

4.1 | THE ACCOUNTING OFFICER'S REPORT

4.1.1 The management report

Report by the Accounting Officer to the Executive Authority and the Western Cape Parliament

4.1.2 General review of the state of affairs

The Western Cape Cultural Commission (WCCC) has succeeded in furthering its mission, namely the preservation, promotion and development of culture in the Western Cape, through the various funding organs. Of the 237 applications considered, 149 community organisations were granted funding to promote cultural activities within communities. These recipients were from both the urban and rural areas and included organisations from Vredendal on the West Coast to Khayelitsha in the Metropole and groups in the Southern Cape. The WCCC funded the professional performing arts companies to the tune of R6 800 000. Cultural councils were funded for projects, research and conferences to a maximum of R15 000 per applicant for the year.

The WCCC manages seven cultural facilities where various cultural activities are presented. Furthermore, the WCCC served as a conduit for foreign funding as well as funding for events at the end of the year, namely the Cape Minstrels Carnival, Christmas Bands road march, the "nagtroepe" and Malay Choir events.

The 14 members of the current WCCC were appointed for a three-year term, which came to an end on 31 March 2005

4.1.3 Services rendered by the Western Cape Cultural Commission

The members of the WCCC are elected on the basis of their knowledge of, and experience and involvement with cultural activities and genres of arts and culture. Services rendered by the WCCC include:

- registration and de-registration of cultural councils, as well as subsidising of projects, conferences and research by cultural councils;
- management of moveable and immovable property and determination of tariffs for these; and
- recommending and advising on equitable distribution of resources for the promotion of the various art forms /genres.

Tariff policy

Tariffs for the use of facilities controlled by the WCCC are reviewed annually. A guideline of a 10% increase per annum is used

4.1.4 Capacity constraints

One of the key constraints of the WCCC is that it does not have any employees of its own and has to rely on the services of a secretary as well as cultural officers in the employ of the Department of Cultural Affairs and Sport. In order for the WCCC to be more effective, more people need to assist with the funding systems and the management of the facilities. These needs have been conveyed to the Department, who in turn made a clear distinction between the work of the Commission and that of the Department.

4.1.4 Utilisation of donor funds

In 2001 a project was initiated to ensure the preservation of the cultural heritage and the development of the heritage tourism infrastructure in Genadendal. The project is not finished and its life-span has been increased until 2007.

A subsidy to the amount of € 1 015 763.96, payable over three years, was confirmed by the Dutch ministries of Foreign Affairs and Education, Culture and Science in July 2001. The Faculty of Architecture at the Technical University of Delft in the Netherlands and the WCCC are directing the project jointly.

One of the requirements of the subsidy approval was that South Africa contributes 58% towards the total

cost of the project in cash or kind. The project is therefore an integrated one, involving role-players from a number of provincial departments, local government and the community that are all contributing to the project in some way.

4.1.6 Business address

Protea Assurance Building
Greenmarket Square
Cape Town
8001

Postal address

Western Cape Cultural Commission
Private Bag X9067
Cape Town
8000

4.1.7 Controlled entities and public entities

Not applicable.

4.1.8 Other organisations to whom transfer payments have been made

The annual funding schedule of 2004/2005 is added as a schedule to the annual report. This will exclude the funding referred to in 4.1.2.

4.1.9 Public private partnerships (PPP)

Not applicable.

4.1.10 Activities to be discontinued

The Western Cape Geographical Names Committee is currently a sub-committee of the Western Cape Cultural Commission. Both the Commission and the South African Geographical Names Council are of the opinion that the interests of the public will be better served if this Committee is independent from the WCCC. This service will be removed from the Commission as soon as practically possible.

4.1.11 New / Proposed activities

The following new activities are proposed for the 2005/2006 financial year:

Infrastructural and programme support to community theatres	R100 000
Jazzart subsidy increased to	R750 000
Dance for All subsidy	R250 000
Youth Development	R100 000

The WCCC also perceives that there is a need for a research project on the value and influence of culture.

4.1.12 Events after the reporting date

A Risk Assessment and an internal audit review will be done.

4.1.13 Performance information

The performance is discussed under the Performance Information section in the annual report. (Please refer to point 2 of this document.)

4.1.14 Other

The WCCC made a sizeable contribution to the funding of culture in the Western Cape out of own funds accumulated over the past few years. In the 2004/2005 financial year the total budget of the WCCC was R20 590 345. An adjusted budget was done, which totalled R 21 590 345. The contribution of the Department of Cultural Affairs and Sport to this budget was R7 900 000. The WCCC will be able to make a contribution of only R3 771 000 towards the 2005/2006 budget. This amount represents the last of its accumulated funds, which will then be exhausted.

4.1.15 Approval

The annual financial statements set out on pages 27 to 38 have been approved by the Accounting Authority.

A handwritten signature in black ink, appearing to read 'KP Mokwena', with a large, stylized flourish above the name.

KP MOKWENA
ACCOUNTING OFFICER WESTERN CAPE CULTURAL COMMISSION
31 MAY 2005

4.2 | CORPORATE GOVERNANCE

As indicated above (see point 4.1.12), ongoing discussions with the Provincial Treasury regarding the undertaking of a Risk Assessment on the Western Cape Cultural Commission are being undertaken, especially in light of the fact that the professional and other work associated with the performance of the functions, duties and mandates of the WCCC is undertaken by staff members employed by the Department of Cultural Affairs and Sport for this purpose.

As a Risk Assessment Survey is already undertaken for the Department, it was argued that the brief of the service provider appointed by the Provincial Treasury Risk Assessment should be extended to include an assessment of the risks of the Western Cape Cultural Commission.

4.3 | REPORT OF THE AUDITOR GENERAL

REPORT OF THE AUDITOR-GENERAL TO THE EXECUTIVE AUTHORITY ON THE FINANCIAL STATEMENTS OF THE WESTERN CAPE CULTURAL COMMISSION FOR THE YEAR ENDED 31 MARCH 2005

1. Audit Assignment

The financial statements, as set out on pages 25 to 32, for the year ended 31 March 2005 have been audited in terms of section 188 of the Constitution of the Republic of South Africa, 1996 (Act No. 108 of 1996), read with sections 4 and 20 of the Public Audit Act, 2004 (Act No. 25 of 2004). These financial statements, the maintenance of effective control measures and compliance with relevant laws and regulations are the responsibility of the accounting officer. My responsibility is to express an opinion on these financial statements based on the audit.

2. Nature and scope

The audit was conducted in accordance with Statements of South African Auditing Standards. These standards require that I plan and perform the audit to obtain reasonable assurance that the financial statements are free of material misstatement.

An audit includes:

- examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements;
- assessing the accounting principles used and significant estimates made by management; and
- evaluating the overall financial statement presentation.

Furthermore, an audit includes an examination, on a test basis, of evidence supporting compliance in all material respects with relevant laws and regulations, which came to my attention and are applicable to financial matters.

I believe that the audit provides a reasonable basis for my opinion.

3. Qualification

Controls over cash collections

In common with similar organisations it is not feasible for the commission to institute accounting controls over cash collections from donations prior to the initial entry of the collections into the accounting records. Accordingly, it was impractical for us to extend our examination beyond the receipts actually recorded.

4. Audit option

Qualified audit opinion

In my opinion, except for the effect on the financial statements of the matter referred to in paragraph 3, the financial statements fairly present, in all material respects the financial position of the commission at 31 March 2005 and the results of its operations and cash flows for the year then ended in accordance with the generally accepted accounting practice and in the required by the Public Finance Management Act, 1999 (Act 1 of 1999).

5. Emphasis of matter

Without further qualifying the audit opinion expressed above, attention is drawn to the following matter:

5.1 Risk assessment and fraud prevention plan

According to the WesternCape Provincial Treasury Instructions and read in conjunction with National Treasury Regulations (3.2.1), the accounting officer must ensure that a risk assessment is conducted to identify emerging risks of the institution. It further states that a risk management strategy, which must include a fraud prevention plan, must be used to direct internal audit effort and priority, and to determine the skills required of managers and staff to improve controls and to manage these risks. The commission, however, only prepared a generic fraud prevention plan.

6. Appreciation

The assistance rendered by the personnel of the commission during the audit is sincerely appreciated.



J. Diedericks
for Auditor-General

Cape Town
28 July 2005



INCOME STATEMENT

for the year ended 31 March 2005

		2004/05	2003/04
	Notes	R'000	R'000
Continuing operations			
Grants and transfers	2	9,315	10,552
Other income	3	2,803	3,009
		<u>12,118</u>	<u>13,561</u>
Administrative expenses	4	(435)	(375)
Transfers and subsidies	5	(11,473)	(11,342)
Other operating expenses	6	(3,294)	(3,361)
Depreciation	7	(23)	(49)
Loss from operations		<u>(3,107)</u>	<u>(1,566)</u>
Loss before tax		<u>(3,107)</u>	<u>(1,566)</u>
Loss after tax		<u>(3,107)</u>	<u>(1,566)</u>
Net loss for the year		<u><u>(3,107)</u></u>	<u><u>(1,566)</u></u>

BALANCE SHEET

As at 31 March 2005

		2004/05	2003/04
	Notes	R'000	R'000
ASSETS			
Non-current assets			
Property, plant and equipment	8	87	65
		<u>87</u>	<u>65</u>
Current assets			
Trade and other receivables	9	754	241
Cash and cash equivalents	10	12,395	15,974
		<u>13,149</u>	<u>16,215</u>
Total assets		<u><u>13,236</u></u>	<u><u>16,280</u></u>
EQUITY AND LIABILITIES			
Capital and reserves	11	12,923	16,030
Current liabilities			
Trade and other payables	12	70	43
Income received in advance	13	243	207
		<u>313</u>	<u>250</u>
Total equity and liabilities		<u><u>13,236</u></u>	<u><u>16,280</u></u>

STATEMENT OF CHANGES IN EQUITY

for the year ended 31 March 2005

	Accumulated profit/(loss) R'000	Other Reserves R'000	Total R'000
Balance at 1 April 2003	16,541	820	17,361
- change in accounting policy	5,078		5,078
As restated	21,619	820	22,439
Net loss for the year	(1,566)	-	(1,566)
Transfers	(5,138)	-	(5,138)
Other	-	295	295
Balance at 1 April 2004	14,915	1,115	16,030
- change in accounting policy	(71)	-	(71)
As restated	14,844	1,115	15,959
Net loss for the year	(3,107)	-	(3,107)
Other	-	71	71
Balance at 31 March 2005	<u>11,737</u>	<u>1,186</u>	<u>12,923</u>

CASH-FLOW STATEMENT

for the year ended 31 March 2005

	Notes	2004/05 R'000	2003/04 R'000
Operating activities			
Cash generated from/(utilised in) operations	14	(3,534)	(1,545)
Net cash from/(used in) operating activities		<u>(3,534)</u>	<u>(1,545)</u>
Net cash from/(used in) investing activities	15	(45)	(8)
Net increase/(decrease) in cash and cash equivalents		(3,579)	(1,553)
Cash and cash equivalents at the beginning of the year		15,974	17,527
Cash and cash equivalents at end of the year		<u>12,395</u>	<u>15,974</u>

1 ACCOUNTING POLICIES FOR THE YEAR ENDED 31 MARCH 2005

The Annual Financial Statements have been prepared in accordance with Statements of Generally Accepted Accounting Practice and the Public Finance Management Act, Act 1 of 1999, as amended. The following are the principle accounting policies of the entity/group which are, in all material respects, consistent with those applied in the previous year, except as otherwise indicated:

1.1 Basis of preparation

The financial statements have been prepared on the historical cost basis, except as modified for the revaluation of land and buildings, plant and equipment, investment properties and marketable securities.

1.2 Currency

These financial statements are presented in South African Rands since that is the currency in which the majority of the entity/group's transactions are denominated.

1.3 Revenue recognition

Revenue is recognised on the accrual basis, except for donations and voluntary receipts that are recognised in the year of receipt. Government grants are accounted for in the period in which they apply. There are no unfulfilled conditions or other contingencies relating to these subsidies.

1.4 Irregular and fruitless and wasteful expenditure

Fruitless and wasteful expenditure means expenditure that was made in vain and would have been avoided had reasonable care been exercised.

All irregular and fruitless and wasteful expenditure is charged against income in the period in which it is incurred.

1.5 Provisions

Provisions are recognised when the entity/group has a present obligation as a result of a past event and it is probable that this will result in an outflow of economic benefits that can be estimated reliably.

	31/03/2005	31/03/2004
	R'000	R'000
2 Grants and transfers		
Provincial Departments	7,920	7,855
Extra-budgetary Institutions	80	120
Local Governments	258	408
International Institutions	1,039	2,165
Refunds received	18	4
Total	9,315	10,552
3 Other income		
Buildings Rental income	1,791	1,651
Interest income and Other income	1,012	1,358
Total	2,803	3,009
4 Administrative expenses		
General and Administrative expenses	204	110
Members' emoluments	158	109
Auditor's remuneration	73	94
- Audit fees	73	94
Travel and subsistence		62
Total	435	375
5 Transfers and subsidies		
Transfers	11,473	11,342
Households	11,473	11,342
Total	11,473	11,342
	2004/05	2003/04
	R'000	R'000
6 Other operating expenses		
Staff training and development		3
Consultants, contractors and special services	1,136	1,921
Maintenance, repairs and running costs	2,116	1,436
- Property and buildings	3	-
- Machinery and equipment	12	-
- Other maintenance, repairs and running costs	2,101	1,436
Entertainment expense	42	1
Total	3,294	3,361
7 Depreciation		
- Plant, machinery and equipment	25	23
Total	25	49

	2004/05	2003/04
	R'000	R'000
8 Property, plant and equipment		
	Plant and equipment	Total
Year ended 31/3/2004		
Opening net carrying amount	106	106
Gross carrying amount	149	149
Accumulated depreciation	(43)	(43)
Additions	9	9
Disposals	(1)	(1)
Depreciation charge	(49)	(49)
Net carrying amount 31 March	<u>65</u>	<u>65</u>
Year ended 31/3/2005		
Opening net carrying amount	65	65
Gross carrying amount	114	114
Accumulated depreciation	(49)	(49)
Additions	45	47
Depreciation charge	(23)	(23)
Net carrying amount 31 March	<u>87</u>	<u>87</u>
9 Trade and other receivables		
Trade receivables	<u>754</u>	<u>241</u>
	<u>754</u>	<u>241</u>
Total	<u>754</u>	<u>241</u>

10 Cash and cash equivalents

Cash and cash equivalents comprise cash and short-term, highly liquid investments that are held with registered banking institutions with maturities of three months or less and that are subject to insignificant interest rate risk. The carrying amount of these assets approximates to their fair value.

Cash at bank	2,372	2,219
Cash on hand	7	5
Short-term investments / instruments	10,016	13,750
	<u>12,395</u>	<u>15,974</u>
For the purposes of the cash-flow statement:		
Cash and cash equivalents at the beginning of the year	15,974	17,527

As required in section 7(2) and 7(3) of the Public Finance Management Act, the National Treasury has approved both the local and foreign banks where the bank accounts are held.

	Accumulated profit/(loss)	Other reserves	Total
	R'000	R'000	R'000
11 Capital and reserves			
Balance at 1 April 2003	16,541	820	17,361
- change in accounting policy	5,078	-	5,078
As restated	21,619	820	22,439
Net loss for the year	(1,566)	-	(1,566)
Transfers	(5,138)	-	(5,138)
Other	-	324	324
Reconstruction and Development Programme	-	(29)	(29)
Balance at 1 April 2004	14,915	1,115	16,030
- change in accounting policy	(71)	-	(71)
As restated	14,844	1,115	15,959
Net loss for the year	(3,107)	-	(3,107)
Other	-	70	70
Reconstruction and Development Programme	-	1	1
Balance at 31 March 2005	11,737	1,186	12,923

	2004/05	2003/04
	R'000	R'000
12 Trade and other payables		
Trade creditors	70	43
	70	43

The directors consider that the carrying amount of trade and other payables approximates to their fair value.

13 Income received in advance

Opening balance	207	-
Advances	243	207
Repayments	(207)	
Closing balance	243	207

	2004/05	2003/04
	R'000	R'000
14 Reconciliation of profit/(loss) before taxation to cash generated from/(utilised in) operations		
Profit/(loss) before taxation	(3,107)	(1,566)
Adjusted for:		
- Depreciation on property, plant and equipment	23	49
- Deferred income	-	(60)
Operating cash flows before working capital changes	3,084	(1,577)
Working capital changes	(450)	33
- Decrease/(increase) in receivables	(513)	364
- Increase/(decrease) in payables	63	(331)
Cash generated from operations	(3,534)	(1,544)
15 Net cash from/(used in) investing activities		
Proceeds on disposal of property, plant and equipment	-	1
Acquisition of property, plant and equipment	(45)	(9)
Cash from/(used in) investing activities	(45)	(8)

Members' emoluments

WESTERN CAPE CULTURAL COMMISSION	Salary /Fee	Total
	R'000	R'000
Year ended 31/3/2005		
Members' emoluments:		
T Akleker	23	23
M Bingle	16	16
M Burden	14	14
J Deacon	11	11
A du Toit	14	14
A le Fleur	16	16
M le Roux	16	16
N Mlambo	20	20
D Piedt	22	22
P Toerien	6	6
Total members' emoluments	158	158
Year ended 31/3/2004		
Members' emoluments	109	109
	109	109

Cash and cash equivalents

The carrying amount of cash and cash equivalents approximates fair value due to the relatively short-term maturity of these financial assets and financial liabilities.

Trade receivables

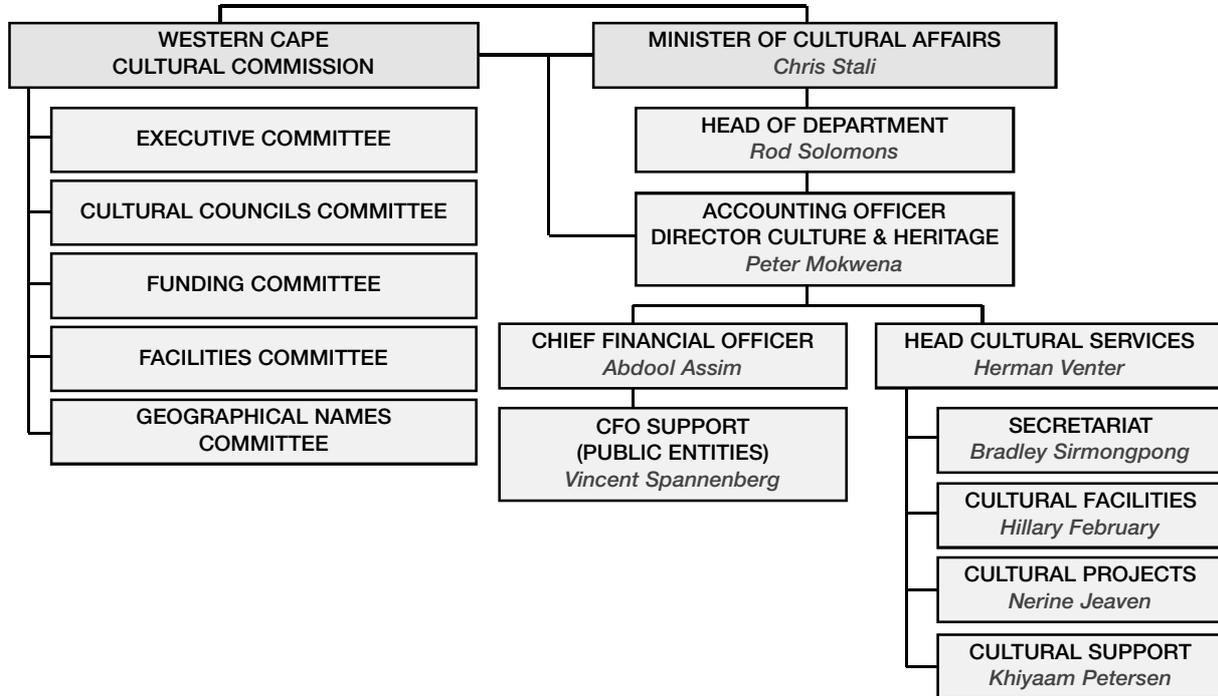
The carrying amount of trade receivables, net of provision for bad debt, approximates fair value due to the relatively short-term maturity of this financial asset.

Trade payables

The carrying amount of trade payables approximates fair value due to the relatively short-term maturity of this financial liability.

PART 5 | HUMAN RESOURCES | FRAMEWORK

5.1 | ORGANISATIONAL STRUCTURE FOR 2004/2005



5.2 | MEETINGS OF THE CULTURAL COMMISSION AND ITS COMMITTEES

The Cultural Commission had four plenary meetings during the 2004/2005 financial year.

The Cultural Councils Committee, consisting of Janette Deacon (Chairperson), Pieter Bingle, Nombeko Mlambo, Amierordien du Toit and Mathilda Burden, met four times during the year.

The Facilities Committee, consisting of Tajuddien Akleker (Chairperson), Marlene le Roux, Amierordien du Toit and David Piedt, met four times during the year.

The Geographical Names Committee, consisting of Mathilda Burden (Chairperson), Elsworth McPherson (Provincial representative at SAGNC), Tajuddien Akleker, Pieter Bingle, Nombeko Mlambo and ex-officio representatives of various departments, met four times during the financial year.

The Funding Committee, consisting of Marlene le Roux (Chairperson), David Piedt, Anthony le Fleur, Nombeko Mlambo, Amierordien du Toit and Pieter Toerien, met four times during the year.

5.3 | EXECUTION OF WORK

In terms of section 13 of the Western Cape Cultural Commission and Cultural Councils Act (Act 14 of 1998), staff of the Department of Cultural Affairs and Sport is responsible for the administrative work of the Cultural Commission. Mr Bradley Sirmongpong is the full-time secretary of the Cultural Commission.

ANNEXURE A

ORGANISATION	GENRE	REGION	AMMOUNT
96 Dreamshop Jive	Drama	Cape Town	R 8,000.00
African Community Choir	Music	West Coast	R 5,400.00
Afrikaanse Kultuur Vereniging	Music	Central Karoo	R 5,400.00
Afrikaanse Kultuurraad van George	Multi Disciplinary	Eden	R 8,000.00
Alvarita	Drama	Cape Town	R 8,000.00
Arts and Culture Empowerment Center	Music	Cape Town	R 17,000.00
Arts and Media Access Centre	Multi Disciplinary	Cape Town	R 25,000.00
Athlone Academy of Music	Music	Cape Town	R 17,000.00
Athlone School of Fine Art	Music	Cape Town	R 17,000.00
Atlantis Kultuur Assosiasie	Multi Disciplinary	Cape Town	R 25,000.00
B Boys Kinz	Dance	West Coast	R 5,400.00
Bapa Theatre Production	Drama	Cape Town	R 5,400.00
Barrydale Book Festival	Literary Arts	Overberg	R 5,400.00
Black Noise Rap Group	Music	Cape Town	R 17,000.00
Blue Downs Youth Development Forum	Cultural History	Cape Town	R 8,000.00
Boland Community Gospel Forum	Multi Disciplinary	Boland	R 25,000.00
Boland Landelike Jeugstigting	Multi Disciplinary	Boland	R 17,000.00
Breughel Teatergroep	Multi Disciplinary	Boland	R 50,000.00
Buchule Craft Project	Visual Arts	Cape Town	R 5,400.00
CAFDA	Dance	Cape Town	R 34,300.00
Cape Community Ministrel Board	Multi Disciplinary	Cape Town	R 75,000.00
Cape Craft Design Institute	Visual Arts	Cape Town	R 34,300.00
Cape Malay Choir Board	Music	Cape Town	R 75,000.00
Cape Town Ministrel Carnival Association	Music	Cape Town	R 75,000.00
Ceres Community Choir	Music	Boland	R 25,000.00
Certificate of Youth Trainers	Cultural History	Cape Town	R 34,300.00
Citrusdal Kultuur en Jeugorganisasie	Multi Disciplinary	West Coast	R 8,000.00
College of Magic	Drama	Cape Town	R 34,300.00
Concert Four - By - Two	Music	Cape Town	R 8,000.00
Dance Crew	Dance	Cape Town	R 25,000.00
Darling Fokus	Multi Disciplinary	West Coast	R 17,000.00
De Poort Village Project	Multi Disciplinary	Boland	R 25,000.00
Die Stellenbosse Heemkring	Cultural History	Boland	R 25,000.00
Die Suid Afrikaanse Koorraad	Music	Cape Town	R 50,000.00
Drakenstein Heemkring	Cultural History	Boland	R 17,000.00
Drakenstein Klopse Unie	Music	Boland	R 40,000.00
Eendekuil Kutuurvereniging	Multi Disciplinary	West Coast	R 5,400.00
Elim Toerisme and Kultuur Vereniging	Multi Disciplinary	Overberg	R 25,000.00
Embawini Township Crafters Market	Visual Arts	Cape Town	R 5,400.00
EOAN group	Multi Disciplinary	Cape Town	R 100,000.00
Erika Stanford Kultuurvereniging	Multi Disciplinary	Overberg	R 25,000.00
Farmyard Actors and Drama Society	Drama	West Coast	R 17,000.00
Field Band Foundation	Multi Disciplinary	Boland	R 25,000.00
First Nation Cultural Centre and Society	Cultural History	Cape Town	R 25,000.00
Gemeenskap Vroue Aksie	Multi Disciplinary	Cape Town	R 5,400.00

ORGANISATION	GENRE	REGION	AMMOUNT
George Multipurpose Centre	Multi Disciplinary	Eden	R 8,000.00
George Music Society	Music	Eden	R 8,000.00
George Society of Arts	Drama	Eden	R 25,000.00
Global for Disabled People	Multi Disciplinary	Cape Town	R 25,000.00
Gugulethu Cultural Performing Arts Group	Multi Disciplinary	Cape Town	R 25,000.00
Guiding Stars Mosselbaai	Music	Eden	R 8,000.00
Harare Players	Drama	Cape Town	R 17,000.00
Hawston Kunste Ontwikkelings-Forum	Multi Disciplinary	Overberg	R 17,000.00
Hessequa Ontwikkelings Forum	Multi Disciplinary	Eden	R 25,000.00
Ikamva le Afrika Youth Group	Multi Disciplinary	Cape Town	R 8,000.00
Ikwezi Theatre Project	Multi Disciplinary	Cape Town	R 34,300.00
Ikwezi Youth Development Theatre	Multi Disciplinary	Cape Town	R 5,400.00
ILanga Le Afrika Community Project	Multi Disciplinary	Cape Town	R 8,000.00
Joy Bells Male Voices	Music	Overberg	R 8,000.00
Just Afrika	Multi Disciplinary	Cape Town	R 17,000.00
Juvenetics and Homebase	Dance	Cape Town	R 17,000.00
Kaapse Afrikaanse Eisteddfod	Multi Disciplinary	Cape Town	R 34,300.00
Kaapse Jeugavontuurvereniging	Multi Disciplinary	Boland	R 17,000.00
Kairo Drama Groep	Drama	Eden	R 25,000.00
Khanyisa Project	Visual Arts	Cape Town	R 8,000.00
Kids Can Music School	Music	Cape Town	R 25,000.00
Kingsmor Choristers	Music	Cape Town	R 8,000.00
Klawer Kultuurvereniging	Multi Disciplinary	West Coast	R 8,000.00
Klein Libertas Teater Klub	Multi Disciplinary	Boland	R 25,000.00
Klub Koffiekroeg Gemeenskap Setrum	Multi Disciplinary	Eden	R 25,000.00
Koinonia Culture and Development Centre	Multi Disciplinary	Boland	R 25,000.00
Lamberts Vlootorkes	Music	West Coast	R 17,000.00
Langa Le Afrika	Music	Cape Town	R 17,000.00
Lean on Me Development	Music	Cape Town	R 17,000.00
Learn to Earn	Visual Arts	Cape Town	R 17,000.00
Lukhanyo Youth Development Organisation	Multi Disciplinary	Overberg	R 17,000.00
Lutzville Mannekoor	Music	West Coast	R 8,000.00
Mamela Music Project	Music	Cape Town	R 34,300.00
Masivuke Ma Afrika	Visual Arts	Cape Town	R 17,000.00
Maskam Stories	Cultural History	West Coast	R 17,000.00
Matzikama Khoi Kultuurvereniging	Multi Disciplinary	West Coast	R 8,000.00
Matzikama Kultuurvereniging	Multi Disciplinary	West Coast	R 8,000.00
Mina Nawe Youth	Visual Arts	Cape Town	R 17,000.00
Mitchell's Plain Wind Band	Music	Cape Town	R 5,400.00
Moravian Brass Band Union	Music	Cape Town	R 50,000.00
Mosselbaai Kunstevereniging	Music	Eden	R 8,000.00
Namaqua Harmonisers	Music	West Coast	R 17,000.00
Ncedisizwe Karoo - Abafazi Cultural Village	Cultural History	Eden	R 25,000.00
New Africa Theatre Association	Drama	Cape Town	R 34,300.00
New Generation	Drama	Boland	R 8,000.00

ORGANISATION	GENRE	REGION	AMMOUNT
Nolutanda's Sewing Group	Visual Arts	Cape Town	R 8,000.00
Nontuthuzelo Traditional Beads	Visual Arts	Cape Town	R 17,000.00
O J Erasmus Jeug Avontuur	Multi Disciplinary	West Coast	R 8,000.00
Overberg Ontwikkeling en Bemagtiging Sentrum	Multi Disciplinary	Overberg	R 25,000.00
The Animation Trust	Drama	Cape Town	R 17,000.00
Philadelphia Ontwikkelings Trust	Multi Disciplinary	Cape Town	R 8,000.00
Power of God Gospel	Music	Cape Town	R 8,000.00
Pro Arte Robertson	Multi Disciplinary	Boland	R 25,000.00
RATEM	Multi Disciplinary	Eden	R 17,000.00
REACH	Multi Disciplinary	Boland	R 25,000.00
Redelinghuys Youth Project	Multi Disciplinary	West Coast	R 8,000.00
Remix Dance Project Trust	Multi Disciplinary	Cape Town	R 50,000.00
Revival Tac Theatre	Multi Disciplinary	Boland	R 25,000.00
Rise and Shine Children and Youth Club	Multi Disciplinary	Cape Town	R 25,000.00
Riverlands Jeuggroep	Multi Disciplinary	West Coast	R 8,000.00
Rosmead Dance Society	Dance	Cape Town	R 8,000.00
Rosmead Drama Society	Drama	Cape Town	R 8,000.00
Rural Transformation Company	Multi Disciplinary	West Coast	R 25,000.00
SA Chapter of the Amateur Chamber	Music	Cape Town	R 8,000.00
SA Scout Association - Western Cape	Multi Disciplinary	Cape Town	R 34,300.00
Sakhisizwe Unique Beads	Visual Arts	Cape Town	R 8,000.00
SASWA - Cape	Literary Arts	Cape Town	R 25,000.00
Schoonspruit Drama Groep	Drama	West Coast	R 17,000.00
Sibanye Youth Cultural Group	Dance	Cape Town	R 5,400.00
Sinethemba Theatre Project	Drama	Boland	R 17,000.00
Siyanceda Mission	Multi Disciplinary	West Coast	R 5,400.00
Siyasanga Cape Town Theatre Company	Drama	Cape Town	R 25,000.00
Snater Teater	Multi Disciplinary	Overberg	R 5,400.00
Stellenbosch Ballet Association	Dance	Boland	R 17,000.00
Stigting vir Bemagtiging deur Afrikaans	Literary Arts	Cape Town	R 17,000.00
Suid - Kaaplandse Komitee vir Volksang en Volkspede	Dance	Overberg	R 17,000.00
Sunrising Youth Project	Visual Arts	Cape Town	R 17,000.00
Sunshine Youth Group	Music	Cape Town	R 5,400.00
Sunshine Youth Organisation	Multi Disciplinary	Cape Town	R 5,400.00
Swartland Kultuurvereniging	Multi Disciplinary	West Coast	R 25,000.00
S'yenza So Arts and Culture Children Development	Multi Disciplinary	Cape Town	R 8,000.00
The Dance Academy	Dance	Eden	R 25,000.00
The Magnet Theatre Education Trust	Multi Disciplinary	Cape Town	R 25,000.00
The Philharmonia Choir of Cape Town	Music	Cape Town	R 17,000.00
The Ruth Prowse School of Fine Art	Visual Arts	Cape Town	R 25,000.00
The Shane Mahony Trust	Music	Cape Town	R 5,400.00
Touwsrivier Brass Orkes	Music	Boland	R 8,000.00
Township Music Education for Children and Youth	Music	Cape Town	R 17,000.00
Tsepo Skills Project	Multi Disciplinary	Cape Town	R 17,000.00
Two Oceans Crafts and Culture Centre	Visual Arts	Cape Town	R 17,000.00

ORGANISATION	GENRE	REGION	AMMOUNT
Tygerberg Internasionale Eisteddfod	Multi Disciplinary	Cape Town	R 34,300.00
Uluntu Beads and Crafts	Visual Arts	West Coast	R 5,400.00
Umzi's Home Production	Drama	Cape Town	R 17,000.00
Unity Gospel Band	Music	West Coast	R 8,000.00
Victorian Rural Players	Music	Boland	R 25,000.00
Vukuhambe Self-Help Association for Disabled	Visual Arts	Cape Town	R 17,000.00
Vusisizwe Fine Arts Project	Visual Arts	Cape Town	R 8,000.00
Wes-Boland Eisteddfod	Multi Disciplinary	West Coast	R 34,300.00
Western Cape Choral Music Association	Music	Cape Town	R 75,000.00
Western Cape Xmas Band Union	Music	Cape Town	R 50,000.00
Worcester Community Choir	Music	Boland	R 17,000.00
X-Plosion	Multi Disciplinary	Cape Town	R 17,000.00
Youth 4 Change	Multi Disciplinary	Cape Town	R 8,000.00
Zamani Youth Development	Multi Disciplinary	Cape Town	R 8,000.00
Zwelethemba Arts and Culture Committee	Multi Disciplinary	Boland	R 34,300.00
TOTAL			R 2,999,800.00