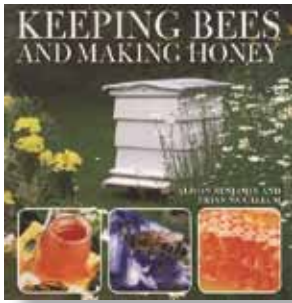


## ADULT NON-FICTION VOLWASSE VAKLEKTUUR

**BENJAMIN, Alison and MCCALLUM, Brian**

**Keeping bees and making honey.**- D&C, 2008.



The authors are both enthusiastic keepers of bees in an eco-friendly city environment, and together they keep many hives in different locations across London. They argue that beekeeping need not be considered for the country dweller only, as bees can be kept in almost any place ranging from a simple balcony to a small garden. They have managed to offer fascinating insight (that is both

practical and inspirational) into a growing hobby.

After a basic look at the life cycle of bees, there is a discussion on the kit, types of hives and housing. There is a strong emphasis on helping readers to fully understand bees and how to keep them happy. The authors are the founders of Urban Bees, a social enterprise that is bringing bees to cities. Their mission is to promote sustainable and responsible urban beekeeping. They run regular training courses for beginners, give talks and work in partnership with organisations and companies to fulfil their mission – a current partner is the London Wildlife Trust.

This beautifully illustrated title provides an in-depth review of beekeeping with general information on bees. It serves as a useful how-to guide to the art of beekeeping – how to set up, care for and harvest your own hives. There are few titles available that are so reader-friendly and accessible, and this will certainly satisfy beginners interested in this eco-friendly hobby. ....EB

**Breytenbach, Breyten**

**Die beginsel van stof.**- Human, 2011.



'Hierdie is 'n ryk geskakeerde digbundel waarin die digter se talent om lewe en dood saam te stel asof dit een saak is, na vore kom. Die taalvermoë is dan by uitnemendheid ryk. Breytenbach is 'n waterskeidende digter en 'n unieke stem: epigone en nabootsers klink gewoon laf (en flets) in pogings om hom na te boots. Sy unieke metaforiek, sy besondere ontginning van idiome en uitdrukkings, sy inspeel op 'n tradisie wat buite die Afrikaanse letterkunde lê, maak van hierdie bundel 'n genoeglike ervaring. Hy is 'n verkleurman-

netjie en hierom die verskillende identiteite en maskers. Reeds die voorblad suggereer iets hiervan. Die selfportret is 'n belangrike kode vir die leser van die bundel. Die bundel het te make met veroudering. Daar is 'n terugkeer na die jonger digter en 'n bestekopname van 'n ryk, beleë digterskap. 'n Mens vind dikwels deernis, maar ook woede – veral teen die huidige politieke misdrywe – en Mbeki word

by die naam genoem. Daar is net een Breytenbach: weergaloos in sy besondere beeldvermoë en sy voortdurende soeke na nuwe woorde, nuwe gedigte waarin die lewe en dood saamgedig en selfs ómgekeer word. Dit is een van daardie bundels waar 'n mens bykans uit elke gedig iets wil aanhaal om jou ekstase te verwoord.' ([www.volksblad.com](http://www.volksblad.com))

**BUSH, Karen**

**The dog expert.**- Expert Bks., 2010.

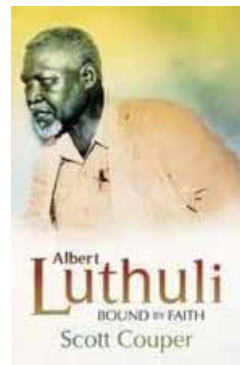


This book forms part of a new series on pet care and is similar in format and description to another title seen and reviewed called **The cat expert**. The information on all aspects of canine care is widely based and although sound, it is not all-inclusive. However, it does include much that would be a marvellous source of knowledge for someone determined to get

a dog for the first time, and it is lavishly illustrated with pictures, drawings and diagrams. ....EB

**COUPER, Scott**

**Albert Luthuli: bound by faith.**- Univ. of KwaZulu-Natal P, 2010.



'...The core of his book is a study of Luthuli as a man of faith and principle, whose political role developed organically from hereditary obligations, moral convictions and civic responsibility. Luthuli was a Christian activist frustrated by the timidity of the church: its lack of political agency and failure to involve itself in peoples' lives, promoting social justice and racial integration ... This book will rattle some powerfully connected political cages. While reading it, one is struck by the eminence of Luthuli and the relevance

of his beliefs and conduct in modern South Africa. Passing through the middle of Pietermaritzburg we now have Chief Albert Luthuli Road. Yet there are precious few other reminders of this remarkable leader; although Joe Slovo named him the grand old man of ANC politics. The party has found it convenient to arrange the country's history around the iconic Nelson Mandela, Umkhonto we Sizwe and the armed struggle and the role of exiles. In this narrow view there is little space for Luthuli. But Couper has made a valuable contribution to broadening the depth and width of our understanding of the past so essential for a democratic future.' ([www.witness.co.za](http://www.witness.co.za))

**De Villiers, Johannes Bertus**

**Agter die somber gordyn: 'n onthullende studie oor die vergete geskiedenis van die Afrikaanse spiritisme.**- Griffel, 2011.

'Die joernalis Johannes Bertus de Villiers het die geskiedenis van die Afrikaanse spiritisme deeglik en met skerp insig nagevors om te

probeer wys wat **Agter die somber gordyn** gebeur het. Hy neem lesers op 'n boeiende speurtog na die oorsprong van spiritisme in die jare toe spoke nog "volop" was, tot by die ondergang van spiritisme, toe die kerk dit met satanisme verbind het. In hierdie ondersoek stel De Villiers die belangrikste rolspelers in die ontwikkelingsgang van die spiritisme bekend. Hulle – en al die ander randfigure – word aan die hand van hul bydraes oorweeg, maar De Villiers skets ook elkeen se agtergrond en persoonlikheid. Dit verras nogal om te verneem dat Sir Arthur Conan Doyle en genl. Jan Smuts ook by séances hul opwagting gemaak het. De Villiers beskryf hoe Leipoldt net so komkommerkoel spookhuise besoek het as wat hy aan séances deelgeneem het. Min mense kan die aantrekkingskrag van die bonatuurlike weerstaan. Behalwe kennis van die onkenbare het séances boonop die opwinding van 'n kloppende tafel of 'n glasier wat boodskappe uitspel gebied, en ook die gemoedelikheid van 'n vriendekring iewers afgesonder in die donker om 'n tafel. Daarom het spiritisme so sterk onder Afrikaners gegroei. Maar toe dit op die Afrikaanse kerke se tone trap, was dit moeilikheid soek.' ([www.beeld.com](http://www.beeld.com))



outdoors will really enjoy this entertaining and overall rewarding read which has received rave reviews. All those to whom I have passed this book on to read have praised it. ....EB

**Richter, Gawie**

**Geskiedenis van die koringbedryf vanaf Tafelvallei tot die Rooi-Karoo (1652-2009).**- Rapid Access, 2010.

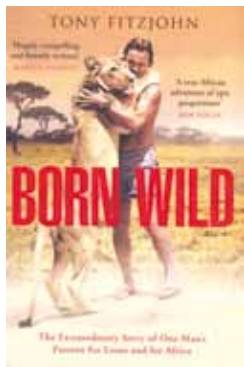


Koring is een van die eerste gewasse wat verbou is nadat Jan van Riebeeck 'n verversingspos aan die suidpunt van Afrika vir skepe op die roete van Europa na die Ooste gevestig het. **Geskiedenis van die koringbedryf vanaf Tafelvallei tot die Rooi-Karoo** is egter die heel eerste publikasie in meer as 350 jaar waar die geskiedenis van dié bedryf, vernameam in die Swartland, opgeteken word. Die boek is nie 'n tegniese handleiding vir koring-

produksie nie. Daar is wel waardevolle inligting wat verskeie aspekte van 'n saai- en oesbedryf daarstel, maar dit word deurgaans vervleg met lekkerlees-staaltjies en interessante geskiedkundige inligting, wat strek van 1652 tot 2009, oor die Swartlandgebied en die verbouing van koring. Die boek is 'n waardevolle toevoeging tot die literatuur oor landbou in Suid-Afrika en is geskryf deur 'n inwoner en boer van Piketberg. Sy kennis en waardevolle insette in boerdery, veral die koringbedryf, word hoog geag in landboukringe. ....SSJ

**FITZJOHN, Tony**

**Born wild: the extraordinary story of one man's passion for lions and for Africa.**- Viking, 2010.



British-born author Tony Fitzjohn was astounded and pleasantly surprised when he discovered that his book **Born wild** was such a success. The book mainly covers his special bond with Christian the lion, sent to Kora National Reserve in Kenya where Fitzjohn worked. Christian had gained fame as a lion cub sold at Harrods to two young men but he became a problem when he grew up.

The book covers more than this relationship as it reveals Fitzjohn's desire and fascination for Africa, which devel-

oped during childhood with the reading of **Tarzan of the Apes**. After completing his schooling, the author soon set out for Africa. He was befriended by George Adamson (of **Born free** fame) and settled at Kora National Reserve. He writes candidly about his relationships with Adamson (for whom he had great respect), and his wife Joy.

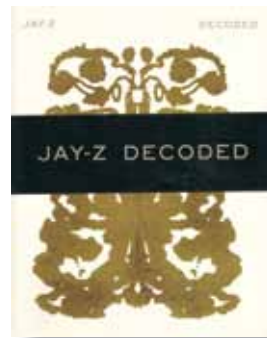
His stories about conservation are in most cases the central theme, as well as the ongoing difficulties experienced with poachers, land grabbers and bureaucratic corruption.

Also mentioned is his involvement with the rescue of an elephant called Nina, who spent twenty years in captivity in a zoo and was successfully re-introduced into the wild at Mkomazi, a Tanzanian wild-life reserve. Even his stories concerning rhino poaching very clearly reflect problems experienced also in South Africa.

Fitzjohn's writing style is direct and engaging and not pretentious, revealing his humble opinion of himself which further promotes the book. Readers who enjoy reading about Africa and the great

**JAY-Z**

**Decoded.**- Virgin Bks., 2010.



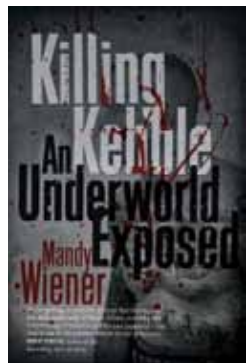
**Decoded** is the biography of a famous international rapper and entrepreneur who was once a small-time drug dealer. This book differs from other biographies in that it is more of an art book with a sense of freshness about it. **Decoded** has a lot of information about Jay-Z's life, the history of hip hop, misperceptions, art, truth, hard work and what he has accomplished and still wants to accomplish as an artist. The songs chosen are displayed as text with footnotes that give detailed references showing

the author's choice and knowledge of his art. '... Jay-Z seeks to set the record straight. Rap is not, or not only, a celebration of Hennessy brandy, Nike trainers, guns and cash. In Jay-Z's view, rap is a street poetry that captures a gritty reality from the housing projects, vacant lots and hustler turfs of inner-city America. From an early age, Jay-Z had wanted to be a master of the turntable lyrically active, as they say in Jamaica, and pull off witty verbal thrusts and parries. A hybrid of biography and musical manifesto, **Decoded** charts Jay-Z's career from crack-cocaine dealer in East New York to the world's current king of hip hop. Though ghostwritten by his collaborator and mentor Dream Hampton, the book is very much Jay-Z's own, with vivid thumbnail sketches of life in the Brooklyn housing project where he was born in 1969 as Shawn Corey Carter. **Decoded** provides an excellent introduction to a much misunderstood art form.' (*Times Literary*

Supplement.) The book will appeal to all music lovers. ....LNG

## Wiener, Mandy

**Killing Keble: an underworld exposed.**- Macmillan, 2011.



'Mandy Wiener reported on the Brett Keble murder for five years for *Eyewitness News*. During this time she gained the trust of key players in the sordid story with the result that she had significant access to the likes of murder-accused Glenn Agliotti, the alleged shooters Mikey Shultz, Nigel McGurk and Fiazal Smith, Brett's father Roger, and others. **Killing Keble** is of course about the murder trial that hogged newspaper headlines, but it is also about a shadowy part of our society – a very powerful arena in which the players are gangsters, busi-

ness tycoons, high-level politicians and high-ranking cops. Ultimately, Wiener's exposé on the dealings in this arena brings into sharp relief the way in which the South African social contract is being undermined by those with no respect for the law. While **Killing Keble** may read as easily as a novel by John le Carré, the tragedy for our country is that it's not fiction. This is an important book that demands to be read by all South Africans.' (*The Book Lounge*.)

## WILES, Richard

**1001 ideas for stonework: the ultimate sourcebook.**- Struik, 2009.



This is the local publication of a title that was first published in Britain, offering expert advice on design, materials, budgets, maintenance and installation of stonework. It provides expert advice on making the correct choices with regard to styling your home the professional way. This comprehensive and inspirational title reveals imaginative and practical uses of stonework in and around the home. Stone is a versatile and attractive material available nowadays in many forms due to modern manufacturing methods. Where no original stonework existed, it can be

easily installed thanks to many relatively lightweight products readily available. The book is lavishly illustrated with colour photographs that add to its awesome appeal to home renovators and even those who enjoy browsing through home improvement titles. ....EB

## ADULT FICTION VOLWASSE VERHALENDE LEKTUUR

## TERLOUW, Jan

**Koning van Katoren.**- Protea Boekhuis, 2010.

'Koning van Katoren' deur Jan Terlouw móés vertaal word, én deur

'n Daniël Hugo, wat hom al met verskeie vertalings, veral van poësie, bewys het. Sy taalvernuf, -kundigheid en poëtiese gevoeligheid skyn deur in dié vertaling.

Dit is geen geringe werk om te vertaal nie. Die boek is al 54 keer herdruk en meer as 350 000 kopieë is reeds verkoop. Dit het onder andere 'n Gouden Griffel (1972) en die Oostenrykse Jeugboek Prys (1973) gewen. Hugo se vertaling doen die oorspronklike werk gestand – dit is vars en kreatief sonder om die styl en karakter van Terlouw se werk prys te gee. Die boek lees besonder gemaklik en die teks vloei moeiteloos.

'Oor die verhaal self: Op 'n goeie dag kom 'n seun, Stach, onverskrokke by die paleis van Katoren aan. Dit is merkwaardig dat hy in die nag van die koning se dood gebore is. Sewe onmoontlike take word bedink om met hom klaar te speel, meen die ministers wat ná die dood van die koning oor Katoren regeer: Juis die verstommende aard van die opdragte verhoog die spanning in die verhaal. Allereers word die leser oortuig van die onmoontlikheid van die taak en dan word dit aan Stach oorgelaat om die leser tot ander insigte oor te haal. Dis 'n verhaal vol verrassings. Stach se eerste taak is om 'n einde aan die geskreue van die voëls van Desibel te maak. Die dialoog in hierdie deel is so vlot dat die leser as't ware kan saampraat. Maar dis nie maklik nie, want die burgemeester van Desibel is die praatlustigste mens wat Stach al ontmoet het. Hugo vertaal: "Sy hande, sy lyf, sy gemoedelike dik wange, sy kop – alles beweeg, terwyl hy onophoudelik praat." En nou volg die een opdrag ná die ander; opdragte wat juis die verhaal sy tydloosheid verleen omdat dit kwessies is waarmee die mensdom vandag nog sukkel. Daar is lugbesoedeling; die waansinnige wapenwedloop; die voort-slepende onversoenbaarheid, hardkoppigheid, rusie, onenigheid en verdeeldheid tussen die kerke; die modder en skyn van demokrasie; magsbeheptheid en selfsug. Daar is egter ook momente van deernis. Dit blyk onder meer uit Stach se woorde aan Pantaar: "Maar in jou vreemde hart was daar baie liefde vir 'n wrede wêreld." Stach triomfeer. Hy word die koning van Katoren. Die verhaal eindig soos 'n sprokie. Maar hóé laat ek aan die leser oor: Stach mag maar die kroon dra, maar Daniël Hugo is 'n koning van vertalers. Moenie wag nie, gaan koop die boek. Dis louter leesplezier.

'Hoewel **Koning van Katoren** as 'n jeugboek bemark word sal lesers van alle ouderdomme by die verhaal aanklank vind. Dit is 'n meervlakkige verhaal wat vele subtiliteite bevat. Vir die meer ervare leser bevat dit politieke kommentaar en skerp humor. Vir jonger lesers skep Terlouw se verhaal 'n verbysterende fantasiewêreld waarin enigiets moontlik is, terwyl dit die sekuriteit verskaf dat die goeie uiteindelik die bese oorwin.' ([www.nuus24.com](http://www.nuus24.com) en *Die Burger*.)

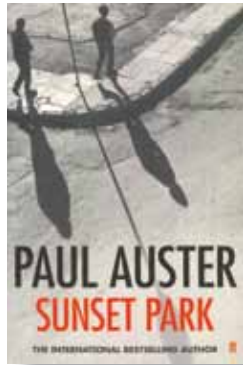


## Auster, Paul

**Sunset Park.**- Faber, 2010.

'Passionately literary, Auster nonetheless publishes as frequently as a genre author, writing poetic and brainy feigned procedurals featuring inadvertent outlaws. In this, his sixteenth novel, four flat-broke twentysomething searchers end up squatting in a funky abandoned house in Sunset Park, a rough Brooklyn neighbourhood. Bing, the sloppy-bear ringleader; plays drums and runs the Hospital for Broken

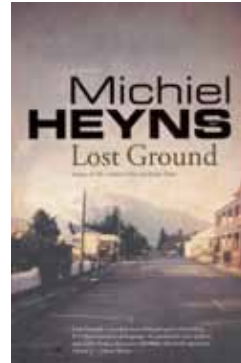
Things, where he mends relics from a thriftier past. Melancholy artist Ellen is beset by erotic visions. Graduate student Alice is researching pop culture depictions of post-war sexual relationships. Miles is a fugitive. Poisoned by guilt over his stepbrother's death, he hasn't communicated with his loving father, a heroic independent publisher; his kind English professor stepmother; or his flamboyant actor mother for seven years. Lately he's been in Florida, trashing out foreclosed homes, stunned by what evicted people leave behind in anger and despair. Miles returns to New York after things turn dicey over his love affair with a wise-beyond-her-years Cuban American teenager. As always with the entrancing and ambushing Auster, every element is saturated with implication as each wounded, questing character's story illuminates our tragic flaws and profound need for connection, coherence, and beauty.' (*Books & Leisure*.) 'Auster has an impressive array of literary nominations to his credit, but this should be the novel that brings him a broader readership.' (*Library Journal*.)



elke gedeelte skakel intertekstueel by mekaar aan. Daar is gedeelde karakters en ervarings en dit lees byna soos drie klein novelles. Myns insiens is een van die deurlopende kwessies in Gunter se werk, naas die skuldbesef en die worsteling met die wit identiteit in Afrika, die uitbeelding van manlikheid. Reeds in haar debuutbundel het sy tradisionele opvatting oor manlikheid bevraagteken en sy sit dit voort in hierdie bundel. Die stories lees maklik en lekker. Dit laat jou terselfdertyd ongemaklik voel, omdat hulle so herkenbaar is.' (*Rapport Weekliks* en *Huisgenoot Boeke*.)

**Heyns, Michiel**

**Lost ground: a novel.**- Ball, 2011.



'This is another compelling novel which revisits the South African dorp of Heyns's childhood. This time it's a fictional place called Alfredville which embodies all the intrigue that make small towns such fascinating microcosms. In this particular dorp there are villagers gossiping about one another, a few outrageous characters making their presence felt, the unflinching prejudice of the past and, for good measure, the murder of a beautiful young woman. The narrator, Peter Jacobs, is drawn back to the town in which he grew up to

investigate the details behind his cousin Desiree's murder. He's left an ex-partner, James, behind in London. He hopes to make a new beginning by reviving his freelance writing career with a story which will reflect the racial conflicts which led to the murder of his cousin in the small South African town. Desiree's husband, the coloured captain of police, has been arrested as the main suspect of his wife's murder. Their interracial marriage had rocked the foundations of the small town. Peter sets out to write a story styled along the lines of a real life enactment of Shakespeare's *Othello*. The more Peter finds out about the murder, the more he discovers about himself as he has to face his best friend from their school days. **Lost ground** is a richly drawn narrative about the very fabric which makes up our culturally diverse country. As a whodunit it sticks to the conventions of the genre. Most importantly, it is utterly compelling and a real page-turner.' ([www.litnet.co.za](http://www.litnet.co.za))

**CORNELIS-BRITZ, Keith**

**Big Dan's Sofie.**- Jacana, 2010.



This is a local historical novel, the first in a trilogy set in the 1930s and 1940s. This title was shortlisted for the European Union Literary Award 2008/09. 'The story centres on the Gerber family and the close-knit community of Olifantshoek, and delves into their struggle to embrace a new way of life when it becomes clear that their way is dying. The central figures (as indicated by the title) are Big Dan and his second wife, Sofie, who comes to the Gerber home as a helper for Dan's first wife as she is dying. It moves from Cape Town to the lush forests

where they earn a living, and then to the battlefields of Europe. It is a story of love, devotion and family and the journey in a world of infinite choice. As Ky learns to embrace his ancestry, he learns that he has a particular role to play. A worthy addition to the growing list of modern South African classics.' (*Fair Lady*.)

**Gunter, Helena**

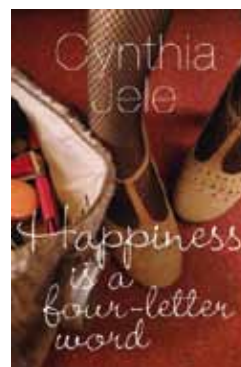
**Met koffer en kaart.**- Human, 2011.



'Helena Gunter het in 2007 gedebuteer met die kortverhaalbundel **Op 'n plaas in Afrika** waarvoor sy met die Eugène Marais Prys bekroon is. Net soos in sy voorganger skryf Gunter in haar jongste kortverhaalbundel oor die platteland, die ervaringe op die platteland en die allerteenwoordigheid van politiek en geweld. Teenoor die platteland en die plaasbestaan word die lewe in die stad, asook die beleving van Europa en sy kultuurhistoriese erfenis, beskou. Die bundel word in drie dele aangebied en die onderskeie verhale in

**JELE, Cynthia**

**Happiness is a four-letter word.**- Kwela, 2010.

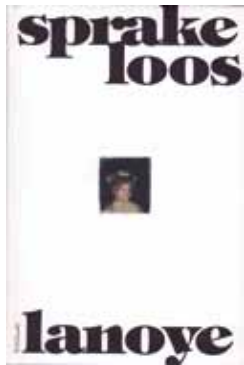


'Four women – Nandi, Zaza, Tumi and Princess – are thirtysomething friends living in suburban Johannesburg. Cynthia Jele brings them together by weaving the stories of their lives into an entertaining and sometimes moving book. All of the women, on the face of it, almost have it all, but in each one of their lives there lurks a thorn. Jele's book is a light take on some serious topics – infidelity, childlessness, wondering if you are marrying the right man, to name but a few – but mostly it's about females bonding.

'The four women stretch and strain the threads of their friendship at times. A pleasing read, rather like having a girls' night out' (*Cape Times*.) This novel has just won the Best First Book for the Africa region of the 2011 Commonwealth Writers' Prize.

Lanoye, Tom

**Sprakeloos** / uit Nederlands vertaal deur Daniël Hugo.- Protea Boekhuis, 2011.



'Sedert hierdie imposante biografiese roman oor die beroerte, spraakverlies, aftakeling en dood van die skrywer se ma in 2009 verskyn het, is drie belangrike Nederlandse literêre pryse daaraan toegeken, onder andere die gesogte Henriëtte Roland Holst-prijs. Daar was egter ook kritiek, soos dat die boek vier keer so indrukwekkend kon gewees het as dit die helfte dunner was. Lanoye glip inderdaad deur elke halwe gaping na afdwaalpaadjies om tientalle anekdotes, beskrywings en bespiegelings op te tower. Dit is hoogs interessant, maar bevorder nie

die verhaallyn nie. 'n Biografie is **Sprakeloos** nie. Die boek is ook nooit morbied nie. Dit gaan allermins slegs oor siekte en agteruitgang. **Sprakeloos** is seker een van die mooiste huldigingsverhale wat 'n seun nog oor sy moeder geskryf het. Die vertaler, wat werklik eer het aan sy werk, het seker soms gewonder hoe om doodgewone Lanoye-woorde, wat vir die Afrikaanse leser 'n bietjie kras op skrif lyk, te vertaal. Dit is egter die skrywer se goedgekose woorde, sy uitmuntende beskrywings, sy oorspronklikheid wat jou bybly en herhaaldelik toneeltjies in die boek laat herlees. Hierdie publikasie verdien beslis prioriteitsposisie op die leeslysis van 'n wye groep ingeligte lesers wat keurige boeke verkies.' ([www.volksblad.com](http://www.volksblad.com))

Rust, Winnie

**Margie van die seminary, en ander verhale.**- Human, 2011.



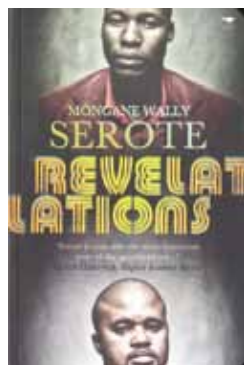
'Ses fenomenale vroue se verhale het oor Winnie Rust se pad gekom en sy kon nie anders as om dit op te teken nie. Só is haar kortverhaalbundel, **Margie van die seminary**, gebore. Al die vrouekarakters in die bundel het hulle op een of ander tyd in Wellington bevind en, soos die titel aandui, staan die kweekskool op die dorp sentraal tot die vertellings. Rust is al jare lank by die Wellington Museum betrokke waar hulle elke jaar op Vrouedag probeer om 'n vrou uit Wellington se geskiedenis te vereer. Sommige van die karakters het deur haar werk by

die museum oor haar pad gekom en ander se verhale is deur hul familieleden aan haar vertel. Die bundel begin by haar eie ma, Margie, se verhaal. Daar is in die bundel 'n "sinkronistiese vloei" van die een verhaal na die ander. Om dit te bewerkstellig het Rust 'n skrywerskarakter geskep wat tussen die verhale in beweeg.' ([nb.book.co.za](http://nb.book.co.za))

SEROTE, Mongane Wally

**Revelations.**- Jacana, 2010.

A local novel by an award-winning author set between three countries: South Africa, Mozambique and Zimbabwe. 'This is the story of Bra Shope in post-liberal South Africa. He is an artist who comes to wonder whether winning political freedom



has been enough. Ranging from South Africa to Mozambique and Zimbabwe, the novel follows Bra Shope and those dear to him as they reflect on the past and look to the future. The author is described by the *English Academy Review* as "arguably the most important poet of the apartheid era", has not been resting on his laurels and is a poet, novelist, a former soldier, Fulbright Scholar and MP'. (*Argus*.)

## JUVENILE FICTION JEUGLEKTUUR

RICKARDS, Lynne

**Jacob O'Reilly wants a pet.**- Hodder, 2011.

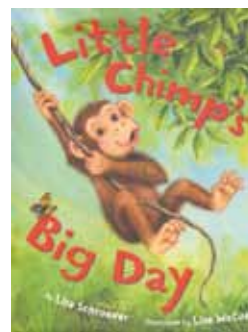


Jacob O' Reilly wants a pet but his parents do not agree with his long list of pets. The fun really starts when mom and dad allow Jacob to start up his own pet-sitting business while their owners are on holiday. Suddenly, he has more pets than he can handle and feeding time is a nightmare. After two weeks he is only too glad to give them back to their owners

and he finds an unusual little pet that is all his own. The book has a rhyming text and rhythm on every page. The illustrations by Lee Wildish suit the text perfectly – wild with a cartoon appeal which makes reading this book fun. ....LNG

SCHROEDER, Lisa

**Little Chimp's big day.**- Sterling, 2010.



This is a playful sweet baby chimpanzee's adventure through the jungle seemingly alone for the first time. The book has many action words to keep the story moving while keeping the reader wondering 'where could mother be?' The chimp rides on a hippo's back, finds bananas to eat, swings on vines to escape a jungle cat, then settles down to sleep after his busy day and is reunited with his mother. Parent and child will enjoy looking for little Chimp's mother hidden in the jungle but watching

over her child on each page. This book will be ideal for toddlers as mothers allow them space to explore. Little Chimp's facial expressions and the bright illustrations of the jungle have been captured beautifully by Lisa McCue. ....LNG

Note: At the time of going to press some of these titles were still on order.

EB.....Erich Buchhaus  
SSJ.....Stanley Jonck  
LNG .....Linda Ngaleka