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In part one of this article published in the Nov/Dec 2010 **CL**, the author discussed the lives of some of the 20th century screen icons in depth. In this article we discuss some more icons, and also feature a selection of films and books mentioned in part one of the article with an indication of titles in the Provincial Library Service stock.

*Judy Garland*

*If I'm such a legend, why am I so lonely?* (Garland).

Many biographies have been written about this tragic star; each one with a slightly different angle or approach to its subject. Lorna Luft (Garland's daughter) wrote a particularly alternate version of the later life of Judy Garland, which was then made into a film with Judy Davis taking the part of Garland. Both the film and book are worth having a look at. Others (such as the one written by Garland's last husband, Mickey Dean), seem very sentimental and one-sided. Strangely Garland's most famous offspring, Liza Minnelli (an icon in her own right), has been very silent on the subject, mostly

# THE FACES WE CAN'T FORGET *SCREEN ICONS* OF 20TH CENTURY *HOLLYWOOD*

PART TWO

preferring to speak about her famous father; director Vincente Minnelli.

*Biographies*

- Clarke, Gerald. **Get happy: the life of Judy Garland.**- Little, 2000.
- Deans, Mickey. **Weep no more, my lady.**- W.H. Allen, 1972.
- Edwards, Anne. **Judy Garland: a biography.**- Constable, 1975.
- Frank, Gerold. **Judy.**- W.H. Allen, 1975.
- Fricke, John. **Judy Garland: world's greatest entertainer.**- Little, 1992.



▲ Judy Garland in a scene from **A star is born** (1954). The film was directed by George Cukor and was considered a comeback vehicle for Judy who starred in what was described as her first electrifying dramatic role

Luft, Lorna. **Me and my shadows: a family story.**- Pan, 1999.

Shipman, David. **Judy Garland.**- HarperCollins, 1993.

#### Selected films

- \*1937 **Broadway melody** (of 1938).
- \*1938 **Love finds Andy Hardy.**
- 1939 **The wizard of Oz.** (Video and DVD)
- \*1941 **Babes on Broadway.**
- 1941 **Life begins for Andy Hardy.** (Video)
- \*1941 **Ziegfeld girl.**
- \*1942 **For me and my gal.**
- \*1943 **Girl crazy.**
- 1944 **Meet me in St. Louis.**
- \*1945 **The clock.**
- 1946 **The Harvey girls.** (Video)
- \*1946 **Ziegfeld Follies.**
- 1948 **Easter parade.** (DVD)
- \*1948 **The pirate.**
- \*1949 **In the good old summertime.**
- \*1950 **Summer stock.**
- 1954 **A star is born.** (Video)
- \*1961 **Judgment at Nuremberg.**
- \*1963 **I could go on singing.**

#### Doris Day

Much has been said and written about Doris Day. Groucho Marx (of Marx Brothers fame) once quipped: 'I've been around so long I can remember Doris Day before she was a virgin.' Though this is a quirky quote, readers who want to delve deeper into the persona of Day will do well to read perhaps the most accomplished biography about her, written by AE Hotchner (who also wrote the Hemingway biography **Papa Hemingway**). Doris Day was directly involved in the writing of the biography, collaborating closely with Hotchner, and even though it only covers her life up to the mid-seventies, readers will find it compelling and moving.

In addition, an informative and very colourful resource for readers wanting to learn more can be found on the web site [www.dorisdlay.com](http://www.dorisdlay.com).

#### Biographies

Braun, Eric. **Doris Day.**- Weidenfeld & Nicolson, 1991.



▲ The charming Doris Day in *Love me or leave me* (1955)

Bret, David. **Doris Day: reluctant superstar.**- JR Bks., 2008.

Hotchner, Aaron Edward. **Doris Day: her own story.**- W. H. Allen, 1976.

Kaufman, David. **Doris Day: the untold story of the girl next door.**- Virgin Bks., 2008.

\*Patrick, Pierre and McGee, Garry. **The Doris Day companion.**- BearManor Media, 2009.

#### Selected films

- 1950 **Tea for two.** (Video)
- \*1950 **Young man with a horn.**
- \*1951 **Lullaby of Broadway.**
- \*1951 **On Moonlight Bay.**



▲ Marlon Brando and Vivien Leigh in a scene from director Elia Kazan's *A streetcar named desire* (1951). Brando is known as a method actor whereas Leigh is old Hollywood

- \*1953 **By the light of the silvery moon.**
- 1953 **Calamity Jane.** (Video)
- 1954 **Lucky me.** (Video)
- \*1955 **Love me or leave me.**
- 1956 **Alfred Hitchcock presents**  
**The man who knew too much.**  
(DVD)
- \*1957 **The pyjama game.**
- 1958 **Teacher's pet.** (DVD)
- 1959 **Doris Day pillow talk.** (DVD)
- 1962 **That touch of mink.** (DVD)
- \*1963 **Move over darling** (a remake of  
**My favorite wife).**
- \*1964 **Send me no flowers.**

### *Marlon Brando*

*Acting is an empty and useless profession.*  
(Brando).

Marlon Brando lived a very colourful life, and literature on him is not in short supply. The autobiography Brando wrote in 1994, **Songs my mother taught me**, was particularly noteworthy. It is well written, honest, and quite moving in parts.

#### Biographies

Brando, Marlon. **Songs my mother taught me.**- Century, 1994.  
Downing, David. **Marlon Brando.**- W.H. Allen, 1984.

\*Englund, George. **Marlon Brando: naked actor.**- Gibson Square Bks., 2005.

Porter, Darwin. **Brando unzipped.**- Blood Moon, 2006.

\*Ryan, Paul. **Marlon Brando: a portrait.**- Carroll & Graf, 1994.

Schickel, Richard. **Brando: a life in our times.**- Pavilion Bks., 1991.

#### Selected films

\*1950 **The men.**

1951 **A streetcar named desire.**  
(Video)

1953 **Julius Caesar.** (Video)

1954 **On the waterfront.** (Video and DVD)





▲ Marilyn Monroe and Jane Russell in a scene from the musical *Gentlemen prefer blondes* (1953)

2001 **Apocalypse now redux.** (A special edition re-release of the original film). (Video and DVD)

### *Marilyn Monroe*

*A sex symbol becomes a thing, I hate being a thing* (Marilyn Monroe).

*'Anyone can remember lines, but it takes a real artist to come on set, not know her lines, and give the performance she did'* (Billy Wilder, director of **Some like it hot**).

There is a wealth of literature about Marilyn Monroe. Some focus on her early life and career; many others focus on her controversial death, and others simply look at the woman behind the screen image and the icon she became. One of the most famous biographies about Monroe was written by Norman Mailer. A complete list of biographies would encompass scores of pages, so we list but a few.

#### Biographies

Arnold, Eve. **Marilyn Monroe: an appreciation.**- Pan, 1989.

\*Hamblett, Charles. **Who killed Marilyn Monroe?-** L. Frewin, 1966.

Leaming, Barbara. **Marilyn Monroe.**- Orion, 1999.

Mailer, Norman. **Marilyn.**- Chancellor P., 1992.

Miracle, Berniece Baker. **My sister Marilyn: a memoir of Marilyn Monroe.**- Isis, 1995.

Smith, Matthew. **Victim: the secret tapes of Marilyn Monroe.**- Arrow, 2004.

Spoto, Donald. **Marilyn Monroe: the biography.**- Chatto, 1993.

Summers, Anthony. **Goddess: the secret lives of Marilyn Monroe.**- Sphere Bks., 1986.

Weatherby, WJ]. **Conversations with Marilyn.**- Sphere, 1977.

Wolfe, Donald H. **The assassination of Marilyn Monroe.**- Little, 1998.

#### Selected films

1950 **All about Eve.** (A small but impressive cameo appearance.) (Video and DVD)

1950 **The asphalt jungle.** (Video)

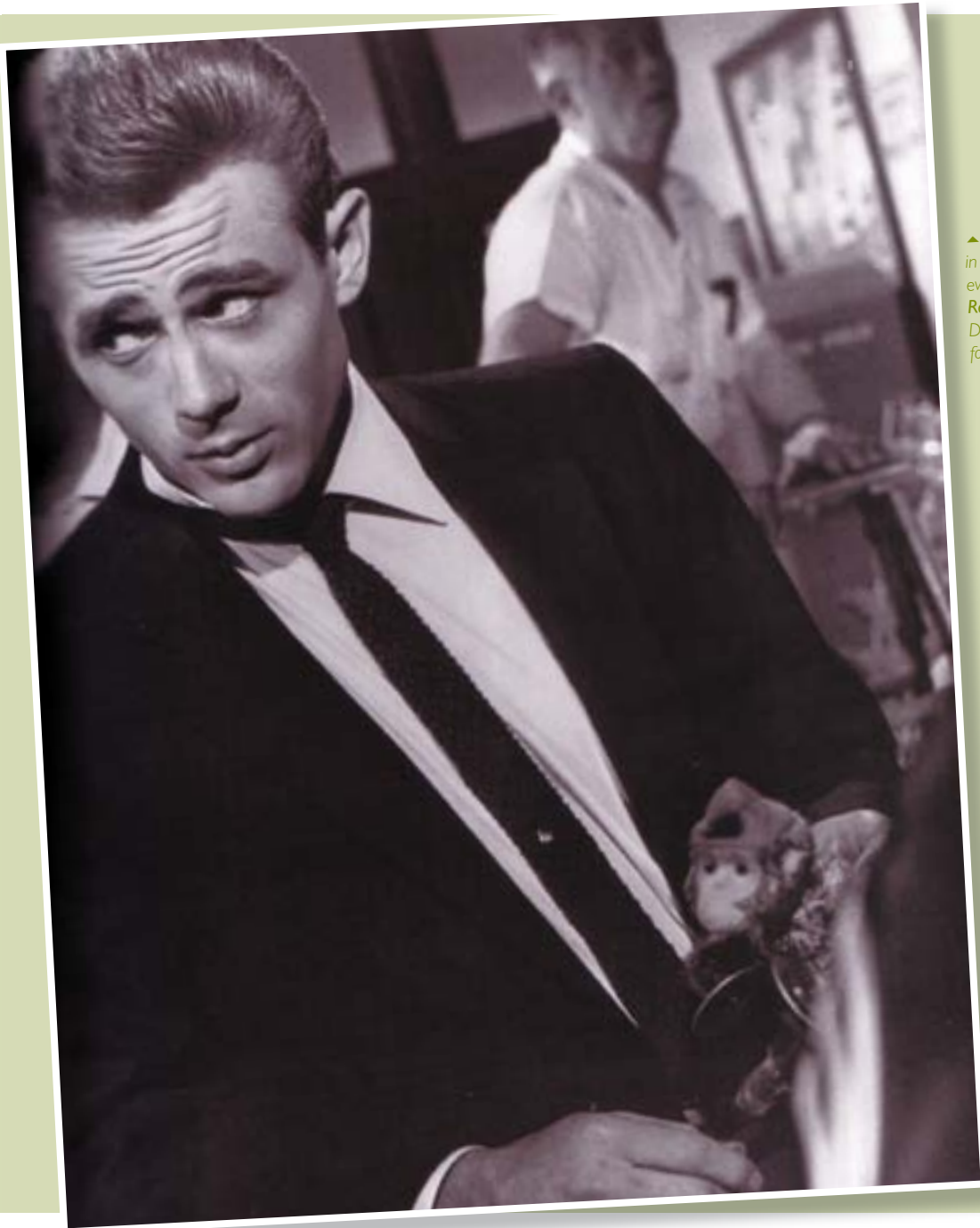
1952 **Don't bother to knock.** (DVD)

1952 **Monkey business.** (DVD)

1953 **Gentlemen prefer blondes.** (Video and DVD)

- 1954 **The wild one.** (DVD)
- 1955 **Guys and dolls.** (Video)
- \*1960 **The fugitive kind.**
- 1961 **One-eyed jacks.** (DVD)
- 1962 **Mutiny on the Bounty.** (Video)
- \*1967 **A Countess from Hong Kong.**
- \*1967 **Reflections in a golden eye.**
- 1972 **Last tango in Paris.** (Video and DVD)

- 1974 **The Godfather.** (Video and DVD)
- 1976 **The Missouri breaks.** (Video)
- 1978 **Superman.** (DVD)
- 1979 **Apocalypse now.** (Video)
- 1989 **A dry white season.** (Video)
- \*1990 **The freshman.**
- 1995 **Don Juan DeMarco.** (Video and DVD)



▲ The sulky-looking James Dean in the film that made history even before it hit the big screen, **Rebel without a cause** (1955). Dean died in a car accident just four weeks before its premiere

- 1953 **How to marry a millionaire.** (DVD)
- \*1953 **Niagara.**
- 1954 **There's no business like show business.** (DVD)
- 1955 **The seven year itch.** (Video and DVD)
- 1956 **Bus stop.** (DVD)

- 1959 **Some like it hot.** (Video and DVD)
- 1960 **Let's make love.** (DVD)
- 1961 **The misfits.** (Video)

*James Dean*

*He was sad and sulky. You kept expecting him to cry (Elia Kazan, director of **East of Eden**).*

*Another dirty shirt-tail actor from New York (Hedda Hopper, Hollywood gossip columnist). As with Marilyn Monroe, there is a legion of literature about James Dean. He had a short life, but during his lifetime he managed to capture the imagination of a generation, and with his untimely and tragic death he continues to do so. A superb account*



▲ Robert Taylor and Elizabeth Taylor in a scene from *Ivanhoe* (1952)

of Dean's final days may be found in WN Beath's book, **The death of James Dean**. Here follows a very small list of books on the life of this enigmatic actor:

**Biographies**

Alexander, Paul. **James Dean: boulevard of broken dreams**.- Warner, 1995.  
 Bast, William. **James Dean: a biography**.- Ballantine Books, 1956.  
 Beath, Warren Newton. **The death of James Dean**.- New English Library, 1988.

Howlett, John. **James Dean: a biography**.- Plexus, 1977.  
 Hyams, Joe. **James Dean: little boy lost**.- Century, 1993.  
 Perry, George. **James Dean**.- Dorling Kindersley, 2005.

**Films**

1955 **East of Eden**. (Video and DVD)  
 1955 **Rebel without a cause**. (Video and DVD)  
 1956 **Giant**. (DVD)

*Elizabeth Taylor*

*I, along with the critics, have never taken myself seriously* (Elizabeth Taylor).

*She should get a divorce and settle down* (Jack Paar).

*There are three things I never saw Elizabeth Taylor do. Tell a lie, be unkind to anyone; and be on time* (Mike Nichols, director of **Who's afraid of Virginia Woolf?**).

This glamorous queen of Hollywood captured the imagination of the viewing public and biographers alike. One biographer (the infamous Kitty Kelly) referred to Taylor as 'the last star', and perhaps there is truth in that.

**Biographies**

Christopher, James. **Elizabeth Taylor: a biography**.- Chivers P, 2000.  
 David, Lester. **Richard and Elizabeth**.- Barker, 1977.  
 Kelley, Kitty. **Elizabeth Taylor, the last star**.- Joseph, 1981.  
 Spoto, Donald. **Elizabeth Taylor**.- Little, 1995.  
 Taraborrelli, J Randy. **Elizabeth**.- Sidgwick, 2006.  
 Walker, Alexander. **Elizabeth**.- Weidenfeld, 1990.  
 Waterbury, Ruth. **Elizabeth Taylor**.- Hale, 1964.

**Selected films**

1944 **National Velvet**. (Video and DVD)  
 1943 **Jane Eyre**. (Video)  
 \*1943 **Lassie come home**.  
 \*1945 **Courage of Lassie**.  
 1949 **Little women**. (Video)  
 \*1950 **Father of the bride**.  
 1951 **A place in the sun**. (DVD)  
 \*1951 **Quo vadis**.  
 1949 **Ivanhoe**. (Video)  
 1954 **The last time I saw Paris**. (DVD)  
 1956 **Giant**. (DVD)  
 \*1957 **Raintree County**. (Academy Award nomination.)  
 1958 **Cat on a hot tin roof**. (Academy Award nomination.) (Video and DVD)  
 \*1959 **Suddenly, last summer**. (Academy Award nomination.)  
 \*1960 **Butterfield 8**. (Academy Award win.)  
 1963 **Cleopatra**. (Video and DVD)  
 \*1966 **Who's afraid of Virginia Woolf?** (Academy Award win)  
 1967 **The taming of the shrew**. (Video and DVD)

Note: \*Titles not in CPLS stock

