



YOUR RIGHT TO READ / JOU REG OM TE LEES UKUFUNDA LILUNGELO LAKHO

A peepshow...

compiled by Grizéll Azar-Luxton

'n 'Algemene verkiesing' van 'n ander aard was die hele gedagte agter vanjaar se tema vir Biblioteekweek. Plakkate met die slagspreuk, 'Jou reg om te lees in drie tale, is aan alle openbare biblioteke voorsien saam met sakke, lisen-siehouers, boeke en aanplak tatoeëermerke. Ook 'n nuutjie vanjaar was 'n opgeruimde en pittige radiopromosie, ook in drie tale waartydens luisteraars genoeg is om te staan op hul reg om te lees!

Terugvoering ontvang dui daarop dat vanjaar se tema nie so populêr soos vorige jare was nie, iets wat half jammer is gesien in die lig van die wonderlike geleentheid wat dit gebied het om elke lamppaal in die dorp en ander openbare plekke met plakkate te beplak om die boodskap uit te dra. Maar nou ja, dit was skynbaar nie gedoen nie maar soos altyd het talle bibliotekaris se wel met uiters vindingryke idees vorendag gekom om die belangrike week op die biblioteekkalender te vier, die foto's hiernaas vertel die storie..!

A 'general election' with a difference - this was the *raison d'être* for choosing this year's theme for Library Week. Posters with the slogan, 'Your right to read in three different languages were supplied to all public libraries together with plastic carry bags, licence disc holders, book marks and stick-on tattoos. The promotion of this theme was even carried on the air with exciting radio broadcasts imploring listeners to exercise their right to read!

From the feedback received it is clear, however, that this year's promotion was less exciting than previous years, a lamentable fact as it was an ideal opportunity for libraries to be very visible in their town by plastering lamp-posts and other public areas with the 'election' posters. Unfortunately this seemed not such a good idea, but many librarians nevertheless provided some wonderful activities during this important week on the library calendar and we invite you to share in some of these on this and the following pages..!



Bo: Suzette Marais van **Bredasdorp Biblioteek** by die foto-collage van lesers wat saamgestel is deur Andrie Scheltema van die F-Stop Foto-grafiese Skool

Regs: 'n Voorlesing is by die Percy Mdala Skool aangebied. Hier verskyn (vlnr) Maria Veldkornet, bibliotekaris van **Hornlee Biblioteek**; W Wårdale, skoolbibliotekaris en L. Mona, 'n onderwyser by die skool



Onder: **Hornlee Biblio-teek** het 'n bedrywige week agter die blad - 'n hoogtepunt was 'n poësie aand by kerslig vir tieners



Bo: By **Drakenstein Biblioteek** is die week se verrigtinge afgeskop met 'n toespraak deur die onderburgemeester Anthea Sheldon waartydens sy kinders genoeg het om opstelle aan haar te stuur oor die belangrikheid van lees. Liz Abrahams (bo) was die hoofspreek en het die waarde van die biblioteek as inligtingsentrum beklemtoon. Daar was voorlesings uit gedigte, storievertellings, musiek en dansgeleenthede rondom die tema, 'Jou reg om te lees en 'n lekker kompetisie saam met Radio KC. 'n Plakkatkompetisie waaraan ses skole deelgeneem het om vanjaar se leuse uit te beeld is deur die internasionale kunstenaar, Selwyn Pekeur beoordeel. 'n Boetevrye maand waar leners hul boeke op verskeie plekke in die dorp kon afgee het tot gevolg gehad dat oor die 1 000 boeke terug ontvang is - 'n uiters suksesvolle poging dié!



Bo: **Brackenfell Biblioteek** het vanjaar 'n interessante poppekasvertoning, Die heks en die reënboogkat, vir leergestremde kinders van die Paarl Skool aangebied. Die aanbieders was Roné Rensgen, Marida Mostert en Alice Parenzee. 'n Kulkunstenaar, Zorino, het ook gesorg vir heerlike vermaak

Onder: Bibliotekassistente Olive Mercur by 'n pragtige handwerkuitstalling wat deel was van **Esselen Biblio-teek** se aktiwiteite



Heel links: **Heidelberg Biblioteek** het gewoel hierdie jaar en 'n besoek van 'Mevrou Poggenpoel' aan die hoërskool het baie byval gevind. Traktaatjies oor die belangrikheid van lees en biblioteke is uitgedeel en haar slagspreuk was: 'Sê JA vir lees!

Links: 'Jou reg om te lees' puik uitgebeeld in **Heidelberg Biblioteek**



Heel links: Pragtige artikels het deel gemaak van die kunsklas se uitstalling in **Kuilsrivier Biblioteek** tydens Biblioteekweek. Op die foto verskyn mev C Wessels, een van die lede van die klub

Links: Bibliotekaris Irman Jacobs saam met Sophia Rickett, streekbibliotekaris van Valsbaai by **Kuilsrivier Biblioteek** se kleurvolle kunsuittalling

Onder: 'n Treffende 'Jou reg om te lees'-uitstalling in **Kraaifontein Biblioteek**



Links: Ook deel van **Kraaifontein Biblioteek** se aktiwiteite vanjaar was 'n kunsuittalling, 'Art for all'. Kunstenaar Emilia Gibson-Allié saam met sommige van haar studente by hulle en ander studente se kunswerke

Onder: Bibliotekaris Suzette Coetzee (**Heidelberg Biblioteek**) het Huis Zenobia du Toit se ouer garde bederf met 'n voorlesing uit Audrey Blignaut se **Inklimgordel**. Die sakke het groot byval gevind!

Regs onder: Jong gebruikers van **Heidelberg Biblioteek** saam met Bhuki wat as regter optree en met sy wysvinger sé: Stem JA vir lees!





Far right: An interesting morning of reading led by mr T Ndzuzo, during which the importance of reading was highlighted, was part of **Mbekweni Library's** Library Week celebrations. Junior primary schools took part in a competition during which the theme, Your right to read, was depicted through traditional dances, song, music, poetry and 'rap'. Langabuya Junior Primary School received first prize and Imboniselo Junior Primary second prize

Right: Story-teller, mr M Klaasen with his rendition of **The Pied Piper** at a story-telling session at **Mbekweni Library** during the week



Bo: 'n Nuutjie vanjaar was 'n boekvoorslesing saam met die tee- en eetgoed oggend by **Meulstraat Biblioteek** wat jaarliks deur die vriende gereël word. 'n Paar senior burgers van verskeie ouetehuse in die Paarl wat kom luister het na 'n voorlesing van Joey de Koker. Daar is ook 'n onderhoud oor Radio KC gehou

Bo regs: Die jongspan tydens 'n handpopvertoning in **Meulstraat Biblioteek** en regs 'n genotvolle poppekasvertoning deur Frieda Marais vir die jongspan

Onder links: Voet- en mondkilders tydens Biblioteekweek in **Somerset-Wes**. Hier kyk 'n sesjarige gebruikertjie, Robert Adams, met groot belangstelling hoe dit gedoen word

Onder: **Mountain View Biblioteek** het 'n lewendige boekbespreking vir redaksielede van skoolkoerante en onderwysers aangebied. Hier verskyn (vlnr) mev P Jonsen (bibliotekaris) met mnr J Lekay aan haar regterkant wat as geleentheidspreeker opgetree het saam met die 'joernaliste' en sommige onderwysers



Heel bo: Vir die oues van dae was daar 'n heerlike teedrink geselligheid by **Prins Albert Biblioteek** aangebied

Bo: **Ladismith Biblioteek** het boekprysies vir deelnemers aan 'n inkleurkompetisie uitgedeel. Daar was ook leessertifikate vir die groter kinders. Op die foto verskyn (vlnr) Eljo Jones, Enrico Januarie en Mathew Booyesen met hul Bhuki pette by die uitstalling



Right: Librarian Annet Kortman (far right) and Abigail Sawuli (far left) flank the participants in the colouring-in competition at **Thembaletu Library**

Far right: A lot of interest was shown from young users during the colouring-in competition at **Thembaletu Library**. Video shows and other activities all formed part of the week's celebrations



Below (ltr): Library Week is always a time for great excitement at **Wesfleur Library** in Atlantis. More so this year when Minister Patrick McKenzie paid a visit to the library during Library Week celebrations. Old and young enjoyed his presence

Bottom (ltr): **Worcester Library** presented all sorts of interesting activities for Library Week. A variety of community organisations such as schools, old age homes and the poetry club were asked to submit drawings, poems, letters or essays on the value of libraries and books. The response was amazing and a display of the entries were held in the library. Story hour sessions for various age groups were held and here we feature a story hour with Little People's Centre. Another highlight of the week in **Worcester Library** was their 'Blue Day' - everybody wore blue and sported their Right to read stickers



Right: **Wynberg Library** this year celebrated Library Week with an unusual activity, namely a harp concert. Here we feature Sheila Rossouw playing the harp. Other activities included library orientation and tours, drama and dance classes for 15 children from the Dominican School of the Deaf and a visit to Rosmead Day Care Centre



The 'Jewish Campus' And The Jacob Gitlin Library

RHEINA EPSTEIN
Formerly Deputy City Librarian,
Cape Town City Libraries

Near the top of the centre of Cape Town between The Avenue and Hatfield Street and adjacent to the South African National Gallery and the South African Museum is a complex of buildings popularly known as the Jewish Campus. These buildings comprise the Albow Centre housing the Jacob Gitlin Library and the Cape Town Holocaust Centre; the South African Jewish Museum, and the Great Synagogue, all clustered around a tranquil plaza and harmoniously brought together through carefully-chosen landscaping.

'The Jacob Gitlin Library means different things to different people. For some it is simply a place to go and borrow interesting books or videos - a little escapism, if you like, with a Jewish theme. For our scholars and students it is a valuable resource and research centre. For many non-Jews it is an

important centre in which to learn about the Jewish people, their background, aspirations and activities and as such, the library plays an important public relations role in the communities,' says John Simon, Chairman of the Gitlin Library.

Serving a wide spectrum of readership, the library presently comprises 2 833 active members of which nearly half are not Jewish. The members range from academics in search of information to readers seeking stimulation and uplifting, or information on current events. The library also serves school and university students, giving personal assistance in the writing of projects. The collection covers Jewish religion, philosophy, Jewish customs, cookery, art, literature, music, Middle Eastern studies, Israel and Zionism, general Jewish history and biography, fiction, and holocaust history.

The Jacob Gitlin Library is funded by a Jewish community organisation which pays the salaries and allows an annual book

budget. The religious section, called the Torah Research Collection, is funded by the Union of Orthodox Synagogues through a special donation. It accommodates the religious readership ranging from Rabbis to teachers and includes the larger part of the non-Jewish members in search of Jewish roots in Christianity.

The library is also able to purchase material with the help of donations and annual membership fees contributed by the Friends of the Gitlin Library, who receive special concessions, such as prior notice of new acquisitions before they are featured in the monthly **Cape Jewish Chronicle**. Membership of the library is free.

The staff consists of a chief librarian, a part-time secretary, two part-time librarians, two full-time assistant librarians, one Hebrew library assistant who works one day per week, a part-time library attendant and four volunteers.

The library is computerised, working with the Libwin system. The book collection



Private cubicles for reading or study purposes - a quiet area for users



Users can relax in this serene section of the library where many Jewish and other newspapers and magazines are housed



Left: The building which houses the library, the Holocaust Centre and restaurant with beautiful Table Mountain as the backdrop

Below: The library has a warmth and peace which is most inviting. At the issuing desk are Stephanie Theron, a volunteer with librarian Helen Katz serving a regular user, Jerry Orelowitz



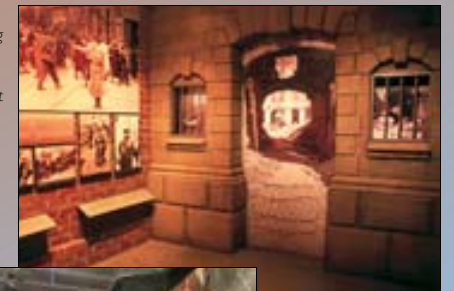
Far left: Built in cream coloured, textured Jerusalem stone the South African Jewish Museum holds a wealth of information

Left: The entrance to the museum is housed in the classic old Synagogue building and this is joined to the modern section by means of a glassed-in passage resembling the gangplank of a ship, which is symbolic of the arrival of the Jewish immigrants in the late 19th century



Left: The imposing Great Synagogue was built in 1863 to house the growing Hebrew congregation. It was designed by Parker and Forsyth. This view overlooks the Gardens and is not used as an entrance

Below: An interior view of the Great Synagogue showing the ark in which the Torah is kept - flanked by two magnificent menorahs



Above and left: These two pictures of the Holocaust Centre are but a fraction of the most incredible and fascinating display which occupies a large section of the top floor of the building which houses the library

comprises books in English, Hebrew and Yiddish. Pamphlets and newspaper clippings are stored in pamphlet boxes from which single items can be accessed. In addition to periodicals and newspapers, the library also has dissertations, and a wide range of posters, cassette tapes, videos, and CDs of Jewish music as well as miscellaneous material, such as flags and slides. The library is open daily including Sundays but closed on Saturdays and Jewish Holy days.

Developing rapidly is the co-operation between the Holocaust Centre's educational programmes for schools in the Western Cape and the resources of the library on all aspects of the Holocaust and a new source of readership has emerged from the teachers' training programmes and school projects. A fortnightly service to the Jewish aged in Highlands House is also provided. Two major events are organised annually:

- The Jacob Gitlin Memorial Lecture, delivered by eminent scholars on a topic of their choice within the parameters of Jewish studies. These are subsequently published by the library in the form of a brochure.
- Jewish Book Week, during which local bookstores exhibit books of Jewish interest with lectures and discussions and sometimes book launches.



Lorraine Knight, a stalwart who knows the ins and outs of the library backwards, busy in the audio-visual section

Right: One of the displays in the Holocaust Centre showing an actual piece of railroad which transported many Jews to their deaths

One of the library's tasks is to stimulate discussion on matters of general interest among the public. Regular monthly or bi-monthly discussion forums, book launches or lunch hour book talks are held and are generally occasions of lively debate.

✠ The Cape Town Holocaust Centre is the first and only Holocaust Centre in Africa and is a place of remembrance for the six million Jews who died in the Holocaust and all other victims of Nazism. It also serves as a place of learning about the evil consequences of unchecked racism and discrimination. As well as the permanent exhibition of text and photo panels, archival documents and film footage, multimedia displays, artefacts, recreated environments, and survivor testimonies, there is also a strong South African context and

emphasis on the centre's relevance to South Africa's apartheid history. The centre offers a wide range of educational programmes, not only to educational institutions but also to diverse organisations including the South African Police Services (museums.org.za/ctholocaust).

✠ The South African Jewish Museum relates the story of the Jews of South Africa in the context of South African history, over a period of more than 150 years. Exhibits highlight the exploits of early settlers, political issues and evolution, the struggle for human rights and the Jewish community's contribution to art, anthropology, law and literature in South Africa and around the world. It provides a host of experiences through audiovisual presentations, multimedia, reconstructed sets and interactive

The Cape Town Holocaust Centre also serves as a place of learning about the evil consequences of unchecked racism and discrimination. As well as the permanent exhibition of text and photo panels, archival documents and film footage, multimedia displays, artefacts, recreated environments and survivor testimonies, there is also a strong South African context and emphasis on the centre's relevance to South Africa's apartheid history



computers. It is acclaimed as a masterpiece in museum technology and design and the building itself has won an award of the Fulton Concrete Society of Southern Africa. The museum has secured a major international exhibition by Marc Chagall, one of the greatest artists of the 20th Century. The exhibition entitled *Marc Chagall: Hadassah - from sketch to stained glass windows* was created by the Musée d'art et d'histoire du Judaïsme in Paris and left Europe for the first time to be shown in Cape Town, until 1 August 2003. It comprises a progression of sixty-two preparatory sketches for Chagall's stained glass windows in the Hadassah Synagogue in Jerusalem. A photographic exhibition of Chagall at work accompanies the main exhibition, which also includes a recreated model of the windows themselves and replicas of the four trial windows created by the artist. A biographical display and a new video on the artist complete the South African exhibition (www.sajewishmuseum.co.za).

✠ Also in the complex is both the Old Synagogue built in 1863 and which now forms the entrance to the museum and the Great Synagogue commonly known as the Gardens Shul, the home of the Cape Town Hebrew congregation founded in 1841. The building was designed by Parker and Forsyth, and consecrated in 1905 when Hyman Liberman, Cape Town's first Jewish



Mayor was president of the congregation. Visitors are invited to tour the magnificent interior of the building (www.gardensshul.org)

And when visitors to the complex are tired, hungry or thirsty, food and drink is available at Café Riteve, named after the little town in Lithuania from whence came the family of Mendel Kaplan, the driving force behind the museum.

2003

Top: The superbly-designed spiral staircase which links the upper and lower floors of the Jewish Museum. The museum is a masterpiece of technology and design and has won an award of the Fulton Concrete Society of Southern Africa

Left: This beautiful statue greets you as you walk into the foyer of the library. Designed in 1999 by Shirley Gillis, it depicts the story of Jacob and the angel

Left: The entrance to the Great Synagogue, seen on the left, opens onto the large piazza which links all the buildings on the 'Jewish Campus'. On the right is the rear view of the original Old Synagogue and far right just a glimpse of the modern section of the Museum



AANWINSTE

UCEN
Center stage.
UCLO (6)
A close shave.
ACON
The contender.
ADAM 8
Damage.
UDES
Destry rides again.
AHIG 8
High fidelity.
AIKI
Ikiru.
AINS
The insider.
AINT
Introducing Dorothy Dandridge.
AKNI
Knife in the water.
ULIT 8
The little vampire.
ALON
The long day closes.
ULOR
Lord Oom Piet.
UMAS
The Mask.
AMEN
Men with guns.
UMIS 8
Miss Firecracker.
JMOO (6)
Die moiste kinderstories ooit.
UMON (6)
Monsters, Inc.
AOPE
Opening night.
JOSC (6)
Oscar's orchestra.
UPER
The perfect storm.
AREG 8
Regeneration.
URUS 8
The Russia house.
ASAF
Safe.
USEC 8
The secret life of Walter Mitty.
USWE
Sweet and lowdown.
ATES
Testimony.
ATRA
Traffic.
UWAY
The way to the stars.
UWED
We dive at dawn.
UWIN 8
The wind in the willows.
UWOR 8 (6)
The world of Peter Rabbit and friends.

CDs CD's

Al daai jazz!
Angels hide their faces: Dawn
Upshaw sings Bach and Purcell.
Bacharach, Burt. The look of love.
Beeskraal (Musical group). Huis toe.
Beethoven, Ludwig van. The five
piano concertos.
Bennett, Tony. Playin' with my
friends.
Berg, Alban. Lulu.
Boerneef. Boerneef op sy beste.
(839.3614 BOE)
Botha, Danie. Kyk, Hy kom!
Brull, Ignaz. Piano concertos.
Buckwheat Zydeco "Is Sont Partis"
Band. The Buckwheat Zydeco story.
Callas, Maria. The best of -- romantic
Callas.
Carreras, José. Passion.
Cassidy, Eva. Time after time.
Chanticleer (Musical group).
Christmas with Chanticleer.
Chopin, Frederic. The best of
Chopin.
Church, Charlotte. Enchantment.
Collins, Judy. Forever.
Culture Musical Club. The music of
Zanzibar.
De Witt, Arina. Maybe it was magic.
Dido. No angel.
Diep.
Duende.
Durbanville Primary Choir. Flying
high.
Enya. A day without rain.
Escorcio, Manuel. Manuel Escorcio -
grootste treffers.
Eve 5 -- in the garden of song.
Ferguson, Jennifer. Hand around the
heart.
Ferrer, Ibrahim. Buena Vista Social
Club presents Ibrahim Ferrer.
A French affair.
Friedland, Linda. Pain relief. (615.851
FRI)
Friedland, Linda. Tranquility.
(615.851 FRI)
Getz, Stan. Stan Getz and JJ Johnson
at the Opera House.
Giornovich, Giovanni Mane. Violin
concertos, vol. 1, nos. 1,4,5.
Goldschmidt, Berthold. 3 concertos.
Grafsteensangers (Vocal group).
Trane op my kussing.
Gregoria (Vocal group). Gregoria -
stemme van ver. (Volume 1-2)
Grobman, Josh. Josh Grobman.

Grobler, Eugenie. Winterson.
Gumede, Siphon. The best of Siphon
Gumede.
Gurtu, Trilok. Crazy saints.
Hammer, Paul. Playola.
Haydn, Joseph. Die Jahreszeiten.
Haydn, Joseph. Die Schopfung-
Oratorium (The creation).
Henselt, Adolf von. Piano concertos.
Hetteema, Helena. The bridge.
Hill, Faith. Cry.
Hovhanness, Alan. Symphony no. 50
(Mount St. Helens).
James, Bob. Restoration.
Joe & Jaco. Vir hom, aan haar.
Joe Lovano Nonet. 52nd Street
themes.
Jones, Norah. Come away with me.
Jordaan, Theuns. Tjailatyd.
Keuzenkamp, Carike. Carike in
Kinderland.
Kobus! (Musical group). Kobus!
Kramer, David. Alles vannie beste.
Latti, Riku. 'n Pleister vir my nerwe.
Lekker boere country treffers.
Leo, Kevin. Kevin Leo.
Lombard, Stefan. Alleen.
The Long road to freedom.
Maal, Baaba. Missing you (Mi
yeewnni).
Mandarin Chinese. (495.1824 MAN)
Mandela, Nelson. The voice of
Nelson Mandela. (320.968 MAN)
Mediaeval Baebes (Musical group).
Urendentide.
Mendelssohn Bartholdy, Felix. Elijah,
oratorio, op. 70.
Mendelssohn Bartholdy, Felix. St.
Paul.
Missa.
Molvaer, Nils Petter. Solid ether.
Mozart, Wolfgang Amadeus. The
complete piano trios.
Mozart, Wolfgang Amadeus. Mozart
for minors.
Mtukudzi, Oliver. Bvuma
(Tolerance).
Musical wonderland.
Newton, Juice. The trouble with
angels.
Ngqawana, Zim. Zimphonic suites.
Niehaus, Danie. La romantica.
Offenbach, Jacques. Gaite parisienne
(Excerpts).
Ons beste duette.
Pama, Cornelis. Die groot Afrikaanse
familienaamboek. (929.2 PAM)
Pionierskool (Worcester). Koor.
Pionierskool sing.

Ponchielli, Amilcare. La Gioconda
(The ballad singer).
Popular arias & choruses.
Porter, Cole. You're the top.
Portuondo, Omara. Buena Vista
Social Club presents Omara
Portuondo.
Prima, Louis. Louis Prima.
Prometheus for the family [your
family's medical healthcare guide].
(610.3 PRO)
Ramirez, Ariel. Misa criolla.
Readers are leaders. (372.41 REA)
Rodgers, Richard. Rodgers &
Hammerstein songs.
Russian complete course. - Rev. &
updated. (491.7824 RUS)
Rustig 3.
Schuster, Leon. My beste jare.
Shipp, Matthew. Matthew Shipp's
new orbit.
Simone, Nina. Nina Simone's finest
hour.
Simply the best night at the opera.
Son by Four (Musical group). Son by
Four.
Sousa, John Philip. The marches of
John Philip Sousa.
South African encyclopedia. (032
SOU)
Stansfield, Lisa. Face up.
Stassen, Lizee. Aengel.
Steiner, Max. King Kong.
Swart, Valiant. Maanhare.
Thievery Corporation (Musical
group). DJ kicks.
Tol & Tol. The very best of Tol & Tol.
Trip around the Med.
Twain, Shania. Up!
Tydloos.
Valdes, Chucho. Live at the Village
Vanguard.
Van den Berg, Herman. Proe die
aarde.
Vellaccio, Lydia. Italian. (458.242
VEL)
VHI divas live.
Vienna State Opera Orchestra.
National anthems of the world.
Vijoen, Cathy. 'n Tweede keurbundel.
Vittone, Amor. Young forever.
Vivaldi, Antonio. Stabat Mater.
Williams, John. The magic box.
World Book - 2002 Premier ed.,
Windows version 6.00. (031 WOR)
Zietsman, Elsabé. In my bloed.

2003

KOPKRAPPERS

**Kopkrappers voorsien
die antwoorde op
algemene vrae waarvoor
bibliotekaryse daaglik
te staan kom.
Verkry en beantwoord
die navrae hiervandaan**

Waar kom banke vandaan, en ander vrae...

Theresa Sass

Bibliotekarys, Verwysingsdienste,
Mamre Biblioteek

Ontstaan van banke

Een van die ons tersiêre studente
moes 'n taak doen oor hoe 'n bank in
Suid-Afrika ontstaan het. Ons kon
nie enige inligting in boeke kry nie maar het
wel op die volgende webwerwe inligting
oor die onderwerp gekry:
www.absa.co.za/AboutAbsa
www.finfoforum.co.za

Geskiedenis van Mamre

Die plaaslike laerskool gee voortdurend take
oor die ontstaan van Mamre en die leerlinge
moet ook inligting oor die historiese geboue
soos, byvoorbeeld, die watermeul uitvind.
Op 'n stadium het 'n plaaslike argitek foto's
gesoek van die kerk omdat hy 'n kerk wat van
buite presies soos Mamre s'n lyk vir 'n ander
Morawiese gemeenskap moes bou.
Die biblioteek het baie min inligting oor
die dorp gehad maar gelukkig kon een van
die gemeenskapleiers ons met inligting
voorsien. Meeste van ons inligting is deur
persone in die gemeenskap geskryf en baie
hiervan is in klein brosjures of boekies
vervat. Ons is ook voorsien van 'n tesis wat
handel oor die algemene gesondheid en ge-
sonheidsdienste in Mamre. Al hierdie in-

ligting is in ons pamfletversameling vervat
wat opgedeel is in inligting oor Mamre se
geskiedenis en huidige inligting oor
Mamre.

Een van ons gebruikers het kleurfoto's van
al Mamre se historiese geboue geskenk.

Die volgende boeke bevat inligting oor
Mamre:

Olivier, Willie. **Toergids vir Suid-Afrika.**
2001. (Q 916.8 OLI)

Truter, Cornel. **Weskus.** 1998. (916.872
TRU)

Die soekwebwerf, Google, op die Inter-
net kan ook gebruik word om inligting oor
Mamre te verkry.

Nuwe skoolvakke

Nog 'n kopkrapper is die nuwe vakke wat in
skole aangebied word. Die grootste kop-
krapper was die vak, Tegnologie. Omdat dit
'n Afrikaansmedium skool is, het die leerlinge
hierdie inligting in Afrikaans benodig.

Die volgende titels is by die uitgewer NB
Biblioteekdienste aangekoop:

Barker, K (et al). **Tegnologie vandag: Wes-
Kaap, Graad 7.** 1998. (Q 371.271)

Van Dyk, Alex (et al). **Tegnologie vir Graad
7: onderwysergids.** 1999.

Van Dyk, Alex (et al). **Tegnologie Graad 8:
leerderboek.** 2000.

Van Dyk, Alex (et al). **Tegnologie Graad 8:
onderwysergids.** 2000.

Stootkarre en pophuise

Leerlinge het 'n taak gekry oor hoe om 'n plan
voor te lê en 'n stootkar, wat 'n kind tot die
ouderdom van vyf jaar kan vervoer, te bou.
Alternatief kon hulle ook 'n plan van 'n pop-
huise indien en dit bou.

Die volgende titels het gehelp:

Carrick, Graham. **Wood.** 1989. (J 745.51
CAR)

Dunn, Susan. **Design technology: children's
engineering.** 1990. (600 DUN)

Goodfellow, Caroline. **The ultimate doll
book.** 1993. (Q 688.7221 GOO)

St Pierre, Stephanie. **The Muppets big book
of crafts.** 1999. (J 745.5 ST)

Indiensnemingvoorwaardes

'n Ander student het die *Basic Conditions of
Employment 3 of 1983* gesoek. Mamre Bi-
bliotheek kry nie die staatskoerant nie en ons
het weer ons toevlug na die Internet
geneem. Inligting is op die volgende web-
werwe te kry:

www.acts.co.za

www.gov.za/gazette/acts

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