writers Organisation of Southern Africa—ROSA)		
2019	Meg Chronis	Seven day switch

Sunday Times Literary Awards		
<i>Alan Paton Award for Non-fiction</i>		
2019	Terry Kurgan	Everyone is present: essays on photography, family and memory
<i>Barry Ronge Fiction Prize</i>		
2019	Siphiwe Ndlovu	The theory of flight
Thomas Pringle Awards (English Academy of Southern Africa)		
<i>Ad hoc reviews</i>		
2018	Tymon Smith	
UCT Book Award and Meritorious Book Prizes (University of Cape Town)		
2019	Not yet awarded	
UJ Prizes for South African Writing in English		
<i>Main Prize</i>		
2018	Lesego Rampolokeng	Bird-Monk Seding
<i>Debut Prize</i>		
2018	Barbara Boswell	Grace
UJ Prys vir die Beste Skeppende Skryfwerk in Afrikaans		
2019	Charl-Pierre Naudé	Die ongelooflike onskuld van Dirkie Verwey
UJ Prys vir Debuutwerk in Afrikaans		
2019	Lodewyk G du Plessis (Andries Buys)	Die dao van Daan van der Walt
WA Hofmeyrprys (Media24 Boeke)		
2019	Lodewyk G du Plessis (Andries Buys)	Die dao van Daan van der Walt
Woordtrofeepryse		
2019	Jan van Tonder	Die verevrou
	Willie van der Merwe	Doodmenslik
	Deon Maas	Witboy in Berlyn
	Gerard Scholtz	Hier gaat ons
	Fanie Viljoen	Die dag toe die draak kom

GREAT BRITAIN | GROOT-BRITTANJE

Arthur C Clarke Award		
2019	Tade Thompson	Rosewater
Authors' Club Best First Novel Award		
2019	Guy Gunaratne	In our mad and furious city
Baileys Women's Prize for Fiction (see Women's Prize for Fiction)		
2019	Kamila Shamsie	Home fire
Baillie Gifford Prize for Non-fiction (formerly the Samuel Johnson Prize)		
2019	Hallie Rubenhold	The five: the untold lives of the women killed by Jack the Ripper
Betty Trask Prize (Society of Authors award for first novels, traditional or romantic, non-experimental, by writers under 35)		
2019	James Clarke	The litten path

Betty Trask Awards (Society of Authors awards for young authors of 'outstanding literary merit')		
2019	Samuel Fisher	The chameleon
	Imogen Hermes Gowar	The mermaid and Mrs Hancock
	Rugaya Izzidien	The watermelon boys
	Daisy Lafarge	Paul
	Rebecca Ley	Sweet fruit, sour land
Sophie Mackintosh	The water cure	
Boardman Tasker Award for Mountain Literature		
2018	David Roberts	Limits of the known
Bollinger Everyman Wodehouse Prize for a Comic Novel		
2019	Nina Stibbe	Reasons to be cheerful
Booker Prize (formerly Man Booker Prize)		
2019 (shared)	Margaret Atwood	The testaments
	Bernadine Evaristo	Girl, woman, other
Bookseller/Diagram Prize for Oddest Book Title of the Year		
2019	Thomas Götz von Aust	The joy of waterboiling
British Book Industry Awards (see British Book Awards)		
British Book Awards (Nibbies —this is a new incarnation of these awards which have had various names and formats through the years)		
Book of the Year (overall winner chosen from the six category winners)		
2019	Sally Rooney	Normal people
Fiction Book of the Year		
2019	Sally Rooney	Normal people
Debut Fiction Book of the Year		
2019	Leila Slimani	Lullaby /translated by Sam Taylor
Crime and Thriller Book of the Year		
2019	Louise Candlish	Our house
Non-fiction: Narrative Book of the Year		
2019	Michelle Obama	Becoming
Non-fiction: Lifestyle Book of the Year		
2019	Henry Firth and Ian Theasby	Bosh!
Audiobook of the Year		
2019	Michelle Obama (author and narrator)	Becoming
Children's Fiction Book of the Year		
2019	David Walliams	The ice monster /illustrated by Tony Ross
Children's Illustrated and Non-Fiction Book of the Year (new)		
2019	Matthew Syed (author) and Toby Triumph (illustrator)	You are awesome
Author of the Year		
2019	Lee Child	
Illustrator of the Year		
2019	Judith Kerr	

British Fantasy Awards		
Robert Holdstock Award for Best Fantasy Novel		
2019	Jenn Williams	The bitter twins
Best Novella		
2019	Aliette de Bodard	The tea master and the detective
August Derleth Award for Best Horror Novel		
2019	Catriona Ward	Little Eve
Best Newcomer of the Year		
2019	Tasha Suri	Empire of sand
British SF Association Award for Best Non-fiction		
2018	Gareth L Powell	Embers of war
British Sports Book Awards (see Cross Sports Book Awards)		
Christopher Bland Prize (a new Royal Society of Literature prize for debut novelists or popular non-fiction writers over 50)		
2019	Raynor Winn	The salt path
Costa Awards (formerly Whitbread Awards)		
Book of the Year (overall winner chosen from the winners in each of the five categories)		
2018	Bart van Es	The cut out girl
Novel		
2018	Sally Rooney	Normal people
First Novel		
2018	Stuart Turton	The seven deaths of Evelyn Hardcastle
Biography		
2018	Bart van Es	The cut out girl
Poetry		
2018	JO Morgan	Assurances
Children's Book Award		
2018	Hilary McKay	The skylark's war
Crime Writers' Association Awards		
CWA Goldsboro Gold Dagger for Best Crime Novel		
2019	MW Craven	The puppet show
CWA Ian Fleming Steel Dagger for Best Thriller		
2019	Holly Watt	To the lions
CWA International Dagger		
2019	Dov Alfon (author) and Daniella Zamir (translator)	A long night in Paris
CWA Historical Dagger		
2019	SG Maclean	Destroying angel
CWA John Creasey (New Blood) Dagger for Best First Crime Novel		
2019	Chris Hammer	Scrublands
CWA Gold Dagger for Non-fiction		
2019	Ben Macintyre	The spy and the traitor
Debut Dagger		
2019	Shelley Burr	Wake

<i>Dagger in the Library</i>		
2019	Kate Ellis	
<i>CWA Diamond Dagger for Lifetime Achievement</i>		
2019	Robert Goddard	
Desmond Elliott Prize for a First Novel		
2019	Claire Adam	Golden child
Dylan Thomas Prize for Young Writers (Swansea University, Wales)		
2019	Guy Gunaratne	In our mad and furious city
Elizabeth Longford Prize for Historical Biography (Society of Authors)		
2019	Julian Jackson	A certain idea of France: the life of Charles de Gaulle
Encore Award for Best Second Novel (Royal Society of Literature)		
2019	Sally Rooney	Normal people
Folio Prize (see Rathbones Folio Prize)		
Forward Poetry Prizes		
<i>Forward Prize for Best Collection</i>		
2019	Fiona Benson	Vertigo and ghost
<i>Felix Dennis Prize for Best First Collection</i>		
2019	Stephen Sexton	If all the world and love were young
Galaxy National Book Awards (see British Book Awards)		
Geoffrey Faber Memorial Award (Fiction)		
2017	Gwendoline Riley	First love
Goldsmiths Prize (Goldsmiths College)		
2019	Lucy Ellmann	Ducks, Newburyport
James Tait Black Memorial Prizes		
<i>Biography</i>		
2019	Lindsey Hilsum	In extremis
<i>Fiction</i>		
2019	Olivia Laing	Crudo
Jhalak Prize (a prize for a book published in the UK by a writer of colour—BAME)		
2019	Guy Gunaratne	In our mad and furious city
Literary Review's Bad Sex in Fiction Award		
2018	James Frey	Katerina
McKitterick Prize (Society of Authors award for a first novel by an author over 40)		
2019	Kelleigh Greenberg-Jephcott	Swan song
Man Booker Prize (see Booker Prize)		
Not the Booker Prize		
2019	Lara Williams	Supper club
Ondaatje Prize (Royal Society of Literature)		
2019	Aida Edemariam	The wife's tale: a personal history
Orange Prize for Fiction (see Women's Prize for Fiction)		
Orwell Book Prize for Political Fiction		
2019	Patrick Radden Keefe	Say nothing: a true story of murder and memory in Northern Ireland

PEN/Ackerley Prize for Autobiography (English PEN)		
2019	Yrsa Daley-Ward	The terrible
PEN/Pinter Literary Prize (English PEN)		
2019	Lemm Sissay (The prize is shared with an 'international writer of courage' chosen by the winner; Sissay chose Befeqadu Hailu)	
The People's Book Prize (by public vote—no judges)		
<i>Fiction</i>		
2018/19	Alice Allen	Open my eyes that I may see marvellous things
<i>Non-fiction</i>		
2018/19	David Haviland	How to remove a brain
Beryl Bainbridge Award for Best First-time Author		
2018/19	Clarissa Foster	Understanding BRCA: living with the breast cancer gene
Best Achievement Award		
2018/19	Christina Gabbitas	Share some secrets/illustrated by Ric Lumb
Portobello Prize (new prize for literary non-fiction)		
2018	Bart van Es	The cut out girl
Rathbones Folio Prize (formerly the Folio Prize)		
2019	Raymond Antrobus	The perseverance (penned in the margins)
Romantic Novelists' Association Awards		
<i>Historical romantic novel</i>		
2019	Sante Montefiore	The temptation of Gracie
<i>Contemporary romantic novel</i>		
2019	Isabelle Broom	One thousand stars and you
<i>Debut romantic novel</i>		
2019	Joe Heap	The rules of seeing
<i>Fantasy romantic novel</i>		
2019	Jane Lovering	Living in the past
Romantic comedy		
2019	Natalie Cox	Not just for Christmas
Popular romantic fiction award		
2019	Catherine Isaac	You me everything
Royal Society Insight Investment Science Book Prize (formerly Royal Society Winton Prize for Science Book)		
2019	Caroline Criado Perez	Invisible women: exposing data bias in a world designed by men
Saltire Society Scottish Book of the Year		
2018	Sue Black	All that remains: a life in death
Samuel Johnson Prize for Non-fiction (see Baillie Gifford Prize)		
Somerset Maugham Awards (Society of Authors)		
2019	Raymond Antrobus	The perseverance (penned in the margins)
	Damian Le Bas	The stopping places
	Phoebe Power	Shrines of upper Austria
	Nell Stevens	Mrs Gaskell and me
Sunday Times Young Writer of the Year Award		
2018	Adam Weymouth	Kings of the Yukon

Ted Hughes Award for new work in poetry (The Poetry Society)		
2018	Raymond Antrobus	The perseverance (penned in the margins)
The Telegraph Sports Book Awards		
<i>The Telegraph Sports Book of the Year</i> (overall winner)		
2019	Ben Ryan	Sevens heaven
<i>Autobiography of the Year</i>		
2019	Paul Ferris	The boy on the shed
<i>Biography of the Year</i>		
2019	Jeff Benedict and Armen Keteyian	Tiger Woods
<i>General Outstanding Sports Writing Award</i>		
2019	Oliver Hilmes	Berlin 1936
<i>The Football Book of the Year</i>		
2019 (shared)	Ulli Hesse	Building the yellow wall
	Ken Bensinger	Red card
<i>The Cricket Book of the Year</i>		
2019	Stephen Fay and David Kynaston	Arlott, Swanton and the soul of English cricket
<i>Heineken Rugby Book of the Year</i>		
2019	Ben Ryan	Sevens heaven
<i>Sports Bestseller of 2018</i>		
2018	Peter Crouch	How to be a footballer
<i>The Cycling Book of the Year</i>		
2019	Peter Cossins	Full gas
<i>Sports Health & Fitness Book of the Year</i> (new)		
2019	Kelly Holmes	Running life
Theakston Old Peculier Crime Novel of the Year Award		
2019	Steven Cavanagh	Th1rt3en
TS Eliot Prize for Poetry (The Poetry Book Society)		
2018	Hannah Sullivan	Three poems
Wales Book of the Year (English language)		
2018	Robert Minhinnick	Diary of the last man
2019	Ailbhe Darcy	Insistence
Walter Scott Prize for Historical Fiction		
2019	Robin Robertson	The long take
Waterstones Book of the Year		
2018	Sally Rooney	Normal people
Wellcome Book Prize (for outstanding works of fiction or non-fiction on the themes of health, illness or medicine)		
2019	Will Eaves	Murmer
William Hill Sports Book of the Year Award		
2018 (shared)	Tom Gregory	A boy in the water
	Paul D Gibson	The lost soul of Eamonn Magee
Women's Prize for Fiction (formerly Baileys Women's Prize for Fiction and Orange Prize for Fiction)		
2019	Tayari Jones	An American marriage

UNITED STATES VERENIGDE STATE		
Agatha Awards (Malice Domestic awards for traditional mysteries)		
<i>Best contemporary novel</i>		
2018	Ellen Byron	Mardi Gras murder
<i>Best first novel</i>		
2018 (shared)	Dianne Freeman	A lady's guide to etiquette and murder
	Shari Randall	Curses boiled again
<i>Best historical novel</i>		
2018	Sujata Massey	The widows of Malabar House
Andrew Carnegie Medal for Excellence in Fiction		
2019	Rebecca Makkai	The great believers
Andrew Carnegie Medal for Excellence in Non-fiction		
2019	Kiese Laymon	Heavy: an American memoir
Bram Stoker Awards for Horror (Horror Writers Association)		
<i>Novel</i>		
2018	Paul Tremblay	The cabin at the end of the world
<i>First novel</i>		
2018	Gwendolyn Kiste	The rust maidens
<i>Young adult novel</i>		
2018	Kiersten White	The dark descent of Elizabeth Frankenstein
Damon Knight Memorial Grand Master Award (Science Fiction and Fantasy Writers of America)		
2019	William Gibson	
Edgar Awards (Mystery Writers of America)		
<i>Best novel</i>		
2019	Walter Mosley	Down the river unto the sea
<i>Best first novel by an American author</i>		
2019	James A McLaughlin	Bearskin
<i>Best paperback original</i>		
2019	Alison Gaylin	If I die tonight
Hugo Awards		
<i>Best science fiction novel</i>		
2019	Mary Robinette Kowal	The calculating stars
<i>Best science fiction novella</i>		
2019	Martha Wells	Artificial condition
John W Campbell Award for Best New Writer		
2019	Jeanette Ng	Under the pendulum sun
Kirkus Prizes		
<i>Fiction</i>		
2018	Ling Ma	Severance
2019	Colson Whitehead	The nickel boys



Jai Stokes

Guy Gunaratyne



Tenee Attoh

Raymond Antrabus



Simone Padovani/Awakening/Getty Images

Sally Rooney

Non-fiction		
2018	Rebecca Solnit	Call them by their true names
2019	Saeed Jones	How we fight for our lives: a memoir
Library of Congress Prize for American Fiction		
2019	Richard Ford	
Locus Awards		
<i>Science fiction novel</i>		
2019	Mary Robinette Kowal	The calculating stars
<i>Fantasy novel</i>		
2019	Naomi Novik	Spinning silver
<i>Horror novel</i>		
2019	Paul Tremblay	The cabin at the end of the world
<i>First novel</i>		
2019	Rebecca Roanhorse	Trail of lightning
<i>Best YA novel</i>		
2019	Justina Ireland	Dread nation
Mary Higgins Clark Award (Mystery Writers of America)		
2019	Sujata Massey	The widows of Malabar House
Mythopoeic Fantasy Award for Adult Literature		
2019	Naomi Novik	Spinning silver
National Book Awards		
<i>Fiction</i>		
2019	Susan Choi	Trust exercise
<i>Non-fiction</i>		
2019	Sarah M Broom	The yellow house
<i>Poetry</i>		
2019	Arthur Sze	Sight lines
<i>Translated literature</i>		
2019	Laszlo Krasznahorkai (author) and Otilie Mulzet (translator)	Baron Wenckheim's homecoming
<i>Medal for Distinguished Contribution to American Letters</i>		
2019	Edmund White	
<i>Literarian Award for outstanding service to the American literary community</i>		
2019	Oren J Teicher	
<i>Young people's literature</i>		
2019	Martin W Sandler	1919: the year that changed America
National Book Critics' Circle Awards		
<i>Fiction</i>		
2018	Anna Burns	Milkman
<i>General non-fiction</i>		
2018	Steve Coll	Directorate S: the CIA and America's secret wars in Afghanistan and Pakistan

<i>Biography</i>		
2018	Christopher Bonanos	Flash: the making of Weegee the famous
<i>John Leonard Prize for an outstanding debut book in any genre</i>		
2018	Tommy Orange	There there
<i>Autobiography</i>		
2018	Nora Krug	Belonging: a German reckons with history and home
<i>Criticism</i>		
2018	Zadie Smith	Feel free
<i>Poetry</i>		
2018	Ada Limon	The carrying: poems
<i>Lifetime Achievement Award</i>		
2018	Arte Publico Press	
Nebula Awards		
<i>Novel</i>		
2018	Mary Robinette Kowal	The calculating stars
<i>Novella</i>		
2018	Aliette de Bodard	The tea master and the detective
PEN/Bellwether Prize (for socially engaged fiction)		
2019	Katherine Seligman	If you knew
PEN/Faulkner Award for Fiction		
2019	Azareen Van der Vliet Oloomi	Call me Zebra
PEN/Jean Stein Book Award		
2019	Nana Kwame Adjei-Brenyah	Friday black: stories
PEN/Open Book Award (for a book-length work by an author of colour)		
2019	Nafissa Thompson-Spires	Heads of the colored people
PEN/Robert W Bingham Prize (for a debut short story collection)		
2019	Will Mackin	Bring out the dog
Philip K Dick Award for Best Original Science Fiction Paperback Novel		
2019	Audrey Schulman	Theory of bastards
Poet Laureate		
Tracy K Smith		
Pulitzer Prizes		
<i>Fiction</i>		
2019	Richard Powers	The overstory
<i>General non-fiction</i>		
2019	Eliza Griswold	Amity and prosperity: one family and the fracturing of America
<i>Poetry</i>		
2019	Forrest Gander	Be with

<i>Biography or autobiography</i>		
2019	Jeffrey C Stewart	The new negro: the life of Alain Locke
<i>Drama</i>		
2019	Jackie Sibblies Drury	Fairview
<i>History</i>		
2019	David W Blight	Frederick Douglass: prophet of freedom
RITA Awards (Romance Writers of America)		
<i>Best contemporary romance</i>		
2019	Kennedy Ryan	Long shot
<i>Best romance with religious or spiritual elements</i>		
2019	Carla Laureano	The Saturday Night Supper Club
<i>Best romantic suspense</i>		
2019	Elizabeth Dyer	Fearless
<i>Best historical romance</i>		
2019	Mia Vincy	A wicked kind of husband
<i>Best first book</i>		
2019	Marie Tremayne	Lady in waiting
<i>Best paranormal romance</i>		
2019	JR Ward	Dearest Ivie
<i>Best mainstream fiction with a central romance</i>		
2019	Sarah Morgan	How to keep a secret
<i>Best young adult romance</i>		
2019	Nisha Sharma	My so-called Bollywood life
The Strand Critics' Awards		
<i>Best mystery novel</i>		
2019 (shared)	Kate Atkinson	Transcription
	Laura Lippman	Sunburn
<i>Best debut mystery novel</i>		
2019	CJ Tudor	The Chalk Man
TS Eliot Prize for Poetry (Truman State University)		
Discontinued		

AWARDS FROM OTHER COUNTRIES AND INTERNATIONAL AWARDS | TOEKENNINGS VAN ANDER LANDE EN INTERNASIONALE TOEKENNINGS

9mobile Prize for Literature (a pan-African award for debut writers of fiction, formerly the **Etisalat Prize for Literature**)

2018	Ayòbámi Adébáyò	Stay with me
Angola National Prize for Culture and Arts—Literature		
2019	José Eduardo Agualusa	
Aurealis Awards (Australia)		
<i>Science fiction novel</i>		
2018	Jay Kristoff	Lifelik3

Fantasy novel		
2018 (shared)	Sam Hawke Maria Lewis	City of lies The witch who courted death
Horror novel		
2018	Kaaron Warren	Tide of stone
Aurora Award for Best Novel (Canada)		
2019	Kate Heartfield	Armed in her fashion
Caine Prize for African Writing (for a short story)		
2019	Lesley Nneka Arimah	<i>Skinned</i>
Chevalier des Arts et des Lettres (France)		
2019	Zapiro	
CWA International Dagger		
2019	Dov Alfon (author) and Daniella Zamir (translator)	A long night in Paris
DSC Prize for South Asian Literature (annual award for fiction linked thematically to the South Asian region)		
2019	Jayant Kaikini (author) and Tejaswini Niranjana (translator)	No presents please
Etisalat Prize for Literature (see 9mobile Prize for Literature)		
Franz Kafka Prize		
2019	Pierre Michon (France)	
Gerald Kraak Award (The Other Foundation and Jacana Literary Foundation)		
2018	OluTimehin Adegbeye	(For her non-fiction piece: <i>Mothers and men</i>)
German Book Prize (Germany)		
2019	Saša Stanišić	Herkunft (Origin)
Governor-General's Literary Award for English Fiction (Canada)		
2018	Sarah Henstra	The red word
International Dublin Literary Award (formerly International IMPAC Dublin Literary Award)		
2019	Emily Ruskovich	Idaho
International Prize for Arabic Fiction (Abu Dhabi)		
2019	Hoda Barakat	The night mail
Irish Book Awards (Ireland)		
An Post Book of the Year (overall winner selected by the public from all category winners)		
2018	Emilie Pine	Notes to self: essays
Eason Book Club Novel of the Year		
2018	Sally Rooney	Normal people
Non-fiction Book of the Year		
2018	Lynn Ruane	People like me
Popular Non-fiction Book of the Year		
2018	John Connell	The cow book
Popular Fiction Book of the Year		
2018	Emer McLysaght and Sarah Breen	The importance of being Aisling
Crime Fiction Book of the Year		
2018	Liz Nugent	Skin deep

Listeners' Choice Award		
2018	Liz Nugent	Skin deep
The Sunday Independent Newcomer of the Year		
2018	Emilie Pine	Notes to self: essays
Teen/Young Adult Book of the Year		
2018	Brian Conaghan	The weight of a thousand feathers
Children's Book of the Year senior		
2018	Sarah Webb and Lauren O'Neill	Blazing a trail: Irish women who changed the world
Children's Book of the Year junior		
2018	Peter Donnelly	The president's cat
ITW Thriller Awards (International Thriller Writers)		
Best hardcover novel		
2019	Jennifer Hillier	Jar of hearts
Best paperback original novel		
2019	Jane Harper	The lost man
Best first novel		
2019	CJ Tudor	The chalk man
Best e-book original novel		
2019	Alan Orloff	Pray for the innocent
John W Campbell Memorial Award for Best Science Fiction Novel		
2019	Sam J Miller	Blackfish City
Man Booker International Prize (an annual prize, shared by author and translator, for a translation into English of a single work)		
2019	Jokha Alharthi (author) and Marilyn Booth (translator)	Celestial bodies
Miles Franklin Literary Award (Australia)		
2019	Melissa Lucashenko	Too much lip
Naguib Mahfouz Medal for Literature (an American University in Cairo Press award for the best contemporary novel written in Arabic)		
2018	Omaima al-Khamis	Masra al-Gharaniz fi Mudun al-Aqiq (Voyage of the cranes in the cities of agate)
Ned Kelly Awards (Crime Writers Association of Australia)		
Best fiction		
2019	Jane Harper	The lost man
Best first fiction		
2019	Dervla McTiernan	The rúin
Neustadt International Prize for Literature (biennial)		
Next award in 2020		
New South Wales Premier's Literary Awards (Australia)		
Book of the Year (overall winner of a number of categories)		
2019	Billy Griffiths	Deep time dreaming
Christina Stead Prize for Fiction		
2019	Michelle de Kretser	The life to come
Nielsen Booksellers Choice Award (Australia)		
2019	Trent Dalton	Boy swallows universe
Nigeria Prize for Literature (Children's literature)		
2019	Jude Idada	Boom, boom

Nobel Prize for Literature		
2018	Olga Tokarczuk	
2019	Peter Handke	
Nommo Awards (African Speculative Fiction Society)		
<i>Best novel</i>		
2018	Tochi Onyebuchi	Beasts made of night
<i>Best novella</i>		
2018	Tade Thompson	The murders of Molly Southbourne
<i>Best comic or graphic novel</i>		
2018	Kobe Afei and Setor Fiadzigbey	Lake of tears
Ockham New Zealand Book Awards—Acorn Foundation Fiction Prize		
2019	Fiona Kidman	This mortal boy
Ottawa Book Award—English fiction (Canada)		
2019	Kagiso Lesego Molepe	This book betrays my brother
Pius Adesanmi Memorial Prize for Excellence (new award from the African Studies Association of Africa)		
2019	Kagiso Lesego Molepe	Such a lonely, lovely road
Prime Minister's Literary Award for Fiction (Australia)		
2018	Gerald Murnane	Border districts
2019	Gail Jones	The death of Noah Glass
Prix Femina (France)		
2018	Philippe Lançon	Le lambeau
2019	Syvain Prudhomme	Par les routes
Prix Femina étranger (French award for best foreign novel translated into French)		
2018	Alice McDermott	The ninth hour
2019	Manuel Vilas	Ordesa
Prix Goncourt (France)		
2018	Nicolas Mathieu	Leurs enfants après eux (Their children after them)
2019	Jean-Paul Dubois	Tous les hommes n'habitent pas le monde de la même façon
Prix Renaudot (France)		
2018	Valérie Manteau	Le Sillon
2019	Sylvain Tesson	La Panthère des neiges
Pushkin House Russian Book Prize		
2019	Serhii Plohyk	Chernobyl: history of a tragedy
Scotiabank Giller Prize (Canada)		
2018	Esi Edugyan	Washington Black: a novel
Sharjah International Book Fair—Best International Fiction Prize		
2019	Cheluchi Onyemelukwe	The son of the house
Sir Julius Vogel Award for Best Novel (SF & Fantasy Association of New Zealand)		
2019	Lee Murray	Into the sounds
Stella Prize (for fiction or non-fiction books by Australian women)		
2019	Vicki Laveau-Harvie	The erratics
Trillium Book Award—English (Canada)		
2019	Dionne Brand	The blue clerk

Wole Soyinka Prize for Literature in Africa (Poetry)		
2018	Tanure Ojaide	
(shared)	Harriet Anena	
World Fantasy Award for Best Novel		
2019	CL Polk	Witchmark

CHILDREN'S BOOK AWARDS | BEKROONDE KINDERBOEKE

SOUTH AFRICA | SUID-AFRIKA

Alba Bouwerprys vir Kinderliteratuur (driejaarliks)		
2019	Jaco Jacobs (skrywer) en Zinelda McDonald (illustreerder)	Moenie hierdie boek eet nie! 'n rympie vir elke dag van die jaar
ATKV Kinderboek Toekennings		
Voorleeskategorie Graad RR-1		
2019	Jaco Jacobs (skrywer) en Johann Strauss (illustreerder)	Die dag toe Ernst 'n ertjie geëet het
Selfleeskategorie Graad 2-3		
2019	Jaco Jacobs (skrywer) en Alex van Houwelingen (illustreerder)	Spaghetti tussen jou tone
Selfleeskategorie Graad 4-5		
2019	Jaco Jacobs (skrywer) en Stephen Wallace (illustreerder)	Max die masjien
Selfleeskategorie Graad 6-7		
2019	Celeste Slabber-Loriston	Jinx
Selfleeskategorie Graad 8-10		
2019	Fanie Viljoen	Veldiep
Elsabe Steenbergprys vir Vertaalde Kinder- en Jeugliteratuur in Afrikaans		
Next award in 2021		
Exclusive Books/IBBY SA Award for Children's Literature (biennial)		
<i>Best Writer</i>		
2019	Lebohlang Masango	Mpumi's magic beads
<i>Best Illustrations</i>		
2019	Nicolaas Maritz	South African animal portraits A-Z
<i>Best Translation</i>		
2019	Xolisa Guzula	Iinkonde emnyango (isiXhosa translation of Elders at the door by Maryanne and Shayle Bester)
LAPA Jeugromankompetisie		
2019	Not yet awarded	
Maskew Miller Longman Literature Awards 2018 (Young Adult)		
<i>Afrikaans</i>	Dawie Louw	Spookeffek
<i>Sepedi</i>	Mmakau Elizabeth Makwela	Lentsu la ka

<i>Setswana</i>	Kabelo Tlhapi	Ga bo rone
<i>Xitsonga</i>	Musa Aubrey Baloyi	Nyimpi ya miehleketo
MER Prize for Youth Novels (Media24 Boeke)		
2019	Sally Ann Partridge	Mine
MER Prys vir Kinderlektuur (Media24 Boeke)		
2019	Dihanna Taute (skrywer) en Theodore Key (illustreerder)	Die legendariese Lua Verwey
Percy Fitzpatrick Award for Youth Literature (English Academy of South Africa, biennial)		
2018	Joanne MacGregor	Fault lines
SA Book Award—Children’s category		
2019	Eunice van der Berg	Klein kook en geniet
Sanlam Prize for Youth Literature (biennial)		
<i>Afrikaans—Goud</i>		
2019	Derick van der Walt	Toring van jasmyn
<i>Afrikaans—Silver</i>		
2019	Annerle Barnard	Sindikaat
<i>English—Gold</i>		
2019	Nerine Dorman	Sing down the stars
<i>English—Silver</i>		
2019	Toby Bennett	The music box
<i>IsiXhosa—Gold</i>		
2019	Thembisile Kundlwana	Tata sikuxolele
<i>Tshivenda—Silver</i>		
2019	Mbedzi Nyelisani	U kondelela
SALA—Children’s Literature Award		
2019	Lebohang Masango	Mpumi’s magic beads
SALA—Youth Literature Award		
2019	Sally Partridge	Mine
Scheepersprys vir Jeugliteratuur		
2019	Jaco Jacobs	Dinge wat ek nie van skape geweet het nie
Tienie Hollowaymedalje vir Kleuterliteratuur		
Volgende toekenning in 2021		

GREAT BRITAIN | GROOT-BRITTANJE

Amnesty CILIP Honour		
Discontinued in this format		
Blue Peter Awards		
<i>Best story award</i>		
2019	Rauf Q Onjali	The boy at the back of the class
<i>Best book with facts</i>		
2019	Clive Gifford (writer) and Marc-Etienne Peintre (illustrator)	The colours of history

The Bookseller YA Book Prize (see YA Book Prize)		
BookTrust Lifetime Achievement Award		
2019	Jan Pieńkowski	
Branford Boase Award (given annually to the author and editor of an outstanding debut novel for children)		
2019	Muhammad Khan (writer) and Lucy Pearce (editor)	I am thunder
British Book Awards Children’s Book of the Year		
<i>Children’s Fiction Book of the Year</i>		
2019	David Walliams	The ice monster /illustrated by Tony Ross
<i>Children’s Illustrated & Non-Fiction Book of the Year</i> (new)		
2019	Matthew Syed (author) and Toby Triumph (illustrator)	You are awesome
Carnegie Medal		
2019	Elizabeth Acevedo	The poet X
Children’s Book Awards (formerly the Red House Children’s Book Awards , these awards from The Federation of Children’s Book Groups are voted for entirely by children)		
<i>Overall winner</i>		
2018	Katherine Rundell (writer) and Hannah Horn (illustrator)	The explorer
2019	Arree Chung	Mixed
<i>For younger children</i>		
2018	Reece E Wykes	I dare you
2019	Arree Chung	Mixed
<i>For younger readers</i>		
2018	Katherine Rundell (writer) and Hannah Horn (illustrator)	The explorer
2019	Eoin Colfer (writer) and PJ Lynch (illustrator)	The dog who lost his bark
<i>For older readers</i>		
2018	Penny Joelson	I have no secrets
2019	Tom Palmer	Armistice runner
Costa Children’s Book Award		
2018	Hilary McKay	The skylark’s war
Kate Greenaway Medal for Illustration		
2019	Jackie Morris	The lost words by Robert Macfarlane
Klaus Flugge Prize (a prize for the most promising and exciting newcomer to children’s book illustration)		
2019	Jessica Love	Julian is a mermaid
Laugh Out Loud Awards (the Lollies are awards for funny children’s books voted for by children)		
<i>Picture books</i>		
2018	Elys Dolan	Mr Bunny’s Chocolate Factory
<i>6-8 years</i>		
2018	Elmer Stamp	The big, fat, totally bonkers diary of Pig

9-13 years		
2018	Liz Pichon	Tom Gates: epic adventure (kind of)
The People's Book Prize for a Children's Book (chosen by public vote—no judges)		
2018/19	Clive Mantle	Freddie Malone: the treasure at the top of the world
Red House Children's Book Awards (see Children's Book Awards)		
The Royal Society Young People's Book Prize		
2018	Gianni A Sarcone and Marie-Jo Waeber	Optical illusions
Scottish Children's Bookbug Award		
2018	Nicola O'Byrne (writer) and Chae Strathie (illustrator)	Gorilla loves vanilla
Scottish Children's Teenage Book Award		
2018	Caighlan Smith	Children of Icarus
Waterstones Children's Book Prize		
2019	Rauf Q Onjali	The boy at the back of the class
YA Book Prize (<i>The Bookseller</i>)		
2019	Sara Barnard	Goodbye, perfect

UNITED STATES | VERENIGDE STATE

Andre Norton Award for Young Adult Science Fiction and Fantasy (Science Fiction and Fantasy Writers of America)		
2018	Tomi Adeyemi	Children of blood and bone
Coretta Scott King (Author) Book Award		
2019	Claire Hartfield	A few red drops: the Chicago Race Riot of 1919
Coretta Scott King (Illustrator) Book Award		
2019	Ekua Holmes	The stuff of stars by Marion Dane Bauer
Coretta Scott King/John Steptoe New Talent Author Award		
2019	Tiffany D Jackson	Monday's not coming
Coretta Scott King/John Steptoe New Talent Illustrator Award		
2019	Oge Mora	Thank you, Omu!
Kirkus Prize for Young Readers' Literature		
2018	Derrick Barnes and Gordon James	Crown: an ode to the fresh cut
2019	Jerry Craft	New kid
Michael L Printz Award		
2019	Elizabeth Acevedo	The poet X
Mythopoeic Fantasy Award for Children's Literature		
2019	Wendy Mass and Rebecca Stead	Bob
National Book Award for Young People's Literature		
2019	Martin W Sandler	1919: the year that changed Americat

Newbery Medal		
2019	Meg Medina	Merci Suárez changes gear
Randolph Caldecott Medal (for the artist of a picture book for children)		
2019	Sophie Blackall	Hello lighthouse
Theodor Seuss Geisel Award		
2019	Corey R Tabor	Fox the tiger
Scott O'Dell Award for historical fiction		
2019	Lesa Cline-Ransome	Finding Langston
Stonewall Children's Literature Award		
2019	Jessica Love	Julian is a mermaid
Stonewall Young Adult Literature Award		
2019	Kheryn Callender	Hurricane Child

INTERNATIONAL | INTERNASIONAAL

Astrid Lindgren Memorial Award		
2019	Bart Moeyaert	
Children's Africana Book Awards (annual awards for 'authors and illustrators of the best children's and young adult books on Africa published or republished in the US')		
<i>Best Book: Young Children (Ghana)</i>		
2018	Portia Dery	Grandma's list
<i>Best Book: Young Children (Nigeria)</i>		
2018	Atinuke	Baby goes to market
<i>Best Book: Young Children (South Africa)</i>		
2018	Kathryn Erskine (author) and Charly Palmer (illustrator)	Mama Africa!: how Miriam Makeba spread hope with her song
<i>Best Book: Older Readers (South Africa)</i>		
2018	Arushi Raina	When morning comes
<i>Best Book: New Adults (Cameroon)</i>		
2018	Imbolo Mbue	Behold the dreamers: a novel
Golden Baobab Prizes		
2018	Not awarded	
Hans Christian Anderson Awards (biennial)		
Next awards in 2020		
NSK Neustadt Prize for Children's Literature (biennial)		
Next award in 2021		

Sabrina Gosling and Stanley Jonck are book selectors at the Western Cape Library Service



Book reviews

Boekresensies

compiled by book selectors

ADULT FICTION VOLWASSE VERHALENDE LEKTUUR

ATWOOD, Margaret

The testaments. - Chatto & Windus, 2019.

This new novel has just been awarded the 2019 Booker Prize. It is the much-anticipated sequel to Atwood's best-selling dystopian novel **The Handmaid's Tale**. Published in the mid-eighties, it became a cult classic. There was a feature film and, more recently, an extremely popular television series, and then 'Handmaids' became appearing in political protests. **The testaments** is set 15 years later and has three narrators: Aunt Lydia (from the first book) and two teenagers, Daisy and Agnes Jemima. *Publishers Weekly* said 'Atwood's eminently rewarding sequel revels in the energy of youth, the shrewdness of old age, and the vulnerabilities of repressive regimes.' Jia Tolentino reviewed it in *The New Yorker*: 'The

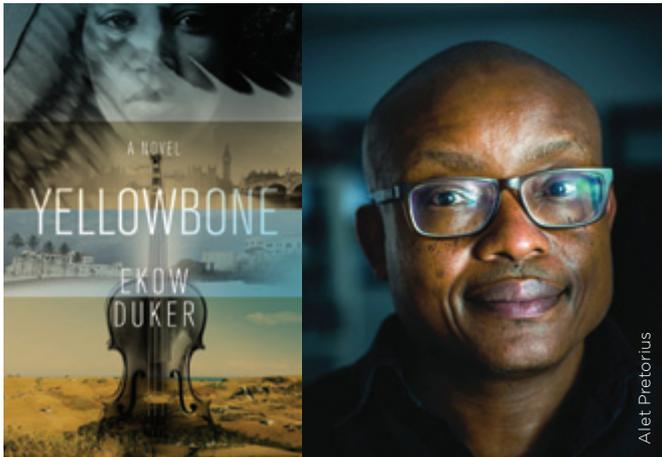


book may surprise readers who wondered, when the sequel was announced, whether Atwood was making a mistake in returning to her earlier work... it seems to have another aim as well: to help us see more clearly the kinds of complicity required for constructing a world like the one she had already imagined, and the world we fear our own might become... Precisely who is being addressed is a crucial and carefully considered matter in the novel... We were all so busy imagining ourselves as Handmaids that we failed to see that we might be Aunts—that we, too, might feel, at the culmination of a disaster we created through our own pragmatic indifference, that we had no real choice.' The reviewer on www.rtw.ie described it as 'at its heart... a political thriller with a fast-paced, at times explosive narrative... And the book is funny—Aunt Lydia, in particular, has a dry sense of humour that... provides the reader with lighter moments as the story zips along... This is a far more hopeful book... possibly less thought-provoking than the original, and some readers might have expected a more literary work. It's incredibly entertaining, however, and it may well be that a political thriller with a hopeful ending is exactly what the world needs right now.' Highly recommended, preferably after reading, or re-reading, **The Handmaid's Tale**. SCG

DUKER, Ekow

Yellowbone. - Kwela, 2019.

The story takes us to Umtata, Eastern Cape and tells the story of Karabo, a young girl born with a lighter complexion and how her skin tone has brought some privileges like being attractive and the opportunities it presents. Once she overhears her parents arguing but is unaware that the cause of the strife concerns the origins of her paternity. This book explores the privileges and the hurt that seem to befall women—especially those who are light-skinned—and the love between a daughter and her father. BHN



LOOTS, Debbie

Die boek van gelukkige eindes. - Queillerie, 2019.

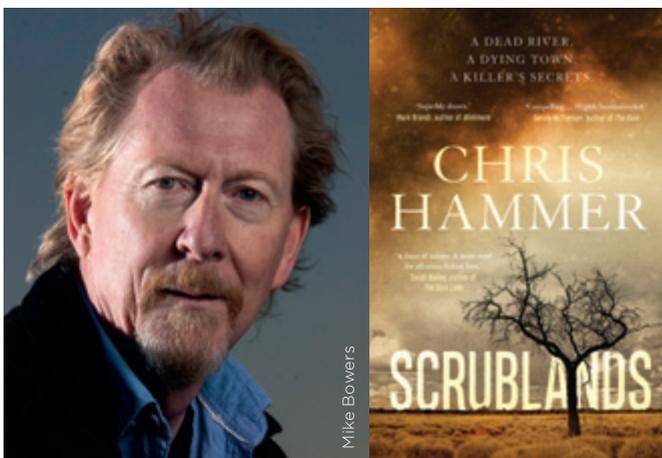
Debbie Loots het die derde prys in die Groot Romanwedstryd 2018 ontvang. Willie Burger skryf as volg: **'Die boek van gelukkige eindes** is propvol uiteenlopende mense se stories. Soos Willemien, wat twee keer, 25 jaar uit mekaar, deur dieselfde man verlei word en elke keer met 'n baba agtergelaat word sonder dat sy weet waar om hom weer op te spoor. Of die ouer Priscilla wat graag verhoudings met jonger mans aanknoop en op dié manier wegkom van haar man wat aan demensie ly. Of Simone wat haar met haar kunsprojekte in haar man se garage onttrek. Of Neil, die restauranteienaar wat te skaam is om te erken sy klein vroultjie rand hom aan. Of Caitlin, die kunsonderwyser wat aan 'n groter projek werk om die versierde vroulike liggaam te ondersoek en mans gebruik. En dan is daar nog Connie, wat haar man, 'n sielkundige, verlaat wanneer hul twee dogters uit die huis is en aankondig sy is gay. En John, wat op 50 sy eie kunstalent ontdek nadat hy sy werk verloor... Debbie Loots het reeds in **Split** bewys dat sy 'n storie boeiend kan vertel. Hier vertel sy meesleurend van al hierdie mense wat desperaat na 'gelukkige eindes' op soek is en sy doen dit so oortuigend dat mens begin voel jy ken hulle. Om stories van mense só te kan vertel dat die leser die hele tyd nuuskierig bly, steeds meer wil uitvind, steeds verras word deur 'n nuwe wending, is natuurlik 'n kuns: 'n kuns wat Debbie Loots bemeester het... Die talle uiteenlopende karakters se lewens word almal op die een of ander manier saamgeknop deur hul kontak met Chris, 'n suksesvolle (afhangend van jou maatstawwe) sielkundige in Kaapstad. Sy tweede vrou vra hom op 'n dag uit oor wat sy werk eintlik behels: "Dink jy vir almal *happy endings* uit?" wil sy weet. Die roman bied 'n blik op 'n bepaalde wit middelklasbestaan in Suid-Afrika—op mense wat op uiteenlopende maniere na sin en geluk op soek is... **Die boek van gelukkige eindes** is heerlike vermaak, juis omdat dit so vaardig vertel word. Té veel nadenke gaan die roman nie deurstaan nie, maar daar is genoeg besonder menslike ervarings daarin om die leser nog 'n rukkjie by te bly.' (Vroukeur, Willie Burger)

HAMMER, Chris

Scrublands. - Wildfire, 2019.

'Chris Hammer introduces us to a middle-aged journalist pursuing a story and finding that it forces him to come to terms with his own life, career and past selfishness. The drama takes us to the drilling heat of the Australian Outback. Martin Scarsden has been sent to the drought-stricken town of Riversend a year after the local priest gunned down a number of men. The town's young police officer managed to shoot him and then held his hand until he died. Scarsden's brief is to write about how Riversend's residents are dealing with the disaster. At the same time he has to revisit and deal with his own traumatic kidnapping in the Gaza Strip. The secrets he uncovers in the Outback as he fights vividly described heat, thirst, fire, horrible hotel accommodation and uncooperative inhabitants lead him on to yet more secrets and much more human distress. He's no Jack Reacher, striding into town to bash the bad guys into submission, but his aim is the same: to clean out the corruption and the villainy and restore the place to a condition in which the honest can thrive. While there is never any doubt about whether a superhero like Reacher can prevail, there is a real question over Martin's powers, and the blockades put in his way by the bad guys—and by his own employers—are convincing enough to allow Hammer to create tension as well as genuine feeling. This is his first crime novel and I look forward to its sequels.'

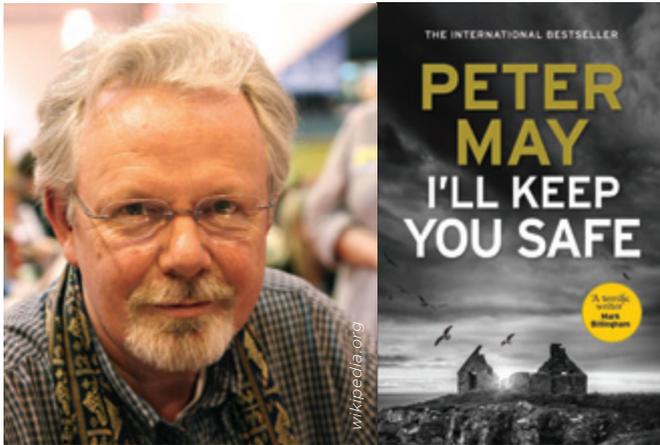
(The Guardian, Natasha Cooper)



MAY, Peter

I'll keep you safe. - Riverrun, 2018.

'Peter May returns to the Outer Hebrides in this exciting and informative story about lethal jealousy on the small island where Niamh and Ruairidh Macfarlane have started up and made a great success of a company weaving the infinitely desirable Ranish tweed. It is as durable and warm as Harris

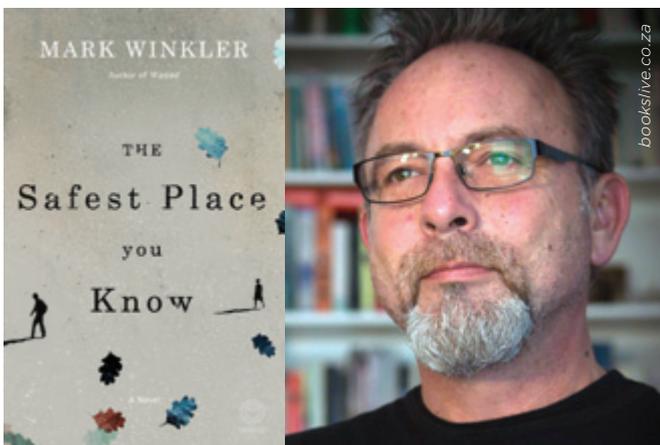


tweed, but lighter, softer and prettier; whether such a fabric actually exists, we are not told. The couple are in Paris, having become part of the world of haute couture, when Ruairidh and the woman Niamh believes to be his mistress are killed by a car bomb. Niamh takes what is left of Ruairidh's body home to Lewis, where she finds herself discovering things she never knew about her husband and about the island that has always been her home. As always, May gives us fully rounded characters and a carefully worked out if not super-exciting plot. He is knowledgeable and interesting about Paris and about the business side of clothing design, but it is the vivid, precisely described island setting that will stay in my memory—a bleak, uncomfortable and even dangerous place, loved and cherished by people who really know it: the permanent residents and those who, like May, have taken the trouble to explore and learn about it.' (*Literary Review*, Jessica Mann)

WINKLER, Mark

The safest place you know.- Umuzi, 2016.

This, the author's third novel, was shortlisted for the Barry Ronge Fiction prize. It's set in South Africa in the early 1980s and is the story of a young man, Hennie Durandt, who leaves the family farm in the Orange Free State on the death of his father and meets two strangers, a little girl and an older woman, who change his life. Winkler is a wonderful storyteller and this is a wonderful book. Some of the dialogue didn't always ring true, but that didn't detract from this reader's pleasure. Well worth the read. **SCG**

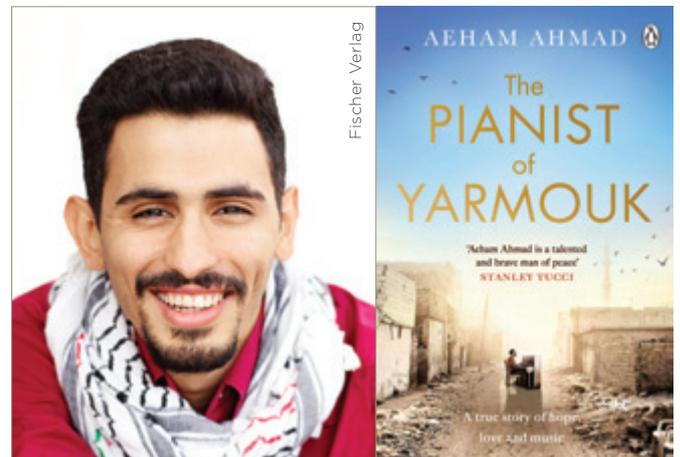


**ADULT NON-FICTION
VOLWASSE VAKLEKTUUR**

AHMAD, Aeham

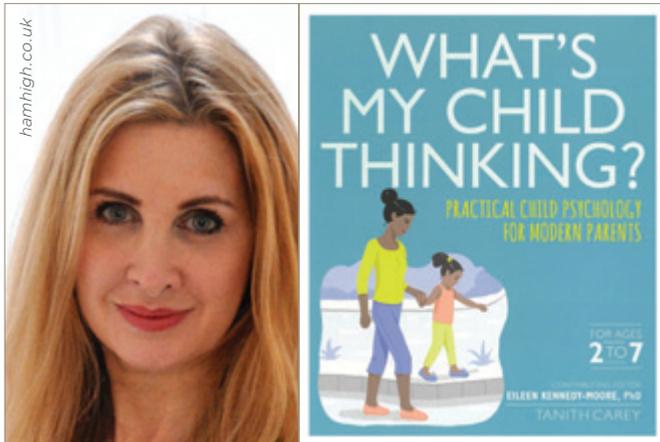
The pianist of Yarmouk.- Michael Joseph, 2019.

'Pianist Ahmad shares a powerful account of his escape from Syria and the music that ultimately saved him. Ahmad became known worldwide after a photograph of him playing a piano in the rubble of Damascus in 2014 appeared in newspapers around the world. A second-generation Palestinian refugee, he was raised to love music by his blind violinist father. The 30-year-old musician grew up in a suburb of Damascus in the 1990s, and later attended the Damascus Music School. Ahmad describes the difficulty of living as a Palestinian in Syria, writing about how beginning in July 2013 the refugee camp of Yarmouk was without electricity or hot water... While delivering food to his neighbours, Ahmad was hit by a grenade, his hand irreparably damaged. Yet Ahmad retained his love for music, wrote songs, and fitted his piano with wheels in order to play on the streets. His performances were uploaded to Facebook and YouTube, which made him a target for radical groups, yet also drew the attention of foreign journalists who covered his many performances... This is a deeply moving account of one man's struggle to survive while bringing hope to thousands through his music.' (*Publishers Weekly*)



CAREY, Tanith and KENNEDY-MOORE, Eileen
What's my child thinking?: practical child psychology for modern parents.- Dorling Kindersley, 2019.

'Children's behaviour can challenge the best of parents. Kennedy-Moore and Carey, experts in developmental psychology and journalism, respectively, provide practical answers to situations to help parents deal with youngsters' issues. The book suggests 'good enough' parenting, using emotional coaching techniques like modelling behaviour, calming the child, acknowledging the child's positive and negative emotions, and problem-solving together. Next, the authors summarise child development for three age spans: 2-3, 4-5, and 6-7 years old, addressing situation-specific issues for each age range. For each issue, the authors provide a scenario, what the parent will likely think in response, what the child is probably thinking, and how parents should respond. There is also a survival guide for birthday parties, moving, school pressure, divorce, technology use, and so forth. A useful bibliography and index complete the volume.



The writing is very clear, the simple illustrations are engaging and consistent, and the suggestions very feasible. Parents will welcome this friendly supportive guide. Look for high circulation in public libraries.’ (*Booklist*, Lesley Farmer)

JOWELL, Joanne

Zephyr: two mothers, one daughter—an astonishing true story- Dorling Kindersley, 2019.

‘The story of Zephyr Nurse and her kidnapping as a 3-day-old baby is a complex one. Miché Solomon is now 22... Those of you who have heard or read interviews with her can only be astonished that a young lady who has experienced so much trauma over the last five years, can be so mature, honest, compassionate, eloquent and intelligent—qualities that are echoed in **Zephyr**. Besides Miché herself, Jowell interviewed most of the key players in Miché’s story and has chosen to use their own words in the book. This allows the reader to hear each person’s truth the way they actually speak it. Miché’s biological parents are Celeste and Morné Nurse; the parents who raised her are Lavona and Michael Solomon. A lesser person might have drowned emotionally trying to accommodate having two sets of parents. Lavona is currently serving a prison sentence for Zephyr’s kidnapping. When she is released, nothing will be the same for the many people affected, but for Miché and Michael in particular, further relationship processing and adjusting will necessarily provide yet more challenges. Miché is an enormously impressive young lady, one who has already



shown tremendous strength and resilience... **Zephyr** is a gripping, engrossing read. Joanna Jowell is to be lauded for the sensitive, compassionate way she has told this dramatic human story. She does so non-judgementally and leaves her readers to form their own opinions.’ (*Cape Times*, Julian Richfield)

KLEYNHANS, Vivian

Wanneer water wyn word/soos vertel aan Jacqueline Leuvennink- Lux Verbi, 2019.

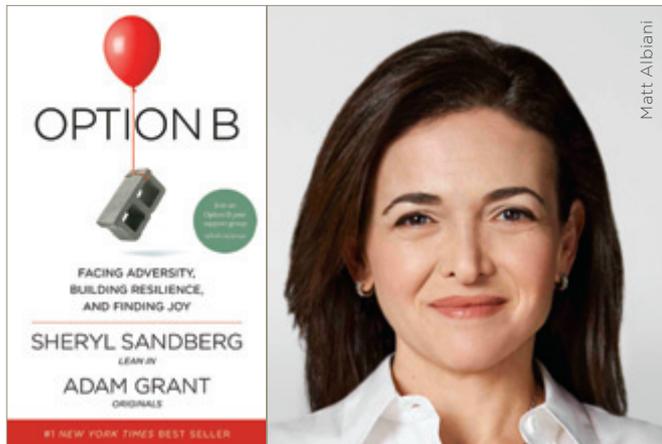
‘**Wanneer water wyn word** is die lewensverhaal van Vivian Kleynhans. Kleynhans is een van Suid-Afrika se suksesvolste wynhandelaars wie se wyn selfs na die VSA uitgevoer word. Vivian se vroegste jare was nederig en is erger gemaak deur haar velkleur—en wie kan nou nie sê vir ’n lekker armoede-tot-rykdom-storie, veral een wat op die waarheid gegrond is? Om van ’n armoedige agtergrond tot ’n internasionaal erkende sakevrou te vorder, is ’n amperse wonderwerk. Vivian word op Paternoster groot as een van sewe susters (later kom daar ’n boetie by). Haar pa werk by die visfabriek; haar ma is ’n fanatiese huisvrou. Vivian verlaat skool om die geldelike druk op die gesin te help verlig. Sy kry werk by ’n meubelwinkel. Haar pa verloor sy werk en die gesin moet die fabriekshuis ontruim. Hulle trek Vredenburg toe en moet rondval vir tydelik blyplek. Een van die ouer, wit werknemers by die meubelwinkel reël dat die Kleynhans by ’n huis intrek en haar pa weer werk het, maar dié “beskermengel” stel in meer as ’n werksverhouding met Vivian belang. Vivian se pad kronkel verder. Daar is goeie tye en slegte tye, maar eindelijk vind sy geluk. Of liever: Sy “maak” haar eie geluk. Dis nie ’n vrou hierdie wat haar laat onderkry deur watter hindernisse ook al op haar lewenspad geplaas word nie. Ook toe sy die wynbedryf betree, is daar terugslae. Vivian Kleynhans se verhaal is eerlik, bemoedigend, roerend en met ’n vonkel in die oog; Jacqueline Leuvennink se vertelling is onderhoudend en sy slaag daarin om Kleynhans se unieke stem te behou.’

(*Beeld*, JB Roux)



SANDBERG, Sheryl and GRANT, Adam
Option B: facing adversity, building resilience and finding joy- WH Allen, 2019.

‘Sandberg was living a life with all of the fulfilments one could hope for. After a comfortable upbringing and education at Harvard, she worked her way up to become a vice-president at Google and eventually the COO of Facebook. However, no amount of professional accomplishment could prepare her for



the sudden passing of her husband in 2015, after which she had to figure out how to carry on as a mother of two and make the shattered pieces fit back together. Writing with Adam Grant, a professor at Wharton, Sandberg explores how to weather the storm of grief, applying concrete skills in addition to more complex theories of psychology about how to find meaning in life-changing circumstances. Going deeper and broader than the commonly understood stages of grief, the authors look at different factors that can stunt recovery after a loss, self-blame and the fear that the loss will permeate every aspect of life indefinitely. Sandberg shows her struggle with finding a comfort level regarding the sharing of her emotional status and learning when to push the level and when to respect it. A book that provides illuminating ways to make headway through the days when there doesn't seem to be a way forward.' (*Kirkus Reviews*)

THIERRY, Betsy de
The simple guide to understanding shame in children: what it is, what helps and how to prevent further stress or trauma. - Jessica Kingsley Publishers, 2019.

A simple but informative guide for adults in supporting children affected by shame. It explains what shame is; the symptoms; how it affects children and what adults can do to help them overcome it. It provides a practical guide on how best to support children to challenge feelings of inadequacy that arise from shame. The book also shows how adults can encourage children to speak about shaming experiences;

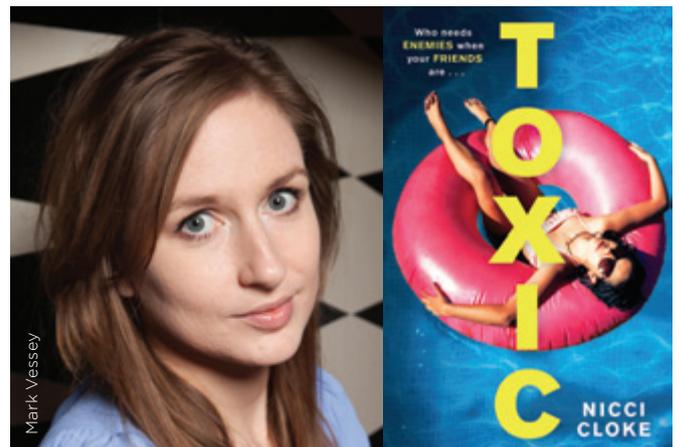


through building calm, compassionate and empathic responses to the behaviour and beliefs of their peers. It will also benefit those working with children and seeing them develop into healthy adults with a strong sense of identity and confidence in reflecting on and articulating feelings. **APM**

YOUNG ADULT FICTION
JONG VOLWASSE VERHALENDE LEKTUUR

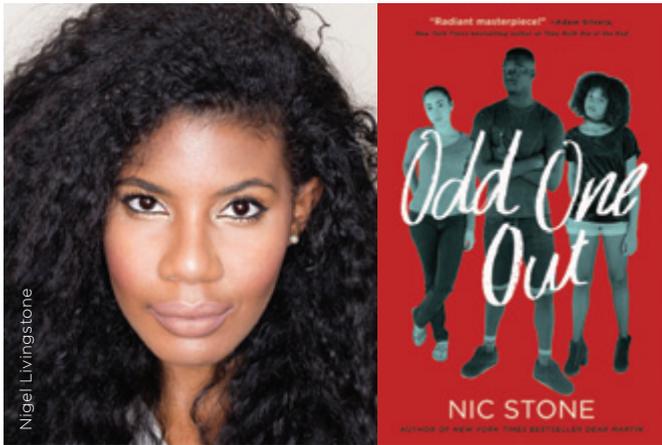
CLOKE, Nicci

Toxic. - Hot Key Books, 2018.
 'Nicci Cloke writes so compulsively I find it hard to put down anything that she writes. **Toxic** illustrated the highs and the lows of a group of teens as they go on holiday together searching for sun, sand and all the rest. As events take a darker turn Nicci portrays brilliantly what it means to be a true friend whether your friend is male or female. A summertime read with an edge that will have you looking at your own friendships again, whatever age you are.' (Publisher's note)



STONE, Nic

Odd one out. - Simon & Schuster, 2018.
 'Not your usual love triangle. [In] Decatur, Georgia, teen Courtney "Coop" Cooper lives next door to his best friend, Jupiter "Jupe" Charity-Sanchez, a girl he'd be (even more) in love with if she weren't gay and crushing on new girl Rae (half-white and half Chinese-Jamaican), who may or may not be straight. Coop agrees that Rae is pretty cute, and the three become close friends as they navigate difficult, mercurial feelings about crushes, sexuality, and friendship. Biracial (black/Latinx) Jupe has two dads: Cuban-American Papi and African-American Dad. Coop, who is black, has a single mother (his father died in a car crash) and regards Jupe's dads as father figures. Rae feels like an interloper in the midst of this intimate friendship: Coop and Jupe have been snuggling at sleepovers for years. Just to make things more complicated, Rae is unsure if she has a crush on Courtney or Jupiter. Maybe both? In this novel that is divided into three parts and narrated first by Coop, then Rae, then Jupe, Stone (**Dear Martin**, 2017) has created well-rounded characters whose voices are distinct. The story's authentic and honest depictions of sex, parent-free social interactions, and Gen Z's highly critical take on gender roles and sexuality hit the mark. A he-said-she-said story that stands out.' (*Kirkus Reviews*)

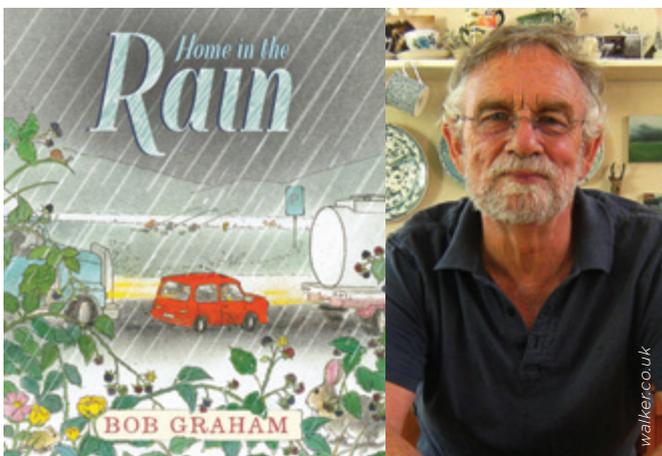


JUVENILE FICTION
JEUGLEKTUUR

GRAHAM, Bob

Home in the rain.- Walker Books, 2019.

'A mother-daughter road trip with feels aplenty. A rainstorm imperils Francie and her mother as they drive home in their little red car after visiting Grandma, anticipating the return of Francie's father who's been away for work... Roads are perilous with heavy traffic, and then a big rig careens by, forcing them "up into the picnic area," where they wait out the storm. Background characters, named and specified in narration, separately endure the rain, while Francie and her mother eat a picnic in the car. Textual references to an unseen "Baby Sister" are clarified when Francie asks, "What will her name be, Mommy?" "Well, she's not quite with us yet," Mom responds, and Francie suggests names for her sister, still in utero. It's not until later at a gas station that Mom is struck with inspiration, though no one milling about in their own specific lives notices "Sam Miller feeding his dog fried chicken legs. Nor Kate Calder losing her Sour Fruity Fizzes from a hole in her pocket". Mom hugs Francie and tells her the baby's name will be Grace. It's a name befitting the quiet solemnity of a story that highlights the everyday wonders of human experience, lovingly depicted in Graham's characteristically humorous, soft ink-and-water-colour illustrations. Amazing.'

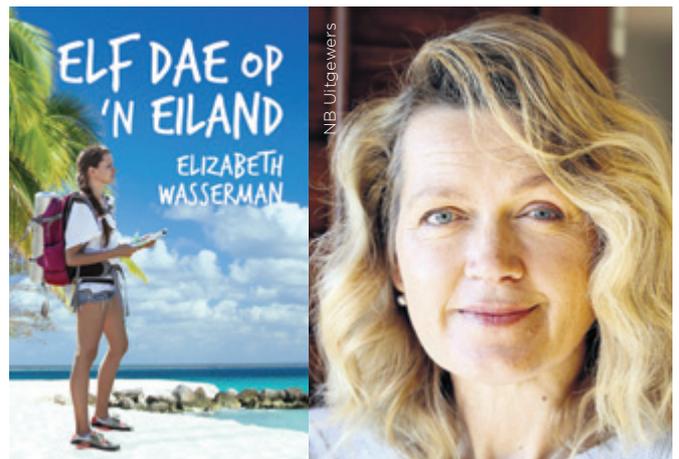


WASSERMAN, Elizabeth

Elf dae op 'n eiland.- Tafelberg, 2018.

'Na die uiters gewilde **Elf dae in Parys** verskyn 'n tweede boek waarin die hoofkarakter, Danika, haar onverwags op 'n tropiese eiland bevind en nader kennis maak met haar pa wat sy glad nie ken nie. Van 'n huis in Seepunt, Kaapstad, waar sy woon saam met haar bekende aktrise-ma en twee tantes, word haar omgewing skielik tropies en gevul met kleurvolle voëls, waterskilpaaie en wetenskaplikes wat navorsing doen... Haar besoek aan die Seychelles belooft om meer opwindend te wees as Seepunt en ook daar is sy blootgestel aan misdadigers en 'n geldgierige sjeik. Die verhaal slaag en boei ten opsigte van 'n verskeidenheid aspekte... Elke karakter is interessant en uniek en dra by tot die kleurvolheid van die verhaal. Daar is 'n goeie balans tussen feite en die verloop van die verhaal, met sommer 'n tikkie romanse ook ingewef. Die verhouding tussen pa en dogter word liggies en sensitief benader en die atmosfeer bly positief. Die spanningselement met skurke en geldwolwe, haar ontvoering en die stryd om die eilande se natuurskatte te bewaar, word onderhoudend vertel. Vir my is die grootste trefkrag van die verhaal die skrywer se fyn uitbeelding van die omgewing-die natuurskoon-en veral die inligting en blootstelling van die leser aan die voëls, visse, waterskilpaaie en ander eilandbewoners. Daar word deeglik gefokus om die omgewing so noukeurig as moontlik te beskryf, maar terselfdertyd nie die verhaal te laat ontaard in 'n droë wetenskaplike verslag nie. Daar is genoeg aksie, avontuur en spanning om die leser betrokke te hou. Hoogs aanbeveel vir skole, tuisversamelings en biblioteke.'

(lonareviews.blogspot.com, Lona Gericke)



Note: At the time of going to press some of these titles were still on order.

APM Ayanda Majola
SCG Sabrina Gosling

BHN Boniswa Notiki



Children's books, prizes and people

Part 2

by Sabrina Gosling

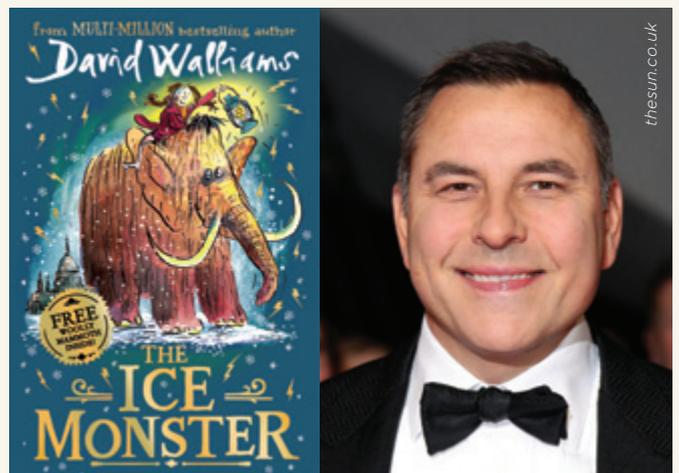
Humour is an important element in children's reading. Funny books not only grab children's attention but they also help to create readers by getting children to come back for more.

Children's author and poet Michael Rosen founded the Roald Dahl Funny Prize in 2008 while he was Children's Laureate (UK). Launched in conjunction with BookTrust, the aim of the prize was to celebrate humorous books and counter the lack of them in the shortlists of other awards. Prizes were awarded in two categories: Funniest Book for Children aged 6 and under, and Funniest Book for Children aged 7 to 14. The prize ran from 2008 to 2013 but lack of funds forced it to close. At the time, Fiona Noble, *The Bookseller's* children's editor, called the decision to end the prize 'really sad news', saying that 'funny books are so important to children, and this was the one UK prize that celebrated that. Look at any children's bestseller chart and it will be dominated by funny books, from Julia Donaldson to David Walliams and Holly Smale... 63% of the children surveyed by the Scholastic Reading Report [2014] said that "a book to make me laugh" was what they most looked for when selecting titles. And yet funny books are seldom recognised by the other big children's awards, which is why the Roald Dahl Funny Prize was so precious. The volume of children's books published today can be overwhelming, and award shortlists are a really useful tool for parents, teachers and librarians. In just a few years, the Dahl Prize made a huge impact. Let's hope a new sponsor can be found.'

It was that Kids and Family Reading Report which led to Scholastic launching a new set of prizes for funny books, The Laugh Out Loud Book Awards. Filling the gap left from the closure of the Roald Dahl Prize, the Lollies—as they are

known—are presented in three categories: Best Laugh Out Loud Picture Book, Best Laugh Out Loud Book for ages 6-8, and Best Laugh Out Loud Book for ages 9-13. Shortlists are chosen by a panel headed by Rosen and the winners decided by children voting online. The inaugural prizes were awarded in 2016.

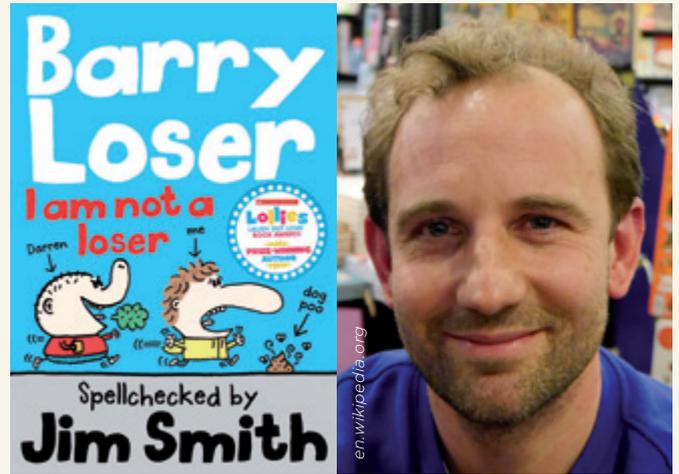
Librarians wanting good, humorous fiction to recommend can find books and authors in the winners and shortlists of both the Roald Dahl Prize and the Lollies. Some of the authors are very well known now, like the hugely successful David Walliams, but others less so. You'll find the first book in the





Geek girl series featuring loveable oddball and teenage fashion model, Harriet Manners. Written by Holly Smale, a former teenage model herself, this is a wonderfully entertaining series for older children and young teens. The second instalment of Jim Smith's *Barry Loser* series was a winner, as was the first instalment of Liz Pichon's fabulous *Tom Gates* series. Her latest book, **Tom Gates: epic adventure (kind of)**, won the 2018 Lollies Best Laugh Out Loud Book for ages 9-13 prize. The whole series is worth recommending. The books, narrated by schoolboy, Tom Gates, and illustrated with lots of his little comic black-and-white drawings and doodles, are very funny with loads of popular appeal—especially for boys. Although the books are thick, there is not much text, making them extremely accessible and readable, even for dyslexic and reluctant readers. The titles don't really need to be read in order, as they are simply entertaining snippets of Tom Gates's life, but I think many children would prefer to read the series from the beginning.

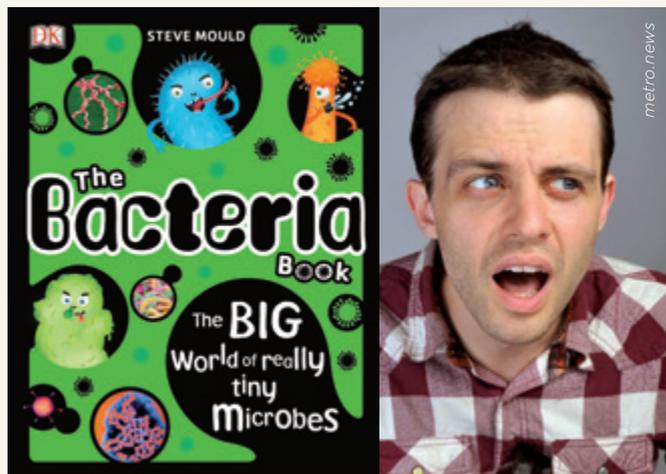
Moving away from fiction, we find that there are not many prizes specifically for juvenile non-fiction. The Blue Peter Best Book with Facts is one. Another is *The Royal Society's* Young People's Book Prize. A book that was short-listed for both of them recently is **The element in the room**. Filled with colourful, quirky, cartoon-style illustrations, silly jokes and puns, and lots of weird and wonderful facts about elements and the world



around us, this is a most attractive and interesting introduction to the periodic table. To make the topic more accessible to children, the author, Mike Barfield, uses Professor Sherlock Ohms and a few lab rats to guide the reader through the different elements.

According to *The Royal Society's* website, their Young People's Book Prize 'aims to inspire young people to read about science and promotes the writing of excellent, accessible STEM books for under-14s. The prize is unique in that the winner is selected by judging panels made up of young people across the country.' How it works is that an expert adult judging panel meet in April each year to choose a shortlist of their favourite science books written in the previous year. These six best books are then handed over 'to those who know best—groups of young people aged up to 14 across the UK. These groups can be formed anywhere, from schools and libraries to youth groups, scouts/brownies or science centres. Participation is open to any group under 14 who are able to read and discuss the shortlist and vote for what they think is the best book' and all groups have an equal say in deciding the winner. This year 10,000 children took part in the final decision and overwhelmingly chose **Planetarium** as the 2019 winner. This was announced a few days ago. I'm looking forward to seeing it. Besides **The element in the room**, we have ordered two of the other

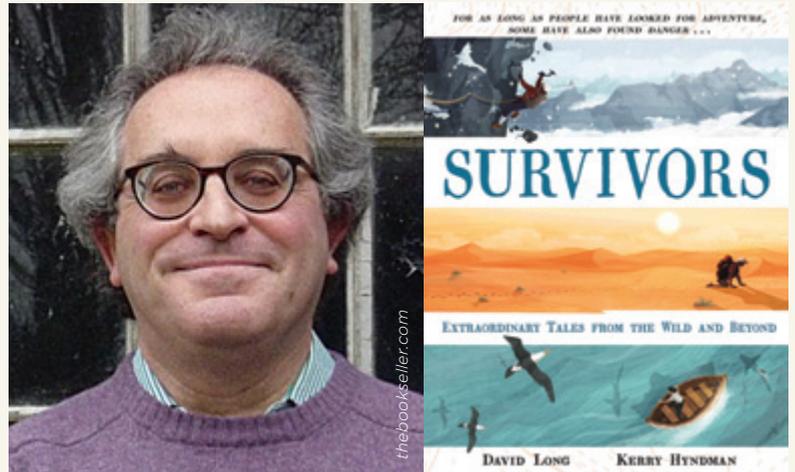




shortlisted books: **The bacteria book** and **100 things to know about numbers, computers & coding**. The appropriately named Steve Mould is the author of **The bacteria book**, an introduction to micro-organisms which has oodles of child appeal. It's bright green cover and subtitle 'gross germs, vile viruses and funky fungi' will draw children in and they won't be disappointed by Mould's blend of fascinating facts and great visuals—photographs and micro-photographs and funny anthropomorphised cartoons of microbes. The book also covers algae, protozoa, archaea and micro-animals. Afrikaans-speaking children won't miss out, as it is available

in translation too. **100 things to know about numbers, computers & coding** is part of a series of introductory books for children. It's visually appealing with colourful infographics and packed with interesting facts and information like what fuzzy logic is, when a webcam was invented, that the first computer bugs were actual insects, that 'there's a single spot on your brain that recognises numbers', and much, much more. One of *The Royal Society* judges, Sarah Eames, said: 'Coding and computing are subjects normally difficult to make entertaining, so the authors have cleverly turned them into narratives, making the topics engaging with these little





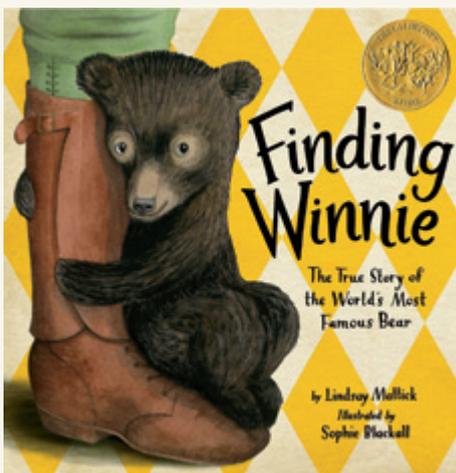
stories you can just dip in and out of. They're the perfect size, too, so you really feel like returning again and again.' Last year's winner was **Optical illusions** by Gianni A Sarcone and Marie-Jo Waeber. We haven't seen that, but we do have their 2015 book, **Xtreme illusions 2**, in stock. 'This book will scramble your eyeballs and boggle your brain with perplexing puzzles, impossible illusions, loopy lines, and more dizzying delights... Explore the mysteries that lie right inside our own minds (including the key scientific concepts of perspective and perception) and share the magic with your friends and family.' (*Surrey Libraries*). It really is fascinating—and great fun.

The 2017 winner of the Blue Peter Award for the best book with facts was David Long's thrilling **Survivors**, a collection of extraordinary true-life adventure and survival stories. 'Proof that true stories can be every bit as remarkable as the most fantastic fiction, David Long recounts twenty-plus astonishing true-life adventures; from different times, starring different types of people, and set in different parts of the world, they are all stories of incredible bravery, resilience and the strength of the human spirit. Those who managed to survive against the odds include Antarctic explorers, including Shackleton; people shipwrecked or stranded during the second World War; individuals caught in natural disasters; plus the remarkable girl who survived falling from a plane two miles high. Both terrifying and inspiring, the stories make

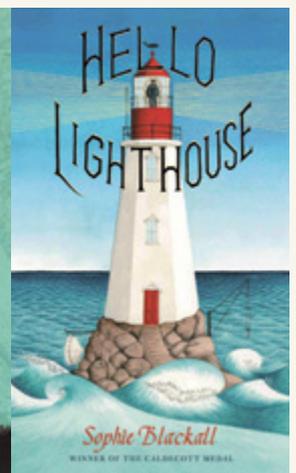
compulsive reading and will leave young readers gasping. Kerry Hyndman's colour illustrations make this handsome to look at too.' (*LoveReading4Kids*, Andrea Reece). 'While offering excitement and peril, Long's riveting narratives also provide insight into how these individuals used their skills, knowledge, and fortitude to survive.' (*Publishers Weekly*)

While there are few prizes specifically for juvenile non-fiction, there are many prizes that do not differentiate between fiction or non-fiction. So, although less common, non-fiction books do also win general prizes.

The Caldecott Medal was named in honour of 19th-century English illustrator Randolph Caldecott. It is awarded annually by the children's division of the American Library Association, to the artist of the 'most distinguished American picture book for children'. The 2016 winner was Australian artist Sophie Blackall for her illustration of a non-fiction book, **Finding Winnie: the story of the real bear who inspired Winnie-the-Pooh**. 'Children will be enchanted by Winnie's journey from the forests of Canada to the pages of the Hundred Acre Wood. Blackall offers a tour-de-force of visual storytelling,' said Caldecott Medal Committee Chair Rachel G Payne. The author, 'Lindsay Matlack's great-great-grandfather Harry Colebourn was a Canadian vet who joined the army in 1914 and travelled to war-torn France to look after the soldiers' horses. En route he bought a bear cub for \$20 and named her



Sophie Blackall
Matt Carr





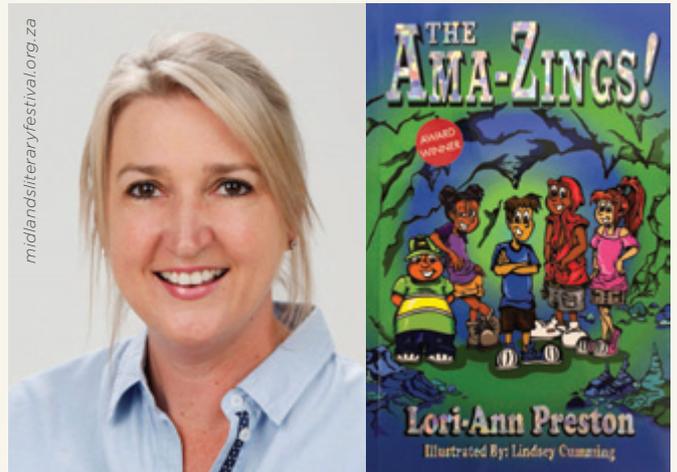
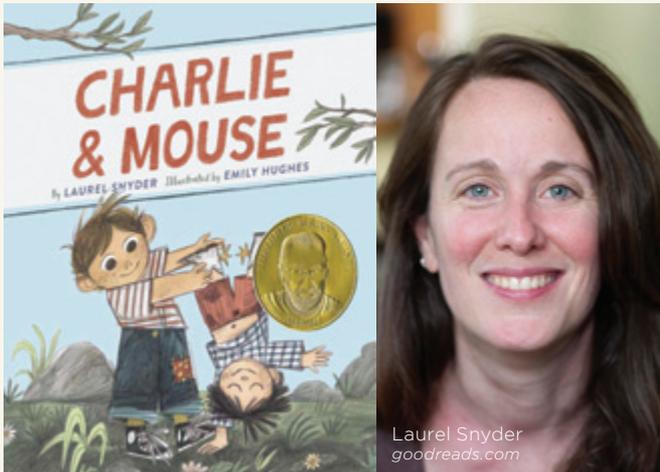
Winnipeg—Winnie for short. She became a camp mascot, and Colebourn gave her to the London Zoo for safekeeping. One visitor to the zoo was a certain Alan Alexander Milne, whose son became enchanted by Winnie. The boy, Christopher Robin, named his teddy bear Winnie-the-Pooh in her honour. The rest you know. This fascinating true story is brought delightfully to life in **Finding Winnie**. Mattick's lilting narrative is complemented by Sophie Blackall's dreamily soft ink-and-watercolour drawings.' (*Financial Times*, James Lovegrove)

Last year the duo of Blackall and Mattick joined with **Flat Stanley** author, Josh Greenhut, to create an illustrated novel for older children called **Winnie's Great War**. Aimed at 8-to-12-year olds it is an imagining of the real journey undertaken by the bear, Winnie. *The Horn Book Guide* described it as: 'A deft blend of historical research and gentle, heartwarming fiction enhanced by Blackall's art.' I'm certainly looking forward to it.

The most recent winner of the Caldecott Medal is, once again, Sophie Blackall, this time for her charming picture book **Hello lighthouse**, which she both wrote and illustrated. It's a tall book, and quite narrow, to fit in the lighthouse pictures. Mary Fellows, Caldecott Committee Chair, said they read and evaluated nearly 1,000 books for this 2019 prize. 'Our face-to-face deliberations are a process of appreciating strengths and articulating concerns, embracing new loves and letting go, sometimes with regret, of old loves,' she said. 'In the end, we choose the book that seems to us the truest expression of what distinguished means in a picture book for children.' Blackall's work won over the committee. 'In **Hello lighthouse**, Sophie Blackall masterfully uses shape and intricate cutaways to tell the story of a lighthouse and the family that lives within,'

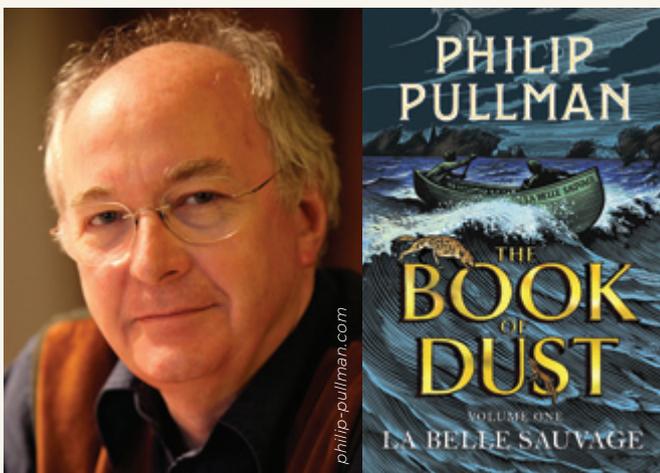
Fellows said. 'From the tall narrow book and its title font to the cylindrical vignettes and the circular lighthouse interior, every detail is considered to make this a book that children will return to again and again.' (*School Library Journal*, Kara Yorio)

Although there are awards specifically for picture books or novels for older children, not all awards stipulate the type of book or age category, so they could be awarded to a picture book for little children one year and a teenage novel the next. A category of books which is often overlooked is the beginner or early reader. The Theodor Seuss Geisel Award is given to the author and illustrator of the 'most distinguished American book for beginning readers published in English in the United States during the preceding year.' Theodor Geisel is of course better known as Dr Seuss. The 2018 Geisel Award was won by the utterly delightful easy reader, **Charlie & Mouse**. It really is good; the illustrations and the stories about the two very likeable brothers, Charlie and Mouse, work well together and will amuse children. Not many early readers are entertaining but this is—funny and heartwarming. The book has simple sentences, with repetition, in five short stories or 'chapters', providing a nice bridge between picture books and longer chapter books. I particularly liked the little quirky touches in the illustrations, like the pink tutu, cowboy boots with spurs, the pom-pom headband and jacket with sheriff's badge which little Mouse wears in the first story. Illustrator Emily Hughes is Hawaiian and that shows in little touches in her pictures. There is a sequel called **Charlie & Mouse & Grumpy**. It contains stories about when their beloved grandfather, Grumpy (who's anything but), comes to visit. It's just as clever and charming as the first.



A book that is quite slight but something worth offering to newly confident readers wanting something with a local setting is **The Ama-Zings!** Written by East Londoner, Lori-Ann Preston, it won an African award in 2016, the Golden Baobab Prize for Early Chapter Books, but has only been published now. For young readers, this is a story about a group of grade 6 class-mates who have an adventure in the Cango Caves while on a school outing. Lindsey Cumming's humorous black-and-white illustrations and the use of different size fonts add to the appeal of this story about very ordinary children finding themselves in an extraordinary situation.

There are so many wonderful fantasy series to recommend to children. Looking back through the prize-winners from the last few years will help with ideas, but one that I think worth mentioning here is Philip Pullman's *His dark materials* series. The books have won numerous awards and have kept many, many readers (both children and adults) engrossed and enthralled through the years since the publication of the first book, **Northern lights**, in 1995. The trilogy was voted third on the BBC's The Big Read poll in 2003. And now Pullman has given us *The book of dust*, a second trilogy of novels set before, during and after *His dark materials* books. The first book, **La Belle Sauvage**, is in stock but the second one, **The secret commonwealth**, will only be in the libraries next year—but it's something worth waiting for.



Booklist

Fiction

- Blackall, Sophie. **Hello lighthouse**.- Orchard Books, 2019.
 Pichon, Liz. *Tom Gates* series.
 Pullman, Philip. *His dark materials* trilogy.
 Pullman, Philip. *The book of dust* trilogy
 Preston, Lori-Ann. **The Ama-Zings!**/illustrated by Lindsey Cumming.- Harry's Printers, 2019.
 Smale, Holly. *Geek girl* series.
 Smith, Jim. *Barry Loser* series.
 Snyder, Laurel. **Charlie & Mouse**/illustrated by Emily Hughes.- Chronicle Books, 2018.
 Snyder, Laurel. **Charlie & Mouse & Grumpy**/illustrated by Emily Hughes.- Chronicle Books, 2019.
 Walliams, David. (Many of his books are available in both English and Afrikaans)

Non-fiction

- Barfield, Mike. **The element in the room: investigating the atomic ingredients that make up your home**/illustrated by Lauren Humphrey.- Laurence King, 2018.
 Frith, Alex; Hall, Rose; James, Alice; Lacey, Minna and Reynolds, Eddie. **100 things to know about numbers, computers & coding**/illustrated by Federico Mariani, Shaw Nielsen and Parko Polo.- Usborne, 2018.
 Long, David. **Survivors: extraordinary tales from the wild and beyond**/illustrated by Kerry Hyndman.- Faber & Faber, 2017.
 Mattick, Lindsay. **Finding Winnie: the story of the real bear who inspired Winnie-the-Pooh**/illustrated by Sophie Blackall.- Orchard Books, 2016.
 Mould, Steve. **The bacteria book: gross germs, vile viruses and funky fungi**.- Dorling Kindersley, 2018.
 Mould, Steve. **Kieme: bese bakterieë, woeste virusse en vieslike fungusse**/translated by Linda Roos.- LAPA Uitgewers, 2018.
 Sarcone, Gianni A and Waeber, Marie-Jo. **Xtreme illusions 2**.- National Geographic Society, 2015.

Sabrina Gosling is a book selector at the Western Cape Library Service



New on the shelves

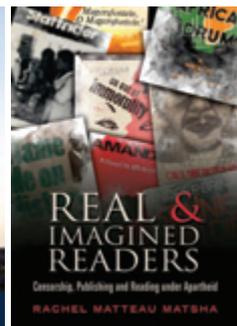
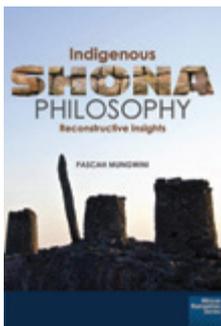
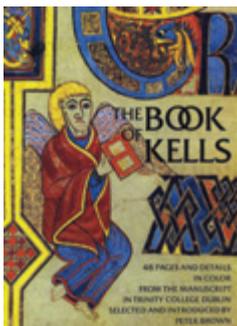
compiled by Sandra Kingswell

The figure of the gypsy is simultaneously vilified and romanticised. Gypsies have for centuries been associated with criminality and dirt, but also with colour, magic and music. Gypsy music is popular around the world, and performed at occasions that include weddings in Bulgaria, jazz shows in Paris and festivals in the USA. Performers like Taraf de Haidouks and the Boban Markovic Orkestar remain popular for their more traditional sounds, while groups such as Gogol Bordello have gained new audiences with experimental and hybridized forms. The Balkans is home to the world's largest Romani populations and a major site of gypsy music production. But, just as the traditionally nomadic Roma have travelled globally, so has their music, and gypsy music styles have roots and associations beyond the Balkans, including Russian Romani guitar music, flamenco, gypsy jazz and the more recent forms of gypsy punk and Balkan beats. Covering the thirteenth century to the present day, and with a geographical scope that ranges from rural Romania to New York by way of Budapest, Moscow and Andalusia, **Gypsy music** by Alan Ashton-Smith reveals the remarkable diversity of this exuberant art form.

The discovery of the living coelacanth—one of the greatest

biological finds of the twentieth century—will forever be linked with the name of JLB Smith. JLB (as he was widely known) and his wife Margaret were remarkable South African scientists whose endeavours changed the course of biological science. **The Fishy Smiths** by Mike Bruton traces their formative years and serendipitous meeting, leading up to the discovery of the coelacanth, and the tumultuous years that followed. It details their punitive work ethic, eccentric and rugged lifestyle, and astonishingly productive lives. Their discoveries in remote parts of Africa fuelled their research and filled many books, magazine articles and radio and TV interviews. Their adventures, travels, risk-taking and even near-death experiences enthralled the world and promoted an awareness of the need for marine conservation. Illustrated with images of their fascinating lives, as well as a 16-page colour section, the author's lively account of the Smiths' extraordinary contribution to science fill both a scientific and biographical niche, and is essential reading for anyone interested in the excitement of science and its relevance to our everyday lives.

Few women in history have been credited with actually being a real human with all the complexities and shades that brings. In every era of history, they have been polarised:



the benevolent, self-sacrificing angel mother or sexually-perverse power-grabbing, demon baby eater. Their lives are reduced to the type of black and white thinking that belongs to tantruming toddlers. **Historical heroines: 100 women you should know about** by Michelle Rosenberg and Sonia Picker celebrates the female heroines missing, misunderstood or hidden in the footnotes of history books. This book explores all the layers a woman has, from the remarkable to the despicable. There is a broad mix of women's histories that are interesting, compelling or just fun. Many will be familiar in their native countries and celebrated in folklore legend, but the authors believe they deserve a wider audience. Some of the heroines featured are: Agent 355, Audrey Hepburn, Calamity Jane, Golda Meir, Hatshepsut, Jezebel, Lucrezia Borgia, Marie Antoinette, Queen Nzinga, Pocahontas, Ruby Bridges, Truganini and many more.

Even though the Anglo-Boer War of 1899-1902 ended more than 110 years ago, no extensive study on the sites of remembrance of this war, that covers the country as a whole and is based on methodological research, has thus far been published. **Anglo-Boer War (South African War) 1899-1902: historical guide to memorials and sites in South Africa** by Jackie Grobler is aimed at filling this void. This is a study of commemorative sites with a difference. The text guides the reader in two ways simultaneously. In the first place it provides information on the vast number and wide range of the Anglo-Boer War places of remembrance in South Africa. These include monuments, memorials, historical sites, buildings,

statues, paintings, cemeteries and graves. Secondly, the book places all the sites in their historical context. To simply indicate the approximate location of a war site, without providing a proper indication on how the site fits into the broad history of the event that it commemorates, is of limited value. Places of remembrance are introduced to the reader against the background of the history which they mirror. The book is based on extensive research and field work.

Sea change: primal joy and the art of underwater tracking by Craig Foster and Ross Frylinck takes you on an evocative journey into the secret life of an almost unknown ecosystem, the beautiful kelp forest of Southern Africa. They explored the little-known coastline and shallow seas of the Cape Peninsula with a remarkable and unique eye. Craig and Ross spent eight years exploring this sea forest together, diving almost every day. This is the story of what they found in the wild, and how it has transformed their lives. Inspired by memories of his San teachers, Craig created an underwater map in his head. The map was made up of different underwater habitats. He started to realise that he could predict where to find many animals. Areas of high-water movements were favoured by filter feeders, while the more fragile creatures favoured the sheltered algae-rich areas. He slowly got to know where hundreds of different species lived and could sometimes predict their movements. Documented through extraordinary photography, this is the story of deep healing through resonance between inner and outer. It is a mind-change of a book.

GENERAL

096.2 BOO Brown, Peter. The book of Kells: forty-eight pages and details in colour from the manuscript in Trinity College, Dublin.

PHILOSOPHY AND PSYCHOLOGY

199.6891 MUN Mungwini, Pascah. Indigenous Shona philosophy: reconstructive insights.

SOCIAL SCIENCES

323.445 MAT Matsha, Rachel Matteau. Real and imagined readers: censorship, publishing and reading under apartheid.

331.880968 BUY Buys, Flip. Vat jou goed en boul: twintig jaar van Solidariteit.

333.714 MOD Modak, Prasad. Conducting environmental impact assessment for developing countries.

338.642096 ALC Alcock, GG. Kasinomic revolution: the rise of African informal economies.

346.68045 SA Spatial planning and land use management act, 16 of 2013 & regulations.

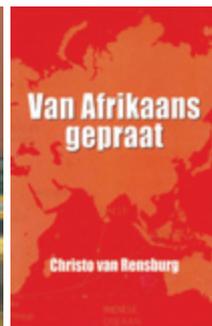
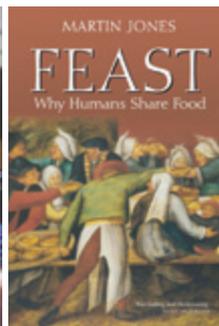
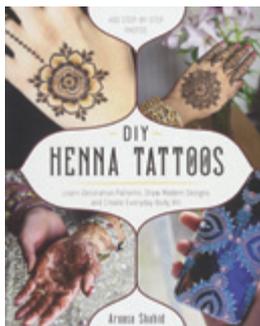
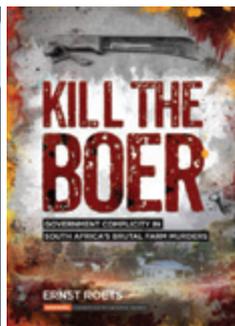
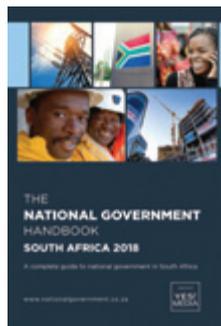
R 354.6804 NAT Main, Olivia. The National government handbook—South Africa, 2018: a complete guide to national government in South Africa.

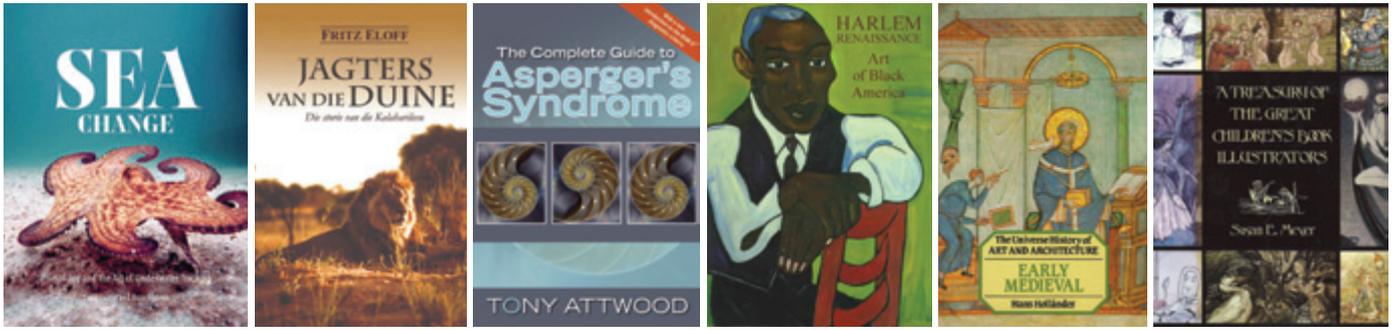
364.968 ROE Roets, Ernst. Kill the Boer: government complicity in South Africa's brutal farm murders.

U 371.2 IMP Whitaker, Todd. Leading school change: 9 strategies to bring everybody on board.

Q 371.9 BRU Brummer, Laetitia. The welcome book: a guide to help teachers include children with disabilities into the classroom.

375.0009 NEL Nelson, Ludwig. Kurrikulum 2005: skoolvernuwing deur Kurrikulum 2005: 'n praktiese gids vir opvoeders en ouers.





- 391.6 SHA Shahid, Aroosa. DIY henna tattoos: learn decorative patterns, draw modern designs and create everyday body art.
 394.12 JON Jones, Martin. Feast: why humans share food.

LANGUAGES

- 439.3609 VAN Van Rensburg, Christo. Van Afrikaans gepraat.

SCIENCE

- Q 551.46 FOS Foster, Craig. Sea change: primal joy and the art of underwater tracking.
 Q 599.7442 ELO Eloff, Fritz. Jagters van die duine: die storie van die Kalaharileeu.

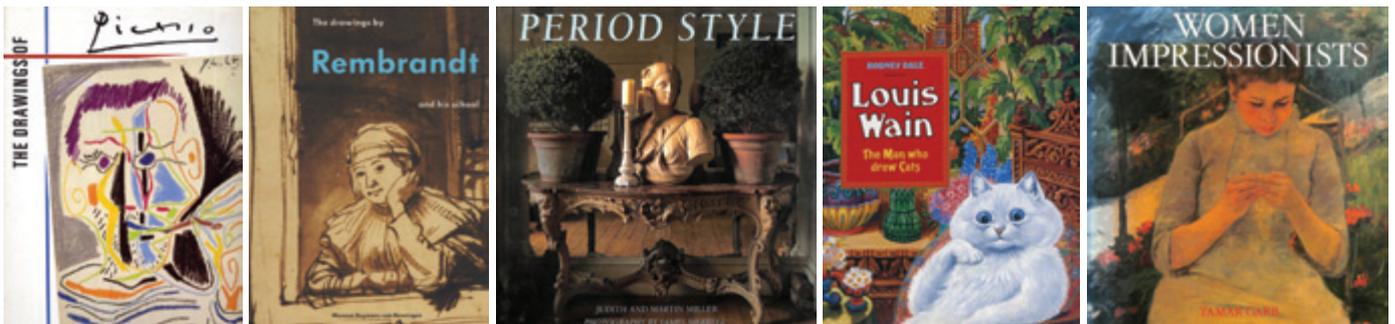
TECHNOLOGY

- 616.8588 ATT Attwood, Tony. The complete guide to Asperger's syndrome.
 636.1009 EDW Edwards, Elwyn Hartley. Horses: their role in the history of man.
 639.90968 GAM Van der Merwe, Peet. Game farm and hunting tourism.
 Q 688.7209 KIN King, Constance Eileen. The encyclopedia of toys.

ARTS AND RECREATION

- Q 704.039607 DRI Driskell, David C. Harlem Renaissance: art of Black America.
 704.94897 RIC Rice, David Talbot. Islamic art.
 709.02 HOL Holländer, Hans. Early medieval.
 709.035 LUC Lucie-Smith, Edward. Symbolist art.

- 709.32 ALD Aldred, Cyril. Egyptian art in the days of the Pharaohs, 3100-320 BC.
 709.38 SCH Schuchhardt, Walter-Herwig. Greek art.
 XL 709.43 EHR Ehrlich, Doreen. The Bauhaus.
 Q 709.4391 MOH Passuth, Krisztina. Moholy-Nagy.
 Q 709.52 SMI Smith, Lawrence. Japanese art: masterpieces in the British Museum.
 Q 724.91 SHA Sharp, Dennis. Twentieth century architecture: a visual history.
 Q 728.0942 OSB Osband, Linda. Victorian house style: an architectural and interior design source book.
 730.942 MOO Moore, Henry. Henry Moore: wood sculpture.
 Q 730.944 ROD Rodin, Auguste. Rodin sculptures.
 Q 730.945 MIC Baldini, Umberto. The sculpture of Michelangelo.
 Q 738.2075 CHI Hall, Dorothea. China.
 Q 741.642 MEY Meyer, Susan E. A treasury of the great children's book illustrators.
 Q 741.932 PEC Peck, William H. Drawings from ancient Egypt.
 Q 741.942 BEA Slessor, Catherine. The art of Aubrey Beardsley.
 XL 741.946 PIC Boudaille, Georges. The drawings of Picasso.
 Q 741.9492 REM Giltaij, Jeroen. The drawings by Rembrandt and his school in the Museum Boymans-van Beuningen, Rotterdam, 1988.
 Q 745.670902 CAL Calkins, Robert G. Illuminated books of the Middle Ages.
 Q 747.2 MIL Miller, Judith H. Period style.
 Q 758.3 DAL Dale, Rodney. Louis Wain: the man who drew cats.
 Q 759.2 GAI Leonard, Jonathan Norton. The world of Gainsborough, 1727-1788.





- Q 759.36 SCH Mitsch, Erwin. The art of Egon Schiele.
 Q 759.4 GAR Garb, Tamar. Women impressionists.
 Q 759.4 ROU Rousseau, Henri Julien Felix. Henri Rousseau, le douanier.
 Q 759.5 MIC Michelangelo Buonarroti. Michelangelo.
 Q 759.6 DAL Dali, Salvador. Homage to Dali.
 Q 759.9492 HAL Hals, Frans. Frans Hals.
 Q 759.9493 BRO Brown, Christopher. Flemish paintings.
 Q 759.9493 RUB Cahan, Claudia Lyn. Rubens.
 Q 759.968 ELO Joubert, Daniel Malan. Die kuns van Z. Eloff.
 Q 759.9688 HEI Heinze, Lieschen. Painters, SWA/Namibia.
 780.9034 PLA Plantinga, Leon. Romantic music: a history of musical style in nineteenth-century Europe.
 Q 780.92 MAH Raynor, Henry. Mahler.
 780.968 NDA Ndabeni, Esinako. Born to kwaito: reflections on the kwaito generation.
 Q 781.592 SON Silverman, Jerry. Songs of protest and civil rights.
 781.729149 ASH Ashton-Smith, Alan. Gypsy music: the Balkans and beyond.
 796.068 THO Thompson, Donna. S.A.F.E. play areas creation, maintenance, and renovation.
 796.540968 LEV Levy, Jaynee. Everyone's guide to trailing & mountaineering in Southern Africa.

LITERATURE

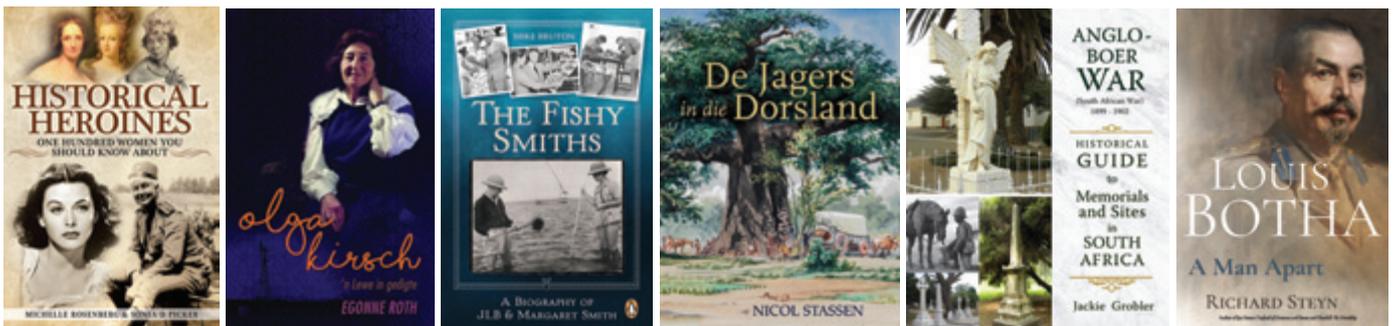
- 821.914 MAP Maponya, Maishe. This land is my witness: poems on the State of the Nation.
 822.914 KAV Kavanagh, Robert Mshengu. Selected plays. Volume one: the Theatre of Workshop '71.
 839.3616 FOU Fourie, Corlia. Die goeie vrou, en ander mites.
 839.3626 MEI Meiring, Lizz. Elke ander duim 'n dame: 'n solostuk bestaande uit ses sketse.

- 839.3626 MEI Meiring, Lizz. Volke vervulling: 'n tragikomedi in een bedryf.

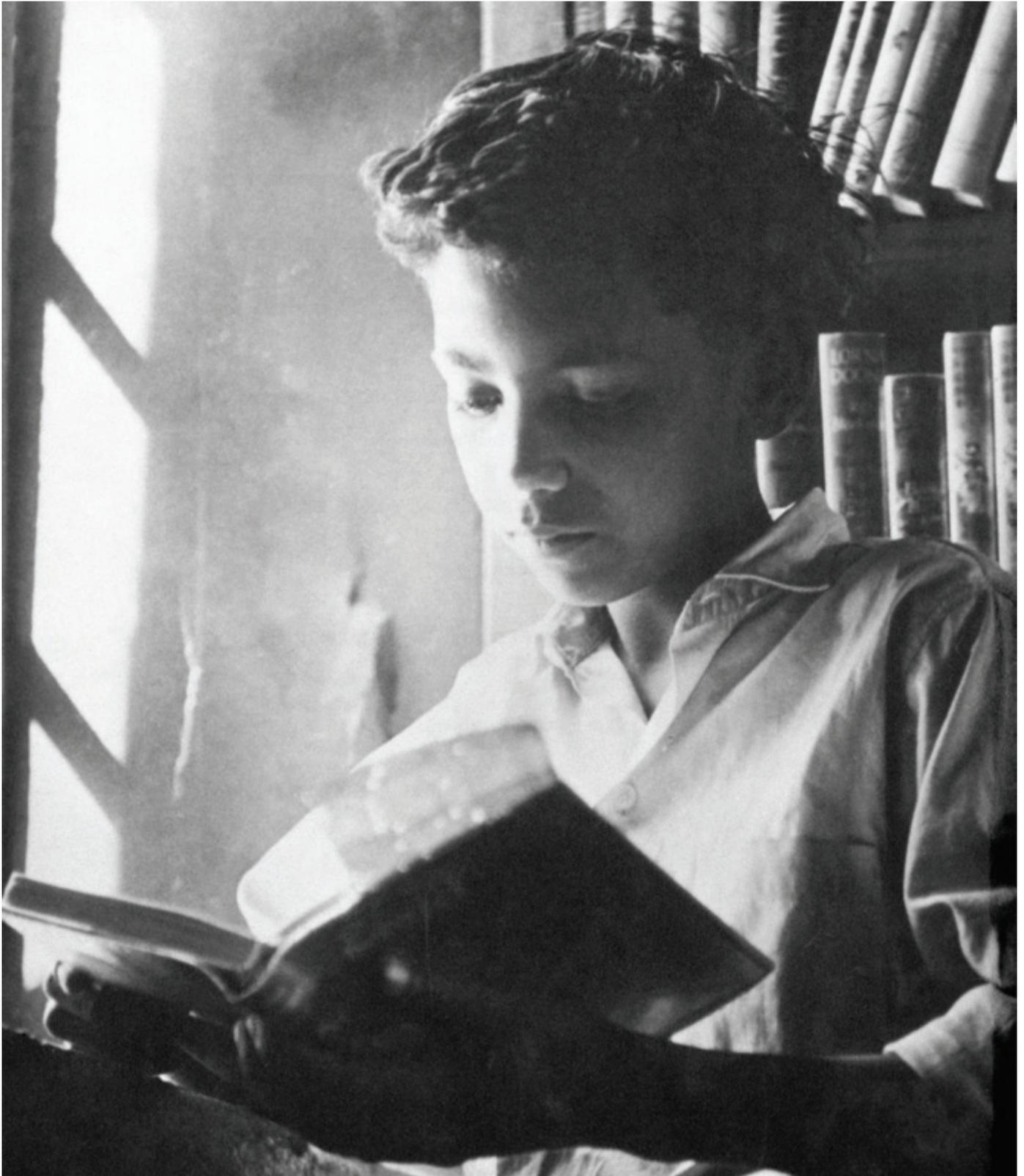
GEOGRAPHY/HISTORY/TRAVEL/BIOGRAPHY

- Q 910.94 COL Dyson, John. Columbus—for gold, God, and glory.
 R 912.68 HAL Hall, John. Touring atlas [of] South Africa and Botswana, Mozambique, Namibia, Zimbabwe.
 TQ 916.MOU Mountfield, David. A history of African exploration.
 Q 916.88 SCH Schoeman, Amy. Skeleton Coast.
 Q 916.891 WAT Waters, Jonathan. Urban evolution: Harare—a photographic history.
 R 920 A-Z ROS Rosenberg, Michelle. Historical heroines: 100 women you should know about.
 920 KIR Roth, Egonne. Olga Kirsch: 'n lewe in gedigte.
 920 SMI Bruton, Mike. The fishy Smiths: a biography of JLB & Margaret Smith.
 Q 929.2 DEJ Stassen, Nicol. De Jagers in die Dorland: die De Jagers van die sesde Dorlandtrek en hulle afstammeling.
 967.6 EHR Ehret, Christopher. An African classical age: Eastern and Southern Africa in world history, 1000 BC to AD 400.
 968.046 GRO Grobler, Jackie. Anglo-Boer War (South African War) 1899-1902: historical guide to memorials and sites in South Africa.
 968.052 BOT Steyn, Richard. Louis Botha: a man apart.
 968.73 SIE Siegfried, Roy. Saldanha-Langebaan: progression towards prosperity.

Sandra Kingswell is the senior library assistant at Central Reference



| PARTING SHOT



A study of a boy reading in a public library

Accessions

Aanwinste

NON-FICTION

Philosophy and Psychology

- 153.42 MLO Mlodinow, Leonard. Elastic: flexible thinking in a constantly changing world.- Allen Lane, 2018.
155.937 TIS Tisdale, Sallie. Advice for the dying (and those who love them): a practical perspective on death.- Allen & Unwin, 2018.

Religion

- 248.3 MCH McHenry, Janet Holm. The complete guide to the prayers of Jesus: what Jesus prayed and how it can change your life today.- Bethany House Publishers, 2018.
T 248.83 RUS Russo, Steve. The Bible promise book for teens: timeless answers for tough questions.- Barbour Books, 2018.
297.1226 WIL Wills, Garry. What the Qur'an meant and why it matters.- Penguin Books, 2018.

Social Science

- 305.42 CAN Eric-Udorie, June. Can we all be feminists?: seventeen writers on intersectionality, identity and finding the right way forward for feminism.- Virago, 2018.
305.42 CAR Cameron, Deborah. Feminism.- Profile Books, 2018.
306.7662 BOU Bourne, Stephen. Fighting proud: the untold story of the gay men who served in two world wars. - IB Tauris, 2018.
T 325 KIN King, Norma. Everything you need to know about immigrants and refugees.- Rosen Publishing, 2018.
330.968 BUR Burger, Philippe. Getting it right: a new economy for South Africa.- KMM Review Publishing, 2018.
356.16 DUR Durand, Arn. Zulu. Foxtrot reloaded: more life and death with Koevoet.- JIM Publishers, 2019
356.16 STR Strachan, Alexander. 1 Recce—die nag behoort aan ons.- Tafelberg, 2018.
T 363.45 HOR Horning, Nicole. Drug trafficking: a global criminal trade.- Lucent Press, 2018.
364.1524 PEP Pepper, William F. An act of state: the execution of Martin Luther King.- Verso, 2018.
371.2 PAT Patterson, Jerry L. Resilient school leaders: strategies for turning adversity into achievement.- ASCD, 2005.
371.83 HOW Abrahams, Bea. How to set up a past pupils' association.- Western Cape Education Department, 2008.
Q 371.93 KEW Kewley, Geoff. Attention deficit hyperactivity disorder: what can teachers do?.- Routledge, 2011.
371.94 SHE Sher, Barbara. Early intervention games: fun, joyful ways to develop social and motor skills in children with autism spectrum or sensory processing disorders. - Jossey-Bass, 2009.

- Q 372.632044 SPE Spelling, grade 2: a complete spelling program.- RIC Publications, 1993
Q 372.72044 GRE Greaves, Simon. Times tables practice, age 5-7.- Collins, 2006.
Q 372.72044 NUM Numeracy today for ages 7-9.- Andrew Brodie Publications, 1999.

Language

- 401 EVE Everett, Daniel. How language began: the story of humanity's greatest invention.- Profile Books, 2018.
439.3609 VAN Van Rensburg, Christo. Finding Afrikaans. - LAPA Publishers, 2018.

Science

- 581 TOM Tompkins, Peter. The secret life of plants: a fascinating account of the physical, emotional, and spiritual relations between plants and man.- Harper, 1989 - impr. 2002.
591.9 ATT Attenborough, David. Journeys to the other side of the world: further adventures of a young naturalist. - Two Roads, 2019.

Applied Science | Toegepaste Wetenskap

- 614.19 SHE Shepherd, Richard. Unnatural causes: the life and many deaths of Britain's top forensic pathologist.- Michael Joseph, 2018.
615.321 SCH Schneider, Ernst. Healthy by nature.- Editorial Safeliz, 2004.
616.0472 GAL Galer, Bradley S. The most effective ways to defeat chronic pain now!.- Crestline, 2018.
616.994 GRA Graeber, Charles. The breakthrough: immunotherapy and the race to cure cancer.- Scribe Publications, 2018.
618.24 OST Oster, Emily. Expecting better: why the conventional pregnancy wisdom is wrong and what you really need to know.- Orion Spring, 2018.
618.92 BRE Breyer, Joanna. When your child is sick: a guide to navigating the practical and emotional challenges of caring for a child who is very ill.- TarcherPerigee, 2018.
629.2222 BUC Buckley, Martin. Cars: an encyclopedia of the world's most fabulous automobiles.- Hermes House, 2006.
Q 635.0484 VAN Van Zyl, Johan. Begin jou eie groentetuin. - Human & Rousseau, 2018.
636.089 CRA Cranston, Jonathan. The travelling vet: from pets to pandas—my life with animals.- Allen & Unwin, 2018.
Q 641.5 SEI Lintvelt, Aletta. Seisoenskos: resepte vir die hele jaar.- Human & Rousseau, 2018.
641.5638 CRE Creed, Sally-Ann. 63 days to optimum health. - Human & Rousseau, 2019.
Q 641.5968 STR Strauss, Willie. Daar is 'n engel in my koskas. - Human & Rousseau, 2018.
646.7042 TOR Torkia, Dina. Modestly.- Ebury Press, 2018.

- 649.132 BID Biddulph, Steve. Raising boys in the twenty-first century: how to help our boys become open-hearted, kind, strong men.- Thorsons, 2018.
- 649.3 FAU Faure, Megan. Feeding sense: a sensible approach to your baby's nutrition and health.- Metz Press, 2018.
- 658.3124 STE Steinmann, Niel. Fundamentals for effective mentoring: raising giant killers.- Knowres Publishing, 2006.
- 658.4092 GOL Goleman, Daniel. The new leaders: transforming the art of leadership into the science of results.- Time Warner Paperbacks, 2003.
- 658.4092 MOT Motsohi, Thabang J. Fit for purpose: the compelling discipline of successful organisations and leaders: why leadership with contextual intelligence is key to sustainable organisational success.- Woodrock Publishing, 2018.

Arts and Recreation

- Q 745.592 AKI Akiyama, Lance. Launchers, lobbers, and rockets engineer: make 20 awesome ballistic blasters with ordinary stuff.- Rockport Publishers, 2018.
- 746.422 DAV Davidson, Lucy. 40 knots and how to tie them.- Pavilion, 2018.
- 746.5 POW Power, Jean. 350+ beading tips, techniques & trade secrets: a compendium of beading know-how.- Search Press, 2018.
- 770.285 TAY Taylor, David. The advanced photography guide: expert techniques to take your digital photography to the next level.- Dorling Kindersley, 2018.
- Q 791.43096 PAR Parsons, Neil. Black and white bioscope: making movies in Africa, 1899 to 1925.- Protea Book House, 2018.

Literature | Letterkunde

- 808.81 CON Odendaal, Pieter. Converse: contemporary South African poets in translation—isiXhosa. Afrikaans. English.- InZync Poetry and Woordfees, 2018.
- 821.008 ABS Schonstein, Patricia. Absolute Africa!: an anthology of poems.- African Sun Press, 2018.
- 839.3616 BLA Blaauw, Nashville L. Ek was gebore daar: oppad na Blaauw.- Tshienda Publisierders, 2018.
- 839.3675 LAG Wessels, Ian. Lag sonder grense: 'n grapboek vir grootmense.- LAPA Uitgewers, 2018.

Travel

- 910.453 PAL Palin, Michael. Erebus: the story of a ship.- Hutchinson, 2018.
- 914.21 LON London.- Lonely Planet Global, 2018.
- 914.3 MOO Moore, Tim. Another fine mess: across Trumpland in a Ford Model T.- Yellow Jersey Press, 2018.
- 914.37 PRA Prague & the Czech Republic.- Lonely Planet Global, 2017.
- 914.81 NOR Norway.- Apa Publications, 2018.
- 914.92 AMS Amsterdam.- Lonely Planet Global, 2018.
- 914.94 SWI Switzerland.- Apa Publications, 2018.
- 914.98 ROM Romania & Bulgaria.- Lonely Planet Global, 2017.
- 914.99 GRE The Greek Islands.- Apa Publications, 2018.
- 915.694 ISR Israel.- Apa Publications, 2018.
- 915.93 THA Thailand's beaches & islands.- Apa Publications, 2018.
- 915.99 PHI The Philippines.- Apa Publications, 2018.
- 916.78 TAN Tanzania & Zanzibar.- Apa Publications, 2017.
- 916.79 MOZ Mozambique: the Bradt travel guide.- Bradt Travel Guides, 2017.
- 916.8 KHU Khumalo, Sihle. Rainbow nation, my Zulu arse.- Umuzi, 2018.
- 918 SOU South America.- Apa Publications, 2018.
- 919.8 CAM Campbell, Nancy. The library of ice: readings from a cold climate.- Scribner, 2018.

Biography | Lewensbeskrywing

- 920 AHM Ahmad, Aeham. The pianist of Yarmouk.- Michael Joseph, 2019.

- 920 CAN Cansiz, Sakine. Sara: my whole life was a struggle—the memoirs of a Kurdish revolutionary.- Pluto Press, 2018.
- 920 ELY Elysia, Kate. No way out: my terrifying story of abuse at the hands of a vile sex ring.- Ebury Press, 2018.
- 920 ERI Eriksson, Isabel. You are mine: drugged and held in a secret bunker, this is my true story of escape.- Ebury Press, 2018.
- 920 GOR Macintyre, Ben. The spy and the traitor: the greatest espionage story of the Cold War.- Viking, 2018.
- 920 HAR Levin, Angela. Harry: conversations with the prince.- John Blake Publishing, 2018.
- 920 LEO Isaacson, Walter. Leonardo da Vinci: the biography.- Simon & Schuster, 2018.
- 920 LEV Glenn, Ian. The first safari: searching for Francois Levaillant.- Jacana Media, 2018.
- Q 920 MAC Nam, Kok. Samora Machel.- African Lives, 2018.
- 920 MAK Makhoba, Mandlenkosi. The story of one tells the struggle of all: metalworkers under Apartheid.- Fanele, 2018.
- 920 MOR Morake, Tumi. And then Mama said...: words that set my life alight.- Penguin books, 2018.
- 920 OBA Obama, Michelle. Becoming.- Viking, 2018.
- 920 SEN Sen, Sharmila. Not quite not white: losing and finding race in America.- Penguin Books, 2018.
- 920 SIM Hilburn, Robert. Paul Simon: the life.- Simon & Schuster, 2018.
- 920 UYS Uys, Pieter-Dirk. Weerklink van 'n wanklank: memoires van toe en nou.- Tafelberg, 2018.
- 920 WAR Warne, Shane. No spin: my autobiography.- Ebury Press, 2018.

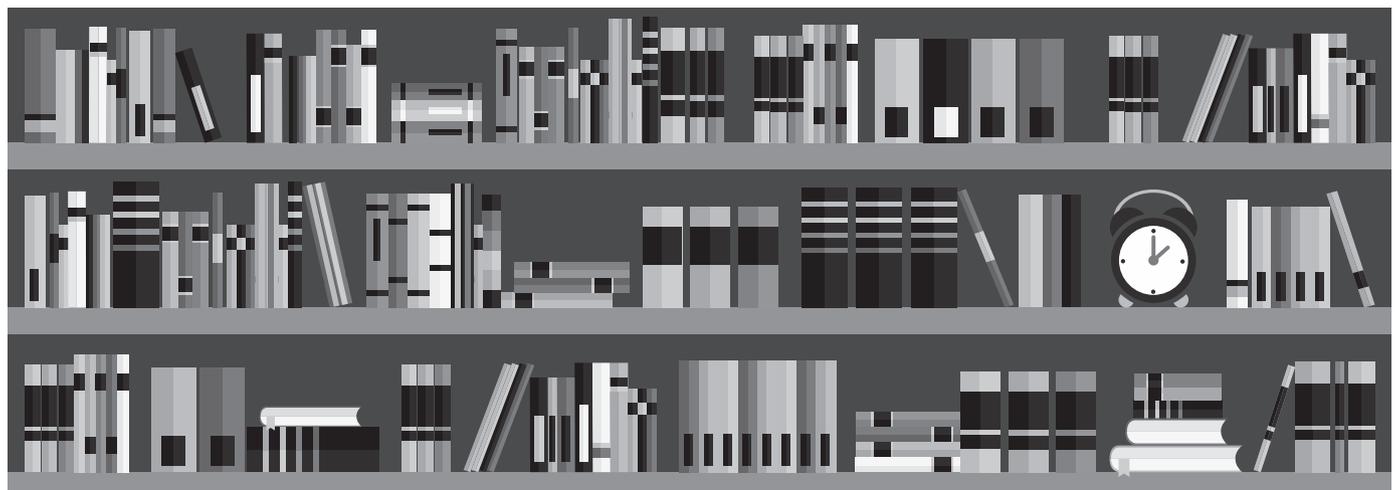
History

- 940.53 FRI Fritzsche, Peter. An iron wind: Europe under Hitler.- Basic Books, 2018.
- 942.05 KAU Kaufmann, Miranda. Black Tudors: the untold story.- Oneworld, 2018.

ENGLISH FICTION

- Abbs, Annabel. Frieda: a novel of the real Lady Chatterley.- Two Roads, 2018.
- Anwar, Amer. Brothers in blood.- Dialogue Books, 2018.
- Arnold, David. The strange fascinations of Noah Hypnotik.- Viking, 2018.
- Atkinson, Kate. Transcription.- Doubleday, 2018.
- Ballantyne, Lisa. Little liar.- Piatkus, 2018.
- Bauer, Belinda. Snap.- Black Swan, 2018.
- Beck, Peter. Damnation.- Point Blank, 2018.
- Brabazon, James. The break line.- Michael Joseph, 2018.
- Bracken, Alexandra. The darkest legacy.- Quercus, 2018.
- Braithwaite, Oyinkan. My sister, the serial killer.- Atlantic Books, 2018.
- Broom, Isabelle. One thousand stars and you.- Penguin Books, 2018.
- Brown, Dan. Origin.- Bantam Press, 2017.
- Brynard, Karin. Homeland.- Penguin Books, 2018.
- Bulbring, Edyth. The reject.- Tafelberg, 2018.
- Burke, James Lee. Robicheaux: a novel.- Orion Books, 2018.
- Burrowes, Grace. My one and only duke: a rogues to riches novel.- Piatkus, 2018.
- Cawthon, Scott. The fourth closet.- Scholastic, 2018.
- Child, Lee. Past tense: [a Jack Reacher thriller].- Bantam Press, 2018.
- Chisholm, Briony. One night only.- Briony Chisholm, 2017.
- Coben, Harlan. Run away.- Century, 2019.
- Cohen, Julie. Louis & Louise.- Orion Books, 2019.
- Collins, Bridget. The binding.- The Borough Press, 2019.
- Connelly, Michael. Dark sacred night.- Orion Books, 2018.
- Corbin, Julie. Her watchful eye.- Mulholland Books, 2018.
- Cornwell, Bernard. War of the wolf.- HarperCollins, 2018.
- Cummiskey, Gary. Off-ramp: stories.- Dye Hard Press, 2013.

- Curran, Kim. *Slay on tour*.- Usborne Publishing, 2019.
- Dahl, Julia. *Invisible city*.- Faber & Faber, 2018.
- Daly, Paula. *Open your eyes*.- Corgi, 2018.
- Dao, Julie C. *Kingdom of the blazing phoenix*.- Philomel Bks., 2018.
- Douglas, Claire. *Do not disturb*.- Penguin Books, 2018.
- Erikson, Steven. *Rejoice: a knife to the heart—a novel of first contact*.- Gollancz, 2018.
- Faulks, Sebastian. *Paris echo*.- Hutchinson, 2018.
- Fellowes, Jessica. *Bright young dead*.- Sphere, 2018.
- Fox, Candice. *Redemption*.- Arrow Books, 2018.
- Freitas, Pedro Chagas. *The day I found you*.- Oneworld, 2018.
- Fry, Stephen. *Heroes: volume II of Mythos*.- Michael Joseph, 2018.
- Garrod, Beth. *Truly madly awkward*.- Scholastic, 2017.
- Gerrard, Nicci. *The twilight hour*.- Penguin Books, 2014.
- Gilder, Barry. *The list: a novel*.- Jacana Media, 2018.
- Grant, Michael. *Villain*.- Electric Monkey, 2018.
- Green, Sally. *The smoke thieves*.- Penguin Books, 2018.
- Hannah, Mari. *The insider*.- Orion Books, 2018.
- Harding, Georgina. *Land of the living*.- Bloomsbury, 2018.
- Harper, Jane. *The lost man*.- Little, Brown and Company, 2019.
- Hauser, Emily. *For the immortal*.- Doubleday, 2018.
- Heaberlin, Julia. *Paper ghosts*.- Michael Joseph, 2018.
- Higashino, Keigo. *Newcomer*.- Little, Brown and Company, 2018.
- Higgins, Chris. *A boy called Ocean*.- Hodder, 2018.
- Horowitz, Anthony. *Forever and a day*.- Jonathan Cape, 2018.
- Horowitz, Anthony. *The sentence is death*.- Century, 2018.
- Hurwitz, Gregg. *Last chance*.- Penguin Books, 2018.
- Hurwitz, Gregg. *The Rains*.- Penguin Books, 2018.
- Iggulden, Conn. *Shiang*.- Michael Joseph, 2018.
- Jagendorf, Zvi. *Coming soon: the flood—a novel*.- Halban, 2018.
- James, Peter. *Absolute proof*.- Macmillan, 2019.
- Jaxon, Jenna. *What a widow wants*.- Lyrical Press, 2019.
- Jewell, Lisa. *Watching you*.- Century, 2018.
- Johnstone, William W. *Buckhorn—paid in blood*.- Pinnacle Books, 2018.
- Kellerman, Jonathan. *A measure of darkness*.- Headline, 2018.
- Kellerman, Jonathan. *The wedding guest*.- Century, 2019.
- Keneally, Meg. *The soldier's curse*.- Point Blank, 2018.
- Kernick, Simon. *We can see you*.- Century, 2018.
- Khaketla, BM. *She's to blame*.- Oxford University Press, 2019.
- Khorram, Adib. *Darius the great is not okay*.- Dial Books, 2018.
- Kingsbury, Karen. *When we were young: a novel*.- Howard Books, 2018.
- Kingsolver, Barbara. *Unsheltered—a novel*.- Faber & Faber, 2018.
- L'Amour, Louis. *The sky-liners: a novel*.- Bantam Books, 2000 - impr. 2015.
- Leather, Stephen. *Last man standing*.- Hodder, 2019.
- Leckie, Ann. *Provenance*.- Orbit, 2018.
- Lewis, Beverly. *SummerHill secrets, Volume 1*.- Bethany House Publishers, 2018.
- Lewis, Beverly. *SummerHill secrets, Volume 2*.- Bethany House Publishers, 2018.
- Linskey, Howard. *The chosen ones*.- Penguin Books, 2018.
- Lo, Malinda. *A line in the dark*.- Speak, 2018.
- Loxton, Qarnita. *Being Lily*.- Kwela, 2018.
- Maartens, Maretha. *Sara*.- Lux Verbi, 2019.
- Maas, Sarah J. *Catwoman: soulstealer*.- Penguin Books, 2018.
- MacBride, Stuart. *Now we are dead: a DS Roberta Steel novel*.- HarperCollins, 2018.
- Macomber, Debbie. *Alaskan holiday*.- Arrow Books, 2018.
- Maskame, Estelle. *Just don't mention it*.- Ink Road, 2018.
- Matsepe, OK. *Tears of the brain*.- Oxford University Press, 2018.
- Matthews, Beryl. *When midnight comes*.- Allison & Busby, 2018.
- Mda, Zakes. *The Zulus of New York*.- Umuzi, 2019.
- Meyer, Marissa. *Archenemies*.- Macmillan, 2018.
- Miranda, Megan. *Fragments of the lost*.- Penguin Books, 2018.
- Miranda, Megan. *The perfect stranger*.- Corvus, 2018.
- Mkize, Loyiso. *Kwezi—collector's edition issues: 10-12*.- David Philip, 2018.
- Mngadi, M. *Jabulani. Home is nowhere*.- Oxford University Press, 2018.
- Modupe, Kagiso. *Along came Tsakani: novel*.- Kagiso Modupe, 2018.
- Moggach, Lottie. *Under the sun*.- Picador, 2018.
- Mqhayi, Samuel Edward Krune. *Don Jadu*.- Oxford University Press, 2018.
- Mukherjee, Abir. *Smoke and ashes*.- Harvill Secker, 2018.
- Nkasawe, Monde. *Liziwe: a novel*.- Kwarts Publishers, 2017.
- Nkutha, Gugulethu. *The things she remembered*.- Reach Publishers, 2018.
- North, Claire. *84K*.- Orbit, 2018.
- Ntabeni, Mphuthumi. *The broken river tent: a novel*.- BlackBird Books, 2018.
- Ohlsson, Kristina. *The lies we tell*.- Simon & Schuster, 2018.
- Onyemelukwe-Onuobia, Cheluchi. *The son of the house*.- Penguin Books, 2019.
- O'Riley, Kaitlin. *The heiress he's been waiting for*.- Zebra Books, 2018.



Oseman, Alice. I was born for this.- HarperCollins Children's Books, 2018.

Owen, Frank. North.- Corvus, 2018.

Paris, BA. Bring me back.- HQ, 2018.

Patterson, James. Humans, bow down.- Arrow Books, 2018.

Patterson, James. Juror no. 3.- Century, 2018.

Patterson, James. Target Alex Cross.- Century, 2018.

Patterson, James. Texas ranger.- Arrow Books, 2019.

Perry, Sarah. Melmoth.- Serpent's Tail, 2018.

Rawsthorne, Paula. Shell.- Scholastic, 2018.

Reid, Taylor Jenkins. Daisy Jones & The Six.- Hutchinson, 2018.

Ridpath, Michael. The wanderer.- Corvus, 2018.

Robb, JD. Leverage in death.- Piatkus, 2019.

Roberts, Nora. Of blood and bone.- Piatkus, 2018.

Robotham, Michael. The other wife.- Sphere, 2018.

Ryan, Chris. Global strike.- Coronet, 2018.

Ryan, Chris. Head hunters.- Coronet, 2018.

Sansom, CJ. Tombland.- Mantle, 2018.

Scheier, Leah. Rules of Rain.- Sourcebooks Fire, 2017.

Schwarz, Liese O'Halloran. The possible world.- Hutchinson, 2018.

Setterfield, Diane. Once upon a river.- Doubleday, 2018.

Seymour, Gerald. Battle sight zero.- Hodder, 2019.

Silva, Daniel. House of spies.- HarperCollins, 2018.

Smart, Michelle. Billionaire's bride for revenge; The sheik's shock child.- Mills & Boon, 2018.

Steel, Danielle. In his father's footsteps.- Macmillan, 2018.

Sutcliffe, William. We see everything.- Bloomsbury, 2018.

Torjussen, Mary. The girl I used to be.- Headline, 2018.

Unger, Lisa. Under my skin.- HQ, 2018.

Vilakazi, Benedict Wallet. No matter when.- Oxford University Press, 2018.

Watson, Jo. After the rain.- Headline Eternal, 2018.

Watson, Jo. Love to hate you.- Headline Eternal, 2018.

West, Kasie. Lucky in love.- Point, 2018.

White, Kiersten. Bright we burn.- Corgi, 2018.

White, Kiersten. The dark descent of Elizabeth Frankenstein.- Delacorte, 2018.

Williams, Cathy. A diamond deal with her boss; Claiming his pregnant innocent.- Mills & Boon, 2018.

Wilson, Daniel H. The clockwork dynasty: a novel.- Vintage, 2018.

Winkler, Mark. Theo & Flora—a novel.- Umuzi, 2018.

AFRIKAANSE VERHALENDE LEKTUUR

Breytenbach, Malene. In my drome.- Hartklop, 2018.

Connelly, Clare. Gebind deur die biljoener se beloftes.- Jacklin, 2018.

Kemp, Theo. Strafjaart.- Penguin Random House, 2019.

Kerr, Philip. Doodsbleek: 'n Bernie Gunther-speurverhaal.- Jonathan Ball Uitgewers.- 2019.

Kingsbury, Karen. Tot by die maan en terug: 'n Baxterfamilie-roman.- Struik Christian Media, 2018.

Loots, Irize. Dromers.- Naledi, 2019.

Loots, Kristel. 'n Soort van bevryde vrou.- Tafelberg, 2019.

Lynn, Janice. Hartchirurg vir 'n enkelpa.- Jacklin, 2018.

Milne, Nina. Geriefshalwe met die prins getroud.- Jacklin, 2018.

Murray, Ena. Ena Murray keur 18.- Jasmyn, 2018.

Naude, Charl-Pierre. Die ongelooflike onskuld van Dirkie Verwey: 'n roman.- Tafelberg, 2018.

Pammi, Tara. Sisiliaan se bruid teen 'n prys.- Jacklin, 2018.

Pienaar, Hans. Die general.- Tafelberg, 2018.

Potgieter, ST. Sirkel van noodlot.- Naledi, 2016.

Reynolds, Jason. Lang pad onnetoe.- LAPA Uitgewers, 2018.

Rhys, Chase. Kinnes: 'n novella.- Kwela, 2018.

Stofberg, Charles F. Dood is 'n sleutel ver.- Hartbees Uitgewers, 2014.

Tolkien, John Ronald Reuel. Die kameraadskap van die ring: die eerste deel van Die heerser van die ringe.- Protea Boekhuis, 2018.

Van Tonder, Jan. Die verevrou.- Human & Rousseau, 2019.

JUVENILE NON-FICTION

J 004.165 RAS Goddu, Krystyna Poray. Cutting-edge computing with Raspberry Pi.- Lerner Publications, 2019.

J 005.1 LYO Lyons, Heather. Coding in the real world.- Wayland, 2018.

J 005.1 LYO Lyons, Heather. Create, watch and send.- Wayland, 2018.

J 006.3 LEI Leigh, Anna. Cutting-edge artificial intelligence.- Lerner Publications, 2019.

J 006.8 PET Peterson, Christy. Cutting-edge virtual reality.- Lerner Publications, 2019.

JR 032 KNO Knowledge encyclopedia.- Dorling Kindersley, 2018.

J 302.3 WOO Wood, John. Relationships & consent.-BookLife Publishing, 2018.

JT 303.34 KOY Koya, Lena. Women in positions of leadership.- Rosen YA, 2018.

J 321.5 CON Connolly, Sean. Theocracy.- Franklin Watts, 2017.

J 333.7 SAN Sanchez, Micah. Natural resource depletion.- PowerKids Press, 2018.

JT 362.8392 KOY Koya, Lena. Teen pregnancy and what comes next.- Rosen YA, 2018.

J 371.426817 BOO Boone, Mary. Behind the scenes music careers.- Raintree, 2017.

J 371.426887 HEN Henneberg, Susan. Behind the scenes fashion careers.- Raintree, 2017.

J 394.14 NEL Nelson, Julie. Marijuana in society.- Mason Crest, 2019.

J 503 SPA Sparrow, Giles. Children's encyclopedia of science.- Arcturus Publishing, 2018.

J 510 MAP Mapua, Jeff. Using math in science.- Rosen Central, 2018.

J 523.1 SPA Sparrow, Giles. Universe.- Dorling Kindersley, 2018.

J 574.5263 CAL Callery, Sean. River.- Kingfisher, 2018.

J 591 ONE Dyson, Nikki. 1000 animals.- Usborne Publishing, 2018.

J 595.4536 KRI Krieger, Emily. Animal smackdown: surprising animal matchups with surprising results.- National Geographic Society, 2018.

J 595.7649 BAR Bardoe, Cheryl. Behold the beautiful dung beetle.- Charlesbridge, 2018.

JR 610.3 BER Berlan, Elise. Encyclopedia of family health & wellness.- AlphaHouse Publishing, 2008.

J 612 VAN Hilton, Helene. My top to bottom body book.- Dorling Kindersley, 2018.

JT 612.6 IBR Ibrahim, Marawa. The girl guide: 50 ways to learn to love your changing body.- Harper, 2018.

JT 621.988 DEG Degnan, Michael. 3D printing techniques and processes.- Cavendish Square Publishing, 2018.

J 621.988 KEN Kenney, Karen Latchana. Cutting-edge 3D printing.- Lerner Publications, 2019.

JT 621.988 THI Thiel, Kristin. Applications for 3D printing.- Cavendish Square Publishing, 2018.

J 627.704 CUS Cusolito, Michelle. Flying deep: climb inside deep-sea submersible Alvin.- Charlesbridge, 2018.

J 629.45 BOW Bowman, Lucy. Living in space.- Usborne Publishing, 2019.

J 629.892 KEN Kenney, Karen Latchana. Cutting-edge robotics.- Lerner Publications, 2019.

J 745.5 STO Storey, Rita. Spring.- Franklin Watts, 2018.

J 745.5 STO Storey, Rita. Summer.- Franklin Watts, 2018.

J 796.334 ILL Illugi Jokulsson. Stars of world soccer.- Abbeville Press Publishers, 2018.

J 912 MIZ Mizielińska, Aleksandra. Maps: a visual journey through the countries, oceans and cultures of the world.- Protea Book House, 2018.

J 920 A-Z BAR Barcella, Laura. Fight like a girl: 50 feminists who changed the world.- Summersdale Publishers, 2017.

J 920 WAR Willett, Edward. Andy Warhol: fighting to revolutionize art.- Enslow Publishing, 2018.

JEUGLEKTUUR

- Brandt, Marianna. Emma en die Middernagman.- Human & Rousseau, 2018.
- Carlson, Melody. Die groot geheim.- Christelike Uitgewersmaatskappy, 2018.
- Coetzee, John. Skokvlug.- Protea Boekhuis, 2018.
- Diedericks-Hugo, Carina. Thomas@moord.net; Thomas@skerpion.net; Thomas@aqua.net: 3-in-1.- LAPA Uitgewers, 2018.
- Ende, Michael. Die eidelose storie: van A tot Z.- Protea Boekhuis, 2018.
- Ferreira, Henry. Cowboy Koekemoer van die Klein Karoo (en die seerower van Watsenaam).- Lapa, 2012.
- Hartley, Stefania Leonardi. Die mooiste klassieke sprokies.- Human & Rousseau, 2018.
- Hartley, Stefania Leonardi. Die mooiste verhale uit 'n Duisend en een nagte.- Human & Rousseau, 2018.
- Helmore, Jim. Die sneeuleeu.- Protea Boekhuis, 2018.
- Hofmeyr, Dianne. Op die rug van 'n tier.- Tafelberg, 2018.
- Huckerby, Mark. Redder van die ryk.- Protea Boekhuis, 2018.
- Kinney, Jeff. Dagboek van 'n wimpy kid—hardepad.- Puffin Books, 2018.
- Masango, Lebohang. Mpumi se towerkrale.- David Philip, 2018.
- McKee, David. Al weer Elmer.- Protea Boekhuis, 2018.
- McKee, David. Elmer.- Protea Boekhuis, 2018.
- McKee, David. Elmer op stelte.- Protea Boekhuis, 2018.
- Neser, Christien. Droomkans.- LAPA Uitgewers, 2018.
- Schmachtl, Andreas H. Die lappieskombers.- Protea Boekhuis, 2018.
- Tredoux, Alwyn. Helde en boewe in die Wilde Weste.- Pearson Maskew Miller Longman, 2017.
- Van Baalen, Theresa. Sanri Steyn omnibus 1: 4-in-1.- LAPA Uitgewers, 2019.
- Van Baalen, Theresa. Sanri Steyn omnibus 2: 3-in-1.- LAPA Uitgewers, 2019.
- Viljoen, Fanie. Die dag toe die draak kom: 'n boek vir meisies.- Human & Rousseau, 2019.
- Viljoen, Fanie. Die dag toe die draak kom: 'n boek vir seuns.- Human & Rousseau, 2019.
- Wainwright, Jen. Soek die meerkat.- Protea, 2013.
- Wasserman, Elizabeth. Elf dae op 'n eiland.- Tafelberg, 2018.

JUVENILE FICTION

- Alexander, KR. The collector.- Scholastic, 2018.
- Anderson, Laura Ellen. Amelia Fang and the memory thief.- Egmont, 2018.
- Andreae, Giles. I love my grandad.- Orchard Books, 2018.
- Applegate, Katherine. Endling—the last.- Andersen Press, 2018.
- Barton, Suzanne. The TinyWing fairies.- Bloomsbury Children's Books, 2018.
- Bass, Guy. Spynosaur in the spy's the limit.- Stripes Publishing, 2017.
- Bernstein, Ariel. Warren & dragon—100 friends.- Puffin Books, 2018.
- Black, Holly. The golden tower.- Corgi, 2018.
- Bradman, Tony. Trouble with trolls.- Egmont, 2018.
- Bunzl, Peter. Cogheart.- Usborne Publishing, 2016.
- Child, Lauren. One thing: featuring Charlie and Lola.- Orchard Books, 2018.
- Clover, Andrew. Rory Branagan detective—the big cash robbery.- HarperCollins Children's Books, 2018.
- Disney, Walt. Mary Poppins returns: storybook.- Centum Books, 2018.
- Edwards, Nicola. Mind your manners.- Caterpillar Books, 2018.
- Gelfand, Shoshana Boyd. The Barefoot Book of Jewish tales.- Barefoot Books, 2017.
- Glazer, Anya. Magical pets: a practical guide.- David Fickling Books, 2018.

- Greenwald, Lisa. 11 before 12.- Katherine Tegen Books, 2018.
- Haig, Matt. The Truth Pixie.- Canongate, 2018.
- Hale, Bruce. Fuzzy takes charge.- Scholastic, 2018.
- Halpin, Samuel J. The peculiar Peggs of Riddling Woods.- Usborne Publishing, 2019.
- Hargreaves, Adam. Molly Mischief - when I grow up.- Pavilion Children's Books, 2018.
- Hart, Miranda. The girl with the lost smile.- Hodder, 2017.
- Haseley, Dennis. A story for Bear.- Houghton Mifflin Harcourt, 2002.
- Henn, Sophy. Lifesize.- Red Shed, 2018.
- Hest, Amy. On the night of the shooting star.- Walker Books, 2018.
- Howe, Cath. Ella on the outside.- Nosy Crow, 2018.
- Inkpen, Mick. Hole in the zoo.- Hodder, 2018.
- Jalbert, Philippe. The giggly guide of how to behave.- Walter Foster Jr. Publishing, 2018.
- John, Jory. Giraffe problems.- Walker Books, 2018.
- Johnson, Richard. Once upon a snowstorm.- Faber & Faber, 2018.
- Jones, Janey Louise. Superfairies - the snow fairy.- Curious Fox, 2018.
- Kelly, John. What do you do if your house is a zoo.- Little Tiger Press, 2018.
- Lambert, Jonny. Where in the wild.- Little Tiger Press, 2018.
- Lou, Riana. The blacksmith and the dragonfly.- Human & Rousseau, 2018.
- Mafi, Tahereh. Whichwood.- Speak, 2018.
- McKay, Hilary. The Skylarks' war.- Macmillan Children's Books, 2018.
- Miedoso, Andres. Desmond Cole Ghost Patrol—ghosts don't ride bikes, do they?.- Little Simon, 2017.
- Miedoso, Andres. Desmond Cole Ghost Patrol—surf's up, creepy stuff!.- Little Simon, 2017.
- Miedoso, Andres. Desmond Cole Ghost Patrol—the haunted house next door.- Little Simon, 2017.
- Mkhulise, N. Izilwanyana zasebusuku.- Pearson, 2019.
- Neal, Christopher Silas. I won't eat that.- Walker Books, 2019.
- Oldfield, Jenny. Missing.- Hodder, 2018.
- Oldfield, Jenny. Storm clouds.- Hodder, 2018.
- Oldfield, Jenny. Survival.- Hodder, 2018.
- Patterson, James. From hero to zero.- Young Arrow, 2018.
- Patterson, James. Unbelievably boring Bart.- Young Arrow, 2018.
- Peters, Helen. A goat called Willow.- Nosy Crow, 2018.
- Philip, Simon. It all began when I said yes.- Simon & Schuster, 2018.
- Pichon, Liz. My school project: family, friends and furry creatures.- Scholastic, 2019.
- Pratchett, Terry. Truckers: [the first book of the nomes].- Doubleday, 2018.
- Punter, Russell. Poodle draws doodles.- Usborne Publishing, 2019.
- Riordan, Jane. A tree for Christmas.- Egmont, 2018.
- Riordan, Rick. Magnus Chase: 9 from the nine worlds.- Puffin Books, 2018.
- Rosenthal, Amy Krouse. Uni the unicorn: a story about believing.- Puffin Books, 2018.
- Ruby, Laura. The shadow cipher.- Walden Pond Press, 2018.
- Rundell, Katherine. Into the jungle: stories for Mowgli.- Macmillan Children's Books, 2018.
- Savory, Sarah. What on earth is that?.- Struik Children's Books, 2018.
- Umansky, Kaye. Wish for a witch.- Simon & Schuster, 2018.
- Walter, Jackie. Count them up!.- Franklin Watts, 2018.
- White, Imogen. The secret ruby.- Usborne Publishing, 2018.
- Woodrow, Allan. Unschooled.- Scholastic, 2017.
- Wright, Sally Ann. Baby's first Bible.- Struik Christian Media, 2019.
- Yakovleva, Yulia. The Raven's children.- Puffin Books, 2018.



www.westerncape.gov.za/library



**Western Cape
Government**

Cultural Affairs and Sport