

## Two new members join the Selection Team

Earlier this year two new members of staff joined the Selection Section. Though new to the Section, they both come from different sections within the Library Service and bring a wealth of library experience.



as she never ceases to tell us with a big smile!

Previously with the Publications and Promotions Section, Cherezaan Basadien was appointed as the audiovisual selector in March (read more about her in the January/February 2009 issue of this journal, p.4.) Cherezaan says she feels lucky in her job and is very happy

Theresa Sass joined the Section in April as the children's book selector. Born and bred in Ravensmead, Cape Town, she has worked in public libraries for nineteen years (and in between completed her B.Bibl. degree through Unisa). Theresa started off as a library assistant at Avondale Library in



Atlantis in 1990, moving on to the post of reference services librarian at Mamre Public Library in 1999. She joined the Library Service in 2009 as the regional librarian in Worcester.

Asked to comment on her new post and its challenges, Theresa remarked that since she started working as a selector, she has begun to look at books from a different perspective and that her present challenge is 'to describe a book so that librarians can see it with their eyes closed'.

Welcome to you both - we wish you a long, happy and productive stay in our section.

**Johanna de Beer**

*Assistant Director, Selection and Acquisitions*

## New regional librarian

A warm welcome to Nkosinathi Mahala who joined the Service as the new regional librarian in Cape Town Region on 1 February this year:

He was born in Surrey Estate in Athlone, and spent most of his childhood in the small Eastern Cape town of Fort Beaufort. He matriculated at Luhla Senior Secondary School in Khayelitsha, enrolled for a B.Bibl

(Ed) degree with the University of the Western Cape and completed his studies in 1999.

He says: 'My rise to success has not been an easy one. I started my career in 1996 as a library assistant at Town Centre Public Library in Mitchell's Plain while still busy with my studies. My thanks to Ganief Hendricks, Farried and Denville Fourie for introducing me the world of information. In 2000 I became a substitute English educator at Masiyile High School in Khayelitsha, and in 2001 I moved to Manzomthombo High School, Mfuleni, as a History/English educator. In 2002 I was employed as a contract teacher/librarian at Thembelihle Senior Secondary School in Khayelitsha, teaching English from Grades 10-12. In June 2007 I became a librarian, second in charge, at Masakhane Public Library in Khayelitsha, under the mentorship of the courageous, progressive and inspiring senior librarian, Mrs Nomonde Lumka. I am the father of two children, Azania and Elethu. My hobbies are football and jazz music, particularly that of the late Sipho Gumede, who sang *When days are dark friends are few*. I believe that life is a challenge. As Mao Tse Tung says: 'The future belongs to those who prepare for it.' To my ex-colleagues at Masakhane I wish to say thanks very much for what you have done for me. You proved some people wrong and gave me a chance to prove what I'm made of. I am where I am today because of you. A journey of a thousand miles begins with one step.'



*A warm welcome and congratulations to all the old and new faces. We wish you all the best. ED*

## BIBLIOTEKE

### LIBRARIES

#### AMATHALA EENCWADI

## Steenvliet Biblioteek hou poppekas



## A first

The first ever combined meeting of the Provincial Library Service's Metropole regional librarians and City of Cape Town LIS's district managers was held on 19 May this year.



◀ Front (l-r): Ethney Waters (Blaauwberg Region), Sophia Rickett (False Bay Region), Nkosinathi Mahala (Cape Town Region). Back (l-r): Carmen Holtzman (District 1), Bronwen Abrahams (Southern Region), Cheryl Heymann (District 2), Brenda Kyle (Collection Development), Edwina Africa (Tygerberg Region), Lalie le Roux (District 6), Dorothy Bothman (District 3), Flippie van der Walt (District 4), Pieter Hugo (Assistant Director: Metropole)

## Happy birthday to Bellville Library!

Bellville Library recently celebrated its 20th birthday with a fun-filled birthday week from 16 to 21 November 2010. And it should celebrate, as it is the busiest library in the Western Cape, with 45-50 000 people crossing its doors every month. The library is situated in a large, modern building in Elizabeth Park and opened its doors to the public in 1989.

One of the reasons the building works so well as a library is that the staff was involved in the planning from the start, working with the architects to create a facility that would be able to house all the requirements of a successful library.

Ilze Swart, chief librarian, said, 'We planned the layouts, chose furniture and equipment, liaised with suppliers and, most scarily, had to decide on a colour scheme with which borrowers could live for years to come.'

The result is a light and spacious, welcoming library that suits the needs of all members of the public. The lending library offers a vast array of books, DVDs, CDs and audiobooks. People sit quietly in easy chairs reading the latest newspapers and periodicals. Members are able to use the photocopiers and make use of the SmartCape computers, of which there will soon be 15.

The children's section welcomes kids with bright balloons, fun murals, and a small table with puzzles on it. There is a tented area

in the middle of the children's section for story-telling and a space with comfy sofas where the Born to Read programme for mothers and babies takes place every week.

The reference section, situated downstairs, offers a large array of reference material, including an awe-inspiring collection of clippings on a huge variety of particularly South African subjects. Ilze has painstakingly built up this collection, reading 22 newspapers a week and scanning magazines for relevant articles.

The building also includes three meeting rooms for hire and for community use, an art gallery and art centre, as well as a coffee shop run by the Friends of the Library.

Ilze commented: 'The Friends of the Library have offered us support for almost 40 years by providing moral support, and sponsoring new facilities such as photocopiers, resources, furniture and, for our birthday, a newly landscaped garden.' (see page 48)

Another of the overwhelming factors in the success of Bellville Library is the staff and the quality of service they provide. Nine staff members have worked there for 20 years or more, including Ilze who has been there for over 40 years.

Commenting on the library's success Ilze said: 'We have been identified as a flagship library in the City of Cape Town, together with the Central Library. This means our staff will be increased and building and facilities will be upgraded next year. Our challenge in the future is to harness technology to improve and diversify our service.'



▲ Ninnie Steyn with Friends chairpersons Jay Koekemoer (Durbanville), Pat McGowan (Central Library) and Frans van der Merwe (Bellville)



▲ Ingrid Brunke, Johan van Popta, Wolfgang Hammer and Ansie Barry during the birthday celebrations

## Easter holidays at Rondebosch

The Easter programme at Rondebosch Library included several interesting activities. Amongst others there were story-telling sessions with an Easter theme; the making of a paper-craft Easter egg tree; (children made a handprint trunk and filled the branches with eggs); and a cute bunny-shaped Easter basket using a paper plate. The basket was filled with Easter eggs as a treat.

The youngsters were also entertained by a fabulous frog catching a fly; and some wonderful frog stories whereafter they could create their own frogs.

This was followed by a story-telling session with a pirate theme and the making of a cute pirate with an eye patch.

All in all a creative and fun-filled programme!

*Eileen Cupido*

*Children's Librarian, Rondebosch Library*



▲ A story-telling session



▲ The little ones displaying their cute frogs

▼ Making the fabulous frogs required serious concentration



► The Easter egg paper tree



▲ Cute bunny baskets were filled with Easter eggs





## SHARE Geletterheidskool is 20!

Nog 'n suksesvolle aand in Somerset-Wes Biblioteek tydens die SHARE Geletterheidskool se biblioteekaand. Hierdie byeenkoms vind tussen sewe en nege in die aand plaas. Die personeel doen vrywillige diens en die SHARE Adult Education Centre wat op Lifelong Learning fokus, het hierdie jaar sy 20e bestaan gevier.

**Talita de Klerk**

Senior Bibliotekaris, Somerset-Wes Biblioteek



◀ Links en onder:  
Die SHARE Geletterheidskool in aksie



## SKRYWERS EN BOEKE

### BOOKS AND AUTHORS IINCWADI NABABHALI

#### Digter oorlede

Die digter Vernie Plaatjies (47) is onlangs oorlede.

Steward van Wyk, voorsitter van die departement Afrikaans en Nederlands aan die Universiteit van Wes-Kaapland, het gesê Plaatjies was 'n begaafde digter wat met sy onthutsende beeldgebruik 'n skerp kyk in die lewens van werkersklasmense kon gee.

'Hy kon die alledaagsheid maar ook die verskrikkinge van die township op 'n meelewende manier uitbeeld. Gedigte het sonder inspanning uit hom gevloei; sy besonderse aanvoeling vir die poësie kan gesien word in sy briljante studie oor Breyten Breytenbach en sy besielende lesse as Afrikaans-onderwyser aan verskeie skole.'

Joan Hambidge, professor in kreatiewe skryfwerk aan die Universiteit van Kaapstad, vertel sy het Plaatjies se gedigte in **Nuwe Stemme I**, onder redaksie van Anastasia de Vries en wyle George Weideman, ontdek.

*Die Burger*

author JM Coetzee will be knighted in the Order of the Dutch Lion. This high-ranking award is presented to only a few people annually and is very rarely given to someone born outside the Netherlands.

Coetzee received the award for his impressive oeuvre, his special bond with the Netherlands and his efforts to promote Dutch literature and poetry at the *Is this JM Coetzee?* Festival that took place between 13-16 May 2010 in Amsterdam. The festival marked the seventieth birthday of Coetzee who closed the festival with a reading from an unpublished work.

*Booktrade.info*

#### 'Lost' novel nets Booker

A tragi-comic historical novel about the relationship between Britain and Ireland won literature's prestigious Booker Prize four decades after missing out because of a scheduling quirk. JG Farrell's **Troubles** was awarded the 'lost' Booker Prize for works published in 1970, a year when no prize was handed out. Set in 1919, the novel is about an English army officer ensconced in a crumbling Irish hotel, scarcely aware of the war for independence breaking out around him.

Farrell was chosen over five other finalists: Patrick White's **The vivisector**, Mary Renault's **Fire from heaven**, Nina Bayden's **The birds on the trees**, Shirley Hazzard's **The bay of noon** and Muriel Spark's **The driver's seat**.

Farrell, who drowned while fishing on the Irish coast in 1979, also won the Booker in 1973 for **The siege of Krishnapur**.

The shortlist was selected by a jury whose members were all born 'in or around' 1970.

## LITERÊRE TOEKENNINGS

### LITERARY AWARDS AMABHASO WONCWADI

#### Nobel Prize laureate receive Knighthood

The Royal Civilian Order of the Netherlands has decided that internationally acclaimed

## Caledon Biblioteek



▲ Die biblioteekpersoneel van Caledon het behoortlik die sakkergees onderlede en die publiek was ook welkom om die uitstallings te besoek



▲ Yolanda Julies van Caledon Biblioteek besoek Uitsig Kleuterskool in Mei vanjaar om die uitstalling wat verskillende beroepe as tema gehad het, te besigtig



▲ Agter (l-r): Ellen Januarie, Yolanda Julies, Gerhard van Wyk Voor (l-r): Helène Viljoen en Rhona Plaatjies

The winner was decided by public vote on the Booker web site. Organisers said Farrell's book had 38 percent of the votes, more than double the support of any other title.

*Cape Times*

## WOORDtroFEES

Bettina Wyngaard en Karin Brynard was die eerste skrywers in die kategorie debuutteks om die nuwe ATKV Prys by die Woordfees in Stellenbosch, die WOORDtroFEES, te ontvang. Die trofee is spesiaal deur Sanna Swart vir die geleentheid geskep. Die trofee vereer spesifiek woord- en visuele kunstenaars om sodoende skeppende werk in die kunste te ondersteun en te bevorder. Karin Brynard het die prys vir haar diepgaande gesprek oor haar roman **Plaasmoord** ontvang, terwyl Bettina Wyngaard se gesprek oor haar boek, **Troos vir die gebroekenes**, vereer is.

## Statebond Skrywers Prys

Die Statebond Skrywers Prys 2009 vir die beste boek in Afrika is aan Mandla Langa van Suid-Afrika toegeken vir sy boek **The lost colours of the chameleon**. Die prys vir beste debuutboek het aan Uwem Akpan van Nigerië gegaan vir sy boek **Say you're one of them**. Vir meer hieroor gaan na [www.commonwealthfoundation.com/culturediversity/writersprize/](http://www.commonwealthfoundation.com/culturediversity/writersprize/)

*DEKAT*

## An elegy for easterly

Die Zimbabwiese advokaat Petina Gappah het in 2008 verskeie koerantopskrifte gehaal met haar ope brief aan die destydse Suid-Afrikaanse president, Thabo Mbeki.

Gappah het nou 'n versameling kortverhale, **An elegy for easterly** - haar eerste bundel - by haar lys skryfwerk gevoeg. Dit het die Britse Guardian First Book Prys gewen, is al in Hollands, Noorweegs en Fins vertaal en verskyn eersdaags in Chinees, Frans, Italiaans, Japanees, Servies en Sweeds!

Haar Sjona-kultuur blyk duidelik uit haar werk, en elke storie fokus liefdevol op 'n faset van die Zimbabwiese kultuur - of dit nou opvoeding, humor, die totaal belaglike of die lewe van 'n straatkind is.

(Gappah woon op die oomblik in Genève, waar sy vir 'n internasionale regshulpmaatskappy werk.)

## ALLERLEI

### MISCELLANY

### IINCWADI EZAHLUKENEYO

## End of the book

While the e-book is still at an infant stage - especially in developing countries - a recent pilot project by the Shuttleworth Foundation about mobile literature reveals some new trends likely to have a profound effect on the industry as new media gain popularity.

The project - called m4Lit (mobiles for literacy) - sets out to explore whether South African teens would read a story on their cellphones. An interactive m-novel, called **Kontax** - about the entertaining adventures of a teenage graffiti crew - attracted a surprising number of young people who showed interest in reading lengthy stories on their cellphones. Around 63 000 subscribers signed up to read the story, which included 28 000 teenagers aged between 11 and 18. It estimated 7 200 teens read the whole story - quite a substantial figure.

While the study was geared at measuring reading interest in teenagers, m4Lit team leader Steve Vosloo says the project has given insight into how book publishers could take advantage of the emerging trend in new media. 'What we've found is that people will read longer texts if they find the content interesting and affordable,' says Vosloo.

We don't see it as something that will replace books, but publishers, for example, could use mobile media as a teaser for their books.

*Finweek*

## Library begins new chapter for school

Oaklands High School in Lansdowne finally has a library.

The school has transformed one of its old classrooms into a library with one librarian and is among the eight percent of government schools that has a serviceable library.

For ten years the 50-year-old school had been using a makeshift system, where pupils would borrow material from teachers' classrooms.

Two major contributors, a bank executive who had been a pupil at Oaklands, and the executive chairman of a consulting firm who had begun his career as a high school principal, were the major contributors.

However, the school's collection of 1 500 books does not fill the library's shelves and Richard Conyngham, co-ordinator of the Bookery, that has helped the Thembelihle High School and Homba Primary School in Khayelitsha to stock their library shelves, said he was willing to work with Oaklands to expand its library.

Oaklands was to have been the third school to benefit from the Equal Education campaign for a library in every school, but took the initiative in creating its own library.

## e-boeke die in-ding

Die New Holland Publishing Digital-span het pas aangekondig dat hulle 'n e-boekwinkel gaan oopmaak, eBook Diva ([www.ebookdiva.com](http://www.ebookdiva.com)). eBook Diva sal in romantiese fiksie spesialiseer - by verre die gewildste soort e-boek - en sal aanvanklik 1 200 titels beskikbaar hê teen minder as R20 per boek. eBook Diva gaan ook sorg vir 'n skrywersgemeenskap wat aanhangers van romantiese fiksie in staat sal stel om self te skep en hulle werk gratis in e-boekformaat met lesers te deel, wat dan kommentaar op hulle werk sal kan lewer.

Nog 'n positiewe stap in die e-boekrigting is Kalahari.net se belegging in meer as 60 000 e-boektitels, wat nou by hul aanlynwinkel beskikbaar is. En nuwe titels word daagliks bygevoeg. As jy dus

verkies om op skerm te lees, moet jy vin-  
nig 'n draai by Kalahari gooi: net vier mak-  
like stappe en 'n nuwe e-boek is joune.

DEKAT

## Minister supports Cape Town Book Fair

Minister of Arts and Culture Ms Lulu Xingwana has lent her support to the Cape Town Book Fair. Speaking during the Budget Vote of the Department of Arts and Culture (DAC) in Parliament in May, the minister said the department was 'committed to participation in the home-grown Cape Town Book Fair in July'. 'The fair has become the biggest book fair in Sub-Saharan Africa. This year the CTBF will celebrate its 5th anniversary,' said Xingwana. She said, 'This year's theme is *Where the story begins ...*

'In line with its aspirations to become the pan-African book fair, this year the organisers are working with the Goethe Institut to bring 15 publishers from other African countries to the fair.' Ms Xingwana said it was unfortunate that the ban on flying into Europe had prevented her ministry from attending the London Book Fair, where South Africa was the Market Focus Country. The minister thanked South Africa's ambassador in London for representing the country at the fair. Director of the CTBF Claudia Kaiser said she welcomed the support offered by the minister to the CTBF. 'This year the focus of the fair will be on trade on the first day, 30 July, with the theme *Where books mean business ...* and we are looking forward to a dynamic programme which will put publishers from around the world and especially from Africa in touch with each other to do business,' said Kaiser.

Kaiser said that while it was unfortunate that the London Book Fair had been a missed opportunity for the South African publishers, authors and book sellers, she believed that the CTBF would offer a chance for business relationships to grow, and would be a showcase for African publishing and a 'truly African fair of note'.

## Book selectors have the GEES!

*Two days before kick-off and the book selectors already have the GEES! Seen here are some of our book selectors who attended the adult book selection meeting held on 9 June this year. (Ltr): Book Selectors Ethney Waters, Nomonde Ngqoba, Theresa Sass, Linda Ngaleka and Stanley Jonck with Johanna de Beer, assistant director, selection in front leading the pack!*



## ON WRITING

### SKRYFGEDAGTES EZABABHALI

## The agony and the irony

An e-mail from Riki of the Naspers Bookshop: Come and get it! I have R3000 in my budget and the shop is closing down. After ten years somebody suddenly decided to kill it - for this is how bibliophiles experience the death of a book shop: it's bloody murder.

And that also killed the joy of anticipating the kid-in-a-candy-store experience; of literally starting at one end of the shop and piling up books while the shop assistant taps away at her calculator. Eventually I take 18 books away in a medium-sized box and drag it to my lair on the seventh floor of Media City - knowing this would be the last time, really like kissing a cousin. Eventually I sit down, sigh (for different reasons) and open the box. There are books on history, politics, literature, general knowledge, journalism - and writing. I lift **George Orwell: critical essays** out to reveal underneath a batch of books on writing: **How to write** (P Oltermann, 2009), **Writers talk** (P Tew, F Tolan & L Wilson, 2008) and **Writing fiction** (L Anderson & D Neale, 2009), with

the hefty **The writers' & artists' yearbook 2010** at the bottom of the pile. Talk about food for thought! A mean little voice sounds: 'And next time, who knows from which menu you will be reading?'

So where to start? Another pile that lies in wait - a nasty thing called 'work' - acts as the decider. I take the smallest book: **Writing fiction**. There is a picture of a crumpled page on the cover. Not very encouraging, but perhaps candid - honesty in a blunt way. Despite the 'Linda Anderson is an award-winning novelist ...' and 'Dick Neale is an award-winning fiction writer ...' the authors are described as knowledgeable about the art of writing and indeed it seems that most of what they have been writing was about writing. I pause to reflect on how many books there are on the subject. I must have read a dozen myself and here are some more. This can only mean that there are hundreds of thousands of aspiring writers out there, as there must be many many more in many many languages written over quite a long period ... So the next question is: who really benefits from all this?

One of the writers interviewed in the book advocates staring out of the window. So I do. And then start reading. Because I am intrigued. I was when I read the first 'How to write' a decade ago and still am.



Page one poses a few hard core questions with the first salvo being 'Do you have what it takes to become a novelist?' One John Gardner wrote an essay under this title and asked: 'Do I have enough talent? Enough time? Adequate life experience or education? Anything new or important to say?' These are examples of the questions writers struggle with; the doubts that can sabotage even the greatest of talents. Which reminds me - the writer-painter Johannes Meintjes declared (as a teenager!) that 'talent is greatly overrated'. He believed that all comes down to 'the fire that drives the real artist'. And this rings true, because all these books repeat variations on the same theme: applying the seat of the pants to the seat of the chair, et cetera. Anderson and Neale start off by undertaking to teach the reader how to get him/her 'writing routinely and effortlessly'. Mention is also made of a writer's notebook and developing an own voice. Gee, where have I heard this before?

Amusing anecdotes, like Camus's character (in *The plague*, 1947) who dreamt of a publisher reading his book and being so thunderstruck that he stands up and says to his staff 'Hats off, gentlemen' (jaa ... dream on, buddy) and inspiring quotes, like Virginia Woolf's admission: 'I walk making up phrases; sit, contriving scenes; am in short in the thick of the greatest rapture known to me' are sprinkled over the pages. Not developing a habit is described as 'self-sabotage' and Aristotle is quoted: 'Excellence is not an act,

but a habit.' Inspiration comes most often 'through the habit of work, unexpectedly ...' and the Nobel Prize winner Kenzaburō Ōe talked of 'accumulated practice'. Indeed.

The authors warn against procrastination and praise stamina, high tolerance of 'raw, messy first drafts and a series of imperfect subsequent drafts'. All good advice, to be sure. Waiting for the muses, having that one more cuppa, even going in search of them by going shopping, taking a walk, et cetera, are exposed for being Satan whispering in your ear. 'Writers must not think of themselves as writers, but as receivers.' Sounds like something by Poe or Stevenson, but okay, I can imagine myself being a 'kind of medium' without lighting black candles or chanting from inside a pentagon - I pray that I will never become that desperate, though. There are certain methods recommended, like freewriting, background research, reading the classics ...

I diligently underline everything that even vaguely resemble pearls of wisdom. Then I realise I have to get back to work, as my lunch hour had almost expired. I page through the book a last time - and then I notice an interview with the writer Andrew Cowan in the last chapter. I know of his novel *Pig* and that it does not refer to the life of a policeman, but that is about all. I decide to take a quick peek while ambling back to my work station.

And the first thing I read is: '... I did find out from that experience how you boil

pig swill.' I halt in my tracks, thinking: Good grief - I hope I learn something more than that, reading this! But Cowan went on about how he first does all the possible chores around the house, how he never has a plan when he writes and how he rewrites the first sentence until he is satisfied with that before continuing with the next one - and right in the beginning of the book the authors explain that the aspiring writer should not, like that character who dreamt of the hatless editorial staff, get bogged down at the first sentence: 'He worries at every detail of it, ponders the derivation and meaning of words, frets over the tastefulness, the rhythms, the factual accuracy.' Oh. My. Word! I do a Michael J Fox and page back to the front - Cowan waxes about rhythm: 'I will read through the whole thing for rhythm and then I will start revising the first sentence so that the whole thing flows.' And I wonder whether Cowan should read this book - or not!

To be fair, the authors stated (page 9): 'Start experimenting to find whatever suits you in terms of allocating time. Find out what works for you.' Right. I close the book. But with the knowledge that I will open it again, soon. It is far too entertaining not to - and, writers should know all about irony!

Dr Francois Verster  
Correspondent

## Cape Librarian 40 YEARS AGO ...

Stefan Wehmeyer Deputy Director: Regions

- » Bee Jordaan, librarian from Montagu wrote about their collection on local history. In this article she gave tips on how to organise a local history collection. One of the artefacts in the library was, as she mentioned, 'a delightfully gruesome object in the form of the skull of a local murderer'. (*I wonder if Montagu still has the skull?*) More delights in Bee Jordaan's article are anecdotes about an geologist's maps and stones that were in the collection 'X marked the spot where oil might be' and Prince Alfred whose Russian bride was the 'original Marie from Marie biscuits'.
- » The CL reprinted an article from *Doorway*, January 1968. In this article, *Psychology course for librarians* by Barbara M Hudgins, she mentions the psychological state of various users. Time Warp syndrome is where a user requests an article which according to him/her appeared in a March edition of a periodical whilst it actually appeared in the January edition. The Switched Author syndrome is where a user would insist that for instance Steinbeck and not Hemingway wrote *For whom the bell tolls*. Other maladies are also the Switched Name syndrome and the Department of Utter Confusion. In an example for the last one she mentioned a college girl looking for short stories in the authors catalogue. 'I've gone through all the Harpers and Rows in the catalogue and couldn't find it.'
- » The year 1970 marked the 100th anniversary of Charles Dickens's death. The CL commemorated this occasion with a scholarly article by Geoffrey Haresnape, a senior lecturer in English Literature of the University of Cape Town (UCT) and a filmography of Dickens's films.
- » Karel Schoeman (sy eintlike naam was Tromp) wen die 1970 Hertzog Prys vir Prosa vir **Fakkellig, Lug vol wolke en Spiraal**. Dit was die eerste keer in ses jaar dat prosa die toekenning ontvang. Die vorige was in 1964 toe Etienne Leroux met **Sewe dae by die Silbersteins** die toekenning ontvang het.
- » ID du Plessis word 70 en Tafelberg gee somer drie boeke uit. **Sjog Joesoef, Drie wêreldes en Versamelde verse**. Du Plessis was baie bemind in die Moslem-gemeenskap van Kaapstad. Ek onthou baie goed in Desember 1981 het ek spesiaal in Waalstraat gaan kyk hoe sy kis in Moslemtradiesie vanaf die Bo-Kaap na die Groote Kerk gedra is.
- » Ek het 'n teorie dat 80% van manlike bibliotekarisse wat trou, die geliefde in die biblioteek ontmoet het. Hier is nog ene: 'Ons beste wense vergesol mnr Pierre de Villiers, streekbibliotekaris van Oos-Londen en mej Ria Gerber wat in Mei in die huwelik getree het. Mej Gerber was voorheen as assistent aan die streekbiblioteke van Mosselbaai en Graaff-Reinet verbonde.'

## New publications

2007 - 2008

# review oorsig uphengululo

Western Cape Provincial Library Service | Wes-Kaapse Provinsiale Biblioteekdiens  
INkongo yeThala leeNcwadi yePhondo leNtshona Koloni



◀ The Annual Review of the Western Cape Provincial Library Service 2007-2008 that was published recently

▼ A poster commemorating Africa Day on 25 May 2010

Both publications were produced in the three official languages of the Western Cape and distributed to, amongst others, provincial libraries in the Western Cape

