

JOHANNA DE BEER

Book Selector

Trends and movements in the art world come and go, as do galleries and awards. But a casual observer of the local art scene will have noticed that over the past decade the visual arts in South Africa have been subject to a process of revitalisation from both within and without and are achieving a new prominence in the public arena.

The accompanying bibliography has been compiled to reflect and celebrate the dynamic and exciting art world at present. It is by



no means complete, but gives some indication of what is available in our Library Service's stock. It is very much a selective list, though an attempt has been made to include titles that cover trends in the current art scene outlined below.

Local artists like William Kentridge, Kendall Geers, Candice Breitz and Moshekwa Langa are increasingly being recognised and shown internationally.

Black South African artists, both old and new, are now getting the attention they were previously not accorded, with George Pemba perhaps being the best example of this long-overdue trend.



There is a new appreciation for craft in South Africa with two outstanding new titles included in the booklist to reflect this. Aligned to this is the reappraisal of the traditional crafts of Africa. Some titles that cover traditional African beadwork, sculpture and textiles design have been included in this booklist, but there are many many titles that have been omitted for lack of space. Interested readers are referred to the works by photographers like Peter Magubane and Margaret Courtney-Clarke for additional visual coverage on the subject.

Local interest in photography as an art form has grown tremendously in recent years with the establishment of specialised galleries and teaching institutions. Once again it was difficult to know what to include in this list as the line between photojournalism and art photography is such a fine one. Again, interested readers are referred to the work of photographers not included in this list, but reflected in our Library Services stock such as Gideon Mendel, Tracey Derrick, Paul Alberts, et cetera.

Several new publishing initiatives have made their appearance on the local art scene. David Krut in Johannesburg has published the *TA(X)artists' books* series, the South African National Gallery has produced the *Fresh* titles to accompany a series of artists' residencies and the Bell-Roberts Gallery in Cape Town publishes the new art magazine **Art South Africa**.

New initiatives to promote art in fresh and exciting ways, bringing it to a new audience, are springing up regularly. There are the various events/happenings/exhibitions of the Cape Town-based Public Eye public arts project. A new shop in Cape Town's Cavendish Square shopping mall is Bread + Butter where the public can purchase minor works of art and/or mass produced products designed by new and up-and-coming artists for a fraction of the price that their major and more serious works command. And, lastly, there are the new awards for artists, like the recent much publicised Brett Kebble and the prestigious Daimler-Chrysler.

The renewed interest in South Africa's archaeological and rock art sites is reflected in a host of new titles that have recently appeared. This aspect of our cultural and artistic legacy should, by rights, be reflected in this list. But this is a subject that deserves a separate bibliography and it is hoped to produce one in the near future.

A fair number of titles on African art, both

contemporary and traditional, have been included in this list for many contain information on the art and artists of Southern Africa as well as providing useful general information of the arts and crafts of our continent. Only titles published after 1990 have been included. Some of the titles are more specialised and so there may only be a few copies available, which are available through the usual inter-library loan system. A wonderfully informative, current and useful web site on South African art is to be found at *arttribe.co.za*. It is packed with news items, reviews of shows, art gallery listings, and importantly for librarians, autobiographical information on contemporary South African artists.

320.968 STE

Siebrits, Warren. **States of emergence: South Africa 1960-1990**. - Warren Siebrits Modern and Contemporary Art, 2002.

Q 572.968 EVO

Evocations of the child: fertility figures of the southern African region. - Human, 1998.

Q 572.968 MIS

Miscast: negotiating the presence of the Bushmen. - U.C.T.P., 1996.

572.968 SKO

Skornes, Pippa. **Heaven's things: a story of the / Xam**. - LLAREC, c1999.

Q 700.9687 ART

Artworks in progress: journal of the staff of the Michaelis School of Fine Art. Volume 6 (2001). - UCT, 2001.

Q 700.9687 MOR

More than brothers: Peter Clarke & James Matthews at seventy. - Kwela, 2000.

Q 704.0396 WIN

Winberg, Marlene. **My eland's heart: a collection of stories and art**. - D. Philip, 2001.

XL 704.9423 MAL

Male order catalogue. - Durban Art Gallery, 2002.

Q 704.9482 BUT

Butler, Guy. **The prophetic nun: Sister Margaret, Sister Pauline, Sister Dorothy Raphael**. - Random House, 2000.

704.9491 UNT

Untold tales of magic: abelumbi. - Durban Art Gallery, 2002.

704.9493 ART

Art contre apartheid = Art against apartheid: 78 artistes des années 80: 78 artists from the 80's. - Association Française d'Action Artistique, 1995.

Q 704.9499 VER

Vergunst, Nicolaas. **Hoerikwaggo: images of Table Mountain**. - [Cape Town: S.A. National Gallery, 2000].

Q 706.5 WEL

Weitz, Stephan. **Art at auction in South Africa: the art market review, 1969 to 1995**. - Art Link, 1996.

Q 707.4 BOI

Boipelo ka seso. - Johannesburg Art Gallery, 2002.

Q 707.4 NEW

New strategies. - Johannesburg Art Gallery, 2002.

Q 707.4096 AFR

Africus Johannesburg Biennale. **Africus, Johannesburg Biennale, 28 February - 30 April 1995**. - Greater Johannesburg Transitional Metropolitan Council, 1995.

707.4096 BLO

Bloom, Doris. **Memory & geography: Bloem, Kentridge**. - Africus Johannesburg Biennale, 1995.

708.968 ART

Art routes: a guide to South African art collections. - Witwatersrand U.P., 2000.

Q 708.9682 ART

Art and ambiguity: perspectives on the Brenthurst Collection of Southern African art. - Johannesburg Art Gallery, 1991.

Q 708.9682 CON

Contemporary South African art: the Gencor Collection. - Ball, 1997.

708.9682 LEI

Leibhammer, Nessa. **Making links: a resource book on the Traditional Southern African Collection at the Johannesburg Art Gallery**. - Johannesburg Art Gallery, c1996.

Q 709.04 LIE

Lieberman, Kim. **Every interaction interrupts the future**. - Goodman Gallery, 2003.

709.04 SAC

Exchange values: images of invisible lives. - Johannesburg Art Gallery, 2002.

Q 709.04 SKO

Skornes, Pippa. **A story is the wind: representing time and space in San narratives**. - LLAREC, c2002.

Q 709.22 LAD

LaDuke, Betty. **Africa - women's art, women's lives**. - Africa World P., c1997.

Q 709.6 AFR

Africa - the art of a continent. - Prestel, [1995].

709.6 AFR

Africas - the artist and the city: a journey and an exhibition. - Centre de Cultura Contemporània de Barcelona, c2001.

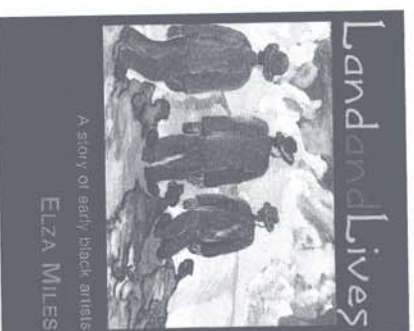
Q 709.6 BAR

Bargna, Ivan. **African art**. - Antique Collectors' Club, c2000.

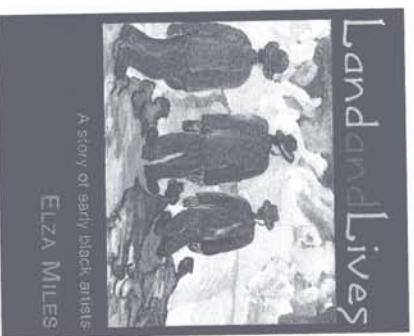
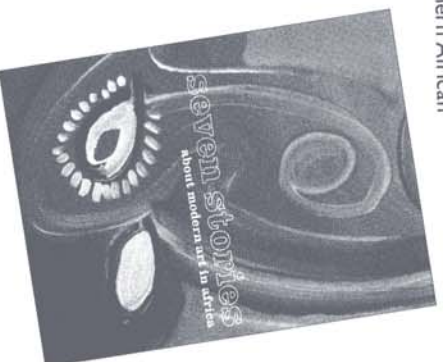
Q 709.6 BLA

Blauer, Ettagale. **African elegance**. - New Holland, 1999.

- R 7096 CON **Contemporary art of Africa.** - Thames, 1996.
- 7096 GAR **Garlake, Peter Storr. Early art and architecture of Africa.** - Oxford UP., 2002.
- R 7096 HIS **A History of art in Africa.** - Thames, 2000.
- 7096 KAS **Kasfir, Sidney Littlefield. Contemporary African art.** - Thames 1999.
- Q 7096 MACC **McClusky, Pamela. Art from Africa: long steps never broke a back.** - Seattle Art Museum, c2002.
- 7096 REA **Reading the contemporary: African art from theory to the marketplace.** - InIVA, 1999.
- Q 7096 SEV **Seven stories about modern art in Africa.** - Flammarion, 1995.
- Q 7096 STE **Stepan, Peter. World art - Africa.** - Prestel, c2001.
- 7096 WILL **Williett, Frank. African art.** - Thames, 2002.
- Q 70966 COU **Courtney-Clarke, Margaret. African canvases: the art of West African women.** - Rizzoli Int., 1990.
- 70966 MCE **McEvilley, Thomas. Fusion: West African artists at the Venice Biennale.** - Museum for African Art, c1993.
- Q 709669 NIG **Nigerian art: the Meneghelli Collection: selected pieces from the Meneghelli private collection.** - Totem Galleries, 2002.
- 70967 BLI **Blier, Suzanne Preston. Royal arts of Africa: the majesty of form.** - L. King, 1998.
- Q 70968 ADV **"The advancement of art": the South African Society of Artists and its exhibitors, 1902-1950.** - Hayden Proud, 2002.
- 70968 ARN **Arnold, Marion. Women and art in South Africa.** - D. Philip, 1996.
- 70968 ART **Art from South Africa: an exhibition organised by the Museum of Modern Art, Oxford in association with the Zabalaza Festival, London.** - Museum of Modern Art, c1990.
- 70968 BAR **Blignaut, Charl. Wayne Barker: artists' monograph.** - Chalkham Hill P., c2000.
- 70968 BOL **Bolsmann, Eric. Contemporary artists of Pretoria.** - Be My Guest Pub., 1993.
- 70968 BOR **Borman, Johans. Aspects of South African art, 1903-1999: catalogue no. 1-2001 [of an exhibition held] at the Sandton Civic Gallery..** - Sandton, Johannesburg, 14-29 September 2001. - J Borman and W. Siebrits, 2001.
- Q 70968 CAT **Friedman, Hazel. Norman Catherine.** - Goodman Gallery, 2000.
- R 70968 COL **The Collector's guide to art and artists in South Africa.** - Twenty Two P., 1998.
- Q 70968 CON **Contemporary South African art, 85-95: from the South African National Gallery Permanent Collection.** - S.A. National Gallery, 1997.
- Q 70968 DEJ **De Jager, Edward James. Images of man: contemporary South African Black art and artists.** - Fort Hare UP., 1992.
- 70968 DIR **A Directory of Southern African contemporary art practices.** - Contemporary Arts Pub., 1999.
- 70968 DIR **A Directory of Southern African contemporary art. Volume 1, Painting, 1997/1998.** - Contemporary Arts Pub., 1997.
- 70968 DIR **A Directory of Southern African contemporary art. Volume II, Ceramics, sculpture and works of art, 1998/1999.** - Contemporary Arts Pub., 1998.
- 70968 GRE **Grey areas: representation, identity and politics in contemporary South African art.** - Chalkham Hill P., c1999.
- Q 70968 HAS **Hassan, Kay. Kay Hassan.** - Hatje Cantz, c2000.
- R 70968 KEN **Christov-Bakargiev, Carolyn. William Kentridge.** - Societe des Expositions du Palais des Beaux-Arts de Bruxelles, c1998.
- Q 70968 KEN **Kentridge, William. William Kentridge.** - Museum of Contemporary Art, c2001.
- Q 70968 KEN **Kentridge, William. William Kentridge.** - Phaidon, 1999.
- Q 70968 KEN **Kentridge, William. William Kentridge - weighing - - - and wanting.** - Museum of Contemporary Art, San Diego, c2000.
- 70968 KKN **KKNK 2002.** - [South Africa: s. n., 2002].
- Q 70968 KOL **Tadjo, Veronique. David Koloane.** - D. Krut, c2002.
- Q 70968 KOR **Korzennik, Mickey. Korzennik: the journey is the teacher: the artist and his work.** - New Standard, c1998.
- 70968 KRE **Bester, Rory. Dorothee Kreutzfeldt.** - S.A. National Gallery, 2002.
- Q 70968 LIB **Liberated voices: contemporary art from South Africa.** - Prestel, c1999.
- 70968 MAR **Bester, Rory. Senzeni Marasela.** - S.A. National Gallery, 2001.
- Q 70968 MIL **Miles, Elza. Land and lives: a story of early black artists.** - Human, 1997.



- R 7096 CON **Contemporary art of Africa.** - Thames, 1996.
- 7096 GAR **Garlake, Peter Storr. Early art and architecture of Africa.** - Oxford UP., 2002.
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- Q 7096 STE **Stepan, Peter. World art - Africa.** - Prestel, c2001.
- 7096 WILL **Willlett, Frank. African art.** - Thames, 2002.
- Q 70966 COU **Courtesy-Clarke, Margaret. African canvas: the art of West African women.** - Rizzoli Int., 1990.
- 70966 MCE **McEvilley, Thomas. Fusion: West African artists at the Venice Biennale.** - Museum for African Art, c1993.
- Q 7096669 NIG **Nigerian art: the Meneghelli Collection: selected pieces from the Meneghelli private collection.** - Totem Galleries, 2002.
- 70967 BLI **Blier, Suzanne Preston. Royal arts of Africa: the majesty of form.** - L. King, 1998.
- Q 70968 ADV **"The advancement of art": the South African Society of Artists and its exhibitors, 1902-1950.** - Hayden Proud, 2002.
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- Q 70968 HAS **Hassan, Kay. Kay Hassan.** - Hatje Cantz, c2000.
- R 70968 KEN **Christov-Bakariev, Carolyn. William Kentridge.** - Societe des Expositions du Palais des Beaux-Arts de Bruxelles, c1998.
- Q 70968 KEN **Kentridge, William. William Kentridge.** - Museum of Contemporary Art, c2001.
- Q 70968 KEN **Kentridge, William. William Kentridge.** - Phaidon, 1999.
- Q 70968 KEN **Kentridge, William. William Kentridge - weighing - - - and wanting.** - Museum of Contemporary Art, San Diego, c2000.
- 70968 KKN **KKNK 2002.** - [South Africa: s. n., 2002].
- Q 70968 KOL **Tadjo, Veronique. David Koloane.** - D. Krut, c2002.
- Q 70968 KOR **Korzennik, Mickey. Korzennik: the journey is the teacher: the artist and his work.** - New Standard, c1998.
- 70968 KRE **Bester, Rory. Dorothee Kreutzfeldt.** - S.A. National Gallery, 2002.
- Q 70968 LIB **Liberated voices: contemporary art from South Africa.** - Prestel, c1999.
- 70968 MAR **Bester, Rory. Senzeni Marasela.** - S.A. National Gallery, 2001.
- Q 70968 MIL **Miles, Elza. Land and lives: a story of early black artists.** - Human, 1997.



- Q 709.68 MVU
Miles, Eliza. **Current of Africa: the art of Selby Mvusi**. - Johannesburg Art Gallery, c1996.
- Q 709.68 OUR
Our art, 4 = Ons kuns, 4. - Foundation for Education, Science and Technology, 1993.
- 709.68 PLA
Faith Loy Plaut: a tribute. - [s.n.], 1999.
- 709.68 RAK
Langhan, Dornve. **The unfolding man: the life and art of Dan Rakgoathe**. - D. Philip, 2000.
- 709.68 RET
Returning the gaze: public arts project at the Cape Town One City Festival, 2000. - [Cape Town: BLAC?, 2001?]
- 709.68 RHO
Hobbs, Stephen. **Robin Rhode**. - S.A. National Gallery, 2001.
- P 709.68 RIG
The Right to hope: five South African artists. - Right to Hope Trust, c1995.
- 709.68 SAS
Cecily Sash: working years. - Studio Sash, 1999.
- 709.68 SEA
Coomes, Annie E. **Berni Searle**. - S.A. National Gallery, 2003.
- 709.68 SEE
Smith, Kathryn. **Usha Seejarim**. - S.A. National Gallery, 2003.
- 709.68 SIE
Siebrits, Warren. **Art and urbanisation: South Africa, 1940-1971**. - Warren Siebrits Modern & Contemporary Art, 2003.
- 709.68 SIO
Law, Jennifer. **Sympathetic magic: Penny Siopis at the Gertrude Posel Gallery, University of the Witwatersrand 2002**. - Wits Univ., 2002.
- 709.68 SIO
Richards, Colin. **For want of an other word(I)d**. - P. Siopis, 1994.
- Q 709.68 SKO
Cecil Skornes. - [s.n.], c1996.
- Q 709.68 SOL
Solomon, Gillian. **Art and the media**. - [South Africa: s.n.], c1991.
- Q 709.68 WILL
Williamson, Sue. **Art in South Africa: the future present**. - D. Philip, 1996.
- Q 709.6829 COU
Courtney-Clarke, Margaret. **Ndebele: the art of an African tribe**. - Struikhof, 1990.
- Q 709.6829 POW
Powell, Ivor. **Ndebele: a people, traditional, transitional, contemporary**. - Pan Macmillan, 2002.
- 745.4496 GER
Gerdes, Paulus. **Women, art and geometry in Southern Africa**. - Africa World P., 1998.
- Q 746.096 ART
The Art of African textiles: technology, tradition and lurex. - Lund, c1995.
- XL 746.096 CLA
Clarke, Duncan. **The art of African textiles**. - Grange Bks., 1997.
- Q 746.096 FRI
Friedland, Shirley. **African fabric design**. - Schiffer, c1999.
- Q 746.0961 SPR
Spring, Christopher. **North African textiles**. - British Museum, c1995.
- 746.0966 ADL
Adler, Peter. **Asafoti: African flags of the Fante**. - Thames, c1992.
- Q 746.412 UKU
Ukusinama KwaMasiko = Cultural survival: 4 October-14 November 1993. - Durban Art Gallery. [1993].
- 746.445 MAT
Material matters: appliques by the Weya women of Zimbabwe and needlework by South African collectives. - Witwatersrand UP., 2000.
- 746.46 SLA
Slabbert, Norma. **A passion for quilting: leading South African quilters show and tell**. - Van der Walt, 1998.
- Q 746.5096 EZA
Ezakwantu. **beadwork from the Eastern Cape: [catalogue published in conjunction with the exhibition held] 31 October-1993 - 29 May 1994 [at the] South African National Gallery**. - S.A. National Gallery, c1993.
- Q 746.5096 SOU
South East African beadwork, 1850-1910: from adornment to artefact to art. - Fernwood P., 2000.
- 751.73 MAR
Marschall, Sabine. **Community mural art in South Africa**. - Uhsa, c2002.
- Q 758.42 SOU
South African botanical art: peeling back the petals. - Fernwood P., 2001.
- Q 759.3 KAT
Katz, Hanns Ludwig. **Hanns Ludwig Katz**. - S.A. National Gallery, c1994.
- Q 759.9492 DUM
Dumas, Marlene. **Marlene Dumas**. - Phaidon, 1999.
- Q 759.968 ALE
Robbins, David. **Keith Alexander: the artist in retrospect**. - Ball, c2000.
- Q 759.968 BAI
Thomas Baines. **an artist in the service of science in Southern Africa**. - Christie's, 1999.
- Q 759.968 BAI
Carruthers, Jane. **The life and work of Thomas Baines**. - Fernwood P., 1995 (1996 printing).
- 759.968 BRE
Breytenbach, Breyten. **Painting the eye: compiled for first one-man exhibitions in South Africa**. - David Philip, 1993.
- Q 759.968 CAT
Catin, Gail. **Liquid crystal painting**. - Stonehaven, [1999?].
- Q 759.968 CIL
Ballot, Muller. **Bettie Cilliers-Barrard: bowêreldse perspektiewe**. - Human, 1996.
- Q 759.968 CLA
Schwager, Dirk. **Claerhout = Claerhout: kunstenaar en priester: artist and priest**. - Visual Publ., c1994.
- Q 759.968 COE
Ballot, Muller. **Christo Coetzee**. - Human, 1999.
- 759.968 COE
Stevenson, Michael. **Christo Coetzee: paintings from London and Paris, 1954-1964**. - Fernwood P., 2001.
- Q 759.968 HOD
Robert Hodgins. - Tafelberg, 2002.
- Q 759.968 KRE
Davis-Mesman, Ellen. **The colourful palette of Alfred Krenz**. - E. Davis-Mesman, 1998.
- Q 759.968 KRI
Fox, Justin. **The life and art of Francois Krige**. - Fernwood P., 2000.
- Q 759.968 MAY
Pretorius, Celestine. **Op St Helena, vol van hartepryn: die oorlogskuns van Erich Mayer (1899-1902)**. - Protea Boekhuis, 2000.
- 759.968 MEY
Meyer, Walter. **Platteland**. - J. Borman, 2001.
- Q 759.968 PEM
Hudleston, Sarah. **George Pemba**. - against all odds. - Ball, 1996.
- Q 759.968 PEM
Pemba, George. **Milwa Mnyaluza. George Milwa Mnyaluza Pemba: [retrospective exhibition held at the] South African National Gallery, 27.4.1996-28.7.1996**. - Mayibuye Bks., c1996.
- Q 759.968 PIE
Coetzee, N.J. (Nicolaas Jan). **Pierneef, land and landscape = Pierneef, land en landskap: the Johannesburg Station Panels in context: die Johannesburg Stasiepanele in konteks**. - CBR1, 1992.
- Q 759.968 PIE
Pierce-Atkinson, Patricia. **Patricia Pierce-Atkinson: a commemorative exhibition: selected works 1972-1993: [at the] South African National Gallery**. - U.C.T., 1994.
- 759.968 POY
Poynton, Deborah. **Deborah Poynton - selected paintings, 1998-2000**. - D. Poynton, c2001.

- 759968 SEK
Manganyi, Noel Chabani. **A Black man called Sekoto.** - Witwatersrand U.P., 1996.
- 759968 SEK
Lindop, Barbara. **Sekoto: the art of Gerard Sekoto** - Pavilion, 1995.
- Q 759968 STE
Arnold, Marion. **Irma Stern - a feast for the eye.** - Fernwood P., 1995.
- Q 759968 STE
Arnold, Marion. **Irma Stern - 'n fees van kleur.** - Fernwood P., 1995.
- 759968 STE
Below, Irene. **Hidden treasures: Irma Stern: her books, painted book covers and bookplates.** - Society of Bibliophiles in Cape Town, 2000.
- Q 759968 STE
Schoeman, Karel. **Irma Stern: the early years.** 1894-1933. - S.A. Library, 1994.
- Q 759968 TKA
T'Kama-Adamastor: **inventions of Africa in a South African painting** - Wits Univ., 2000.
- P 759968 TRE
Proud, Hayden. **Harry Trevor: the South African years.** - S.A. National Gallery, c1998.
- Q 759968 VER
Brink, André Philippus. **Jan Vermeiren: a Flemish artist in South Africa.** - Tafelberg, c2000.
- Q 759968 WEL
Miles, Elza. **The world of Jean Welz.** - Fernwood P., 1997.
- Q 759968Z BOL
Bolsmann, Eric. **Pretoria - artists' impressions, 1857-2001.** - Protea Book House, 2001.
- 769968 HOB
Hobbs, Philippa. **Rorke's Drift: empowering prints.** - Double Storey, 2003.
- Q 770 GEE
Geers, Kendall. **My tongue in your cheek.** - Les Presses du reel, 2002.
- Q 770.2096 BOT
Botha, Lien. **Lien Botha.** - D.Krutt, 2002.
- 77092 LAW
Lawson, Lesley. **David Goldblatt.** - Phaidon, 2001.
- RQ 77096 ANT
Anthology of African and Indian Ocean photography. - Revue Noire, 1999.
- Q 77096 EYE
Eye Africa: African photography, 1840-1998. - Eye Africa Project, c1998.
- Q 770968 CAP
Cape Town Month of Photography (Festival) (2002). The Cape Town Month of Photography, 2002. - S.A. Centre for Photography, 2002.

- Q 779 RAC Atkinson, Brenda. **Jo Ractliffe: artist's book.** - D. Krut, 2000.
- 779.2 BAL
Ballen, Roger. **Outland.** - Phaidon, 2001.
- Q 779.2 LIN
Lines of sight: perspectives on South African photography. - S.A. National Gallery, c2001.
- Q 779.2 SCH
Schoeman, Karel. **The face of the country: a South African family album, 1860-1910: photographic portraits from the collections of South African Library.** - Human, 1996.
- Q 779.2 STE
Stevenson, Michael. **Surviving the lens: photographic studies of South and East African people, 1870-1920.** - Fernwood P., 2001.
- 7799968 GOL
Goldblatt, David. **Fifty-one years - David Goldblatt.** - Museu d'Art Contemporani de Barcelona, c2001.
- Q 7799968 GOL
Goldblatt, David. **South Africa - the structure of things then.** - Oxford U.P., 1998.
- Q 7799968 SCH
Schadeberg, Jürgen. **The black and white fifties: Jürgen Schadeberg's South Africa.** - Protea Book House, 2001.
- Q 916.8 OBE
Oberholzer, Obie. **The Hotazel years.** - Double Storey, c2002.
- Q 916.8 OBE
Oberholzer, Obie. **Raconteur road: shots into Africa.** - D. Philip, 2000.
- Q 920 BEL
Simons, Phillida Brooke. **The life and work of Charles Bell.** - Fernwood P., 1998.
- Q 920 OOS
Nicol, Mike. **The invisible line: the life and photography of Ken Oosterbroek, 1962-1994.** - Kwela, 1998.

On order

- African seats.** - Prestel, 2002.
- Alexander, Jane. **Jane Alexander.** - Hatje Cantz, c2002.
- An anthology of African art: the twentieth century.** - D.A.P., 2002.
- Boshoff, Willem. **Licked.** - M. Stevenson Contemporary, 2003.
- Crocquet, Pierre. **"Us":** Bell-Roberts Publ., 2003.
- Ledochowski, Chris. **Cape Flats details: life and culture in the townships of Cape Town.** - Sajo/Unisa, 2003.
- Mofokeng, Santu. **Santu Mofokeng: artist's book.** - D. Krut, 2001.

Moshekwa Langa. - Renaissance Society at the Univ. of Chicago, 2002.

Nettleton, Anitra. **Engaging modernities: transformations of the commonplace.** - Univ. of Witwatersrand Art Galleries, 2002.

Noria Mabasa. - D. Krut, 2003.

Stevenson, Michael. **The Mlungu in Africa: art from the colonial period, 1840-1940.** - M. Stevenson Contemporary, 2003.

Tillim, Guy. **Departure.** - M. Stevenson Contemporary, 2003.

Williamson, Sue. **Selected work.** - Double Storey Bks., 2003.

Videorecordings

- U 709.44 MAN
Ernest Mancoba at home [videorecording]. - Thomas Films [production], [1995].
- A 709.68 PAY
"Hush" [videorecording]: a portrait of Tracy Payne. - Renee Scheltens [production], 2001.
- A 709.68 SEE
Seeing ourselves [videorecording]: a series of short films on Southern African artists - [s.n.] [production], [1999].
- A 759968 BAI
The world of Beezy Bailey [videorecording]. - YoYo Films for SABC [production], [1997].
- A 759968 MAK
Darkness and light [videorecording]: the art of Trevor Makhoba. - Shadow Films for SABC3 [production], [1996].
- U 759968 PEM
George Pemba [videorecording]: painter of the people. - Jasinin Films [production], 1995.
- U 759968 SEK
Memories of Sekoto [videorecording]. - Bandung Limited for Channel Four [production], 1993.
- U 759968 TRE
Red jacket [videorecording]. - Technitronics [production], [199-].
- U 759968 TRE
Treichkoff [videorecording]: the people's painter. - Technitronics [production], 1999.
- A 791.435 KEN
William Kenridge [videorecording]: drawing the passing. - David Krut Publishing [distributor], 1999.
- A 791.435 WIL
William Kenridge, artist [videorecording]: the end of the beginning. - Free Film-Makers [production], 1994.
- A 920 BRE
Breyren Breyrenbach [videorecording]: the artist. - SABC [production], 1997.