



GRAAFWATER BIBLIOTEK

Elize Burger

Nuwe besem

Dit is nou al maande dat ek by my assistent kla: 'Mary, maak tog 'n plan dat ons 'n nuwe besem kry. Die skoolklasse trap die biblioteek so vol sand en dorings, ons vee kort-kort.'

Groot is my verbasing toe ek opkyk en hier staan 'n nuwe besem onder my neus. 'n Paar vrouens was besig by die nie-fiksie boeke.

Ek, oorgetrig, neem die besem en begin vee

te lekker al die sand en dorings op 'n houpie. Begin weer 'n ander strook en ek besing net die deugde en lekker vesel waarvan die besem gemaak is. Ek begin sommer die teëls in die voorportaal ook te vee. Ek hoor die vrouens giggel onder mekaar. Die een vrou kom later laggend nader. 'Mevrou, sê sy, 'mevrou vee nou die vrou se nuwe besem oud.' Toe is dit al die tyd 'n besem wat 'n gebruiker pas op pad huis toe gekoop het, maar wou net eers kom boeke uitneem!

BONNIEVALE BIBLIOTEK

Chantal la Grange

Snaakse wapen

'n Jong leser kom vra toe: 'Tannie, ek soek 'n vuurwapen vir tarentaal.' Ek was nog besig om te wonder of 'n tarentaal dalk met 'n spesifieke vuurwapen geskiet word, toe die *wapen*-ge-deelte en 'n klomp vorige navrae my laat besef, wat onse lesertjie regtig soek, is die familiewapen vir die van, Tarentaal!

QUIZ ANSWERS

(References included)

- Bessie Head. Eilersen, Gillian Stead. **Bessie Head: thunder behind her ears.** - D. Philip, 1995. p.61.
- Deur die oog van 'n naald.** Phosa, Mathews. **Deur die oog van 'n naald.** - Tafelberg, 1996.
- The pickup.** Gordimer, Nadine. **The pickup.** - D. Philip, 2001.
- As Sankie Mthembu-Mahanyele, Minister of housing, now deputy secretary-general of the ANC. Deputy Minister of Welfare 1994-5. Nkondo, Sankie Dolly. **Flames of fury.** - COSAW Fordsburg, 1990. **CapeTimes** wall chart: The Faces of Government, July 1999. Phillip van Niekerk & Barbara Ludman (eds): **Mail & Guardian A-Z of South African Politics 1999.** - Penguin Books (South Africa), Johannesburg 1999. p.216 ff. **CapeTimes**, Tuesday 13 April 2004.
- The polite version: that he committed incest with his daughter. Eilersen, Gillian Stead: **Bessie Head: thunder behind her ears.** - D. Philip, 1995. p.136.
- (a) Patrick Cullinan. (b) Six. **The bloody horse numbers 1-6.** - Bateleur Press, 1980/1.
- There is a lovely road that runs from Ixopo into the hills. These hills are grass-covered and rolling, and they are lovely beyond any singing of it. Paton, Alan. **Cry, the beloved country.** - Penguin, 1970. p.7.
- Eugene Marais. Fugard, Athol and Devenish, Ross. **The guest.** - Donker, 1977.
- Zimbabwean writer Dambudzo Marechera. Veit-Wild, Flora. **Dambudzo Marechera: a source book on his life and work.** - University of Zimbabwe Publications, 1992. p.188 ff.
- (a) Modikwe Dikobe. (b) **The Marabi dance.** (c) **Dispossessed.** Dikobe, Modikwe. **The Marabi dance.** - Heinemann, 1970. Dikobe, Modikwe. **Dispossessed.** - Ravan P., 1983. Gevisser, Mark. The bard of township culture, **Mail & Guardian**, 30 June to 6 July 1995.
- Richard Rive. Personal knowledge, confirmed by Marie Philip.
- JM Coetzee. Isaacson, Maureen. Accolades for a terrible alienation, **The Sunday Independent**, 5 October 2003.
- (a) Wole Soyinka, 1986. (b) Nadine Gordimer, 1991 or JM Coetzee, 2003. (c) Naguib Mahfouz, 1988.

Winning authors since 1945, **CapeTimes**, 12 October 2001.

- Tatamkhulu Afrika. Afrika, Tatamkhulu. Mr Chameleon (unpublished autobiography 2003).
- (a) Nadine Gordimer's **The lying days.** (b) Roy Campbell's **The wayzgoose.** (c) Athol Fugard's **Boesman and Lena.** (d) Antjie Krog's **Country of my skull.** Gordimer, Nadine. **The lying days.** - Gollancz, 1953. Campbell, Roy. **Selected poems.** - Donker, 1981. p.29. Fugard, Athol. **Boesman and Lena.** - Buren, 1969. pp.1-2. Krog, Antjie. **Country of my skull.** - Random House, 1998.
- Mike Kirkwood and Marilyn Kirkwood. **Staffrider.** Volume 1, no. 1.- Ravan P., 1978. Kirkwood, Mike. *Remembering Staffrider* in Oliphant, Andries Wand Vladislavic, Ivan. **Ten years of Staffrider, 1978-1988.** Volume 7, no. 3 and 4.- Ravan P., 1988. p.1.
- (a) Herman Charles Bosman - **Cold stone jug...** shooting his step-brother. (b) Jeremy Cronin - **Inside...** aiding and abetting ANC by distributing pamphlets. (c) Hugh Lewin - **Bandiet...** member of Armed Resistance Movement (ARM). (d) CJ Driver - **Elegy for a revolutionary...** member of Armed Resistance Movement (ARM). (e) Ruth First - **117 Days...** 90-day detention. (f) Albie Sachs - **The jail diary of Albie Sachs...** 90-day detention. (g) Breyten Breytenbach - **The true confessions of an albino terrorist...** Okela operation. (h) AnnMarie Wolpe - **The long way home...** 90-day detention. (a) Bosman, Herman Charles. **Cold stone jug.** - Human, 1969. (b) Cronin, Jeremy. **Inside.** - Ravan P., 1981. (c) Lewin, Hugh. **Bandiet.** - D. Philip, 1989. (d) Driver, Charles Jonathan. **Elegy for a revolutionary.** - D. Philip, 1984. (e) First, Ruth. **117 Days.** - Bloomsbury, 1988. (f) Sachs, Albie. **The jail diary of Albie Sachs.** - D. Philip, 1990. (g) Breytenbach, Breyten. **The true confessions of an albino terrorist.** - Taurus, 1984. (h) Wolpe, AnnMarie. **The long way home.** - D. Philip, 1994.
- Olive Schreiner's stone sarcophagus on Buffelskop near the farm Krantzplaats outside Cradock.

Rive, Richard. **Writing black.** - D. Philip, 1981. Plate 20; p.141.

- (a) Mary Renault. (b) Nurse. (c) Julie Mullard. (d) Glen Beach Camps Bay. (e) Delos. Sweetman, David. **Mary Renault: a biography.** - Pimlico, 1994. p.3 ff., p.193 ff.
- (a) **Manly pursuits.** (b) Ann Harries. Harries, Ann. **Manly pursuits.** - Bloomsbury, 1999.
- (a) James Currey of Heinemann. (b) Dambudzo Marechera. Veit-Wild, Flora. **Dambudzo Marechera: a source book on his life and work.** - University of Zimbabwe Publications, 1992. pp.208-9.
- (a) **Under my skin.** (b) **Walking in the shade.** Lessing, Doris. **Under my skin.** - Flamingo, 1995. Lessing, Doris. **Walking in the shade.** - Flamingo, 1998.
- (a) *I write what I like.* (b) *Frank talk.* Biko, Steve. **I write what I like.** - Heinemann, 1979. p.19.
- (a) Mongane Wally Serote. (b) Adam Schwartzmann. (c) Siphos Sepamla. (d) Finuala Dowling. (e) Douglas Livingstone. (f) Don Mattera. (g) Gus Ferguson. (h) Christopher Van Wyk. (a) David Philip, Cape Town, 1994. (b) Carcanet Manchester & Snailpress, Cape Town, 1995. (c) Ad. Donker, Johannesburg, 1975. (d) Carapace, Cape Town, 2002. (e) Carrefour Press, Cape Town, 1991. (f) Skotaville Publishers, Johannesburg, 1983. (g) Kwela Books, Cape Town, 2003. (h) Ad. Donker, Johannesburg, 1979.
- Mr Chameleon Afrika, Tatamkhulu. Mr Chameleon (unpublished 2003).
- (a) **Love themes for the wilderness.** (b) **The quiet violence of dreams.** Jamal, Ashraf. **Love themes for the wilderness.** - Kwela, 1996. Duiker, K Sello. **The quiet violence of dreams.** - Kwela, 2001.
- The madonna of Excelsior.** Mda, Zakes. **The madonna of Excelsior.** - Oxford U.P., 2002.
- Antjie Krog. **Country of my skull** and **A change of tongue.** Web site: www.nlsa.ac.za/Exhibitions.
- Dianne Case. Case, Dianne. **Toasted penis and cheese.** - Kwagga, 1999.