

●●● ADULT NON-FICTION VOLWASSE VAKLEKTUUR

BEAMAN, Sarah

The button maker: 30 great techniques and 35 stylish projects.- Collins & Brown, 2005.

Beaman's practical manual describes how to make a range of unusual and decorative buttons using needlecrafts, woodworking, beading, and a variety of other techniques. For example, there are crocheted buttons, pompom buttons, beaded toggles, shell buttons, wooden buttons decorated with pyrography, embroidered buttons, clay buttons, and even novelty buttons made from bottle tops. Clearly set out and attractively illustrated with colour photographs, this is an interesting and well-produced craft book.

MJI

DEVILLIERS, Div and COSTELLO, John
Mkambati and the Wild Coast: South Africa and Pondoland's unique heritage.- Wilderness Safaris, 2006.

This well-produced title offers readers a magnificent view of one of the world's most spectacular coastlines, commonly referred to as the Wild Coast, namely the Eastern Cape coastline. The book focuses mainly on Pondoland, the most scenic and biodiverse part, and it is within this area that the Mkambati Nature Reserve is to be found.

The area covered is reminiscent of an almost untouched past, and reflects a nearly forgotten wilderness of South Africa.

The book's inspirational and enlightening text thoroughly captures the stunning beauty of the Wild Coast and the proud essence of the local people, strongly focusing on the amaMpondo.

Readers are faced with a vast array of subject matter such as geology, archaeology, tales of shipwrecks, flora, fauna and local history. Included are details on beaches to visit, hiking and biking trails, neighbouring nature reserves and also information on available accommodation.

The awe-inspiring colour photographs that capture the diverse natural beauty of the area give the book a coffee-table feel. The authors' informative, well-researched text makes this lavish book a rewarding and entertaining read.

EB

DU PLESSIS, Karena

West Coast: landscape, people, food, texture.- Struik, 2006.

In this picturesque celebration of the Cape West Coast author Karena du Plessis reveals the rugged beauty of the area while escorting the reader on a pleasant and entertaining armchair journey. This entails visits to a selection of important rural towns, while at the same time enjoying the multi-faceted landscape en route. The flora and fauna come alive in the author's vivid but not technical descriptions, making the experience all the more personal.

Along the way the author covers the stories and fascinating local history of the areas visited and describes some interesting characters associated with a particular place.

Along with Vanessa Cowling's mostly colour photographs, are the various recipes that capture the essence of an almost bygone rural environment. These can safely be written down and savoured at a later date.

Readers familiar with the area and even those who are not, will find this book a treat and will succumb to its charm.

EB

HARWOOD, Jeremy

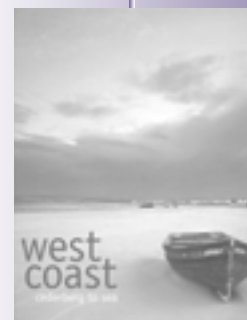
The secret history of Freemasonry: a complete illustrated reference to the Brotherhood of Masons, covering 1000 years of ritual and rites, signs and symbols, from ancient foundation to the modern day.- Lorenz Bks., 2006.

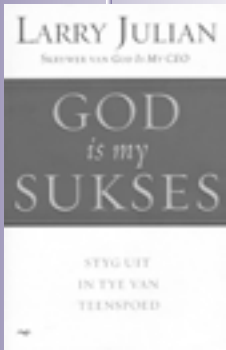
This well-illustrated and very accessible title sets about revealing the history and mystery surrounding one of the world's oldest secular fraternal societies. Known as Freemasonry, its early membership was made up entirely by a society of men and its origins are clothed in obscurity. It is thought by some that the organisation evolved hundreds of years ago from travelling stone masons who made medieval cathedrals and castles, while others link it to the Knights Templar, an order of warriors dating from Crusading times.

There is even speculation that Freemasonry dates back to the time of King Solomon and the building of the Temple in Jerusalem.

As well as exploring the history of Freemasonry up to the present, this book also offers an analysis of the signs and symbols associated with the society.

EB





JULIAN, Larry S

God is my sukses: styg uit in tye van teenspoed.- Struik Christelike Boeke, 2006.

Julian, skrywer van **God is my CEO**, identifiseer vyf struikelblokke wat verhoed dat mense die sukses behaal wat God vir hulle bestem. Hierdie struikelblokke is pyn, finansiële slawerny, gebrek aan selfvertroue, aandagaflers en vrees. Julian bemoedig lesers om 'n vennootskap met God aan te gaan ten einde hierdie struikelblokke die hoof te bied. Die teks word geloofwaardig gemaak deur openhartige vertellings van die skrywer se eie ervaringe, sowel as die ervarings van ander. Die teks word verder aangevul deur besprekingsgids aan die einde van elke hoofstuk. 'n Bemoedigende titel wat Christen lesers sal inspireer tot hoër hoogtes in hul verhouding met God.

EMW

Lewenslesse vir vroue: praktiese wysheid wat jou sal inspireer.- Carpe Diem; 2006.

Soek jy as vrou weer inspirasie vir die lewe? Wel, jy kan dit herontdek in **Lewenslesse vir vroue: praktiese wysheid wat jou sal inspireer**. Die teks bevat 52 lewenslesse, byeengebring deur die geestelike vrouetydskrif, **Finesse**, se redaksie. Aspekte waarna gekyk word, is onder meer: ontgin jou potensiaal; breek uit jou vreeskokon; ontdek die rede vir jou lewe; klim uit jou verlede uit; soek jou geluk in God se beheer; leef jou lewe in geloof; wees lief vir jouself, bly positief in moeilike tye en nog vele meer. Ware inspirasie.

EMW

NICOLAY, Megan

Generation T: 108 ways to transform a T-shirt.- Workman, 2006.

Here is a craft book that offers more than just ideas for personalising a T-shirt. It shows how T-shirts can be used to make tank tops, tube and halter tops, skirts, accessories, household items and even a bikini or a wedding dress. Yet the projects are quite easy, and require a bit of flair and daring rather than any advanced sewing skills. (Some, indeed, need no sewing at all.) The ideas are clever and innovative and should appeal to younger women. A miscellany of entertaining T-shirt facts and trivia are interspersed throughout the text, and there are drawings and black-and-white photographs as well as a few colour plates.

MJI

RYKE, PAJ

Wilde diere se eetpleiers.- Protea Boekhuis; 2006.

Het jy geweet in tropiese dele van die wêreld is daar motsoorte wat die trane van diere soos beeste en wildsbokke drink? Of dat dragtige olifante medisinale kruie eet om die kraamproses te vergemaklik? En dat 'n sekere vissoort 'n sekel besit wat as lokaas gebruik word om ander visse te lok? Wel, dis maar net 'n paar van die interessante brokkies wat te vinde is in PAJ Ryke se nuwe boek, **Wilde diere se eetpleiers**. Ryke is 'n voormalige hoogleraar in dierkunde aan die Potchefstroomse Universiteit vir Christelike Hoër Onderwys. Soos die skutblad sê: 'Ryke slaag daarin om op onderhoudende en dikwels humoristiese wyse 'n groot hoeveelheid boeiende inligting oor die eetgedrag van soogdiere, voëls, seediere en insekte oor te dra.' Voorwaar 'n plesier om te lees!

EMW

SERVER, Tim

Ava Gardner.- Bloomsbury, 2006.

A well-received new biography on the charismatic Hollywood actress Ava Gardner who played noir temptresses and big city vamps, but never the girl next door:

In the beginning it was her social life rather than her acting that attracted attention, becoming known due to her famous admirers that ranged from movie stars, swinging bandleaders to mad millionaires.

After playing bit roles during the early 1940s her major break finally came in the 1946 film called **The killers** where she acted opposite Burt Lancaster. She had now become the principal sex symbol for the movies' new dark age where her cynical demeanour and sometimes less than wholesome glamour made her fit company for the new generation of male stars - the morally ambiguous men of post-war cinema such as Burt Lancaster; Robert Mitchum, James Mason and Gregory Peck.

As her acting skills grew, the studio executives, always fearful of her independence, offered her a few unusual roles to which she would bring an unique presence. But for all that Ava did not take pride in her career and would eventually leave America for new horizons in Europe where she would become the glittering expatriate, a caricature of jet-set decadence.

The author delivers a well-researched and refreshingly non-sensationalist biography of this dynamic,



but elusive actress who can be considered an important icon of mid-twentieth century film history.

EB

VERMA, Surendra

The little book of scientific principles, theories & things.- New Holland, 2005.

Small in size, this has a bit of a gift-book or novelty appearance, but it is a useful little book. In it, Verma 'introduces more than 175 laws, principles, theories, hypotheses, rules, postulates, theorems, experiments, models, systems, paradoxes, equations, constants and other ideas that form the foundations of science', (p.4). There is a page, occasionally two, devoted to each. The arrangement is chronological, but there is an index to help you find what you are looking for when unsure of the date. Subjects include Fermat's last theorem, the Coriolis effect, Pavlov's theory of conditioned reflexes, the butterfly effect, Murphy's law, special theory of relativity, the Doppler effect, Howard's classification of clouds, Newton's laws of motion, Mendel's laws of heredity, Darwin's theory of evolution, Brownian motion, Asimov's three laws of robotics, and much, much more. This is a very accessible, and easy-to-use little reference book, and a great browse too.

SCG

A woman in Berlin: diary 20 April 1945 to 22 June 1945.- Virago, 2006.

This is a diary of a 34-year-old German woman journalist, now deceased, who refused to reveal her identity publicly. It was not well received when first published in 1954, especially in Germany, as many did not wish to be reminded of the war, but now things are somewhat different with many people resorting to tell of their experiences.

The author had travelled in Russia before the war and could speak some Russian. This helped her to communicate with the invading Russian forces and thus ensured her survival during those turbulent times.

The diary covers the period from late April to mid-June 1945, beginning with the Soviet bombardment of Berlin and ending with the opening weeks of the Soviet occupation.

At first the Russian troops were rather comical with their obsession for collecting watches, something they could not so easily obtain back at home, but later on the raping began. The author's own rape is told with an unsettling detachment, and this is how most of the women dealt with their lot. It even became a communal topic amongst women then.

It is the author's vision that allows the reader to gain a glimpse of the tribulations facing the ordinary

Berliners, mostly women, children and the elderly, during the siege and the early occupation of their city by the Red Army.

The author is liberal in outlook, and delivers a very readable picture of an occupied German city in what can be regarded as a classic of war literature.

EB

●●● ADULT FICTION
VOLWASSE VERHALENDE
LEKTUUR

DRAKE, Nick

Nefertiti: the book of the dead.- Bantam, 2006.

The story evolves around Rai Rahotep, a 'seeker of mysteries', much like a private eye, who is given a mission to seek the missing wife of Egyptian pharaoh Akhenaten.

On the surface, Egypt is at the height of its power and prosperity, but underneath there is a power struggle. Akhenaten and his wife, Nefertiti, have introduced an enlightened new religion, stripping the priests of their traditional authority and thus throwing the delicate balance of power in Egypt into confusion. Many resent these revolutionary changes, and it is just before an important festival celebrating the new capital when Queen Nefertiti vanishes.

It is up to Rai Rahotep to find the missing queen in just ten days, or else he and his family could lose their lives.

A gripping read for readers who enjoy historical crime thrillers and even those who enjoy the Christian Jacq titles. Who knows, this may even be the start of a new series featuring the Egyptian 'seeker of mysteries' in further adventures.

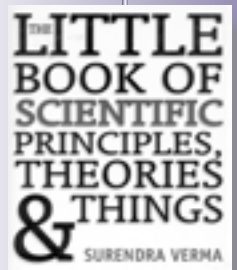
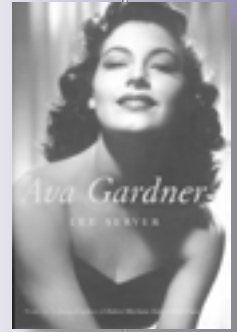
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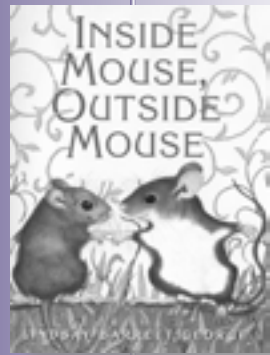
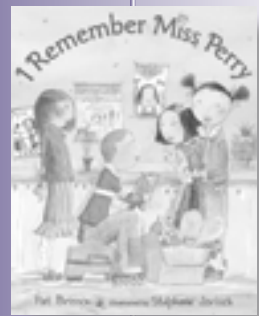
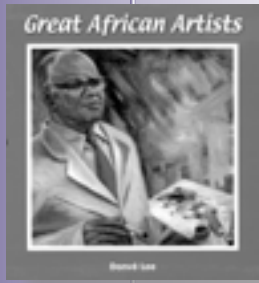
●●● JUVENILE NON-FICTION
JEUG VAKLEKTUUR

LEE, Donve

Great African artists.- Awareness Pub., 2006.

Great African artists is a new juvenile non-fiction series from local publishers, Awareness Publishing. It is a boxed set of ten library-bound volumes providing biographies and looking at the work of nine local artists, with one book per artist. The artists covered are: Willie Bester, Peter Clarke, George Pemba, William Kentridge, Bonnie Ntshalintshali, Noria Mabasa, Dumile Feni, Gail Catlin and Dan Rakgoathe. Each book is well illustrated with numerous reproductions of the author's artworks. The reader is prompted to think about the artwork, with the author, Donve Lee posing questions like: 'What





strange things do you see in this picture?' 'How does the picture make you feel?' 'If you were an artist which lines in the drawing would you rub out?' Included also are photographs from the author's life as well as reproductions of works by other artists who have influenced the artist: for example, in the book on Kentridge there are works by Goya and Dumile Feni, in the one on Pemba a work by Renoir. Each book includes a glossary, an index and a chronology of important dates in the author's life. Although there are between twenty and forty terms explained in each glossary, only those picked out in red are cumulated into the *Art dictionary* (the 10th volume in the set), where they are explained in more detail. Some examples of terms included are: colour wheel, Expressionism, gallery, collage, symbol, and exhibition. This is a worthwhile series, not only providing useful information about local art and artists, but also presenting it in a way that is both attractive and accessible.

SCG

●●● JUVENILE FICTION JEUGLEKTUUR

BRISSON, Pat

I remember Miss Perry.- Dial Bks., 2006.

There are a number of picture books that broach the difficult topic of death and try to help young children come to terms with a bereavement. Most deal with the loss of a family member, such as a grandparent, usually after an illness. In this title, however, it is a favourite teacher who dies. The first part of the story shows Miss Perry (whose eyes almost disappear when she smiles and who likes using the expression 'my fondest wish') and how well she and her class of young children interact. The announcement that she has been killed in a car accident comes as almost as much of a shock to the reader as to the characters. But with the school handling matters in exemplary fashion, the children are told that it is fine for them to cry but are also encouraged to share happy memories of Miss Perry. The Canadian illustrator, Stephane Jorich, won the Governor General's Award, the Canadian equivalent of the Caldecott, for a previous title. His illustrations, in ink, watercolour and gouache, are perky, warm and charming. The sensitive and informed handling of a challenging subject produces a book that blends joy and sadness in a way that is both realistic and positive.

MJI

GEORGE, Lindsay Barrett

Inside mouse, outside mouse.- Greenwillow Bks., c2004.

Illustrations on facing pages show the parallel lives and activities of two mice, one living inside a house and the other outside in the garden, until they meet at the window. The text is brief and simple, but the colour illustrations are rich and detailed. The parallels are cleverly contrived yet realistic, as are the appealing little mice. Exceptions to the realism are a final picture of the mice saying hello to each other, and the delightful little decorative illustration on the endpapers. A skilfully-crafted picture book.

MJI

HORACEK, Petr

A new house for mouse.- Walker Bks., 2006.

Little Mouse discovers a big, juicy apple, but she cannot fit it through the entrance hole to bring it into her tiny home. She decides she must find somewhere bigger to live and sets out in search of a new home, taking the apple with her. Each time she finds a bigger hole, she also finds there is another animal living there already. Meanwhile, she nibbles on the apple as she goes along till it is reduced to a core. When she finally finds a snug, empty hole big enough for the now much smaller apple, it turns out to be her own original home. The illustrations, which feature deep, rich colours, are very attractive, and peepholes are used to great effect to show alternating views from outside and inside the burrows. This is a most appealing picture book.

MJI

McNAUGHTON, Colin

Captain Abdul's little treasure.- Walker Bks., 2006.

Captain Abdul and his pirate crew have to baby-sit the captain's little son for several days, leading to some hilarious results. Exuberantly comic colour illustrations depict tough, plug-ugly pirates - who turn out to be a lot more soft-hearted than they look. This entertaining picture book is great fun.

MJI

Note: At the time of going to press, some of these titles were still on order.

EB	Erich Buchhaus
SCG	Sabrina Gosling
MJI	Margaret Iskandar
EMW	Ethney Waters

2006