Assorted titles on DVD

CHARL SEPTEMBER

Audiovisual Librarian, Cataloguing Section

he DVD is a relatively new format that will eventually replace the VHS format completely. As a result of this technological development, the Library Service has started to acquire large numbers of DVDs from just about every genre of film. The DVD gives the viewer a much better viewing experience by providing excellent sound and picture clarity.

In addition to good sound and picture quality, almost all DVD titles have optional subtitles in several languages as well as several spoken language options. However, the greatest advantage of the DVD format is that many titles have special features such as specific scene selections, production notes, deleted scenes, behind the scenes and making of featurettes. Here are some of the DVD titles you can expect to find in libraries in the near future.

Specific title reviews

Buena Vista Social Club / producers, Ulrich Felsberg and Deepak Nayar; director, Wim Wenders.

Ry Cooder a prominent American musician, and his son travel to Cuba in search of once proud and famous Cuban singers and musicians. The documentary further shows how Cooder locates and helps the artists, who used to perform at the Buena Vista Social Club, perform on stage again and in some cases revive careers.

Special features: Artist biographies, documentary production notes, theatrical trailer of Buena Vista Social Club, a look at the Cuban film industry, making of a documentary.

The duellists / producer, David Puttnam; director, Ridley Scott. (Keith Carradine, Harvey Keitel)

The film is set in France in the 1800s as Napoleon comes into power. Lieutenant Armand d' Hubert (Carradine) and Lieutenant Gabriel Feraud (Keitel) fight a series of increasingly violent duels over a period of sixteen years. What started as an imagined slight escalates into an all out feud, which holds both men prisoner for more than a decade.

Special features: Commentary by director Ridley Scott, commentary and isolated music score by Howard Blake, a discussion between directors Ridley Scott and Charles de Lauzirika.

Terminator / producer, Gale Anne Hurd; director, James Cameron. (Arnold Schwarzenegger, Linda Hamilton.)

The film is the story of Sarah Connor (Hamilton), a woman who is being hunted by a cyborg (Schwarzenegger) sent back from the future to kill her before she falls pregnant with the child who will become the leader of the resistance in the future fight against the machines.

Special features: This double disc set features PC content for IBM and Macintosh users on disc I. Disc 2 features still material from the original 1982 treatment, artwork by James Cameron as well as production photographs. Stan Winston discusses the Terminator makeup effects and publicity material of the 1982 release. Deleted scenes are also featured.

Gangs of New York / producer, Alberto Grimaldi and Harvey Weinstein; director, Martin Scorsese. (Daniel Day-Lewis, Leonardo DiCaprio.)

After years of incarceration, young Irish immigrant Amsterdam Vallon (DiCaprio) returns seeking revenge against the rival gang leader (Day-Lewis) who killed his father. Amsterdam's personal vendetta becomes part of the gang warfare that erupts as he and his fellow Irishmen fight to claim a place for themselves in their new country.

Special features: A look at the history of the Five Points, costume and set design, 360 degree virtual set tour and a Discovery Channel featurette on the gangs of New York.

Peter Pan / producers, Lucy Fisher, Douglas Wick and Patrick McCormick; director, PJ Hogan. (Jason Isaacs, Jeremy Sumpter.)

Wendy Darling entertains her brothers with stories of Captain Hook at bedtime every night, but one night when Peter Pan flies into their nursery and teaches them to fly, they find themselves living the tales Wendy spins every night. Peter Pan leads them to Neverland and they join the Lost Boys in their fight against Captain Hook and his pirates.

Special features: Set explorations, character biographies, deleted scenes, alternate ending and **The legacy of Pan** featurette.









Black Hawk down / producers, Jerry Bruckheimer and Ridley Scott; director, Ridley Scott. (Josh Hartnett, Ewan McGregor.)

123 elite United States soldiers drop into Mogadishu, Somalia to capture two top lieutenants of a renegade warlord and find themselves in a great battle when a large force of heavily-armed Somalis resist their incursion

Special features: Commentaries by producer and 1993 United States special forces veterans, filmographies, deleted and alternate scenes and the making of **Black Hawk down** featurette.

Bend it like Beckham / producer, Deepak Nayar, Gurinder Chadha; director, Gurinder Chadha. (Parminder Nagra, Keira Knightly.)

The daughter of orthodox Sikh parents rebels when she is not allowed to play soccer. She runs off with her soccer team to fulfil her dream and in the process gains good friends and her chance to shine.

Special features: Director's commentary and deleted scenes.

Driving Miss Daisy / producers, Richard D Zanuck and Lili Fini Zanuck; director, Bruce Beresford. (Morgan Freeman, Jessica Tandy.)

The story of the life long friendship that develops between an elderly Jewish woman and her chauffeur despite the woman's initial reservations about having a chauffeur.

Special features: Behind the scenes footage, **Driving Miss Daisy** featurette, production notes, cast and crew notes and theatrical trailer

Identity / producer, Cathy Konrad; director, James Mangold. (John Cusack, Amanda Peet.)

Stranded at a motel in Nevada during a violent storm, ten strangers are forced to become acquainted when they realise that they are being killed one by one.

Special features: Director's commentary, author's commentary, deleted scenes, story board comparisons, trailers and filmographies.

Documentaries

Africa the Serengeti, Air jaws, Buena Vista Social Club, D-Day men and machines.

Classics

Doctor Zhivago, The duellists, Lawrence of Arabia, Casablanca.

Science Fiction

Terminator, Blade runner, Independence Day, E.T. the extra-terrestrial.

Action

Gangs of New York, Gladiator, Pirates of the Caribbean, Heat.

Fantasy

Harry Potter (Philosopher's stone, Chamber of secrets, Prisoner of Azkaban), The lord of the rings trilogy, Peter Pan.

War

Black Hawk down, Saving Private Ryan, Enemy at the gates, Platoon.

Comedy

Bend it like Beckham, Grosse Point Blank, Intolerable cruelty, Some like it hot.

Drama

Driving Miss Daisy, JFK, The insider, In the name of the father.

Thrillers

From hell, The hound of the Baskervilles, Invasion of the body snatchers, Identity.

Future titles

*Indiana Jones trilogy

*Star Wars trilogy

Alien quadrilogy

The Godfather collection

Cleopatra

Open Range

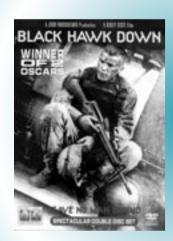
*The last samurai

*Monster

Terminator 2

Terminator 3.









^{*}Titles marked with an asterisk denote those DVDs on order but not yet in public libraries at time of writing.