

EDITORIAL



The moment of truth has arrived – the best book in the last decade chosen by approximately 2 000 readers across the Western Cape is neither an English title nor a fiction title. **Dis ek, Anna**, a true story written by Elbie Lotter, has captured the hearts of many readers and has topped the list ahead of best-sellers such as **The girl with the dragon tattoo** (8th), **The book thief** (14th) and many others that were expected to take top spot. Read more on page 12 about this exciting project in

which approximately 330 libraries in the Western Cape Library Service took part. Our thanks to all who contributed to the success of the project.

The perceived threats being posed by e-books to the printed version is a much-discussed topic at present. We asked LAPA Publishers to chat to us about their take on this subject. Although it is estimated that some 100 000 people buy Afrikaans books, LAPA's approach is to be as competitive as possible in this field (page 15).

In a city that is most often described as the gay capital of South Africa, it has come to light that approximately only 55% of librarians in Cape Town apparently cater for the needs of gays and lesbians when developing their library material collections. Associate Professor Genevieve Hart describes on page 10 the findings of a study undertaken by one of her students doing research for her M.Bibl.

In *The library route*, our latest series in which the libraries providing communities with their information needs are highlighted, we focus in this issue on libraries in the Worcester Region. Read on page 39 about the special projects and outreach activities of the various libraries.

That's all for now. In the next issue we feature the LibraryWeek feedback that you've all been waiting for:

Uiteindelik het die langverwagte oomblik aangebreek - die beste boek in die laaste dekade wat deur ongeveer 2 000 lesers van dwarsoor die Wes-Kaap gekies is, is nie 'n Engelse titel nie en ook nie fiksie nie. Die verhaal, **Dis ek, Anna**, geskryf deur Albie Lotter, het die verbeelding van talle lesers aangegryp en topverkopers soos **The girl with the dragon tattoo** (8e), **The book thief** (14e) en ander in die stof laat byt. Lees meer op bladsy 12 oor hierdie opwindende projek waaraan ongeveer 330 biblioteke van die Wes-Kaapse Biblioteekdiens deelgeneem het. Baie dankie aan almal wat bygedra het tot die sukses van hierdie onderneming.

E-boeke en die verwagte bedreiging wat dit vir hul papier eweknieë inhoud is 'n onderwerp wat deesdae al hoe meer op almal se lippe is. Ons het LAPA Uitgewers genader om hulle benadering oor hierdie ontwikkeling in die boekbedryf met lesers te deel. As in gedagte gehou word dat slegs ongeveer 100 000 Afrikaanssprekendes boeke koop, is LAPA se progressiewe aksie ten opsigte van e-boeke merkwaardig (bladsy 15).

In 'n M. Bibl. studie gedoen deur 'n student van medeprofessor Genevieve Hart, het dit onlangs aan die lig gekom dat, in 'n stad wat deur baie beskou word as die gay hoofstad in Suid-Afrika, slegs ongeveer 55% bibliotekaris in Kaapstad die gay en lesbiese leesbehoefte in ag neem wanneer hulle biblioteekvoorraadaankope doen. Lees op bladsy 10 meer oor die bevindinge van die studie.

In die nuwe reeks, *Die biblioteekroete*, waarin al die biblioteke in die Wes-Kaap, wat in die inligtingsbehoefte van hulle gemeenskappe voorsien, bespreek word, skop ons af met dié in Worcesterstreek. Lees op bladsy 39 oor elke biblioteek in die gebied, hul projekte en uitreikingsaktiwiteite.

Ek sluit af met die belofte dat ons in die volgende uitgawe interessante terugvoering oor Biblioteekweek sal hê.

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Redaksionele beleid

Die **Kaapse Bibliotekaris** is die huisblad van die Wes-Kaapse Provinsiale Biblioteekdiens en verskyn twee-maandeliks. Dit bevat artikels oor biblioteek- en inligtingwese, nuusberigte, resensies, aanwinstyde asook praktiese artikels. Die redaksie behou hom die reg voor om, indien nodig, bydraes te redigeer, te verkort of te herskryf. Die publikasie van artikels wat nie in opdrag geskryf is nie, kan egter nie gewaarborg word nie. Die menings van medewerkers is nie noodwendig dié van die Biblioteekdiens nie. Alle kopie vir 'n bepaalde uitgawe moet die redaksie twee maande vooruit bereik. Artikels, briewe en nuusberigte kan direk aan die redakteur gestuur word.

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