

PART 2 | PROGRAMME PERFORMANCE

The services rendered by the Cultural Commission are aligned with the duties and powers of the Commission as set out in the Western Cape Cultural Commission and Cultural Councils Act, 1998 (Act 14 of 1998).

Goal	Key Performance Indicator	Target	Performance Results	Reason for Variance
Letting cultural facilities placed under the supervision of the Commission by the Minister for the preservation, promotion and development of culture in the Western Cape	Optimal use of facilities by organisations for the preservation, promotion and development of culture in the Western Cape	Facilities in use for at least 45 000 people-days	Facilities used for approximately 67 479 people-days	None
Increased use of facilities by groups from previously disadvantaged communities.	Affordable facilities for all communities in the Western Cape	Accessibility to seven cultural facilities	7,3% increase in number of groups and 2,7% increase in number of people making use of facilities	None
Advise Minister on tariffs for letting of cultural facilities	Affordable facilities for all communities in the Western Cape	10 % increase in tariffs of facilities	10 % increase in tariffs of facilities	None
Management and maintenance plans for facilities	Upgrading of seven facilities	Optimally maintained facilities adhering to maintenance manuals and plans	Maintenance done at all facilities	None
User agreements between the Commission and the Department of Public Works and Property Management regarding facilities placed under the Commission's supervision				
Advise the South African Council for Geographical Names and local authorities on the standardisation of geographical names in the Western Cape	Standardised geographical names in the Western Cape	Backlog of 11 000 geographical names to be standardised and new proposals for geographical names to be processed	4 140 names processed administratively but not submitted to committee	Work area and procedure of committee not clarified
Effective, efficient and transparent financial and corporate management	Compliance with the applicable norms and standards	No unauthorised, irregular, fruitless, and/or wasteful expenditure	No unauthorised, irregular, fruitless, and/or wasteful expenditure	None

Goal	Key Performance Indicator	Target	Performance Results	Reason for Variance
Preserve, promote and develop culture in the Western Cape	To provide assistance to arts and culture organisations to promote, preserve and develop culture	Annual recurrent expenditure grants for ongoing arts and culture projects processed and 200 applications supported	189 applications supported financially	Correct documentation not submitted by organisations requesting assistance
	Consultation with role-players; Advise on and implement policies	All applications received from registered cultural councils processed	Eight applications received from cultural councils and processed	None
		Cultural tourism enhanced by supporting seven professional performing arts organisations	Seven professional performing arts organisations supported financially	None
Develop and maintain databases	A Project Prioritisation Database to manage, prioritise and monitor projects and funding applications received by the Commission	Integrated database including applicable fields	Database of Geographical Names and Annual Grants applications maintained	None
		Effective and efficient evaluation of project applications	All applications researched and evaluated	None
Genadendal restoration and rehabilitation project	The preservation, rehabilitation and restoration of Genadendal through Dutch donor funding	Implementation of second phase of the project in accordance with agreement and business plan	Second phase of project implemented in accordance with agreement and business plan	None
Perform functions assigned by the Minister to the Commission	Special events, 10th year of democracy / Freedom Day Event	Successful completion of celebrations adhering to financial management norms and standards	All celebrations completed adhering to financial management norms and standards	None

2.1 | THE CONTROL, MANAGEMENT, DEVELOPMENT AND MAINTENANCE OF FACILITIES

(a) Melkbos Cultural Centre and Melkbos Oppiesee, near Melkbosstrand

The Melkbos Cultural Centre, just south of Melkbosstrand, is very popular as it is only 32 kilometres north of Cape Town. It is surrounded by well-preserved coastal fynbos, has access to the beach and offers a view of Robben Island across Table Bay. This facility forms part of the Blaauwberg Conservation Area.

The second facility situated at Melkbosstrand is known as Melkbos Oppiesee. This centre, just south of and adjacent to the Melkbos Cultural Centre, has a panoramic view of Table Bay, Robben Island and Table Mountain. The upgrading of the ablution facilities at Melkbos Oppiesee will be done later in 2005.

(b) Schoemanspoort Cultural Centre near Oudtshoorn

Situated some 15 km north of Oudtshoorn in a narrow kloof along the historic old pass leading to the Cango Valley through Schoemanspoort, the Schoemanspoort Cultural Centre consists of a number of rondavels and has a large hall equipped with a kitchen. This facility is mostly utilised by the communities of the Southern

Cape and Little Karoo. At the beginning of 2005 a small open storeroom was closed at a cost of R38 611 while closing of the swimming pool pump amounted to R18 607.

(c) Koekenaap Cultural Centre near Lutzville

Situated on the northern bank of the fertile Olifants River Valley, between Vredendal and Lutzville, the Koekenaap Cultural Centre is housed in a disused farm school and is surrounded by vineyards. The facility serves the needs of the rural communities in the West Coast region. The Koekenaap Cultural Centre was painted in March 2005 at a cost of R39 928, as well as the facility manager’s house at a cost of R19 541.

(d) Okkie Jooste Cultural Centre in the Jonkershoek Valley near Stellenbosch

Situated on the banks of the upper region of the Eerste River in the picturesque Jonkershoek Valley east of Stellenbosch, this is the most popular of the facilities under the management of the Cultural Commission. In 2004 the swimming pool at Okkie Jooste was re-lined with a fibreglass lining at a cost of R21 000.

(e) Groot Drakenstein Cultural Centre near Simondium

Situated in the Berg River Valley between Franschhoek and Paarl, the Groot Drakenstein Cultural Centre is housed in a disused correctional facility. Various structural and other modifications over recent years have turned this former prison into a more user-friendly facility. In 2004 a sit-on lawnmower was bought for use at Groot Drakenstein and Okkie Jooste at a cost of R140 000. In March 2005 a boundary wall and remote-controlled gate were constructed at a cost of R214 000. Ablution and toilet facilities were also upgraded for an amount of R38 670.

(f) Bien Donné Manor House near Simondium

The neo-classical front gable of the farmstead dates from 1800 and the farmstead boasts an extensive herb garden. The manor house is used for art exhibitions, small conferences and cultural activities. It is open to visitors every day of the week. Visitors can view the house, attend exhibitions and learn more about the traditional use of herbs. The complete thatched roof of the manor house was replaced at a cost of R216 800 in 2004. At the beginning of 2005 the whole manor house was repainted and maintenance work carried out at a cost of R57 000.

2.1.1 Occupation of cultural facilities

During the financial year the Cultural Commission did not receive any funds from the Western Cape Government to maintain and develop the cultural facilities placed under its control.

Facility	Occupation of facilities: Number of groups visiting			Occupation of facilities: Number of persons visiting		
	2002/3	2003/4	2004/5	2002/3	2003/4	2004/5
Melkbos Cultural Centre	82	78	83	5 730	5 527	5 444
Melkbos Oppiesee	83	66	67	3 623	2 809	2 918
Groot Drakenstein, Simondium	76	76	76	5 320	5 441	5 752
Koekenaap, Vredendal	62	42	51	1 779	1 510	1 775
Bien Donné, Simondium	16	18	29	3 623	3550	3 166
Schoemanspoort, Oudtshoorn	60	46	38	3 838	2 955	2 511
Okkie Jooste, Stellenbosch	103	90	102	10 317	8 738	9 801
TOTAL	482	416	446	34 230	30 530	31 367

Trends in the occupation of cultural facilities managed by the Western Cape Cultural Commission over the last three years

2.1.2 Transfer of facilities from national to provincial government in terms of constitutional provisions

The Constitution of the Republic of South Africa, 1996 (Act 108 of 1996), states that, on presentation of a certificate by a competent authority, immovable property owned by the State is vested in a particular government in terms of section 239 of the interim Constitution of the Republic of South Africa, 1993 (Act 200 of 1993), and that the Registrar of Deeds must make such entries or endorsements in or on any relevant register, title deed or other document to register such immovable property in the name of that government. The Chief Directorate of Property Management of the Department of Economic Affairs, Agriculture and Tourism has been tasked with this responsibility.

Progress is slow regarding the formal application and eventual issuing of these certificates by the relevant authorities. The Cultural Commission has requested that this process should be formalised in terms of the Western Cape Cultural Commission and Cultural Councils Act, 1998 (Act 14 of 1998), subject to the Western Cape Land Administration Act, 1998 (Act 6 of 1998).

To date, only the Schoemanspoort facility and the two facilities at Melkbosstrand have been transferred. The Cultural Commission is understandably anxious that these issues regarding the future control, management and maintenance be finalised and a formal user agreement, which will clarify the conditions that will apply, be entered into.

The Agricultural Research Council has indicated that it would consider making the entire historic Bien Donn  farmstead available to the Cultural Commission. Negotiations between the Western Cape Government and the Agricultural Research Council to purchase the farmstead are in progress.

2.1.3 Accessibility

In order to promote transformation, and market the facilities to a broader audience, advertisements were placed in all the newspapers in the Western Cape during July / August 2004. Several radio interviews were also conducted. An information brochure on the facilities has been developed.

2.1.4 Tariffs for renting out the facilities

The Cultural Commission recommended that the tariffs for the various cultural facilities should be increased from 1 January 2005 by an average of 10%.

2.2 | GEOGRAPHICAL | NAMES COMMITTEE

The South African Geographical Names Council Act, 1998 (Act 118 of 1998), was promulgated to establish a permanent advisory body to advise the national Minister responsible for arts and culture on the standardisation for official purposes, and, where necessary, the transformation, of geographical names in South Africa. Provincial and local geographical names committees must also advise the national Council.

The established Western Cape Geographical Names Committee (WCGNC) invited role-players and stakeholders from various sectors in the province to advise on matters relating to geographical names in the Western Cape. These include:

- the members serving currently on the South African Council for Geographical Names (SAGNC) residing in the Western Cape (currently three members);
- a representative of organised local government;
- a representative of the Western Cape Language Committee;
- members of the Cultural Commission;
- ex officio representatives of the Western Cape Departments of Local Government, Planning, Transport, Tourism, Cultural Affairs and the Language Unit;
- an ex officio representative of the South African Post Office's regional office in the Western Cape;
- an ex officio representative of the Surveyor-General's Office in Cape Town;
- an ex officio representative of the Department of Water Affairs and Forestry's regional office in Cape Town;
- a representative of the Names Society of Southern Africa; and
- an ex officio representative of the Office of the Premier responsible for intergovernmental liaison.

The WCGNC agreed that in order to facilitate continued communication and awareness amongst all communities across the Western Cape, the six district councils would be approached to assist the provincial body with the processing of the backlog of more than 11 000 names.

Progress made thus far:

(a) Eighteen applications were received with regard to proposals for name changes

- Huguenot Tunnel / Abdullah Mohamed Omar Tunnel Proposal
Status: Pending, awaiting the response from the SAGNC and the National Minister
- Malan Village: submitted to the National Department
- Malan Station: submitted to the National Department
- River names:
 - Boesmans River
 - Boesmanskop's River
 - Boesmanskop River
 - Boesmansleegte
 - Boesmans River
 - Hottentots River
 - Hotnotskraal River
 - Hotnots River**Status:** Applications in respect of the above names were unofficial and not submitted on the prescribed application form as requested from the National Department. Applications were referred back to the applicant with recommendations and a referral to resubmit, and feedback from the applicant is awaited.

(b) Dealing with the backlog of geographical names

The geographical names in the Western Cape (representing a backlog of more than 11 000) are being categorised in terms of the respective feature types, i.e. hypsometry (kloof, mountains, koppies, etc.), areas, rivers, dams, etc. It is hoped that by handling the names in such a way, i.e. by category type, an efficient database of classified feature types would be ensured.

Currently, the **feature type: areas** is in its completion phase. The other feature types are also being attended to in the interim, however, by following a research method of one classification at a time, which ensures accuracy and thorough processing. This is particularly due to the anticipation that the six district councils will be assisting the Committee and that the WCGNC has to submit these names in terms of the regions within which they are located.

Standardisation implies that names need to be researched to ensure that the same names are not given to different places; that the spelling of names are correct, bearing in mind the different languages spoken in the Western Cape; and recognising that in multilingual communities, one place often has more than one name.

Processing refers to the following activities:

- identifying the feature type and the name attached thereto;
- ensuring that the recorded absolute locations (latitude/longitude) are correct on the database of the WCGNC and on the SAGNC's database;
- indicating the province, magisterial district and relative location of the researched name; and
- establishing the language and, where possible, the origin of the name under scrutiny.

If names do not comply with the principles of the SAGNC, further enquiry is required, which includes community consultation

2.3 | THE PRESERVATION, PROMOTION AND DEVELOPMENT OF CULTURE IN THE WESTERN CAPE

The principle of arms-length funding of arts and cultural activities, as outlined in the national White Paper on Arts, Culture and Heritage of 1996, was maintained. The Cultural Commission advised the Minister on the funding of various types of projects of bona fide arts and culture organisations, including:

- annual grants;
- grants to cultural councils;
- grants to the professional arts organisations;
- projects for which the Cultural Commission received donor funds; and
- projects of the RDP arts and culture centres built in the Western Cape.

2.3.1 Annual recurrent expenditure grants

The process consisted of the phases indicated below and was executed by the Cultural Officers, Anita van der Merwe, Lindsay Jeptha, Lizahn Claasen, Richelieu Brown, Thandwa Ntshona, Ayanda Tobi, Florence Filton, Andries Blakenberg, Rosel Gerber and Deon van Molendorff, under the supervision of the Assistant Director Nerine Jeaven.

Phase I	Placement of the advertisement and the information workshops
Phase II	Registration and processing of applications
Phase III	Evaluation of applications and approval of subsidies
Phase IV	Completion of the memorandum of agreement and processing of first cheque
Phase V	The ceremony for the handing over of the first cheque
Phase VI	Capacity-building workshops
Phase VII	Progress reports and issuing of second cheques
Phase VIII	Financial reports and project evaluation.

The advertisement in which organisations were invited to apply for the available funding appeared in provincial, local and community newspapers during the period 8 March to 20 March 2004.

Workshops were held at 18 venues throughout the province:

TOWN	DATE	ATTENDANCE (per group)
Swellendam	23 March 2004	2
Malmesbury	23 March 2004	12
Beaufort West	24 March 2004	1
Strand	24 March 2004	13
Villiersdorp	24 March 2004	10
Knysna	24 March 2004	10
Vredendal	25 March 2004	18
Oudtshoorn	25 March 2004	5
Langa	25 March 2004	45
Clanwilliam	26 March 2004	15
Paarl	29 March 2004	25
Ladismith	29 March 2004	5
Bitterfontein	29 March 2004	11
Ceres	29 March 2004	20
Khayelitsha	29 March 2004	40
Mossel Bay	29 March 2004	18
Bellville	30 March 2004	27
Ocean View	31 March 2004	15

The workshops were held to assist prospective applicants with the completion of the application form. They also provided an opportunity for communities to meet staff and to gather information about what was expected in terms of documentation to be submitted and what the contractual obligations of the organisation would be.

By the closing date, 30 April 2004, 237 applications had been received.

After a thorough process of evaluating the applications received, 189 organisations qualified to be considered for the annual funding available.

ANNUAL FUNDING ALLOCATED PER GENRE FOR 2004/2005

GENRE	AMOUNT	ORGANISATION
Multi-disciplinary	R1 210 300	75
Literary	R37 300	3
Music	R639 900	47
Youth	R306 600	18
Heritage	R56 000	4
Visual	R231 900	17
Dance	R109 300	7
Festival	R168 000	6
Theatre	R240 000	12
TOTAL	R2 999 300	189

ANNUAL FUNDING ALLOCATED PER REGION FOR 2004/2005

REGION	AMOUNT	ORGANISATION
Boland	R304 000	16
Cape Town Metropolitan	R1 829 000	115
Central Karoo	R -	0
Eden	R368 000	24
Overberg	R144 000	7
West Coast	R354 300	27
TOTAL	R2 999 300	189

A cheque handing-over ceremony was held at the Baxter Theatre complex on 31 August 2004.

2.3.2 Registration and de-registration of cultural councils

The following new applications for registration as cultural councils were received and approved:

- Vriende van Afrikaans
- House of Khoisan

2.3.3 Assistance to registered cultural councils

The Cultural Commission received requests for assistance in respect of projects, conferences and research on a regular basis from the 18 registered cultural councils.

Requests for assistance with regard to research

House of the Gorachouqua Indigenous People's Organisation
Chainoqua Khoisan Indigenous People's Cultural Council

Applications for projects

- Nasionale Griekwa Kultuurraad
- Gourikwa Huis
- Goringhaiqua Indigenous People's House
- Zulu Nation: Western Cape
- Paarl Afrikaanse Skakelforum

Application for a conference

Attakwa Huis

Workshop with all the registered cultural councils

A very successful workshop for cultural councils was held in August 2004 at ArtsCape. It was attended by representatives from the 18 registered cultural councils as well as members of the Cultural Commission. The Chairperson of the Cultural Commission addressed the delegates.

2.3.4 Professional arts organisations

In line with the national White Paper for Arts, Culture and Heritage, published by the national Department of Arts, Culture, Science and Technology in July 1996, the Western Cape Government, through the Cultural Commission, provided funding to professional arts organisations. In doing so, the Cultural Commission ensured that a professional environment was maintained for artists, technicians and other cultural workers in the Western Cape.

Baxter Theatre

During the period under review, the Baxter Theatre Centre continued to draw audiences from all levels of society and diverse cultural backgrounds. Baxter productions and co-productions during this period included:

- **The Well Being**, by Andrew Buckland and Lionel Newton, directed by Lara Foot Newton
- **Saturday Night At the Palace**, written by Paul Slabolepszy and directed by Bobby Heaney
- **Tshepang**, winner of multiple Fleur du Cap awards this year, written and directed by Lara Foot Newton
- **Pula**, written by the late Matsemela Manaka, with direction debut by Tshamano Sebe.

Cape Town Opera

Cape Town Opera members participated in the following productions / activities:

- Tribute and celebrity concert for Ean Smit
- Full production of Bizet's Pearl Fishers at the Grahamstown National Arts Festival
- La Traviata school performance
- Die Fledermaus opera
- Vocal Ensemble tour to Sweden and Wales
- African Sanctus performance at Spier Amphitheatre.

Cape Town Opera Training Trust

The Choral Training members participated in the following productions / activities:

- Production of Die Fledermaus at ArtsCape Opera House
- Production of Aqua Opera at the Victoria & Alfred Waterfront
- Free holiday concerts at the V & A Waterfront
- Fundraising studio concert for Old Mutual's Silver Anniversary event.

Dance For All

- A workshop was held at the Maikhanye Centre in Gugulethu with the visiting Esketa Ethiopian Dance group from Haifa University.
- A dinner hosted by the Cape Town Press Club and sponsored by British Airways was held at the Alphen Hotel in celebration of an award from CNN to Kim Cloete, who did a documentary on Dance For All.
- A Youth Dance company has been formed to employ well-trained dancers on a professional level.

Jazzart Dance Theatre

- The most notable development has been the involvement of Jazzart in the Klipfontein Corridor Project. Work was done with 64 children from 47 primary schools.
- Five dancers attended the International World Youth Parliament in Australia in collaboration with Cirque du Soleil.
- A lecture / demonstration was held on 3 September 2004 in Khayelitsha as part of the Learning Cape Festival.

Cape Philharmonic Orchestra

- The most important achievement over this period was the launch of the first Youth Orchestra. Young musicians from all communities form part of the Cape Philharmonic Youth Orchestra with almost 60 players. A further 37 players were chosen for an intermediate group.
- A series of community concerts were held in Athlone, Wynberg, Stellenbosch, Hout Bay and Nyanga.

Cape Town City Ballet

- The company celebrated its 70th birthday in 2004, with the appointment of Dr Adelaide Tambo as their Honorary Life Patron.
- A venue has been identified in Langa where it is intended to open a satellite school which will ensure that younger dancers with potential are identified.
- Two productions, viz. Swingtime and More and More and Maynardville, relied heavily on the apprenticeship and young male dancer development programmes.

PROFESSIONAL ARTS ORGANISATIONS	GRANT ALLOCATION	
	2003/4	2004/5
Cape Town Opera	R1 100 000	R1 100 000
Opera Training Trust	R1 000 000	R1 000 000
Cape Town City Ballet	R2 000 000	R2 000 000
Jazzart Dance Company	R250 000	R250 000
Dance for All	R150, 000	R150 000
Baxter Theatre Centre	R250 000	R250 000
Cape Town Philharmonic	R2 300 000	R2 300 000
TOTAL	R7 050 000	R7 050 000

A comparison of funding made available by the Cultural Commission to the professional performing arts companies in 2003/2004 and 2004/2005

2.3.5 The utilisation of the RDP community multi-purpose arts and culture centres

These are the Simunye Community Arts and Culture Centre in Kwanokuthula, Plettenberg Bay, the Guga S'thebe Multi-purpose Arts and Culture Centre in Langa, Cape Town, and the District Six Museum. The Cultural

Commission made funding available to community organisations that use the facilities for empowerment and skills development projects in the arts and culture field. Amounts of R40 000 each were earmarked for the Simunye Community Arts and Culture Centre in Kwanokothula and the Guga S'thebe Multipurpose Arts and Culture Centre.

2.3.6. Other projects related to the performing, visual and literary arts, human and natural sciences, cultural-historical fields and the youth's cultural awareness and involvement

(a) Cape Minstrels Carnival

The Cape Minstrels Carnival is one of the most colourful tourism attractions of the Cape. An amount of R500 000 has been allocated by the Western Cape Government via the Cultural Commission towards this traditional festivity held in January each year. In the year under review, the funds were utilised for transport costs and as a contribution towards the cost of the garments and other expenditure of the various troupes. Approximately 250 000 people lined the streets of Cape Town to view the spectacle.

(b) Arts and Culture empowerment centre

This organisation received an amount of R17 500 for the past financial year. It consists of five trained musicians, two of whom are women, who present music training on a daily basis. They also conduct workshops, motivational sessions and music concerts on a quarterly basis. A concert was held in September 2004 where people of different cultures and races shared one platform and interacted, thus creating an opportunity to promote mutual understanding and tolerance of each other's cultures.

(c) Claremont Coronations Multicultural Minstrels

Claremont Coronations was founded in 1974 and has gained prominence in minstrel competitions over the years. A change in management and a focus on townships (Nyanga, Langa, Gugulethu, etc.) resulted in this organisation's first appearance as a multicultural team in 1996. Music training, youth development and education are still the main focus of this organisation throughout the various townships, and this was realised with the R10 000 grant received from the Cultural Commission.

(d) Dance Crew

An amount of R25 000 was allocated by the Cultural Commission to this organization. In August 2004 a performance was given at the cheque handing-over ceremony at the Baxter Theatre, with workshops being presented in September 2004 and the rest of the year. Workshops were also held at 4 schools in Piketberg, with performances taking place in December.

2.4 | DONOR FUNDING RECEIVED FOR THE RESTORATION OF GENADENDAL

In 2001 a project was initiated to ensure the preservation of the cultural heritage and the development of the heritage tourism infrastructure in Genadendal.

A subsidy to the amount of ?1 015 763.96, payable over three years, was confirmed by the Dutch ministries of Foreign Affairs and Education, Culture and Science in July 2001. The Faculty of Architecture at the Technical University of Delft in the Netherlands and the Cultural Commission are directing the project jointly.

One of the requirements of the subsidy approval was that South Africa contributes 58% towards the total cost of the project in cash or kind. The project is therefore an integrated one, involving role-players from a number of provincial departments, local government and the community that are all contributing to the project in some way.

In the past financial year the following activities were undertaken:

- The principal parties reached agreement to extend the project to October 2007.
- Regular visits with the Dutch counterparts were conducted to ensure the quality of interventions and workmanship on the historical buildings and dwellings. Valuable information was exchanged between the professionals, which will assist in productive and less costly interventions being made to the historical fabric of the buildings/dwellings.
- Ongoing management meetings were held in Genadendal by the Local Project Team (made up of community representatives, appointed consultants, a number of provincial department and Theewaterskloof Municipality representatives and the Project Manager), thus involving the local community and empowering them in the process of decision-making.
- Information and consultation meetings were held with the homeowners in respect of the restoration of their homes.
- The project seeks to empower and develop the local community during the project by transferring various skills in order to enable community members to participate effectively in the job market after the completion of the project. With this goal in mind:
 - Some of the building contractors have successfully formed companies and are VAT registered.
 - The Genadendal Thatchers were sub-contracted on some of the houses. On the strength of the work they completed in Genadendal, they were employed by a woman to re-thatch her home in Cape Town.
 - The contractors are employing some of the artisan trainees who completed different construction courses, especially the women who completed the painting and decorating course.
 - A Business Plan was drafted, with input from the community through a number of workshops. This will assist in the implementation of viable enterprises such as guesthouses, a restaurant and guides for a hiking trail, among other activities.
 - Crafters in Genadendal have begun to produce riet chairs for sale and for use in the guesthouse.
- A number of buildings on the werf have been completed (both construction and thatching). In addition, initial landscaping has been completed on the werf. The Wederhuis is being utilised effectively as a guesthouse, offering one en-suite bedroom and two further (large) bedrooms with a shared bathroom/kitchen facility. An additional dining room/kitchen and bathroom are also available. As an added facility, guests are able to enjoy meals at the adjoining restaurant on request.
- Restoration work on the historical dwellings in the village is ongoing. Those homeowners who have moved back into their homes have been awed by the transformation of their homes and are thrilled to be living in houses that do not leak or are no longer drafty. Moreover, they now have indoor ablution facilities, including a shower or bath and basin.

- A video was compiled by Oryx Media on the restoration work being undertaken, and the cultural and other activities as well as the economic benefits to the contractors in Genadendal. The community appreciates the value the project has added to their lives.
- Contributions from South African counterparts are the following:
 - A large percentage of the South African contribution to the project is the commitment from the Provincial Department of Housing for the funding of Rural Housing Subsidies where existing houses are rehabilitated. Work commenced in the first phase of the project, with the second and third phases being planned.
 - VAT has been refunded by SARS, for utilisation within the project again.
 - The Department of Agriculture has done extensive research into determining the agricultural and water-flow needs of the community, providing proposals for the way forward. Together with Theewaterskloof Municipality, the proposals will be implemented over the next few years.
 - The Department of Transport and Public Works' Community-based Programme has provided funding for a Sub-soil Drainage project known as the "Saamstaan" Programme. Theewaterskloof Municipality will be the implementing agent, using local labour.
- The Project Manager presented a paper on the "Restoration Genadendal" project at a symposium in Delft in the Netherlands. The paper was well received, with many participants inquiring about the process followed to engage other partners for utilisation in their own projects.
- A role-payers' meeting was held in March 2005, where a number of provincial departments and Theewaterskloof Municipality confirmed their commitment to providing assistance in kind in the project.