

BOOK A READY-MADE EXHIBITION

JAN VAN DER POLL
Museum Technical Services

The Museum Service has an interesting and varied collection of travelling exhibitions for use by libraries and museums. Librarians are encouraged to make use of this service as it could save time spent on compiling their own displays.

Libraries will be responsible for collection and transport of the exhibitions, but Museum Services could arrange for delivery if any of their staff should be travelling in the vicinity of a library requiring an exhibition. These arrangements should be made when an exhibition is booked. Libraries will be required to complete a check list to ensure that all the components of the exhibition as detailed on the list, were received.

It is essential that libraries and museums keep a record of the number of visitors who attend their exhibitions as these statistics have to be included in the monthly report of the Museum Service.

Bookings can be done via e-mail or telephone. Ensure that correct details and contact numbers are provided when making bookings.

Contact Douw Briers (who is responsible for the travelling exhibitions) on telephone 021 5051507 (direct) or 5051500 (switch board); Street address: Museum Service, Grens Road 62A, Ruyterwacht; or e-mail: <dbriers@pgwc.gov.za>.

Below: Every year the Museum Service produces at least one travelling exhibition on a topical or commemorative theme. A set of exhibitions on the life of the Griqua leader Andrew Abraham Stockenström le Fleur was produced in 2003 to commemorate his release from prison in 1903



The travelling exhibition, *A legacy of deadly diseases*, is a concise version of a more comprehensive exhibition at the Cape Medical Museum. The purpose of both exhibitions is to educate the public on infectious diseases in our history, most notably HIV/AIDS



A promotional exhibition for the Museum Service component of the Department of Cultural Affairs and Sport



Left: In 2002 a set of exhibitions on the legacy of the Vereenigde Oost-Indische Compagnie (VOC) at the Cape was produced to present an alternative view on European settlement

Below: This seminal exhibition on slavery at the Cape was produced in 2001. In addition to the Western Cape it has travelled to Malaysia and England



Above: Challenging female stereotypes: Mrs Ples and other contested women's roles and histories, produced by the Museum Service in 2005, dealt with gender issues in South Africa's history



Right: The series of three exhibitions on the South African War focused specifically on action within the Cape Colony, starting with Cape Town's role as a gateway to the war, the Cape Rebels and forays by Republican troops into the Western Cape, and concluding with the consequences of the war, particularly on the Coloured people of the Cape

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