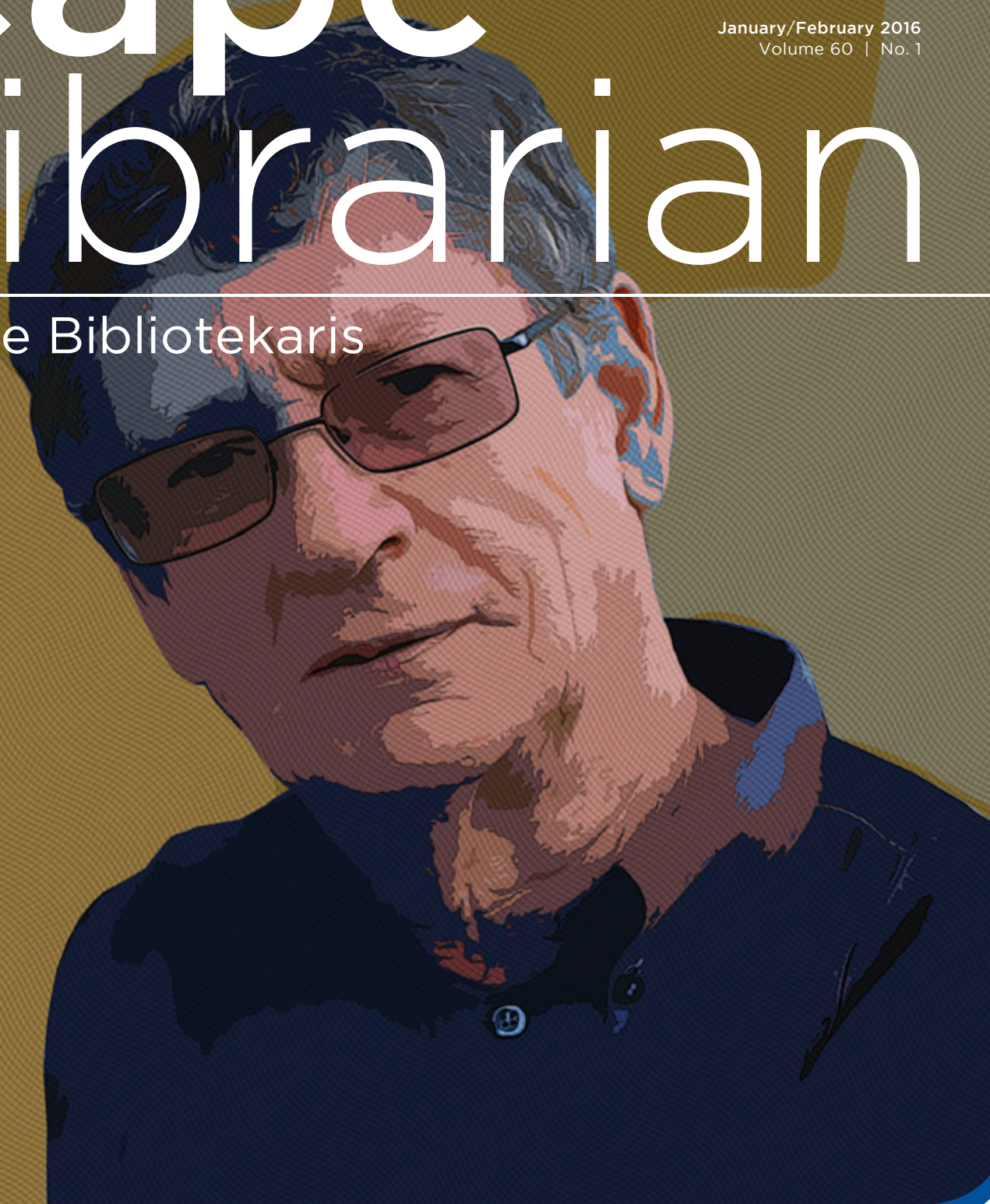


Cape Librarian

January/February 2016
Volume 60 | No. 1

Kaapse Bibliotekaris



Western Cape
Government

Cultural Affairs and Sport

BETTER TOGETHER.

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COVER | VOORBLAD

Our first in a series of male authors, André P Brink.
Ons eerste in ons reeks oor manskrywers, André P Brink.



Last year was a frantically busy year and involved some major events, the most notable being the Western Cape Library Service's 60th birthday celebrations. In between we either hosted or played a major role in National Library Week, National Bookweek, Africa Day/Month, the launch of the Minister of Cultural Affairs and Sport's Oral History project, and also in the design and production of several items of promotional material. The list is endless and it seems as if we simply slid into 2016, and before we knew it, the next **Cape Librarian** had to be produced. This year our cover will focus on male authors, some iconic and some not so well-known, but nevertheless important, and we start off by featuring one of South Africa's most revered authors, André P Brink.

Many of us are interested in what other people read and to start the year off on a nice-to-read note we feature a list of librarians in the Western Cape's favourite reads on page 18. We also ask the pertinent question: *Does reading fiction change lives?* Our correspondent Rheina Epstein explores this in some detail on page 13, and it will be interesting to have some input from our readers.

This brings me to *The Last Word* on

page 42 and the popular author Francois Bloemhof's take on why books give readers an unexpected gift. On page 22 our regular correspondent Francois Verster, looks at the influence of authors and their opinions on people and their actions. What a dismal place the world would be without literature is succinctly put in *The box of ants* by deputy director Pieter Hugo (page 2). We thus exhaustively explore the value of the written word and reading in this issue.

Turn to page 39 and share in the excitement of the wonderful world of E-resources. Assistant director Johanna de Beer highlights the amazing advantages of using these sources.

And finally, for the older readers amongst us, turn to page 35 and enjoy Wynberg librarian Robert Moul's nostalgic discussion on the famous British comedian, Tony Hancock.

May this year be rich in blessings for all.

Ons het 'n besondere besige jaargat agter die rug en was betrokke in menige belangrike projekte waarvan die Biblioteekdiens se 60ste verjaardagvieringe die hoogtepunt was. Ander projekte en aktiwiteite waaraan ons deelgeneem het, of as gasheer opgetree het, was Nasionale Biblioteekweek, Nasionale Boekweek, Afrikadag/maand, die Wes-Kaapse Minister van Kultuursake en Sport se Mondelinge Geskiedenisprojek, asook die ontwerp en produksie van talle promosie items. Dit het gevoel of die einde nooit in sig kom nie, maar voordat ons ons oë kon uitvee was dit weer tyd vir die volgende **Kaapse Biblioteekaris**. Vanjaar se voorbladontwerp vestig die aandag op ikoniese en ander minder bekende, maar tog belangrike,

mansskrywers en ons begin die jaar met een van Suid-Afrika se mees bekroonde skrywers, André P Brink.

Baie van ons stel daarin belang om te sien wat ander mense lees, en om die jaar op 'n lekker-om-te lees manier te begin, deel ons op bladsy 18 met lesers 'n lys van voorkeure van bibliotekaris in die Wes-Kaap. In haar artikel, *Does reading fiction change lives?* (bladsy 13) ondersoek korrespondent, Rheina Epstein, dié belangrike vraagstuk. Lesers se bydraes kan tot 'n interessante gesprek in die verband lei.

Aansluitend hierby vestig ons u aandag op *Die laaste woord* op bladsy 42 deur die gewilde skrywer Francois Bloemhof waarin hy sy mening lug oor hoekom boeke 'n 'onverwagte pasella gee'. Ons gereelde korrespondent, Francois Verster, ondersoek die invloed wat skrywers en hul menings op mense en hulle aksies het (bladsy 22). Wat 'n droewige wêreld sou dit wees as daar nie literatuur was nie. Adjunkdirekteur Pieter Hugo kon dit nie beter uitgebeeld het as in sy artikel, *The box of ants*, op bladsy 2 nie. Hierdie tydskrif is dus deurspek met menings oor die belangrikheid van lees en die geskrewe woord.

Blaai na bladsy 39 en deel saam met assistentdirekteur Johanna de Beer in die wonderwêreld van E-hulpbronne waarin sy die ongelooflike voordele van die gebruik van hierdie bronne beklemtoon.

Om mee af te sluit, en dalk meer gerig op die ouer garde, geniet gerus die bibliotekaris van Wynberg Biblioteek, Robert Moul, se nostalgiese bespreking op bladsy 35 van die bekende Britse komediant, Tony Hancock.

'n Seëningryke jaar word u almal toegewens.

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Editorial policy

The *Cape Librarian* is the house journal of the Western Cape Library Service and is published bi-monthly. Articles in the field of library and information science, library administration, news items, reviews and accession lists are included. The editorial staff reserve the right to edit, shorten, or rewrite any copy should it be deemed necessary. We cannot guarantee that unsolicited copy supplied will be printed. Opinions expressed by contributors are not necessarily those of the Library Service. Copy for a particular issue must reach the editor two months in advance. Articles, letters and news items should be submitted directly to the editor.

Redaksionele beleid

Die *Kaapse Biblioteekaris* is die huisblad van die Wes-Kaapse Biblioteekdiens en verskyn twee-maandeliks. Dit bevat artikels oor biblioteek- en inligtingwese, nuusberigte, resensies, aanwinstelyste asook praktiese artikels. Die redaksie behou hom die reg voor om, indien nodig, bydraes te redigeer, te verkort of te herskryf. Die publikasie van artikels wat nie in opdrag geskryf is nie, kan egter nie gewaarborg word nie. Die menings van medewerkers is nie noodwendig dié van die Biblioteekdiens nie. Alle kopie vir 'n bepaalde uitgawe moet die redaksie twee maande vooruit bereik. Artikels, briewe en nuusberigte kan direk aan die redakteur gestuur word.

The box of ants



Looking differently at things sometimes by Pieter Hugo



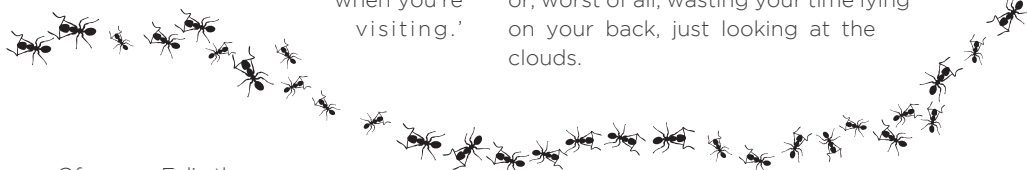
Long ago in the future and far, very far away, there was a little boy who lived in a place of complete, total order. Everything happened at exactly the same time, in exactly the same way, every day. Everyone knew what to do and when to do it. No one had to think much, because everything had already been decided. There were no terrible surprises. There were also no wonderful surprises. Therefore there were also no smiles and definitely no laughter.

Except for one person. This little boy, Felix, had a grandfather who actually

knew how to smile, but no one realised that Grandpa Leo sometimes smiled. He camouflaged his smiles well among all his wrinkles, because smiling was definitely frowned upon. It's a waste of energy and takes your attention away from the serious matters of life.

But Felix had sharp eyes and noticed the smiles. One day, during one of his grandpa's visits of exactly 30 minutes, he asked: 'Grandpa Leo, why do you sometimes pull such a strange face?'

'Because I am happy, Felix. Especially when you're visiting.'



Of course Felix then asked what happy means and grandpa tried to explain, but it is very difficult to explain happiness to someone who is pre-programmed for efficiency. Then he had a bright idea. He got on his knees, and pulled a small, rectangular box-like object out from under his table's back leg. The table tilted a bit with the prop removed, but grandpa did not even notice it.

While Felix watched with wide eyes, grandpa opened the strange rectangle. It was full of papers, neatly stacked, but the papers were all glued together on the one side. Grandpa did not seem to worry about not being able to take the papers out. He folded a few of the papers over to one side and then focussed his eyes

on the strange black antlike thingies that were all over the paper.

Grandpa then started talking, but he still looked at the ants on the paper and his voice was different and it was as if the words he said came from the ants. Every so often grandpa would fold another paper away and the next paper would have the same ants all over it. But what grandpa said was the strangest of all. Felix heard his grandpa telling stories about things that were impossible, because he knew there are no such things as talking animals, or playing with kites, or, worst of all, wasting your time lying on your back, just looking at the clouds.

But, even though this was very stupid and impossible, Felix did not stop his grandpa. He wanted to hear more. But then the 30-minute visit was over and the door opened automatically and Felix knew he had to go immediately before the door locks itself again.

On his next visit to Grandpa Leo, a week later, Felix burst in and said: 'Grandpa, where is that box of ants? I want to hear more!' Grandpa smiled a wide, happy smile, took Felix to his mirror and said: 'Look Felix, you are also smiling! What you now feel is happiness.'

And so, over time, thirty minutes at a time, grandpa read the whole book to



Felix.
Felix wanted more, but grandpa did not have any other books. When all the books were taken away half a century earlier, this one was overlooked because it propped up the table.

Grandpa started teaching Felix to read and write instead, so that he could make his own stories. He told Felix to use his keen eyes and look differently at things sometimes. And Felix started writing about how things look when you stand on your head. Grandpa warned him to be careful with this 'strange' behaviour and so he never did this around normal people.

He wrote about how people look different when you listen with your eyes closed. About flowers dancing in the wind and about the sadness of

only having grandpa to share his happiness with.

Grandpa Leo read Felix's sad story of happiness many times over and with his next visit, he put their chairs in front of the mirror. Felix wondered what his grandpa was up to, but by now he knew he could expect anything. After all, a few weeks ago they even laughed! It was shocking. And wonderful.

They sat next to each other, facing the mirror. Grandpa asked Felix if he would have liked it if he had more books to read. Felix's face lit up with a big smile of happiness. 'Yes, of course Grandpa!' Grandpa Leo told him to keep the same happy thought of more books, but to

stop his mouth from smiling.

'Now, Felix, look at your eyes. Do you see that your eyes are still smiling? If you look around at other people, you will find one or two with smiling eyes. Make friends with them. Read them your stories. Chances are excellent that they might also have a few books of their own.'

Pieter Hugo is the deputy director of Municipal Support Services at the Western Cape Library Service



Farewell Nomaza

After twelve years of dedicated service to the Western Cape Library Service we had to say goodbye to our director, Nomaza Dingayo, who has moved on to Pretoria to take up the position of Chief Director, National Archives and Libraries. We share deputy director Stefan Wehmeyer's address during her farewell function.

'As you all know the Library Service is a three-legged animal, with Tessa Caroline as the deputy director for Central Organisation, Pieter Hugo as the deputy director for Municipal Support Services and myself as the deputy director of the Regional Organisation.

'I clearly remember that day on 1 December 2003 when you came here as the newly appointed deputy director for the Regional Organisation. There was a World Aids Day function at Protea House and the director, Mr Johan Swiegelaar, requested me to accompany and introduce you to Protea House.

'That was a dozen years ago and today, it will be a dozen years and 10 days since your arrival. There is an English proverb, *Ten to a dozen* which means something or someone going at a cracking pace.

'Nomaza, you told us your name in isiXhosa means to "make waves". And surely that is what you have done at the Library Service.

'I would like to thank you for the wonderful contribution you have made to the Service. When you came here as deputy director for the regional organisation in 2003 there were 315 libraries. When you took over as director on 1 March 2008, there were 323 library service points in the Western Cape. As of today, the latest number is 367 — 52 more — that equals a phenomenal growth of 17%.

'It has been a glorious time for the Library Service. Under your stewardship several things happened: when you took over, the Conditional Grant allocation to us was only R16 million, and in the current year we are standing at R158 469 000; the Municipal Replacement Fund stands at R60 037 000, and the Metro Library Grant at R5 000 000.

'I am not even going to mention all that was achieved under your guidance with this special funding, but a major highlight to me is the fact that 200 libraries in the rural areas are now connected to the Internet.

'Nomaza, you have been a wonderful leader. What I appreciated most about you is that you allowed us to grow. You always trusted us that we would do what you requested and you never looked over our shoulders. You allowed us to personally grow, which has also been a benefit to the organisation.

'I remember years ago, at a strategic planning session of the Library Service, you gave a presentation and used the



Nomaza over the years in print... here deputy director Stefan Wehmeyer hands over a framed set of photographs to her

analogy of an eagle. You encouraged us to soar like an eagle, meaning to rise to the top of our game. When you took over as director at a relatively young age, and Tessa, Pieter and I came on board (in our "middle ages") I knew in the back of my mind, that you were destined for a higher post in the government, but I had actually hoped that you will see us into retirement. But you are the eagle!

'Yesterday, at the last management meeting, you also left us with very wise words. You said as a manager one should manage to the best of your ability, one should always be consistent and that emotional maturity is very important.

'Nomaza, as a boss you were always very approachable. You would always listen to our issues and would always make a wise decision. You were always friendly and positive. And even although Elzet had a strict policy of not allowing us unannounced into your office, you would always make time to see us.

'Nomaza, I am not a man of many words, and to end off my farewell contribution, I quote from John Denver's *On the wings of an eagle*: "In the hands of my father, in the light of the sunshine. On the wings of an eagle, I'm flying again." You are flying!

'I wish you well for your future and know that in Pretoria you will continue to make waves!

Congratulations on your appointment, Nomaza, and keep your spirit and the library service flag flying in Pretoria. We know that you will promote the cause of libraries as enthusiastically on a national level as you did in the Western Cape. ED

Colleague passes away

We are sad to inform you of the passing of one of our colleagues in the Library Service, Adriaan (Attie) van Neel.

He was a general assistant in the Blaauwberg Region at the Library Service. Attie will be remembered most for his reserved smile, respectful attitude, and his love for sport. His loss will be deeply felt for a very long time. He leaves behind his mother, wife and two sons. The Library Service offers their sincerest condolences to his family, friends and colleagues.



Welcome to our new assistant director

Monique Coerecius has recently been appointed as the new assistant director of Library Administrative Support.

In 2002 she obtained her B Tech degree in Office Management at the Cape Peninsula University of Technology (CPUT) and in November 2002 she started a short contractual appointment as a finance clerk in the Western Cape Education Department. Thereafter (March 2003 until August 2005), she became an administration clerk (on contract) in the Department of Cultural Affairs and Sport in the Heritage Resource Management Service. Her permanent appointment became effective on 1 September 2005. She was then appointed as senior administrative officer in the directorate of Arts, Culture and Language Services from 1 November 2008.

Monique joined the Western Cape Library Service on 1 December 2015.

She loves reading, travelling and spending quality time with her family and believes that one's goals can be achieved through hard work, dedication and perseverance.



Welcome to the family of the Library Service, Monique. We wish you a very happy and productive stay. ED

libraries | biblioteke

Veldrif Biblioteek word 50



Ronél Kritzinger (links), bibliotekaris, en Gerna Croeser, biblioteekbestuurder van Bergrivier Munisipaliteit, by Veldrif Biblioteek se 50ste verjaardag



Ronél Kritzinger, bibliotekaris in gesprek met Alta Cloete, die gasspreker by Veldrif Biblioteek se 50ste verjaardag



Onderburgemeester, Sandra Crafford (links) en gasspreker, Alta Cloete, kyk hoe mnr Evert Manuel die verjaardagkoek sny tydens die biblioteek se 50ste verjaardagvieringe

Baie geluk met die besondere mylpaal. Ons wens julle groei en voorspoed toe. RED

Reading competition winners

District 6 come out top again!

Congratulations and thank you to Eerste Rivier and Melton Rose Libraries for bringing home two first prizes in the reading competition.

Eerste River Library won first prize for Afrikaans in the citywide reading competition and Melton Rose won first prize for English. Deborah Martins, a grade 7 learner from Stratford Primary, represented Eerste River Library.

Congratulations. ED



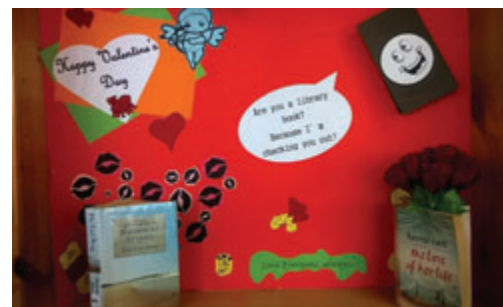
Librarians 'display' their talent



Mowbray Library



Ottery Library



Plumstead Library



Scottsdale Library



Ladismith Library



Plumstead Library window display



Kuils River Library



Hartenbos Library

Successful holiday programme

D'Almeida Library hosted a successful holiday programme from 7-11 December with more than 100 children participating every day. Role players such as the NSRI, Community Development workers, a shark conservationist and a local artist contributed to the success of this programme. Each day a different activity was held. Children had fun searching for hidden treasures around the library with prizes to be won. Basic water safety tips were presented by the NSRI that came in handy, especially over the holiday season. Shark conservationists also made children more aware of sharks. Craft skills were developed by making different kinds of masks. There was also a session on drug abuse and its affects. The week was ended with a Christmas story presentation, a DVD show and each child receiving a Christmas goody bag. The week was a huge success and 665 children were reached.



The Traffic Department of George Municipality brought the road safety mascot, Daantjie Kat, along to teach the children about road safety at Thembaletu Library during the December holidays

Woordeboekdag in Paarl

Paarl Biblioteek het Woordeboekdag (16 Oktober 2015), op 'n drievoudige wyse gevier. Laerskole, hoërskole en aftree-oorde is tydens hierdie projek betrek.

Agt plaaslike laerskole het altesame 15 spanne ingeskryf wat, onder andere, aan 'n blokraaiselkompetisie in die biblioteek deelgeneem het. Ander vrae moes ook beantwoord word, en al die antwoorde moes in die HAT skoolwoordeboek nageslaan word. Die pryse vir die skole is geborg deur die Vriende van Afrikaans: 'n afdeling van die ATKV, en die boekpryse vir die kinders is deur LAPA geborg. Laerskool WA Joubert het eerste, Paarlzicht tweede en Laer Seunsskool derde in die kompetisie gekom.

Die hoërskole moes nuutskeppings instuur. Hoërskool La Rochelle se leerders het baie aktief deelgeneem en die inskrywings is beoordeel deur dr Willem Botha en 'n span van die WAT. Die drie wenners het elk 'n HAT, geskenk deur die Vriende van Afrikaans, ontvang. Die wenwoorde was:

1. Droëbeen: iemand wat nie emosie wys nie; 2. Agterplooi: vir die Engels term 'butt crack' na aanleiding van 'mooi plooi' vir 'cleavage'; 3. Dooie lui: funksie op selfoon wanneer dit nie lui of 'n geluid maak as daar 'n oproep is of 'n boodskap deurkom nie; en ook snotgeut: die druppelvorm tussen jou neus en jou bolip — baie prominent by sommige mense.

Die aftree-oorde het woorde wat vroeër alombekend was en streekswoorde ingestuur wat vir 'n uitstalling in die biblioteek gebruik is. Almal wat deelgeneem het se name is in 'n hoed gegooi vir 'n gelukkige trekking wat op 16 Oktober by Huis Vergenoegd gedoen is. By hierdie geleentheid het dr Willem Botha ook 'n kort praatjie gelever oor ons Afrikaanse taalskat met die titel: *Dinge wat bly*.



Wenners van die nuutskeppings (vlnr): Zikhona Grootboom (eerste plek); Zenke Lise-Marie Deetlefs (tweede plek); Teagen Maher (derde plek); Amanda de Stadler (uitvoerende hoof van die Vriende van Afrikaans); Marianna Schoeman (onderwyseres) en dr Michele van der Merwe (Fakulteit opvoedkunde: US)

Mark Behr oorlede

Mark Behr (52), die bekroonde skrywer van die boeke *Die reuk van appels*, *Embrace* en *Kings of the water* is skielik oorlede.

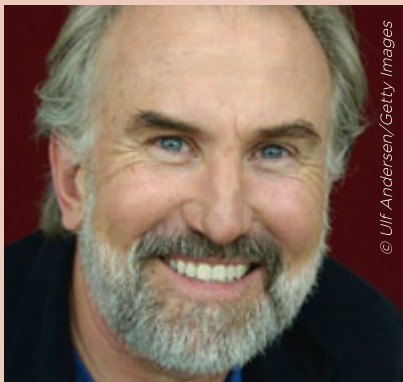
Behr, wat in Amerika Engelse letterkunde gedoseer het by die Rhodes College in Memphis, Tennessee, was tans in Suid-Afrika as 'n besoekende dosent in kreatiewe skryfwerk aan die Universiteit van die Witwatersrand (Wits).

Sy debuutroman, *Die reuk van appels*, het in 1993 by Queillerie verskyn en het verskeie plaaslike en internasionale pryse gewen en is in Engels, Frans en Nederlands vertaal.

Die reuk van appels is vir sowel die Steinbeck as die Guardian Literêre-prys benoem en het in 1997 die Art Seidenbaumprys van die *Los Angeles Times* gewen.

Sy tweede boek, *Embrace*, was op die kortlys vir die Sunday Timesprys, en *Kings of the water*, sy derde boek, is benoem vir die Statebond Boekprys. Hy het ook kortverhale geskryf wat in verskeie tale vertaal is.

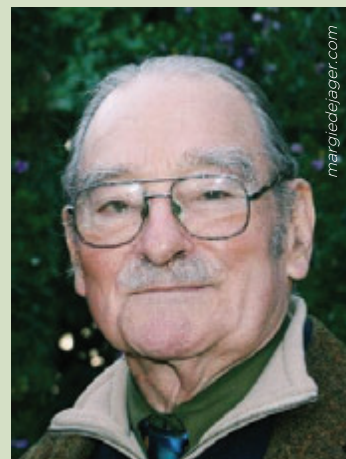
Rapport, Johan Eybers



© Ulf Andersen/Getty Images

Our cover author: André P Brink

Read more about this illustrious author in the January/February 2015 *Cape Librarian*, page 9, as well as in the March/April issue, pages 22 and 25.



margidejager.com

Historikus Cas Bakkes sterf

Die bekende historikus dr Cas Bakkes (90) is ná 'n lang siekte oorlede.

Hy was as dosent in krygsgeskiedenis verbonde aan die Militêre Akademie in Stellenbosch en later in Saldanhabaai, en sedert 1970 hoofdirekteur van die Instituut vir Geskiedenisnavorsing by die Raad vir Geesteswetenskaplike Navorsing in Pretoria, voordat hy afgetree het.

Sy grootse nalatenskap is 'n volledige reeks dagboekjoernale wat strek van sy tienerjare tot enkele jare voor sy dood. Dit word bewaar in die Hervormde Kerk-argief in Pretoria.

Hy was onder meer die skrywer van *Boskroniek* (April-Junie 1977) Dagverhaal van 'n grenssoldaat.

Die Burger, Jean Oosthuizen

Daniel Hugo vereer

Die Afrikaanse digter en vertaler Daniel Hugo is vanjaar die ontvanger van die Van Ewijck-stigting se prestasiebeurs.

Die beurs word aan hom toegeken vir prestasies wat reeds gelewer is en verband hou met die doelstellings van die stigting wat kulturele betrekkinge tussen

Suid-Afrika en Nederland in die ruimste sin bevorder. Die stigting is in Kaapstad gevestig. Die prysgeld beloop R75 000.

Onder sy meer as vyftig vertalings tel romans, digkuns, sowel as kinder- en jeugverhale uit Nederlands en Vlaams.

Onder die werke wat hy uit Engels

vertaal het, tel Marguerite Poland se *The keeper* as *Die bewaker*.

Hugo het in 2014 die Akademieprys vir vertaalwerk vir sy vertaling van Tom Lanoye se *Sprakeloos* ontvang. Hugo vertaal tans die Vlaamse skrywer Stefan Hertmans se *Oorlog en Terpentijn*.



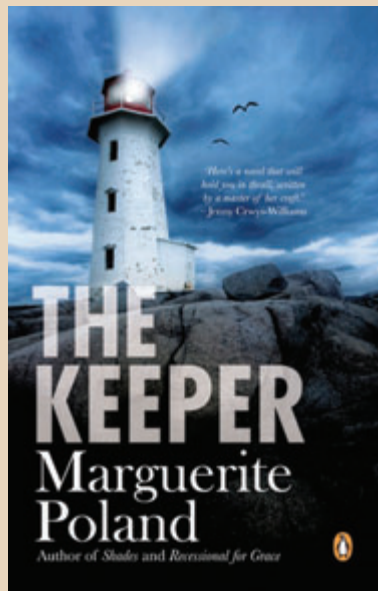
Hertmans het in 2014 die AKO Literatuurprys en die Gouden Uil-toekenning daarvoor ontvang en is vir die Libris-literatuurprys benoem.

Verlede jaar het die volgende vertalings uit Hugo se pen in Afrikaans verskyn: Jan Terlouw se Oorlogswinter, Edward van de Vendel se Toen Kwam Sam (Toe kom Sam), Herman Koch se Zomerhuis met swembad (Vakansiehuis met swembad) en Lanoye se Gelukkige slaven (Gelukkige slawe). Hugo sal later vanjaar die Van Ewijck-prestasiebeurs in ontvangs neem.

Die Burger, Willem de Vries

Nielsen Booksellers' Choice Award

The keeper by Marguerite Poland is the winner of the 2015 Nielsen Booksellers' Choice Award. This is awarded to 'a local author for a South African published book that booksellers enjoyed selling or that sold so well that it made a difference to the bottom line of booksellers across the country'.



Skrywersbeurs aan Kamfer toegeken

Die Jan Rabie- en Marjorie Wallace-skrywersbeurs vir 2016 is aan die Kaapse digter Ronelda S Kamfer toegeken.

Die beurs, 'n bemaking van wyle Wallace ter ondersteuning van kreatiewe skryfkuns in Afrikaans, bedra R380 000 en word toegeken vir die skryf van 'n roman.

Altesaam 23 aansoeke om die beurs is vanjaar ontvang. Vorige beurswenners was André P Brink (2010), Willem Anker (2012) en SP (Fanie) Naudé (2014).

Die Burger, Jo Prins



miscellany | allerlei

Kerneels Breytenbach onthou...

Die sluiting van Leserskring

Ná 35 jaar van diens aan Suid-Afrikaanse boekleefhebbers sluit Leserskring/Leisure Books hul deure einde Maart vanjaar. Dit is hartseer nuus vir mense wat op dié boekklubs aangewese was om boeke in die hande te kry. Eweseer ook vir uitgewers, wat in dié twee boekklubs waardevolle bykomende afsetpunte gehad het. Daar sal sekerlik in die pers in die komende maande baie oor Leserskring geskryf word. Ek onthou hoe ek as jong joernalis in die vroeë tagtigs deur Koos Human na die Mount Nelson ontbied is om 'n historiese foto te neem: verteenwoordigers van die Duitse Bertelsmann-groep saam met Human en ander amptenare van die Nasionale Boekhandel. Onder hulle was ook Danie van Niekerk, hoof van Tafelberg-Uitgewers.

Hulle het in die sogenaamde Bloukamer van die Mount Nelson die saak beklank. Die Suid-Afrikaners het die reg verkry om onder lisensie en met organisatoriese steun van Bertelsmann 'n boekklub te begin.

Die klub het floreer. Onder leiding van Piet Botma en later Hannes van Zyl is daar flink vertaal aan Robert Ludlum en Wilbur Smith. Suid-Afrikaanse uitgewers het gewoel om die voorbereiding van kroonboeke toegesê te word.

Met die verloop van jare was daar verskeie skrywers wat beduidende getalle getroue lesers onder die lede van die klubs ontwikkel het. Marita van der Vyver en Deon Meyer is maar net twee skrywers wat oneindig baat gevind het by hierdie afsetpunt.

Leserskring het op ander maniere ook gesorg dat daar vir skrywers 'n nuwe stroom inkomste uit hul werk ontstaan. Bloemesings soos *Die mooiste Afrikaanse Liefdesgedigte*, *Vertellers* en so meer het ontstaan danksy Leserskring se bereidwilligheid om hulle met groot aanvanklike bestellings te ondersteun.

Danksy Leserskring het subkategorieë van boeke skielik groot verkopers geword: massamark-kinderboeke, kookboeke, nutsboeke en dies meer. Ek sal nooit vergeet hoe Susan van der Schijff en Lana Barnett, destyds hoof-aankopers van Leserskring, in die middel-jare negentig 'n bestelling van meer as 100 000 eksemplare van een van die *Huisgenoot Wenresepte*-titels geplaas het nie.

Daardie groot boekjare het met die koms van die Internet en die ontwikkeling van nuwe tegnologie amper onherhaalbaar geword. Die publiek se leesgierigheid het ander uitlaatkleppe gevind.

Bertelsmann se klubs in Europa en elders het begin kwyn, en baie moes hul deure sluit. Die sakemodel was verouderd. Leserskring/Leisure Books het die stryd bly voortstry, maar soos een van die ou Leserskring-staatmakers vandeeweek aan my sê, was dit geleende tyd. Om vandag 'n boekklub te bedryf, moet mens 'n ander sleutel dink.

Die besluit om Leserskring te sluit, is sekerlik eers na deurtastende analise deur Media24 se finansiële mense geneem.

Terwyl mens dan namens Afrikaanse skrywers dankbaar is vir die steun wat ons deur die jare uit hierdie oord gekry het, dink mens ook daaraan dat die leespubliek se honger vir Afrikaanse boeke nie verdwyn het net omdat Leserskring se sakemodel verouderd geraak het nie. Trouens, Leserskring het sy taak so goed verrig dat die leespubliek vir Afrikaanse boeke oneindig groter is as wat dit sou gewees het as Leserskring nie bestaan het nie. Dit is iets waarop almal wat deur die jare aan Leserskring verbonde was, baie trots kan wees.

Ek is baie nuuskierig om te sien hoe die plaaslike boeke-bedryf daarop gaan reageer.

PEN Afrikaans Nuusbrief



The MEC for Culture, Arts and Traditional Affairs in the North West Province, Hon. Tebogo Modise performed the ceremonial unveiling of the plaque to mark the official launch and delivery of Mzansi Libraries On-Line (ICT equipment) at Reivilo Library on 5 October 2015. Looking on is a member of the local Council

Mzansi Libraries on-line

Mzansi Libraries On-Line is a government-supported initiative to empower local communities to improve their lives through free access to information technology and the wealth of resources that are available online.

The R32 million pilot project is funded by the Global Libraries Programme, and ran for a period of two years from January 2014 to December 2015, involving three pre-selected libraries per province, i.e. 27 in total. This is an on-going project that will involve alternate, smaller launches at pilot library sites with a view of sustaining exposure and publicity at a local level.

The Mzansi Libraries On-Line initiative is part of the Global Libraries Programme and is managed by the national Department of Arts and Culture (DAC) in collaboration with the National Library of South Africa (NLSA).

Its intention is to contribute towards enhancing the quality of life in local communities by focussing on specific activities, such as enabling an e-governance platform, enhancing the dissemination of information on health matters, job creation opportunities, and creating library spaces to facilitate education and recreational services, which will assist in addressing national imperatives related to education, youth unemployment, community development and scarce skills in the country, while contributing to the professional development of librarians at public libraries.

Together with strong government support through the allocation of Conditional Grants aimed at redressing the inequalities of the past in terms of the provision of library and information services in historically disadvantaged areas, the pilot project is strengthening and consolidating public libraries as true community development partners.

Each library is receiving equipment potentially up to the value of R470 000. The equipment includes the following items, determined in order of priority, and based on the needs identified by the respective libraries: 20 desktop computers; multi-purpose printer, scanner and copier; software; 10 tablets; 10 e-Readers; gaming room set up for educational games (including 3 computers, 3 X-Box console kits, 2 Play stations, gaming headsets).

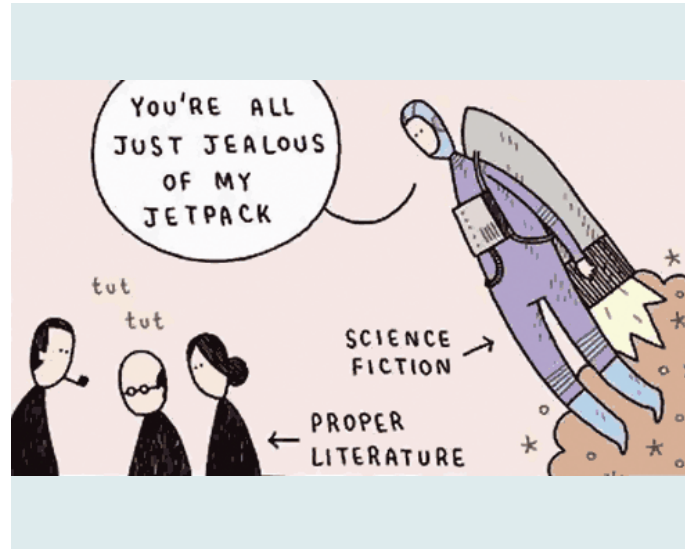
The pilot project is also delivering resources and software for people living with visual disabilities. A partnership is in place with the South African Library for the Blind in providing localised solutions, including librarian and end user training at the pilot libraries.

The above delivery is being complemented through professional training programmes for librarians. This includes training in the use of ICT equipment and information access for librarians and end users, library advocacy and impact assessment.

Harry Matolong, Marketing and Advocacy specialist, National Library of South Africa



Dr Ivan Meyer, Minister of Finance of the Western Cape Government and former minister of the Department of Cultural Affairs and Sport cannot resist a library, and is seen here at John Steyn Library in Ceres, preparing for his speech on the medium-term budget



about authors | skrywersdinge francois verster

Relevansie ontmoet introspeksie

Onlangs het 'n bekende in literatuurkringe (ons noem hom 'Skrywer') die vraag gestel of geskiedenis nog relevant is. Dit het my laat dink oor die indruk wat skrywers maak. En dit noop my tot introspeksie, en ek deel vervolgens my persoonlike ervaring.

Ons begin by geskiedenis: Ek waag my ook op die terrein van (vryskut) joernalistiek, onder meer, om 'n rubriek, *Geskiedenis vandag*, in 'n streekskoerant (*Bolander*) te skryf. Ek doen dit weekliks sedert 2007.

Hoekom doen ek dit? Hoofsaaklik ter wille van bewusmaking. Vir my is geskiedenis relevant, en die manier waarop ek dit oordra, is om 'n storie te maak. Omdat dit ook die beste werkswyse vir streekskoerante is (in vergelyking met die hoofstroomkoerante soos *Die Burger*), werk dit klaarblyklik vir my en mense kom praat met my by boekefeeste en sê: 'Ek lees graag jou stukke in *Bolander*.'

Behalwe vir die egostreling vir die skrywer beteken dit jou mening raak relevant en dat die temas wat jy aanspreek dan ook relevant word: jy raak

'n meningvormer, en word deel van die kollektiewe impak wat die media op mense het. Dit dan, is een voorbeeld van 'n skrywer se invloed, sy relevansie en hoe hy 'n gekose tema relevant kan maak.

Relevansie? Wat is dit? My aanlynwoordeboek — om 'n voorbeeld te gee — se sinonieme vir 'relevant' is, onder andere, 'tersaaklik', 'belangrik', 'gewichtig'. Ter wille van objektiwiteit (ja, daar bestaan so iets — kyk in die woordeboek!) kan ons kyk na voorbeelde van wat al buite ons grense gebeur het: politici kan mense bedrieg en meevoer en miljoene lewens verwoes, soos, byvoorbeeld, die Nazi's en kommuniste. Ook in Afrika het goedgeskoolde despote chaos veroorsaak omdat hulle ongeskoolde massas gemanipuleer het. Duidelik is kennis van die verlede se foute essensieel vir ons welstand om ingeligte besluite te kan maak. Die belangrikheid van sodanige kennis wissel wel soms, afhangende van waar die mens hom bevind in die ewige siklus van konflik en vrede, wat afhang van faktore

soos die ontwikkelingsposisie van die betrokke nasie en onderlinge gemeenskapsverhoudings. Plaaslik is ons in 'n fase wat volg ná 'n oorlogssituasie (op die Grens, in die *townships*, ensovoorts) en talle vrae en menings, dikwels propagandisties van aard, word in koerante gepubliseer. Daar is lewendige debat, soms onverantwoordelik, maar daar is gelukkig ook mense wat in staat is om onpartydig die feite, soos meestal in primêre bronne te vind, aan te bied.

Daar is tans baie Suid-Afrikaners wat probeer om sin te maak uit die politieke situasie — die onsekerheid van en oor die toekoms wil hulle besweer deur die verlede te verstaan. Enige historikus sal jou verseker dat dit juis die doel van geskiedenisstudies is: dat jy weet waar jy vandaan kom, sodat jy 'n idee kry van waarheen jy op pad is. Geen toekomsstudies is moontlik as daar nie 'n patroon bestaan om afleidings van te maak nie.

Mense soos Alan Paton en Nadine Gordimer het hulle loopbane gebou op apartheidskwessies, André P Brink

en JM Coetzee in 'n mate ook, want politiek, en daarmee ook geskiedenis, is altyd relevant.

'Skrwyer' praat in sy artikel van Dan Sleigh se **Eilande**. Hoekom is die boek so gewild? Omdat die onderwerp so relevant is. Ook boeke deur Dalene Matthee en Karel Schoeman is steeds gewild — genoemde outeurs se algemenaanvaarde talente ter syde — **Pieterella van die Kaap**, ensovoorts, is relevant.

Dis goed indien mens kontrasterende menings in ag neem — veral as jy dan die feite kan toets deur navorsing in argiefbronne te doen. Vooroordele en subjektiwiteit is aaklige apies op elke mens se skouers. So, wat is die historiese roman se rol vandag? Beslis nie 'n duit minder as tevore nie. Intendeel. Mense was nog altyd teësinning om dik geskiedenis-handboeke te lees. Die historiese roman is soos 'n lekker blink toffie-appel; opgedress en aanlokliker as die normale ou model.

Ek het hierbo na toekomsstudies verwys. Dis waar wetenskapfiksie (WF) inkom: Die skrywer van WF steun swaar op tradisie, op WF-geskiedenis én op bekende wêreldgeskiedenis — dit verskaf die nodige verwysings-

raamwerk. Skrywers kan ook hul gunsteling onderwerpe in stories inbou. Magsmisbruik, verraad, egbreuk, óf hoop en optimisme vir die toekoms, verwondering oor tegnologiese wonderwerke, en die mens se aanpasbaarheid en onblusbare avontuurlus... só beïnvloed jy as skrywer talle lesers. Só maak jy jou gekose temas relevant.

Klassieke WF soos 2001: a **space odyssey**, **Stranger in a strange land**, reekse soos *Dune* en bundels soos **Hyperion** word ook herontdek deur nuwe generasies en sodoende word nuwe geslagte opnuut beïnvloed deur idees wat lankal ontstaan het en deur

latere skrywers verder uitgebou is. Daarom is WF nie minder relevant as historiese romans nie. Ook Fantasia kan elemente van geskiedenis bevat — Tolkien het *Lord of the Rings* glo gebaseer op die Eerste Wêreldoorlog.

Aan 'Skrwyer' kan 'n mens antwoord: Geskiedenis is die storie van die mens. Hoe kan dit ooit irrelevant wees? WF (en Fantasia) is dan ook gebaseer op bestaande stories van mense, waarvan nuwe stories gemaak word. As hierdie nuwe stories die produk van goeie skryfwerk is, sal hulle net so relevant wees as goeie ou stories. En sal jy as skrywer óók relevant wees.



40 years... stefan wehmeyer, deputy director: regions

Zeitgeist of 1976

- The SABC introduced South Africa's first television service. June 16 saw the outbreak of student riots in Soweto. The Soweto Uprising was a major turning point in the liberation struggle for South Africa.
- Die KB publiseer 'n omvattende artikel oor biblioteke in die toenmalige kleurlinggemeenskappe in die Wes-Kaap. Die nuutste biblioteek in beplanning was Mimosas in Beaufort-Wes.
- An iconic book published in 1976 was **Roots** by Alex Haley. **One flew over the cuckoo's nest** won an Oscar for the best picture. **Send in the clowns**

by Stephen Sondheim, won a Grammy Award for Song of the Year. The first regularly scheduled commercial supersonic transport (SST) flights begin. Air France flew the Paris—Rio de Janeiro route and British Airways the London—Bahrain route.

- Erika Terblanche skryf 'n artikel oor Adam Small, PJ Philander en SV Petersen. Adam Small se eerste bundel gedigte was **Verse van die liefde** wat in 1957 gepubliseer is. 'Met sy laaste werk, **Kanna hy kô hystoe**, het hy landswyde publisiteit verwerf.' PJ Philander debuteer met **Uurglas** in 1956. SV Petersen debuteer in 1944

met **Die enkeling**.

- A first in the CL was an article by an architect on library building projects. Fred Lighton wrote about new projects at Bredasdorp and Piketberg. Mr Hans Bell was responsible for the building of the new Welverdiend Library in Bredasdorp. The cost of free-standing furniture and the shelving was just a shade over R7 500. The final building cost of this library was R38 000. At a cost of only R125 per square meter, one can only say: those were the days! Fast forward to 2016 where building costs are more in the vicinity of R10 000 per square metre.



Does fiction change lives?

The possible impact of fiction by Rheina Epstein

Besides the practical benefits of being able to read signs or complete forms, much is made of reading and the power of books to change one's life. But is this really so?

How does one measure what are essentially intangible qualities?

Besides reading satisfying one's personal curiosity by acquiring information directly (non-fiction) or indirectly (fiction) how does one qualify what one has read? Can one distinguish between those books that made an impact at the time and are still remembered and those that actually changed one's life?

To narrow the field I have broken reading material into roughly three categories:

- the first category is books that by their ideas not only changed an individual's life but also the course of history. I refer here to *Das Kapital*[†], *Mein Kampf*, *Altneuland*, the Bible, the Koran — in fact many books that were banned at some stage or other because of their then subversive ideas
- the second category is non-fiction which includes self-help and motivational literature, religious texts, memoirs and

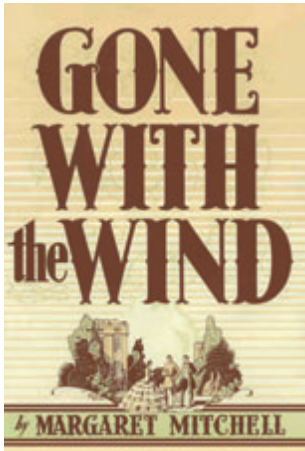
biographies. The impact of many of these is often visible and manifested in specific action or changed behaviour. Biographies providing role models in this category, particularly for adolescents, are very much underrated

- the third category is imaginative literature or fiction — the impact of which is most difficult to measure. Children's literature makes much of providing appropriate children's books to meet the developmental needs of the child at a specific stage of growth. Similarly the response of adult readers to certain novels depends on their age, the extent to which it resonates with their own experiences, the context and their own needs at a specific time — emotional, personal, intellectual and cultural.

For obvious reasons books like *Forever amber* or *Gone with the wind* or *Marjorie Morningstar*, read in our impressionable early teens, remain in my memory and in that of my contemporaries, but actually changing our lives — I wonder?

I consulted with a number of people and the consensus was





that reading certain novels did make an impact at some stage of our lives but it was not necessarily a transformative experience.

Reviewing my own personal reading of novels, it was exceedingly difficult to dredge up significant titles from over 70 years of reading. I needed some kind of qualitative tool against which my reading could be measured. I therefore resorted to a list of so-called benefits/responses, compiled by participants in a book knowledge workshop, and tried to match them with the titles I could remember.

First of all, generally speaking, there are the obvious basic benefits of reading (and more specifically fiction):

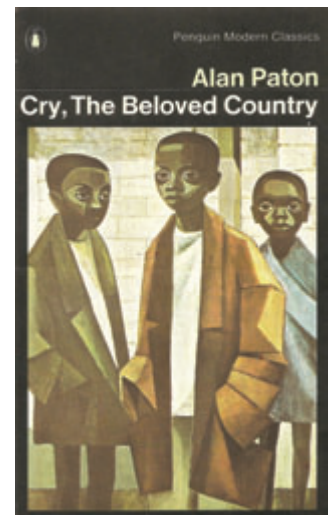
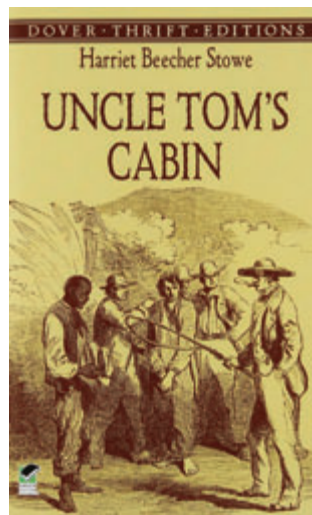
- a shared interest in books enables readers to connect with one another individually or in book clubs
- in engaging with the text and the author, reading can alleviate loneliness and provide an immediate escape from the mundane, oppressive and exhausting. (There is certainly a place for well-written romantic novels as their sales attest)
- thousands of readers are able to encounter the underbelly of humanity vicariously in a safe way in, for example, the

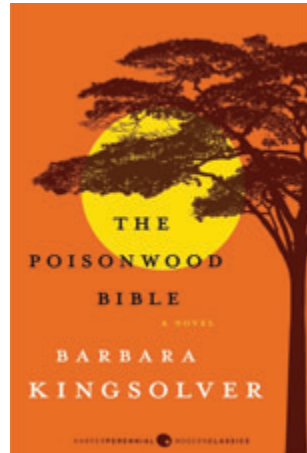
Scandinavian thrillers of Jo Nesbo, Stieg Larsson and Henning Mankell or the forensic mysteries of Kathy Reichs and Patricia Cornwell

- it can also be an immensely pleasurable and entertaining activity (Think *Fifty shades of grey*).

But how does one judge whether the following properties attributed to fiction have been acquired or developed further through exposure to certain titles? Can one notice changes in others? Can one mention any specific titles? Or does one have anecdotal evidence? It is also important to remember that these qualities do not exist in a vacuum but interact with each other in a mutually beneficial manner.

- Has one's personal horizons been widened by exposure to other times, places and people? Think of the impact *Die swerfjare van Poppie Nongena* had on the ladies of the Afrikaans reading circles. Or *Fie! se kind* with mother love across the colour bar. Did *Uncle Tom's cabin* change the way Americans viewed slavery? What about *Cry, the beloved country*?





John le Carré
www.standard.co.uk / AP

- Has one's emotional compass been enhanced with increased self-knowledge and empathy? I personally think this is one of the more transformative elements of reading fiction. Novels dealing with elements of disability or hardship do not leave me unmoved. A friend's reading of Dickens affirmed her decision to become a social worker. The novels of Mary Renault provided some degree of comfort and reassurance to young men struggling with their sexuality, and fostered societal tolerance for homosexuality — at the time of her writing, labeled as a 'psychiatric disorder'.
- Has one's intellectual capacity been stimulated and sharpened by actively engaging the mind? I am still grappling with *Wolf Hall*.
- Has one's vocabulary been developed extensively, enhancing communication skills and building self-confidence and self-esteem? Nothing is more frustrating than trying to explain one's feelings, ideas and opinions when one does not have the tool of a broad and rich vocabulary.
- Has one garnered opinions from diverse sources to evaluate and make informed choices, whether it is a moral, political or practical decision? A friend, formerly an ardent and committed socialist, read *The fountainhead* and was immediately won over to the cult of the individual.
- Has one's exposure to different points of view and differing perspectives developed critical thinking? A major stimulus for me to think critically about colonialism was *The poisonwood Bible* and *The constant gardener*.
- Has one's creativity and insight been encouraged or one's imagination exercised? Aspiring writers are always being urged to read and read and read.

The impact or possibly transformative nature of these last two attributes is the most difficult to measure or assess.

A number of readers commented that it was not necessarily a single novel that changed their thinking, but a number of books with a similar theme over a period of time.

Finally, is it just wishful thinking, or does reading fiction really make a difference in the way we lead our lives? Maybe the closest we can come is summed up in Stephen King's latest

book *Finders keepers* in which a character muses 'I was going to say his work changed my life but that's not right ... I guess what I mean is his work changed my heart'. (Taken from a review in the *Sunday Argus* 7 June 2015.)

Authors and titles mentioned above (in alphabetical order)

- *Capital: Vol.1 / a critique of political commentary — the English translated version of Karl Marx's *Das Kapital*
Cornwell, Patricia.
- Dickens, Charles.
- James, EL. *Fifty shades of grey*
- Hitler, Adolf. *Mein Kampf*
- *Herzl, Theodor. *Altneuland*
- Joubert, Elsa. *Die swerfjare van Poppie Nongena*
- King, Stephen. *Finders keepers*
- Kingsolver, Barbara. *The poisonwood Bible*
- Larsson, Stieg.
- Le Carré, John. *The constant gardener*
- Mankell, Henning.
- Mantel, Hilary. *Wolf Hall*
- *Marx, Karl. *Das Kapital*
- Matthee, Dalene. *Fiela se kind*
- Mitchell, Margaret. *Gone with the wind*
- Nesbo, Jo.
- Rand, Ayn. *The fountainhead*
- Reichs, Kathy.
- Renault, Mary.
- Stowe, Harriet Elizabeth Beecher. *Uncle Tom's cabin*
- Winsor, Kathleen. *Forever amber*
- Wouk, Herman. *Majorie Morningstar*

Note: *Titles not in stock

*The English translated version of *Das Kapital*

Rheina Epstein is a correspondent



Tell your story@your library

Western Cape Library Service collaborates with Museum Service in an exciting Oral History Initiative by Helga Fraser

‘There is no better way to bring us all closer together than listening to one another and sharing our life stories. I encourage you to tell your stories, regardless of your age, religion, cultural background or political affiliation. I am convinced that oral history through storytelling will contribute to social inclusion and be a celebration of our diversity,’ Minister of the Western Cape Department of Cultural Affairs and Sport, Ms Anroux Marais, said at the official launch of the Oral History Initiative on 4 December 2015 in the small coastal town of Hawston.

The minister’s aim with this project, where stories and life experiences of community members will be recorded and documented through a collaborative project between the Western Cape Library Service and Museum Services, is to promote social cohesion amongst community members as well as integrating the various components of her department, thereby also subscribing to the provincial government’s motto of *BETTER TOGETHER*.

The historic fishing village of Hawston was chosen as the launch pad for the project as the community has a rich oral history tradition. A video clip showing various community members telling their stories was shown by the Museum Service during the event. Local author Gladys Gillion shared her experiences on gathering oral history for her book about the Hawston community, *Tussen berg en see: die geskiedenis van Hawston en sy inwoners*. The Dulcie September Travelling Exhibition, which was compiled by the Western Cape Museum Service and incorporates information obtained through interviews of friends and family of the anti-apartheid activist, was also on show during the official launch at the Hawston Thusong Centre.

The librarian of the Hawston Library, Belinda May, received a framed poster of the Oral History Initiative with the theme *Tell your story@your library* and will keep a special display area dedicated to the project with books on the community as well as recordings of community members’ oral histories.

The project will be rolled out by identifying other communities with a rich history that has not been recorded to date. Local librarians will then encourage people in the community to come and share their stories and life experiences at their public



library. The stories will be captured and documented by staff of the Western Cape Museum Service. All libraries will receive a poster promoting the initiative, which celebrates our rich cultural diversity, and aims to preserve local history for future generations.



Ladies from the Syazama dance group gave colour to the Oral History launch event with their traditional dance and song performance



Front (ltr): Ms Belinda May, senior librarian at Hawston Library, Ms Anroux Marais, Minister for Cultural Affairs and Sport in the Western Cape, Ms Nicolette Botha-Guthrie, Mayor for Overstrand Municipality and Mr Ronnie Nyuka, Heritage Office at the Western Cape Museum Service received framed posters that promote the Oral History Initiative during the launch event



Minister Anroux Marais (centre) with the staff of the Publication and Promotions Section of the Western Cape Library Service (ltr) Szerena Knapp, Ethney Waters, Neville Adonis and Hoeda Salaam with a display of posters and Hawston's collection of local historical material, including taped stories of local inhabitants

'Oral history is as old as history itself. In fact, it was the first kind of history and even today, historical information continues to circulate by word of mouth, in African societies in particular,' says author Paul Thompson in his book **The voice of the past: oral history*. It is also stressed on the blurb of, *Oral history in a wounded country* by authors Philippe Denis and Radikobo Ntsimane: 'In a country still wounded by a legacy of racial discrimination, the retrieving of oral memories is a task more urgent than ever.'

Librarians, in collaboration with staff of the Western Cape Museum Service, will play an important role in heeding this call when joining in this exciting new initiative. We look forward to reporting on librarians' activities around the project in future issues of the *Cape Librarian*.

For librarians who want to inform themselves about how to gather oral history in their communities, the following relevant titles are in stock in Western Cape libraries:

Denis, Philippe. *Oral history in a wounded country: interactive interviewing*.- University of Natal Press, 2008.

Watson, Patricia. *Speaking our history together: an oral history guide*.- Jacana, 2009.

A large number of full text articles can be sourced on the topic of oral history gatherings in public libraries on EBSCOhost's Library, Literature and Information Science database. Some helpful and relevant articles are:

Blackburn, Fiona. *Geeking out: quick and easy oral history*, In: APLIS, March 2011, Vol. 24 Issue 1

Budd, Robert. *People need to have more access to stories*. In: School libraries in Canada. Spring 2014. Vol 32, issue 2

Bynog, David M; Zhao, Jane. *Telling our own story: Fondren Library's oral history project*. In: College and Research Libraries News, May 2010, Vol. 71 Issue 5

Gregg, Alison. *Planning and managing an oral history collection*. In: APLIS, December 2000. Vol 13 Issue 4

Guilbeau, Neil. *Oral history: navigating the challenges and reaping the benefits*. In: Mississippi Libraries, 2015. Vol 78 Issue 2

Isay, Dave. *Everyday Existence*. In: American Libraries, May 2010, Vol. 41 Issue 5

Marquis, Katy. *What to collect? Building a local history reference collection at your library*. In: American Libraries Jul/Aug 2015, Vol. 46 Issue 7/8

Pinnell-Stephens, June. *Saving the stories: Alaska libraries rescue two native oral history resources*. In: American Libraries, Oct 2005, Vol.36 Issue 9

Song Winick, Stephen. *Preserving America's voices: who's listening?* In: Library of Congress Magazine, Jan/Feb 2014, Vol.3 Issue 1

Librarians that need support in accessing the database can contact the Research Section on (021) 483-2044.

Note: *Title not in stock

Helga Fraser is a research librarian with the Western Cape Library Service



Best reads

Librarians' best reads in 2015 compiled by Grizéll Azar-Luxton

Towards the end of last year we approached the Western Cape Library Service staff as well as public librarians in the Western Cape to share their favourite reads of 2015 with our readers.

Our thanks go to all who took part. You will notice some duplications as in many instances a favourite title was recommended by more than one person. However, for the sake of correctness and to ensure that contributors receive acknowledgement for their efforts, the list is published as received.

Librarians are encouraged to share the list with their users to serve as inspiration when faced with the ubiquitous 'I don't know what to read...'

Western Cape Library Service staff

Thurrah Behardien

Huisamen, Jan. Katryn - vrou van die Richtersveld.- Human, 2012.
Osman, Fatima. Ek's g'n Slams: 'n Moslemvrou vertel.- Lapa, c2013.
Sasson, Jean P. Princess: more tears to cry.- Doubleday, 2014.

Theresa Sass

Benwell, Sarah. The last leaves falling.

This is the author's debut novel. It tells the story of a young man who is suffering from a fatal disease and how he deals with it. It is a heartfelt and a gripping read.

Skloot, Rebecca. The immortal life of Henrietta Lacks

This is the fascinating story of the undying cells of Henrietta Lacks. An interesting read about one woman's cells

that were essential in developing the polio vaccine and that led to scientific landmarks such as cloning, gene mapping and *in vitro* fertilisation. HeLa cells have been used in the research of measles to mumps, polio, tuberculosis and HIV. Researchers have used them to test medications for cancer and Parkinson's disease, and they've even been used to test products like cosmetics. HeLa has been sent to the moon proving that cancer cells can grow there, it survived a nuclear bomb explosion, and it just keeps on growing.

Johanna de Beer

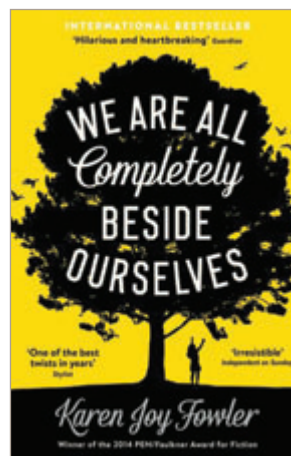
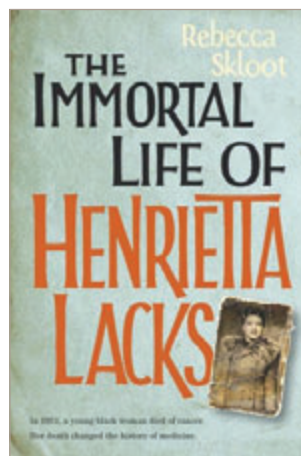
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Blanche Martin

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Stanley Jonck

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 Kingsbury, Karen. All her books
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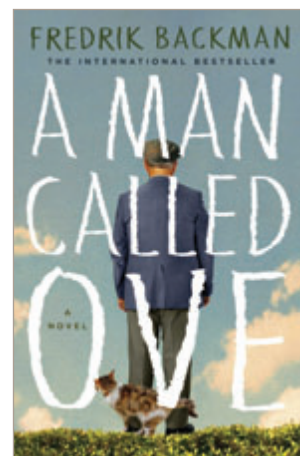
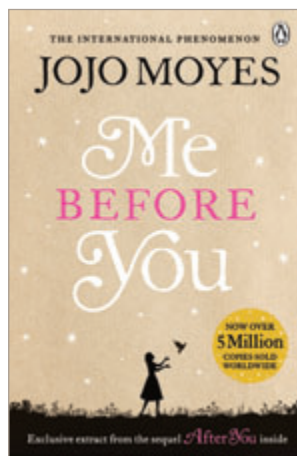
Annamarie Mostert, Tygervally Library

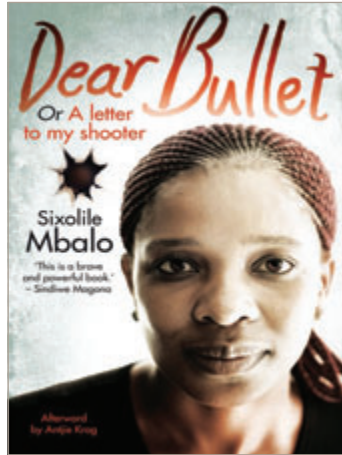
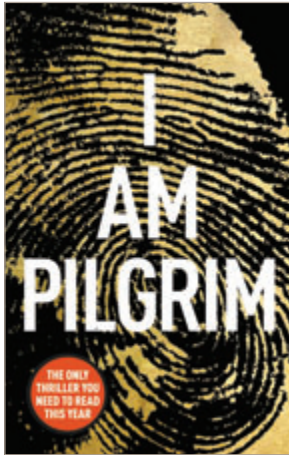
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Ove is a grumpy old man who lost his wife and wants to end his life by suicide. But every time something happens in the neighbourhood that thwarts his plans and he must go and help whoever. Heart-warming and funny.

*Chamberlain, M. *The dressmaker of Dachau*.

A harrowing work of historical fiction — an English seamstress is lured to Europe under false pretences where she is taken





prisoner in Germany during World War II. It is all about her perseverance, the choices she makes to stay alive and the haunting aftermath of the war.

*Crocker, G. *The last trip home*.

Following the death of a man they barely knew, five pensioner friends (and a dog) decide to make the most of what's left of their lives. They embark on a 1000 mile road trip through South Africa, and along the way discover that it is never too late to start living.

Mandel, Emily St. John. *Station eleven*.- Picador, 2014.

A lethal flu wipes out 99% of the world's population and civilisation comes to a standstill. The story revolves around Kirsten and her Travelling Symphony, a group of actors and musicians performing Shakespeare. Absolutely thought-provoking.

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Pilgrim is a retired top agent who calls himself the Saracen. He is called in for a final investigation: to track down an unknown, merciless threat to the world. A riveting read of spies, terrorists, conspiracies and unexpected twists and turns.

En dan seker 'n ou nie-fiksie enetjie:

Steinberg, Jonny. *A man of good hope*.- Jonathan Ball, 2014. (920 ABD)

Asad escapes civil war in Somalia and finally lands up in South Africa as a refugee. He gets us to view our country through the eyes of a foreigner who is not welcomed and suffers xenophobic attacks. It touches us at the core of our humanity.

Nou moet ek seker ophou — het so pas S Andrew se *Recipes for love and murder* begin lees — wat 'n jol!

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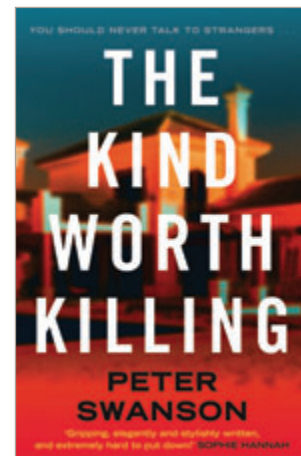
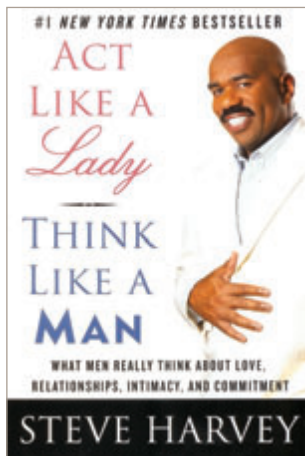
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Roelda Brown, Koeberg Library

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Note: *Titles not in stock



Francois Bloemhof lig die sluier

'n Gesprek met die gewilde Afrikaanse skrywer deur Francois Verster

Francois Verster het op 23 November 2015 'n onderhoud met die gewilde Afrikaanse skrywer Francois Bloemhof gevoer:

- *Skoolopstelle het jou laat besef jy kan skryf, reg? Dink jy dat stelwerk 'n belangrike funksie het?*

In Graad 9 het ons Engels-onderwyseres gesê dat ons dié kwartaal in plaas van die gewone aantal opstelle en briewe 'n kortverhaal moet skryf. Myne was 'Murder by the number', waarvoor ek 97% gekry het. Ja, stelwerk is uiters belangrik, maar ek dink dit kan meer doeltreffend wees as dit leerlinge groter geleentheid gee om intriges uit te dink. Hulle sal nog steeds oefening en vaslegging kry wat reëls en tegnieke betref, maar skeppendheid sal sterker aangewakker word.

- *Wat dink jy van die voorgeskrewe boek stelsel?*

Ek het op die oomblik 'n Afrikaanse én Engelse boek wat voorgeskryf is, dus kan ek jou nie 'n onbevooroordeelde antwoord gee nie! Daar was definitief vordering, want ek het nooit gedink ek skryf die soort boeke wat eendag voorgeskryf sal word nie. Dit is asof die besluitnemers uiteindelik toegegee het dat leerlinge dit maar ook mag geniet om te lees en nie slegs daaruit iets moet leer nie.

- *As jy aan jouself 'n vraag moes stel, wat sou jy vra?*

Ek sal dié een vra waarvan onderhoudvoerders altyd wegstroom omdat baie skrywers so 'n renons daarin het, maar waarvoor ek eerlikwaar graag praat: 'Waar kom jy aan jou idees?' As ek met iemand daarvoor gesels, gaan draai ons gewoonlik by dinge wat hom of haar interesseer. En dit interesseer my. Jy kan nie skryf as jy nie in mense belangstel nie.

- *Jy is 'n besonder veelsydige skrywer, maar het jy 'n gunsteling genre?*

Spanning. Dit kan vele vorme aanneem en net een van die klomp dinge wat my aantrek, is dat dit soveel moeiliker kategoriseerbaar is as, byvoorbeeld, 'n misdaadroman, wat soveel taamlik vaste reëls moet volg. Hoe meer reëls daar is, hoe meer patroonmatig en voorspelbaar is die storie – en soms hoe minder spannend. 'n Verhaal met twee of drie spannende tonele tussen 'n klomp praterij deur is ook



Foto verskef

nog lank nie 'n spanningsverhaal nie. Hier in Suid-Afrika is baie mense nog geneig om enigiets met 'n mate van aksie of geweld in daardie kategorie te plonks.

- *As iemand sê 'n skrywer is net regtig 'n skrywer as hy/sy romans skryf, wat sal jou antwoord wees?*

Ek hoef my nie daarvoor te ontstel nie aangesien ek hoofsaaklik bekend is vir my romans! Maar ek is ook baie lief vir kortverhale en het al hordes geskryf. Enige idee wat by my opkom vra vir 'n sekere lengte, lank of kort. Vir party temas sal

'n roman die verkeerdste roete wees wat jy kan volg. En wat dan van die lekker angel wat jy by sommige kortverhale kry? Dis 'n kuns daai. Wat ek wel glo, is dat hoe langer die ding is waaraan jy werk, hoe groter is die kans dat iets verkeerd kan loop, dat jou struktuur gaan verbroekel, dat daar los drade gaan wees, dat die begin en einde nie in balans gaan wees nie, dat dit vervelig gaan raak, ensovoorts.

- *Jou Agent Snoet-boeke is van die eerste volwaardige strokiesboeke in Afrikaans. Waarom dink jy is daar so min boeke in dié genre in Afrikaans?*

Dis eerstens makliker om bloot oorsese strokiesboeke te vertaal. Tweedens moet jy as skrywer nie net gelukkig genoeg wees om 'n sterk genoeg konsep beet te kry waarvoor 'n uitgewer ja sê nie, maar ook om 'n illustreerder te vind wie se styl by jou werk pas en wat weet hoe jou kop werk. Ek kon nie vir beter as Alistair Ackermann gevra het nie. Ons nuwe aflewering, *Agent Snoet en die Windlawaaier*, verskyn vanjaar. Derdens moet jy met die uitdink van so 'n strokiesboek uiters visueel ingestel wees, wat nie met alle skrywers die geval is nie — en jy moet fyn beplan wat gebeur op watter bladsy, wat gebeur in watter raampie, wat word gesê of gedink, wat kan eerder gewys in plaas van gesê of gedink word...

- *Is daar 'n groot verskil tussen strokies-skryf en draaiboek-skryf, en rolprent- en toneelwerk?*

Groot verskille, ja! Laat ek in elke geval net een noem, anders hou ek nooit op nie.

a) Met die skryf van strokies is ek sekerder oor die eindresultaat omdat dit net ek en die illustreerder is, terwyl daar met 'n draaiboek soveel ander faktore en persone betrokke is dat dit 'n heel nuwe lewe 'daar buite' gaan kry.

b) Toneelstukke verg 'n groter bydrae van die gehoor in terme van verbeelding; alles vind in 'n klein ruimte plaas wat as verskillende soorte omgewings moet dien — as die skrywer van 'n toneelstuk moet jy mooi dink oor wat prakties moontlik is en wat nie.

- *Jy skryf nie juis meer resensies nie — is dit weens empatie met skrywers?*

My empatie met skrywers sou maak dat ek méér skryf. Maar ek doen keurwerk vir uitgewers, stel soms verbeteringsmoontlikhede voor vir manuskripte, maak boeke persgereed, kry baie met verskillende redakteurs en ander boekmense te make, het kontak met skrywers ... en al hierdie dinge maak dat selfs al het ek dalk nie met 'n spesifieke boek gewerk wat ek nou kry om te resenseer nie, het ek 'n mate van voorkennis of wil ek hê dit moet goed wees omdat oulike mense daarby betrokke is. Ek is nie objektief nie. As ek lees, dán is ek objektief! Maar ek vertrou myself nie meer as dit by resensies kom nie.

- *Jy is al die 'Afrikaanse Stephen King' genoem — wat is jou gevoel daaroor?*

As dit vir sommige mense vroeg in my skryfloopbaan 'n aanduiding gegee het van wat hulle kan verwag, dan het dit

'n doel gedien. Persoonlik dink ek dat ek vroeg al vir meer uitsonderings gesorg het as boeke wat in daardie kategorie val. En nou dat ek daaraan dink, as jy die laaste twee dekades van Stephen King se skryfwerk met sy eerste boeke vergelyk — veral wat die verskille in toonaard en onderwerp en genre betref — dan voel dit vir my nie eens Stephen King is meer Stephen King nie.

- *Hoe dink jy verskil die werksomstandighede van iemand soos jy en iemand soos King en watter aspek van sy werk waardeer jy die meeste?*

Hoewel ek nie gebrek ly nie, wil ek die raaiskoot waag dat Stephen King se studeerkamer weelderiger is as myne! Verder vermoed ek daar is nogal baie ooreenkomste, soos dat hy duidelik gedissiplineerd is, dat hy sy verhale streng logies benader, maar met die fokus op vermaak, dat hy nog nooit moeg geraak het vir skryfnie... ek waardeer veral sy kreatiwiteit. Selfs as iemand sou meen 'n nuwe boek is nie 'regte Stephen King' nie, het daardie boek tot stand gekom omdat hy 'n idee gekry het wat hy gemeen het verdien om ontwikkel te word.

Het jy enige idees oor wat die regering kan doen om 'n leeskuil te help vestig?

"'n Hele klomp gratis, uiteenlopende, vermaaklike, relevante, toeganklike, asook effens uitdagender boeke vir elke klas-kamer en dan moet daar 'n sekere tyd per week sit en lees word. Dis my wens"

- *Jy het in die Paarl grootgeword — en daarna?*

Ek is daar gebore, maar ons het verhuis voordat ek enige herinneringe kon opbou. Toe was dit Victoria-Wes en Wellington, voordat ons huisgesin in Kaapstad se noordelike voorstede vasgehaak het. My pa was 'n bankbestuurder, dus is hy redelik dikwels verplaas en het ek 'n paar keer van skool verwissel.

- *Hou jy daarvan om reekse te skryf?*

Ja, binne perke. Dit is lekker om 'n hoofkarakter te kan ontgin soos wat dit in TV-reekse gedoen word; jy het ook 'n deurlopende verhaallyn en meer beweegruimte, newe-intriges wat jy gaandeweg groter prominensie kan gee, deurlopende motiewe, die lekker gevoel om net soos die leser weer te gaan kuier by gegewens wat bekend is maar tog hierdie keer effens anders. Maar jy moet ook weet wanneer om op te hou; jy moet loop terwyl die mense nog hande klap, en voor jy moeg is vir die hoofkarakter. Ek skryf aan twee nuwe reekse — een vir volwassenes, een vir jong lesers. Dit was nie die plan nie, maar ek het



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dadelik in albei gevalle gewees ek het nie hier met 'n alleenstaande boek te make nie.

- **In 24 jaar het jy meer as 60 boeke geskryf. En jy is bedrywig met musiek, film, toneel... kry jy kans vir reis?**
Mense gee my die voordeel van die twyfel. Hulle dink ek sit ure lank in my studeerkamer vasgekeer, terwyl die waarheid is dat ek baie vinnig skryf. (Ek redigeer egter later baie, baie stadig.) As ek twee uur 'n dag skryf, is dit baie. Dan beloon ek myself met flik, boek lees, musiek luister, wat ook al voorkom. Ek het baie oorsee gereis, maar het deesdae 'n groter behoefte om meer van my eie land te sien — ook maar goed as 'n mens kyk na wat die Rand werd is...
- **Dink jy ooit daaraan om op een of twee genres te fokus?**
Ek het nie 'n besigheidsplan nie: as ek opgewonde is oor die volgende idee wat hom by my aanmeld, dan is dit wat ek gaan skryf. As ek sekere genres moet 'onderdruk', sal dit frustrerend wees, en 'n sonde. Dan kry niemand anders dalk daardie idee nie en bly dit ongeskryf!
- **Praat jy oor manuskripte waarmee jy besig is, of voel jy ook jy praat dan die storie uit, eerder as om dit uit te skryf?**
Ek sal dit dalk bespreek met mense wat my help met navorsing, of as ek 'n onderhoud met iemand voer vir daardie doeleindes. Verder skryf ek die storie eerder as dat ek daarvoor praat.
- **Werk jy direk op 'n rekenaar, of skryf jy eers met 'n pen/potlood?**
Direk op die rekenaar. Tegnologie is ons vriend.

- **Het jy 'n spesiale plek waar jy verkies om te skryf?**
As ek sê Barcelona, sal iemand my borg? Nee wat, dis my studeerkamer of enige plek.
- **Het jy enige idees oor wat die regering kan doen om 'n leeskuil te help vestig?**
'n Hele klomp gratis, uiteenlopende, vermaaklike, relevante, toeganklike, asook effens uitdagender boeke vir elke klas-kamer en dan moet daar 'n sekere tyd per week sit en lees word. Dis my wens. 'n Mens mag wens.
- **As jy 'n storie begin verbeel, is die plot die belangrikste of die karakters?**
Die plot. Die karakters is deel van die plot. Dit is ook hoekom ek nooit 'n karakter sal toelaat om 'oor te neem' nie. Hy dien 'n doel.
- **Van watter deel van skrywer wees hou jy die meeste en die minste?**
 - a) Ek maak nie net 'n bestaan uit een van my grootste belangstellings nie, maar het ook al die voorreg gehad om by mense te hoor ek het hulle lewe daarmee verryk. Dit is meer as waarvoor ek ooit kon hoop.
 - b) Dit maak nie saak hoe goed jy daardie bladsyproewe lees nie, dis baie onwaarskynlik dat jy ooit 'n boek sal kry waarin daar geen foute is nie!

Dr Francois Verster is 'n argivaris en 'n skrywer



library week

Library Week 2015

Sharing ideas and events by Helga Fraser

Library Week is around the corner and some librarians might need some inspiration and some fresh ideas on how to promote their libraries during March 2016. Western Cape librarians and their staff are very inventive and come up with imaginative and new ideas every year to make the most of this national library promotion week. Here are some examples of how our libraries promoted their services to the wider community during Library Week 2015.



Albertinia Biblioteek se bibliotekaris, Ursula Oosthuizen, laat haar biblioteekassistent Mandy Eksteen en Selma Prins (op skerm) 'n storie vanaf die biblioteek deur middel van Skype aan die Graad 5-klas van Albertinia Hoërskool vertel.



Kyk hoe spog die lede van Bergplaas Mini-biblioteek met hul promosiemateriaal vir Biblioteekweek 2015



Jong lede van Darling Biblioteek luister aandagdig na 'n storie en 'n les oor hoe om biblioteekboeke te hanteer

D'Almeida Library's programme for Library Week 2015 was varied and offered something for everyone.



Reaching out to the community was the goal on D'Almeida Library's marketing day during Library Week. The information stall at the local shopping centre attracted many people. Here library assistant Salesia Groenewald talks to a member of the community



De Waalville Primêr het Duivenhoks Biblioteek vir 'n poppekas-vertoning besoek

Blown away by books at Fish Hoek

'The deep south needs a Book Festival' said Janusz. It sounded like a wonderful idea at the time; but we had no idea what we were letting ourselves in for. 'We will include Masiphumelele, Ocean View and Simon's Town libraries and host a huge annual festival during Library Week to promote reading, writing and the value of storytelling,' he said. And we did.

By combining the efforts of multiple public libraries, we could coordinate the marketing and promotion, avoid duplication, reach a wider, more diverse audience and produce a far larger event for Public Library Week than with individual effort. False Bay College found it a wonderful initiative and offered to sponsor and handle all the marketing and promotion.

The Festival was launched on Wednesday, 18 March, at Fish Hoek Library with various stakeholders that included Ninnie Steyn: Director of Library and Information Services, Janusz Skarzynski: Principal Librarian, Lyn Steyn: Friends of the Library, Karin Hendricks: Deputy Principal, False Bay College, Ward Councillor Felicity Purchase and Mandla Matyumza: Executive Head for The Centre for the Book.

The launch was followed by a highly entertaining *Wine and Crime* evening with a lively repartee between Mike Nicol, Andrew Brown and Michele Rowe.

The breadth of genres encompassed by the festival were: *Crime fiction*, *Memoir writing* with Dawn Garisch and The Centre for the Book, *Getting published* with Jacana Media's Staging Post; *Erotic writing* where Diane Awerbuck had everyone giggling with her panel consisting of Paige Nick, Helen Moffett and Joanne Hichens, *Poetry* with Finuala Dowling, Beverly Rycroft interviewed by Maire Fisher, *Cosplay*, *Comic* and *Graphic art*, *Slam poetry* with Croc-e-moses, a puppet performance produced by the Handspring Trust, *Afrikaans writers* with Wendy Maarten, Karin Brynard, Wilna Adriaanse and Rudie van Rensburg, *Xhosa short story writing* by Sonwabiso Ncgowa and *Historical writing* with Nigel Fox, Michael Walker and Garth King. Retired Rear Admiral Arne Söderland revealed some secrets regarding his controversial book *Iron fist from the sea*.

On Human Rights Day Sonwabiso Ncgowa, Melanie Verwoerd, Ben Turok and Mark Gevisser had the audience enthralled as they reflected on *South Africa then and now...*

The feedback was very encouraging, so this will definitely be an annual event, and False Bay College has committed its support for future festivals.



Esselen Biblioteek het sowat 400 kinders gedurende die week in die biblioteek onthaal. 'n Briefie is aan dié kinders wat nog nie lede was nie, gegee om aan hul ouers te wys. Heelwat nuwe lede is sodoende gewerf





Só het Hartenbos Biblioteek getoon hoe sy lede met mekaar verbind is deur hul liefde vir lees



By Heidelberg Biblioteek moes leerdere van die plaaslike hoërskool hulself deur middel van prente en woorde uit ou tydskrifte uitbeeld. Die tema was Vind jouself in boeke



Die vooraansig van Ladismith Biblioteek is versier met geverfde motorbande waarin vetplante geplant is. Die kinders in die foto het spontaan buite gesit en lees by die nuwe ingang



Biblioteekassistent Gloria Fortuin (links) en Murusda van Heerden is kliphard besig om die motorbande te verf



150 kinders het gedurende Biblioteekweek die Lutzville Biblioteek besoek. Drie klasse van die Hansie en Grietjie Kleuterskool en een klassie van die Kekkelbekkies Kleuterskool was daar, sowel as die Graad-3 klas van Hoërskool Lutzville. Lekkergoedpakkies is uitgedeel, stories is voorgelees, rympies is opgesê en kinderliedjies is gesing

Paternoster Biblioteek het 'n verskeidenheid aktiwiteite aangebied. Telma, 'n popmaker van Amerika, het gewys hoe sy haar poppe ontwerp en dit dan laat vervaardig. Fondse van die poppe wat verkoop is, is aan die nasorggroepe wat in die biblioteek bymekaarkom, geskenk.



Hier wys Telma haar skeppings aan lede van die biblioteek



Paternoster se biblioteekweektuin



Jong lede van Protea Biblioteek geniet die aktiwiteite gedurende Biblioteekweek



Riversdal Biblioteek het uitgereik na skole in hul gemeenskap. Hier lees biblioteekassistent Esmé Hugo 'n storie vir die Graad 8-klas van die Hoërskool Gerrit du Plessis



Biblioteekaris Gerda Papendorp van Stilbaai Biblioteek werf hier nuwe lede vir die biblioteek in die dorp



Leerders van 'n plaasskooltjie, die De Hoop Laerskool, is deur biblioteekaris Johanna Myburgh van Uniondale Biblioteek (agter) genooi om die biblioteek te besoek. Die skooltjie is in Kouga, ongeveer 20km van Uniondale. Nie een van die leerders was al ooit vantevore in 'n biblioteek nie en het die besoek terdeë geniet



Lede van die Stilbaai Ouetehuis (vlnr) Tannies Verster, Geldenhuis, Hattingh en Davel, luister aandagtig na 'n voorlesing van Tussen die rook deur Mariaan Colene en 'n voorlesing deur Hela Dockel van 'n stuk wat uit haar pen gevloei het. Tannie Hattingh is op 97 jaar die oudste lid van die biblioteek



Little 'princesses' and 'princes' of Valhalla Park Library are enthralled by the story reading by the Nal'ibali Team members during Library Week



Wellington Readers Library held a picnic and a storytelling session at the library to which a local crèche – The Little Angels – was invited. The children obviously enjoyed this!



Welverdiend Biblioteek het 'n treffende uitstalling oor die tema Skakel in@jou biblioteek gehou en die spieël in die voorportaal het die tema 'n drie-dimensionele voorkoms gegee



Estie van Heerden of the Women Against Crime organisation addressed the adult users during Library Week. Here are (ltr): assistant librarian Adeelah Whatney, Estie van Heerden [Women Against Crime] and library assistant Y-Zané Francke



Zoar Biblioteek se jong lede geniet dit om hul eie strukture uit blokkies te bou. Die biblioteek het ook die Groot Vyf met behulp van junior lede op karton geskilder en handgemaakte artikels van lede van die gemeenskap is uitgestal



ADULT NON-FICTION *VOLWASSE VAKLEKTUUR*

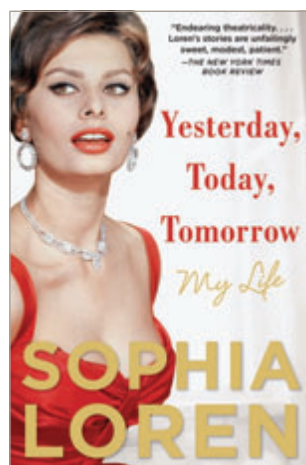
DAVISON, Patricia & FOLB, Adrienne
Oranjezicht: recalling the past, cultivating the future.
- Oranjezicht City Farm NPC, 2015.

The authors deliver a fascinating and well-researched account of an historic suburb of Cape Town situated at the foot of Table Mountain. The reader is given a glimpse of the area from before the Dutch settlement to its earliest land grants in 1709 to the Van Breda family, who owned and worked the site for almost 200 years. Seven generations of the Van Breda family would play a major part in public and social life at the Cape and the Oranje Zicht farm developed into the largest cultivated estate in the Upper Table Valley. It supplied fresh vegetables and fruit to both the town as well as to the ships that anchored in Table Bay. Water from springs that arise on Table Mountain, used by the indigenous people long before Europeans arrived, enabled the estate to thrive, but was later diverted to support the growing town. This led to the estate's eventual decline, and the emergence of the suburb of Oranjezicht. In 1901 the estate was sold, and subdivided. The homestead was demolished in 1955 to make way for a bowling green which eventually fell into neglect. Through community effort, the bowling green was transformed into the present Oranjezicht City Farm Project. Readers who enjoy local history titles will enjoy this nostalgic and informative look at the past. EB



LOREN, Sophia
Yesterday, today, tomorrow: my life.- Simon, 2014.

This scintillating autobiography paints a multi-dimensional portrait of the woman behind the celebrity, beginning each chapter with a letter, photograph, or object that prompts her memories. As well as being one of the most recognisable film stars in the world, Sophia Loren is hailed as one of cinema's great beauties alongside the likes of Marilyn Monroe, Elizabeth Taylor and Ava Gardner. She came from a very poor family in a small town in Naples and the author

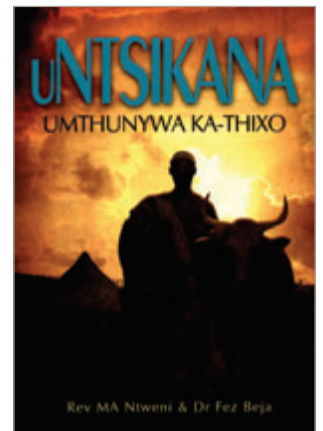


takes the reader on a sentimental journey through her life. The book details many of her directors, producers, and writers from Italy, as well as her leading men in films, both American and foreign. Loren emerges as a strong woman: courageous, pleasant, honest, and simple who became an admired and highly professional actress. Named after the 1963 De Sica film in which she appeared, Loren's memoir is similar to her notable striptease in that film — vulnerable, yet respectable. This is a discreet autobiography of an actress who is a legend in her own lifetime and reading this book certainly made me want to watch some of her movies. EB

NTWENI, MA & BEJA, Fez
UNTSIKANA umthunywa kaThixo.- Reach, 2015.

Umbhali woluncwadi uMfundisi M. Ntweni yinkokeli yebandla iNtsikana Memorial Church of South Africa, ibandla elaqalwa ngowe-1911 nguMfundisi uBurnett Gabha, ongumzukulwana kuNtsikana. Eli bandla lisekelwe kwiimfundiso nentshumayelo zembali yamaXhosa yodumo, uNtsikana. UGqirha Beja yena ngumdala weli bandla.

Le ncwadi ayityebenga iteketeke yimbhali yokufika kwenkolo yobuKristu kumaXhosa. Ewe, ababhali bayo bathi ngaphandle kuqweqwe lwayo yincwadi enika imbali ngama-gqabantshintshi obomi buka-Ntsikana Gabha, umprofethi wokuqala kwaXhosa, kodwa kuninzi umfundi aya kuthi akuzuze kule ncwadi, kuquka ubukhosi beenkosi ezimbini, uNdlambe noNgqika, neemfazwe ezaliwayo ngexesha labo. Ababhali bayibeka icace into yokuba unqulo endulo phaya kwaXhosa lube lungafani nolwala maxesha siphila kuwo, ngokuba emva phaya ukhanyo olu belungekafiki, ke ngoko izinto ezininzi esizaziyo ngoku bona bengazazi, besitsho ukuba kwaye kunqulwa ngeminyanya ebekukholelwa kakhulu kuyo.

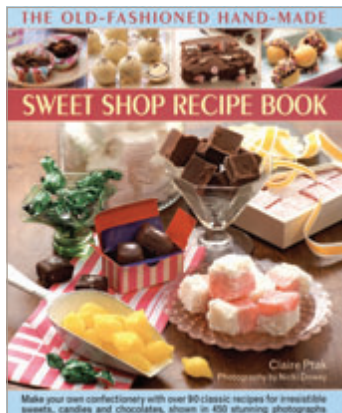


Ababhali bayizoba kakuhle imini uNtsikana ekucingeleka ukuba waxhwilwa ngayo ngumoya kaThixo. Bathi inkcazelo ngale mbali bayifumene kwisizukulwana sakhe, sona ke sayiva ngabazali baso. Enye yeziganeko ezothusa abantu ngale mini kukuzihlamba imbola kukaNtsikana nosapho lwakhe kumlambo iGqorha, esithi isusiwe imbola kusapho lwasemaCirheni, kungaze kubekho namnye kubo obuyela kuyo. Iziprofeto zikaNtsikana kule ncwadi ziveza nendlela obatshintsha ngayo ubomi bakhe.

Ulwimi olusetyenziswe ngababhali lwenza kube nzima kumfundi ukuyibeka phantsi le incwadi engayigqibanga. Olu hlobo loluncwadi lubaluleke kakhulu kuluhlu lweencwadi zesiXhosa. Umba wenkolo kubantu abantsundu ngumba o-ethethe nobalulekileyo, mhlawumbi yiyo nale nto uninzi lwababhali boluncwadi lwesiXhosa bewucezela nje. Ngxatsho ke zitshaba! NNG

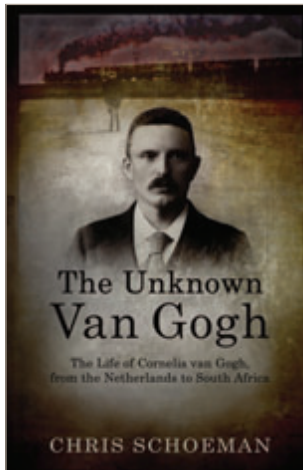
PTAK, Claire
The old-fashioned hand-made sweet shop recipe book.- Hermes House, 2014.

In this lavishly illustrated book readers are treated to 90 classic confectionary recipes in a hands-on practical manner. The author, who trained as a pastry chef for Alice Waters at Chez Panisse in Berkeley, California, provides step-by-step guidelines to the ultimate in homemade goodness. She reveals in an accessible and simple manner how to create various confectionary treats that range from toffees, to nougat, marzipan, candied fruits, truffles, molded chocolates and more. Each entry is accompanied by suitable and inspiring illustrations together with a comprehensive text that is brief and to the point. It also covers the history of sweets and chocolates, and provides a useful guide to ingredients, equipment and techniques. The impressive layout and presentation makes this book one of the best titles on the subject yet seen. EB



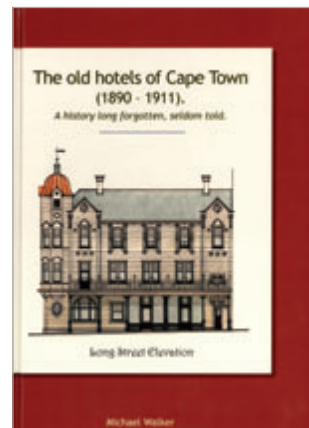
SCHOEMAN, Chris
The unknown Van Gogh: the life of Cornelis van Gogh, from the Netherlands to South Africa.- Zebra, 2015.

Chris Schoeman, a Cape Town-based historian and journalist, recreates the life and times of Cornelius van Gogh, the younger brother of the artist Vincent, via letters and other documents. Few will know that this younger brother of the famous painter came to South Africa during the late 1880s and settled in the then Transvaal Republic, later to die during the Boer War. Cornelis arrived here in 1889 at the age of 22, and worked as an engineer, first for a Germiston mining company and later for the railways. At the outbreak of the Anglo-Boer War he joined the Boer forces. Due to fever he ended up in a hospital in Brandfort in 1900 where, like his famous brother, he would later commit suicide. The author came across the name of Cornelis van Gogh while working on *Brothers in Arms*, a book on Hollander volunteers in the Anglo-Boer War. Inspired by the fact that little was known about him, the author decided to research his life. This book is the result and it also appears in Afrikaans as *Die onbekende van Gogh*. EB



WALKER, Michael
The old hotels of Cape Town (1890-1911): a history long forgotten, seldom told.- Kalk Bay Historical Assoc., 2015.

Michael Walker is a local Cape Town historian and resident. He has written a number of books on South African local history covering shipwrecks and coastal memories of False Bay towns such as Simon's Town, Muizenberg, Kalk Bay and St James. In this book the author provides the background and history of hotels established or upgraded in Cape Town between the years 1890 to 1911, and even beyond. The architects responsible for these buildings are discussed with explicit details to layout and naming. Hotels featured include the Hotel Belvedere, the Firemans' Arms, Hotel Metropole, the Kimberley Hotel, and the Mount Nelson Hotel. The included archival photographs and drawings complement the accessible text, further adding to this entertaining and informative glimpse into the heyday of hotels and an era forever lost to the Cape. EB



ADULT FICTION *VOLWASSE VERHALENDE LEKTUUR*

KARSTEN, Chris
Die verdwyning van Billy Katz.- Human & Rousseau, 2015.

'Chris Karsten het hom met sy *Abel*-trilogie gevestig as behorende tot 'n kleinerige topgroepie Afrikaanse spanningsverhaalskrywers. Met *Die verdwyning van Billy Katz* bou hy voort op hierdie reputasie. Sy voorkeur vir die makabere kom in Billy Katz weer na vore, hierdie keer met die raaisel oor vier voete wat in 'n plastieksak in Johannesburg se botaniese tuin gevind word. Die speurder Ella Nesper het — twee Karsten-boeke later — ook genoegsaam herstel van haar onderonsies met Abel, hoewel sy die letsels nog letterlik en figuurlik dra. Karsten het vir homself ruimte vir ekstra intrige geskep deur die storie twee dekades uit mekaar te laat af speel en hulle dan saam te weef. Daar is die verdwyning van die rykmanseun Billy Katz in 1994, wat vervleg word met die ontdekking van vier voete in 'n plastieksak twintig jaar later.



Ella is die een wat die punte bymekaar moet bring en in die proses kry sy hulp van Lou Pepler, wat betrokke was by die onopgeloste moord op Katz. Spanning bou ondraaglik op wanneer die leser reeds vermoed wie die booswigte is en toekyk hoe die speurders hulle eers miskyk en algaande al hoe nader aan hulle beweeg. Dis 'n boek wat hom eenvoudig nie laat neersit nie. Karsten is 'n woordsmid en storiewriter. Karakters is skerp geteken en die dialoog oortuig. Dis 'n knap roman uit die pen van die skrywer wat, so het Kerneels Breytenbach voorspel, die volgende groot speurroman gaan skryf ná Deon Meyer. Meyer het tewens 'n paar waardige opvolgers/mededingers, en Karsten vorm beslis deel van hierdie uitsoekgroepie.' (www.litnet.co.za: 14/12/2015, uittreksel: Org Potgieter en *Rapport Weekliks*: 18/10/2015, p13, uittreksel: Deborah Steinmair)

POLAND, Marguerite

The keeper.- Penguin, 2014.

'Marguerite Poland's new novel, *The keeper*, set in the Cape, tells the story of the lives of a small community of lighthouse keepers, and of the people who grow up around them.

'The title describes not only the occupation of one of the central characters, Hannes Harker, but his personality. He keeps his stories to himself. But as Poland's novel unfolds, he learns to open up and share.

'In the opening pages Hannes injures his foot. While being treated in hospital, he opens up to his nurse, Rika, who becomes absorbed and involved in his story, and this in turn absorbs the reader.

'The story centres on two couples: Hannes and his wife, Aletta, and Hannes's parents, Karel and Louisa. The attraction between Aletta and Hannes begins with a mutual understanding of what it means to have grown up around lighthouses. But later Hannes's attraction to lighthouses and Aletta's hatred for them slowly antagonise their relationship.

'His relationship with his mother is key to Hannes's story. Louisa died when he was a child, but he never speaks of this, except to Rika. Those on the island claim to have seen Louisa's ghost and seem to know the story of her death in more detail than Hannes does. The story of his mother's death has been stolen from him, especially as the stories told on the island seem to evade or exaggerate the truth...

'What he doesn't say is as interesting as what he reveals, and the discrepancy between what he knows and what he doesn't know grips the reader. The ability to show her main character's lack of understanding about his own life reveals Poland's skilled control over her narrative, which is especially pronounced in her characterisation of the lighthouse... Instead of representing enlightenment, it is a symbol of darkness... Hannes will not speak about his mother's tragic death on the island, and Aletta is reluctant to reveal her past. But with Rika, Hannes becomes



more generous with his own stories and experiences catharsis.

'Poland exercises immense control over the plot, combining seemingly stray strands into a story that is rich and intriguing. She handles her characters with sympathy and generosity and provides beautifully luscious prose as she slowly uncovers Hannes's life.' (www.timeslive.co.za: 11/11/2014: Karl van Wyk)

The keeper has just won the 2015 Nielsen Booksellers' Choice Award. It is also available in an Afrikaans translation as *Die bewaker*.

Smith, Wilbur

Donderslag / vertaal deur Zirk van den Berg.- Adamastor, 2015.

'*Donderslag* is Zirk van den Berg se vertaling van Wilbur Smith se gewilde *The sound of thunder* wat in 1966 gepubliseer is. Tog is die storie nog net so vars en treffend soos destyds. Dis van meet af aan duidelik dat die vertaler oorlog as onderwerp ken. Daarby sal jy die lekkerste Afrikaans raaklees. *Donderslag* speel in 1899 in Suid-Afrika af en is 'n vervolg op *When the lion feeds*, die eerste verhaal oor die Courtney-gesin. Sedert Sean Courtney die huis van sy vervreemde pa met bykans niks verlaat het, het sy fortuin gegroei, maar nou voel hy die genadelose uitwerking van die Anglo-Boereoorlog: die Engelse besluit dat Suid-Afrika aan hulle behoort omdat hulle die Britse Ryk opgebou het, en die Hollanders, oftewel die "Boere", glo op hul beurt dat God die land net vir hulle gegee het. Tussen hierdie twee sterk en antagonistiese kante is die inboorlingstamme van Afrika vasgevang. Die oorlog, siekte en slawery wis dié stamme, hul geskiedenis en hul kultuur algaande uit. Daarby is apartheid in al sy nare fasette reeds teenwoordig. Wanneer Sean van 'n lang jagtog terugkeer, loop hy hom vas teen die afgunstige haat van sy tweelingbroer, Garrick (Garry). Hy leer 'n volgende geslag Courtneys ken en die beeldskone, vurige Ruth, oor wie hy "die kluts kwytraak", verskyn op die toneel. Maar Ruth is Saul Friedman se vrou, dié Saul wat Sean se boesemvriend en beskermling in die oorlog word. *Donderslag* lees soos 'n spanningsroman. Dis nie vir Sean maklik om te probeer oorleef, 'n toekoms vir sy gesin te verseker en te bly hoop dat hy geluk sal vind by die vrou vir wie hy lief is nie. Smith voer jou tot binne-in die Anglo-Boereoorlog. Jy beleef die drama en trauma uit die Engelse oogpunt. Hoewel hierdie roman insae in die Anglo-Boereoorlog bied, lê die groot bekoring in die uitbeelding van verhoudings. *Donderslag* eindig op 'n hoogtepunt. Jy sal nie gou weer so 'n spanningsvolle perderesies raaklees of op so 'n treffende beskrywing van 'n herontmoeting tussen twee familieleden afkom nie. *Donderslag* is 'n moet-lees.'



(*Rapport Weekliks*: 17/01/2016, p13, uittreksel: Riette Rust)

YOUNG ADULT FICTION JONG VOLWASSE VERHALENDE LEKTUUR

FALCONER, Helen

The changeling.- Corgi, 2015.

The changeling is the first of a young adult fantasy trilogy set in rural Ireland. In the book, a human child has been stolen and a fairy child has been left behind in her place. But Aoife, the fairy child, doesn't know she is not her parents' real daughter. She lives as an ordinary teenager and hangs out with her childhood friend Carla. The worst she has to contend with is to avoid the boy of Carla's dreams from trying to get off with her. It is only after she turns fifteen that strange things start happening to her. First she sees a small child out on the bog, who turns out not to be there at all. Then she starts to develop unusual powers such as the ability to open locks, the result of which is the discovery of a book of baby photographs hidden in her parents' drawer. These reveal family portraits of a very different child. Confronting her parents, Aoife learns the truth. Distressed she turns to Shay, an introvert and unsociable farmer's son, who seems to be the only person who might believe her story. He too has a similar history and he accompanies Aoife on a dangerous journey, which takes them deep into the alternate fairy underworld to rescue her parent's 'real daughter'. The book is entertaining, well written and gripping, and will appeal to readers who enjoy fairies and magic. EB



JUVENILE NON-FICTION JEUGVAKLEKTUUR

HARVEY, Derek

Super shark and other creatures of the deep.

- Dorling Kindersley, 2015.

This is a beautiful, informative and fun book for those who want to learn fascinating facts about sharks and other unusual sea creatures. Although the main focus is on sharks, sections are devoted to other marine life rarely covered in this manner. It



offers fascinating facts about animal behaviour and anatomy, showcasing record-breaking animals and explaining why and how their bodies work the way they do. Children will love the new X-ray artworks that utilise cross-sections and strip layers away to show key anatomical features in detail. The animals are divided into five sections: 'Amazing anatomy', 'Animal athletes', 'Life stories', 'Supernatural senses', and 'Exploring the deep'. Information boxes together with two-page spreads and a crisp text make this the ultimate visual guide to the oceans' most incredible creatures. EB

JUVENILE FICTION JEUGLEKTUUR

FOREMAN, Michael

Cat & dog.- Andersen P., 2015.

Michael Foreman delivers a lovely feel-good picture book with a satisfying ending, enriched with appealing watercolour illustrations. Cat and her family live under a bridge in an urban centre. It is during her search for fish to feed her family, that she gets trapped and driven away in a fish van. Her litter of kittens are left to fend for themselves, and are befriended by an old dog that happens to be in the vicinity looking for a place to sleep. When Cat returns from her unexpected seaside trip, she finds that her kittens and the dog have bonded. Cat tells such a wonderful story about the driver's kindness and his home at the harbour that they all beg a ride from him. In a feel-good ending, the driver obliges and gives them shelter in his shed by the seaside. This is an endearing and heart-warming tale about an unusual friendship from two-time Kate Greenaway award-winner Michael Foreman. It is a book that can be read on many levels and is ideal for either bedtime reading or for sharing in nursery story time. EB



GRAY, Kes

Zippo the super hippo / illustrated by Nikki Dyson.

- Macmillan, 2015.

Zippo the Hippo wants to be good at doing something special such as flying but is hindered by his build. He confides to his friend Roxi the Oxpicker that not having an obvious super power other than plodding and getting muddy is becoming something of a problem.

With Roxi's encouragement and a snazzy superhero cape, it's time for Zippo to bust a few spectacular moves. But after a few rather nasty incidents, it's clear that Zippo is certainly very

good at busting something and that his big bottom may just be the making of him. The vivid and bold illustrations by Nikki Dyson are a perfect fit for the comical writing of Kes Gray. This entertaining and energetic picture book about self-discovery will provide much hilarity for children and adults alike. EB



MORPURGO, Michael

Hoekom die walvisse gekom het / vertaal deur Kobus Geldenhuys.- Protea Boekhuis, 2015.

'Hierdie verhaal is 'n klassieke werk deur die skrywer van Krygsperd (War horse) waarvan die rolprent en toneelstuk wêreldwyd bekend is. Gracie en haar vriend Daniel is maats wat saam bootjies bou en dan gaan seil. Hulle bly in 'n vissersgemeenskap en word gereeld deur hul ouers gewaarsku om weg te bly van die Voëlman af. Hy is 'n kluisenaar en volgens die mense is hy mal; die duiwel self wat jou toor en vervloek as jy naby hom kom. Maar die twee kinders is altyd op soek na 'n lekker plek waar hulle met hul bootjies kan seil. Rushybaai is die geskikste plek — en ongelukkig naby die Voëlman se huisie. Dit is onvermydelik dat hulle hom hier teëkom en dit is die begin van 'n geheime vriendskap met die ou man, wat doof is, en met hulle kommunikeer deur in die sand te skryf en boodskappe vir mekaar te laat. Die verhaal voldoen op alle gebiede aan die vereistes van 'n goeie jeugverhaal: 'n goeie storielyn; interessante, kleurvolle karakters; 'n oortuigende milieu wat deeglik geskep word, vergesel van 'n kaart wat help met oriëntering; 'n wonderlike lewensles oor verdraagsaamheid, vriendskap en bygelowe; 'n sterk spanningselement — en sommer net 'n wonderlike storie wat boei en bybly.'

(www.netwerk24.com: 7/11/2015: Lona Gericke)



NIVEN, Jennifer

All the bright places.- Penguin, 2015.

'Seniors Theodore Finch and Violet Markey run into each other on their school bell tower, contemplating what it would be like to jump... Finch thinks about suicide every day; Violet was happy until her sister died in a car crash. While Finch is a marginal presence in their high school, he's smart and handsome — a musician who, readers gradually realise, suffers from undiagnosed manic depression. Violet is equally smart,

and as they traverse Indiana for a geography project, looking for "wonders", they flirt, argue, admit dark secrets, and fall in love. Niven creates a romance so fresh and funny that it seems like it could save Finch; she also makes something she foreshadows from the first line surprising. The journey to, through, and past tragedy is romantic and heart-breaking, as characters and readers confront darkness, joy and the possibilities — and limits — of love in the face of mental illness.'

(*Publishers Weekly*: 3/11/2014)



RIX, Megan

The runaways.- Puffin, 2015.

This book was shortlisted for the 2015 Red House Children's Book Award and features another poignant story about animals caught up in the world of war. The story is set in 1917 England with the country at war and more men needed at the Front. Cullen's Circus must close and the animals must be sold. Shanti, an Indian elephant, is separated from her two-year-old baby, Tara, after Mr Jones, who once worked with elephants in Ceylon, decides to buy Shanti to help him with the heavy work on his farm. The old collie, Harvey, knows that Tara will die without her mother's milk, so together they set out on a long trek through the Lake District to find her. Once again the author bases her story on real-life incidents revealing the courage and determination of animals in wartime who brave long journeys to reach their loved ones. This is a moving tale told with warmth and kindness — a perfect story for animal lovers and lovers of adventure stories. EB



EB Erich Buchhaus
NNG Nomonde Ngqoba

Note: At the time of going to press some of these titles were still on order.



Hancock's Half Hour

A personal view of a great comedian by Robert Moulton

I must make a confession first. I am a Tony Hancock fan and have been for over 40 years. I first noticed him in South Africa and not in Britain, where I came from. I was almost eleven when I arrived here and Radio South Africa, the SAFM of its day, regularly broadcast his show. SABC broadcast a number of British radio comedies at the time such as *Take it from here* with Jimmy Edwards, June Whitfield and Dick Bentley and, of course, *The Goons*. But for me *Hancock's Half Hour* was the funniest. My first long-playing record (LP) was a Hancock collection from his shows (I still have it). Over the years my enthusiasm for Hancock has rarely waned and, so it appears, even back in Britain where, in a poll done a few years ago, the public voted Hancock the finest comedian Britain has ever had. That is some achievement, considering he died some 47 years ago. This article is about him and even though I will remain a die-hard fan, it is clear that Hancock was a sad figure who ruined his own career and life. There has been much debate about him ever since he took his life in a Sydney hotel room on 25 June 1968.

Anthony John (Tony) Hancock was born in Birmingham on 12 May 1924. At the age of three he moved with his parents to the southern seaside resort of Bournemouth, where his father ran a hotel and was active in vaudeville theatre as a comedian and entertainer. He was barely ten when his father died and it clearly affected him. His mother remarried and he spent time being at boarding school, which he left at 15. The war intervened and he joined the Royal Air Force (RAF), where he became involved with the theatre. Seemingly following in his father's footsteps he became a resident comedian at the Windmill Theatre, a venue known to launch comedians into fame. He was clearly ambitious as he was also doing radio work on shows like *Workers Playtime* and *Variety Band Box*. However, in 1951/2 he became prominent as a teacher to a puppet in *Educating Archie*, a show that featured Jimmy Edwards, a top comedian. His catchphrase 'flippin' kids' was commonly heard at the time. He seemed destined for great things and in 1954 the opportunity to do his own show came along.

www.bbc.co.uk



Tony Hancock (middle), flanked by Alan Simpson (left) and Ray Galton in 1954

Dennis Main Wilson was a radio producer with a gift for finding comic talent that included all the Goons, Bob Monkhouse and also Hancock. Noticing Hancock perform at Jimmy Grafton's pub along with some of the above comedians, he put forward the idea for a radio comedy with emerging writers Ray Galton and Alan Simpson and thus *Hancock's Half Hour* was born.

Hancock and the Christmas spirit

'Christmas will be like any other day in this house ... dead miserable!'

Hancock's Half Hour began in 1954 and lasted for seven years with over 100 episodes. The show took a different route from other radio comedies during this period. There was no musical or vaudeville-like act on the show (like for example, in *The Goons*). The show was instantly recognisable by Wally Stott's comically brass signature tune with Hancock stuttering an out-of-breath *Hancock's Half Hour*. It was set in Tony's house at 23 Railway Cuttings, East Cheam, in London. The show usually had realistic plots and centred the drama around Hancock and his guests. Living with him was the dim Australian Bill Kerr, who had lived part of his life in Cape Town. Hancock's nemesis was the popular character actor Sidney James, a South African, who delivered a great cockney accent. James was virtually always crooked and played on Hancock's gullibility, even if Hancock knew something dodgy would happen. The female part of the cast was first the South African Moira Lister, then Andrée Melly for a short run. But the best shows were with Hattie Jacques, an excellent comic actress, who played the formidable secretary Griselda Pugh, and whom Hancock and Kerr were wary of, but not James, who sometimes took a fancy to her! Completing the cast was the talented Kenneth Williams who could do a range of voices and characters. This cast created some of the best British comedy ever produced for radio. Millions of Britons tuned into the show and Hancock was without doubt one of the most popular entertainers in the country in the 1950s. Hancock, along with Ray Galton and Alan Simpson, developed the show and at times would do surreal episodes such as *The diary*, or even attempt Pinter-like scripts with the classic Sunday afternoon at home, one of his greatest performances where his brilliance at pausing and timing is at its best. Another famous episode was *Wild man of the woods*, where Hancock rejects modern life to live in the woods, and James exploits the situation to his benefit.

It was also during this period that television was making inroads into radio's popularity. Hancock realised he had to make the transition. So did his writers, Galton and Simpson, who approached the up and coming producer Duncan Wood to put the show on television. The first series (still *Hancock's Half Hour*) was released in 1956 and the early shows make for interesting viewing. The public could now see what 23 Railway Cuttings looked like, whereas before they could only visualise it. And they could also see Hancock! He became famous for his Homburg hat and Astrakhan coat. The first shows revealed how



Tony Hancock in *Hancock's Half Hour*

primitive the sets were in those days, but it was also noticeable how quickly they adapted to television and by the end of the 1950s they were making classics like *The missing page*, which I suggest all librarians should see, as the episode begins in the East Cheam Library. Here Hancock and James look for the last page of *Lady don't fall backwards* to see how this classic story ends!

The TV shows had a different cast with only James remaining from the radio show. Kerr disappeared completely, while Williams featured in the opening episode as the popular character Snide ('stop messing about!'), but he never reappeared. Jacques was seen in one of the later episodes. New faces appeared with most hardly saying a line, but Hugh Lloyd had many memorable scenes with Hancock in the TV series. Hancock kept a group of straight actors feeling that the humour would be more effective. Wood agreed, and it clearly worked. Some vintage British character actors like Raymond Huntley, Richard Wattis and John le Mesurier would make cameo performances. As a sign of his popularity at the time, his radio show was running

concurrently with the TV show with two different casts.

The TV show also found James in a new role. It seemed he had supplanted Kerr as the resident guest. He had also undergone a makeover. In the radio show, James was virtually always on the wrong side of the law. In the earlier TV shows he was still conning Hancock, but in the later episodes James became a close friend despite occasional squabbles. Hancock was a perfectionist and always sought ways to improve the show as he saw it. Notorious for his constant worrying, he became increasingly difficult to work with. Despite the character's obvious popularity, Williams left the show after Hancock felt that the Snide character was out of place. Many thought that Hancock felt threatened by William's character. His increasingly difficult personality saw him leave the BBC (which had made him famous), to go to the rival ITV for a season, only to return less than a year later. That proved a good move. He made his best comedy after his return.

Hancock and his sense of geography

Hancock: Hairdresser wanted in Bulawayo ... no, no don't fancy India!

Hancock controversially dropped James and that left him alone and *Hancock's Half Hour* became *Hancock*. He still had Galton and Simpson though, but in this series he moved away from East Cheam to the more upmarket Earls Court. His Homburg hat and Astrakhan coat were gone, to be replaced by slightly brighter clothes, at least not black. He remained the deluded and irascible character though. There were five episodes in this series and all are brilliant, with *The blood donor* and *The radio ham* being amongst the finest comedy ever seen on British TV. I should add that *The lift* and *The Bowmans* are just as good.

Hancock had developed a reputation for learning and interpreting his lines extremely quickly but had a car accident before the episode of *The blood donor*. It was too late to learn them, so he was given lines all over the set — and yet he gave a

brilliant performance. If you see the episode now, particularly at the beginning with June Whitfield as the nurse/receptionist, you can see Hancock reading the lines. In *The blood donor* he has memorable exchanges with Patrick Cargill, the doctor and Hugh Lloyd as a dim blood donor, along with the scenes with Whitfield. These scenes alone are worth seeing as well as listening to as they were released on vinyl. These days you can get them on CD/DVD/download with little trouble.

Hancock and friends (or lack of them)

'This radio lark is a wonderful hobby, you know ... I've got friends all over the world, all over the world ... none in this country'

In *The radio ham* he was at his comic incompetent best. Despite his efforts to rescue a stricken sailor he was being thwarted by an annoyed landlady, neighbours and radio set problems and, to cap it all, a Japanese radio ham rescued the yachtsman with only basic English, illustrating Japanese efficiency. This was typical of Hancock — always trying to succeed but only achieving failure. In this production he reminded viewers of his heroes like WC Fields, Stan Laurel, Charlie Chaplin, Will Hay and French comedian and film maker, Jacques Tati, in the way he handled the tribulations through chance and incompetence. His ability to pause reminded viewers of the American Jack Benny, who was also a master of timing.

Hancock always gave the impression he was knowledgeable, but in fact he was usually ignorant. He reflected an Englishman most people recognised, and that made his comedy so effective. It has to be said that Galton and Simpson understood him very well and they kept producing scripts that Hancock thrived on. It has also been said that Hancock would not have achieved the heights he did if it were not for them. But the creative arts is like that — the whole is greater than the sum of its parts. However, his career nosedived when he left this pair, albeit voluntarily it seems. It was a spectacular fall indeed.



A scene from *The blood donor*

Hancock's 'informed' knowledge of the human body

'A pint? Have you gone raving mad? I mean, I came here in all good faith, to help my country. I don't mind giving a reasonable amount, but a pint? That's nearly an armful.'

Always a nervous worrier, this condition had by the early 60s developed into paranoia, seeing threats from every direction. He always feared that audiences would stop laughing (not the only comedian to suffer this) and as a result he became very difficult to work with. Galton and Simpson scripted his feature film **The rebel** about a talentless artist who becomes the latest sensation amongst the intelligentsia. The film has aged well and Hancock is great in it, but it flopped and the Americans did not understand it, which Hancock took to heart as he wanted to succeed in America. The following year (1962) he made **Punch and Judy man** about a struggling vaudeville artist in a south coast town (Bournemouth). The cast included class actors

*Hancock: This is not right being examined by a vet. What have I got in common with a pig in Cheltenham?
Williams: Well you weigh the same!*

Sylvia Syms and John le Mesurier, but that too flopped. Hancock hired a young writer, Phil Oakes, and together they wrote the script. There clearly was a personal touch to this project. The film did not catch on, even in Britain. Its failure only fuelled Hancock's biggest problem — alcohol.

Hancock's personal life was by now in total ruins. He had married a model, Cicely Romanis, early in his career in 1950. Both developed problems with alcohol. Hancock became reliant on his agent Freddie Ross and developed a discreet affair with her. When he divorced Cicely he married Freddie in 1965, but this marriage ended soon. Freddie attempted suicide — this was one amongst other tabloid stories of Hancock's Jekyll and Hyde personality that shocked his fans and resulted in him finding doors being closed. He tried to go back to Galton and Simpson, but they had moved on with the big success of **Steptoe and Son**. He was left to do advertisements for the Egg Marketing Board. The magic had also gone and although in his 40s, he looked more like 70. He was losing hope and eventually went to Australia to make *Hancock Down Under* for Seven Network — the only show he did in colour. From the start it was hampered mainly by Hancock's erratic behaviour and only three episodes are known to have survived, all apparently bad. But this was Australia and when he upset the network, he got fired. He had felt suicidal throughout his stay in Australia, and even before he left Britain. This last failure proved too much and he was found dead in his flat as a result of an overdose of amylo-barbitone tablets and vodka. He was just 44.

Hancock has left a big legacy in British comedy. Comedians following in his footsteps owe much to him, such as Ricky Gervais and Steve Coogan whose respective creations David

Brent and Alan Partridge remind one of Hancock the lad. The same applies to John Cleese's 'Basil Fawlty'. *Hancock's Half Hour* gave birth to the situation comedy in the UK, a format that lasts until this day, producing many popular and acclaimed series.

Hancock, with Galton and Simpson and his producers Dennis Main Wilson and Duncan Wood, pioneered all that. We should not forget the actors who played alongside Hancock throughout his somewhat brief career giving us so many fine memories.

The BBC has every radio episode available online and the popularity of his shows remain, as he was that rare comic whose shows hardly date. He is particularly missed nowadays where humour is more shock orientated — Hancock was rarely ever crude. There is an online appreciation society, which gives plenty of information about him. Alfred Molina, Kevin McNally, Martin Trenaman, Ken Stott and Paul Merton have played Hancock in various dramas about him. Pete Doherty of the Libertines wrote a song called *Lady don't fall backwards* after the *The missing pages* episode. The album is called **Up the bracket**, one of Hancock's catchphrases. There is even a statue of him in his birthplace, Birmingham.

The libraries have books on Hancock*. Best of all is John Fisher's exhaustive biography, **Hancock**, which all fans should read but also those who want to read a great biography. There are some older books, a notable one being Joan le Mesurier's biographical account of her life with her husband John and the affair she had with Hancock with the apparent blessing of John! Anyone interested in life in Britain during the 1950s and 1960s would learn a lot by reading up about Tony Hancock.

* Titles in stock

*Galton, Ray. **Hancock's Half Hour**.- Woburn P., 1974. (791.457 HAN)

Hancock's Half Hour.- BBC. (sound disk)

Sound disks in stock not mentioned in article

Hancock.- BBC. (sound disk)

The world of Tony Hancock.- Decca. (sound disk)

Unique Hancock highlights from Hancock's Half Hour.- BBC. (sound disk)

Golden hour of Tony Hancock from radio series Hancock's Half Hour.- Golden Hour. (sound disk)

Robert Moulton is a librarian at Wynberg Library



Curated list of free websites

What is behind the 'E-resources' door? by Johanna de Beer

With no warning and without fanfare in December last year, the word 'E-resources' appeared on the Western Cape Library Service's homepage in the 'Popular links' box. By clicking on this word, a range of online resources is brought to the attention of the public and library staff.

The aim of this article is to explain what is behind that 'E-resources' door and what it opens onto.

For the last while I have been investigating the options available to public libraries in South Africa in the area of electronic resources. During this time, I read many articles, looked at various options, attended demonstrations, obtained quotations, chatted to a lot of people and thought a lot. And during this process, which was the very start of what is an ongoing investigation, the seed of an idea formed – what if we could provide digital resources to our users while we looked for the appropriate digital products to procure and roll out to libraries? And what if they could be free?

So that is what we have done – put together a curated list of free sites that is thematically arranged and that anyone can access at any time, from inside and outside the library – sort of like a 'favourites' list for the Library Service.

Please note that the list of sites mentioned here is by no means an exhaustive list of free sites available.

Education

The sites here will assist high school learners with their studies and assist with queries related to tertiary education.

Grades 7-12

<http://www.education.gov.za/>
<http://www.worksheetcloud.com/>
<http://www.thutong.doe.gov.za>
<http://wced.school.za/home/home.html>
<http://www.enotes.com/>
<http://digitalclassroom.co.za/digitalclassroom/links>

Tertiary

<http://www.universitiessa.ac.za/>
<http://www.nsfas.org.za/>



http://www.fetcolleges.co.za/Site_Public_FET.aspx
<http://www.dhet.gov.za/>
<http://sastudy.co.za/>
<https://www.westerncape.gov.za/jobs/further-education-and-training>

Jobs

These sites will assist those seeking jobs and those who have to make a career choice.

Vacancies

<http://ioljobs.co.za/>
<http://www.careerjunction.co.za/>
<http://www.careers24.com/>
<https://www.pnet.co.za/>
<http://www.indeed.co.za/>
<http://www.jobmail.co.za/>
<http://www.careerjet.co.za/>

CVs and interview skills

<http://www.gov.za/issues/compiling-curriculum-vitae>
<https://www.westerncape.gov.za/jobs/how-to-create-a-cv>
<https://www.westerncape.gov.za/jobs/preparing-interview>

Careers

<http://www.careersunlimited.co.za/>

News

The sites here list some of our South African online newspapers that are available for free and without restriction as well as those things that change daily such as the weather and the exchange rates.

News

<http://www.news24.com/>
<http://www.iol.co.za/>
<http://www.dailymaverick.co.za/>

Weather

<http://www.weathersa.co.za/>
http://www.yr.no/place/South_Africa/
<http://www.accuweather.com/en/za/south-africa-weather>

Currency

<http://www.xe.com/currencyconverter/>

Date and time

<http://www.timeanddate.com/>

Reference resources

Here we have listed a few sites that cover areas that are traditionally found on the reference shelves in the library.

Encyclopaedia

<https://en.wikipedia.org/>

Dictionaries

<http://www.thefreedictionary.com/>
<http://dictionary.cambridge.org/>

Maps

<https://maps.google.com/>

About South Africa

The list of subheadings is quite self-explanatory — the kind of information that would be found in the ready reference section in the library.

Postal codes

<http://www.postoffice.co.za/tools/postalcode.html>

Municipalities

<http://www.municipalities.co.za/>

Telephone numbers

<http://www.yellowpages.co.za/>
<http://www.whitepages.co.za/>

History

<http://www.sahistory.org.za/>

Maps

<http://www.aa.co.za/on-the-road/online-maps/provincial-maps/>

Children

The kind of material that is featured here is aimed at parents, teachers and carers of young children as well as children's librarians.

Books and stories

<http://www.storylineonline.net/>
<http://nalibali.org/>
<http://bookdash.org/>
<http://en.childrenslibrary.org/>



Songs

<http://bussongs.com/>
<http://www.theteachersguide.com/ChildrensSongs.htm>

Colouring in sheets

<http://www.crayola.com/free-coloring-pages/>
<http://www.kidsongs.com/sheets>

Literature and arts

Sites here include artworks, poetry, Afrikaans literature, South African fiction for teenagers, free films and so much more. Librarians and members of the public are urged to explore these sites to experience the marvels that they contain.

<http://www.yoza.mobi/>
<http://www.openculture.com/faq>
<http://www.getty.edu/about/opencontent.html>
<http://www.louvre.fr/en>
<http://www.poemhunter.com/>
<http://www.litnet.co.za/>

Online learning

So much is covered here, ranging from simple how-to's with illustrated step-by-step instructions (wikihow.com) to courses for those seriously interested in lifelong learning of the more structured academic sort (coursera.com), to brilliant talks by brilliant speakers to expand your mind (ted.com).



<http://www.ehow.com/>
<http://www.wikihow.com/Main-Page>
<http://www.howstuffworks.com/>
<https://www.coursera.org/browse>
<http://www.openculture.com/faq>
<https://www.ted.com/>
<http://www.stuffyoushouldknow.com/>

It is our intention that this list of sites be a dynamic one and that it will really help the public by directing them to useful sources of information as well as opening their eyes and their minds. Please alert members of the public to the Library Service's homepage and add it as a favourite on the computers in the library.

Internet sessions in libraries are generally restricted to 45 minutes, so using this list of sites may help Internet users use their allotted time more fruitfully.

Comments on this initiative are welcome and library staff are also encouraged to suggest suitable sites by emailing the author at Johanna.DeBeer@westerncape.gov.za

A very useful resource on the Western Cape Government's homepage is the information that one will or may need during one's lifetime, for example, how to register the birth of a child, how to apply for a housing subsidy, what to do if you have been involved in an accident. The *Your Life* section of the WCG's homepage is thematically arranged and has lots of useful links. Library staff are urged to familiarise themselves with this site to assist their communities and to advertise this information source widely. We have been informed that this site will be updated in the near future: https://www.westerncape.gov.za/your_life/



Johanna de Beer is the assistant director of Selection and Acquisitions at the Western Cape Library Service



Per ongeluk slimmer

Hoe raak 'n mens slimmer? deur Francois Bloemhof



eeue vir ons gestel het. Dit maak jou dalk 'n goeie herhaler, maar nie noodwendig slim nie.

Die slim persoon, of die een wat so voorkom, weet eenvoudig meer omtrent iets as sy gespreksgenote. Hy is die een wat met allerhande byvoegings die geselsie verryk, soos dat Alfred Hitchcock, al word hy alom as een van dié rolprentmeesters beskou, nooit 'n Oscar vir beste regisseur gekry het nie, of dat Maria Callas na bewering so maer geraak het nadat sy doelbewus 'n wurm ingesluk het, terwyl die res van die geselskap vashaak by 'Ek hou nogal van spanningsprente' en 'Sy was 'n sangeres, nè?'

Dalk het die persoon op so 'n brokkie afgekom terwyl hy 'n biografie geraadpleeg het. Of dalk lees hy op oor al wat 'n onderwerp is. Hoe dit ook al sy, daar is 'n makliker – en aangenamer – manier om jou kennis uit te brei.

Lees net.

En lees wyer.

Boeke verlei jou met hul storie, maar gee iets pasella. Jy sal hard moet soek na 'n roman wat nie 'n paar besonderhede bevat waarvan jy nog nie geweet het nie.

Skrywers moet gewoonlik 'n mate van navorsing doen; party van hulle is nou wel kompulsief. Terwyl jy agter die storie aan lees, kry jy daardie feite in. Per ongeluk. Dis soos wanneer jy in 'n restaurant 'n sappige steak bestel: die vleis (en tjips) is waaragter jy regtig lê, maar jy kan net sowel die slaajtjie eet wat saamkom ...

en dan het jy dit ingekry en doen dit jou goed.

In 'n speurverhaal pleeg die moordenaar dalk sy bese dade op 'n manier wat jou meer van tegnologie leer. Hoe lekker tog, want dit voel nie na leer nie! Speel 'n liefdesverhaal in die Bosveld af, is 'n skrywer nie sy sout werd tensy hy skrams verwys na watter bome of voëls jy byvoorbeeld daar aantref, of wat die klimaatsomstandighede is, terwyl die held die aster ru teen sy gespierde borskas vastrek nie. En siedaar, jy weet skielik meer van die Bosveld, of Skandinawië of Rusland of die Trope of watter plek ook al.

Die slim persoon, of die een wat so voorkom, weet eenvoudig meer omtrent iets as sy gespreksgenote

Ja, skrywers wat nie weet wanneer genoeg genoeg is nie, gaan jou álles vertel wat hulle te wete gekom het, net soos iemand by 'n braai jou oor die kop kan slaan met details van sy dag. Maar dan kies jy hoeveel van die 'tweede laag' jy wil hê; lees bo-oor die kompulsiewe opnoemery, want dis jy wat die boek – en dus die hef – in die hand het en jy kan besluit hoeveel slaai jy regtig saam met jou steak en tjips soek. Daardie per-ongeluk-slimmer-gedeelte.

Genoeg vullende maaltye, dan is jy gereed vir 'n ryker verskeidenheid.

Die eerste ding wat ons op skool leer, is óm te leer. Of nog vroeër; jy besef gou dat daar al hoe meer van jou verwag gaan word om dinge te onthou waarsonder jy tot dusver goed klaargekom het.

Om te leer kan nogal 'n straf wees. Om te memoriseer verg moeite. Maar hoe dan anders as jy slimmer wil raak?

Dit gaan nie hier oor 'n klomp feite wat die grondslag van jou vakgebied of belangstellingsveld vorm nie – dan is dit gewoonlik 'n geval van leer-en-herhaal, na die voorbeeld wat papegaaië deur die



Party lesers leer nooit om iets behalwe 'n sekere soort boek te waardeer nie, want daar is troos in die bekende en veiligheid in die voorspelbare. Dit sal nogtans hulle verwysingsraamwerk aanhou verbreed. Jy prikkel egter jou brein toenemend hoe meer jy jou doelbewus oopstel vir leeservarings wat verder strek as waaraan jy gewoonnd geraak het.

Ja, jy kan ook feite in 'n koerant of tydskrif of op die Internet kry, maar dis harder werk as om 'n boek te lees.

En wat dan van rolprente en TV? Dis ook mos stories. Ja, seker. Om 'n forensiese reeks te kyk eerder as om 'n soortgelyke boek te lees, kán jou 'n mate van inligting gee, maar as jy iets bloot aanskou en dikwels nie eens seker is wat dit genoem word nie, is dit 'n leë dop. 'n Skrywer moes iets daarvan geweet het om daarvoor te kon skryf, en nou weet jy dit ook.

'n Verdere voordeel is dat lesers se eie skryfwerk beter as nielesers s'n is; hulle sien taal gereeld in aksie en hoef nie te dink hoe woorde werk nie. Dit is nie hulle wat 'n opstel as een lang, soliede blok sal aanbied nie. Hulle weet jy kry goed soos aanhalingstekens om aan te dui dat iemand praat, en dat jy verkieslik een gedagte per paragraaf moet hê, en, en, en...

Ook wanneer hulle praat, bou hulle outomaties sterker sinne. En hoe onthou jy hulle dan? As slim mense. Dalk is hulle IK laer as dié van die swyger langs hulle, maar hulle het nie nou al jare lank die dom ou verskoning dat hulle nie by lees uitkom omdat 'n mens tog deesdae so min tyd het nie...

Francois Bloemhof skryf uitgebreid en suksesvol vir die volwasse, tiener- en jeugmarkte. Hy is meermalig in elke kategorie bekroon. Hy is ook bekend vir sy verhoog- en radiotekste.



Book review index 2015

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compiled by/saamgestel deur Janine de Villiers

This index includes reviews of books published in the CL during 2015. Entries are alphabetical under the main catalogue entry, in most cases that of the author; giving the page number, month of issue and year.

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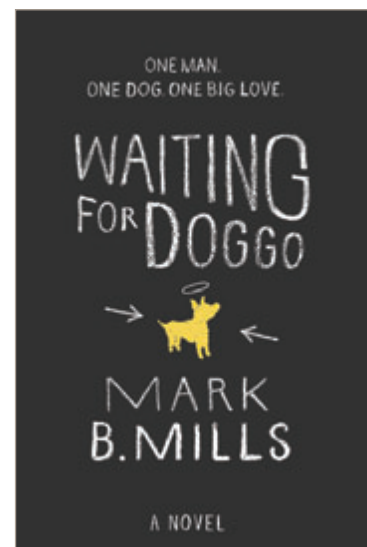
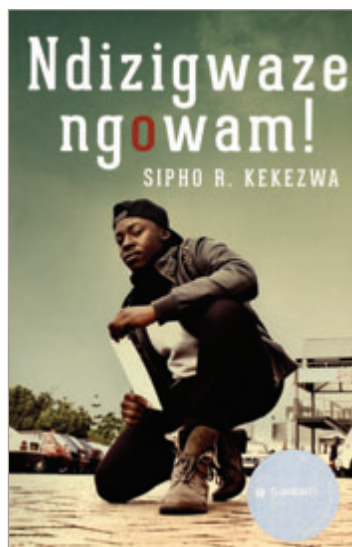
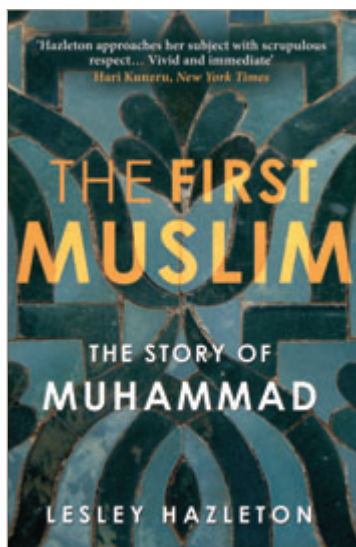
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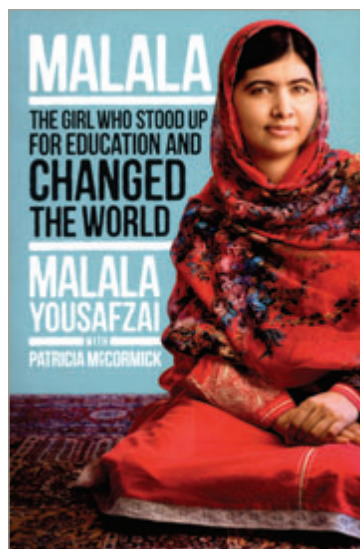
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Articles are indexed under author and subject as well as under the column in which they appeared.

The entries are alphabetically arranged. Subject entries are given in English only.

Articles on authors, artists, composers, et cetera, are indexed under the heading relating to the person and followed by his/her name, for example: **Authors: Elizabeth Eybers.**

Die indeks tot die Kaapse Bibliotekaris word slegs in Engels saamgestel, aangesien 'n tweetalige indeks die werk verbonde aan die opstel van die indeks en die lengte daarvan verdubbel.

Artikels word volgens outeur en onderwerp geïndekseer, asook die rubriek waaronder dit verskyn het.

Die inskrywings word alfabeties gerangskik. Onderwerpsinskrywings word slegs in Engels aangedui.

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- J 507.2 WAS Wasserman, Elizabeth. Professor Sabatina se wetenskapboek: [30 eksperimente vir jong wetenskaplikes met bestanddele uit jou kombuis].- Tafelberg, 2015.
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- J 618.92855 LIB Libal, Joyce. Speech impairment.- Mason Crest, 2015.
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- J 808.02 WHI Whitefield, Meryn. Awareness writer's guide.- Awareness Pub, 2015.
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- Cowell, Cressida. 'n Held se gids tot dodelike drake.- Protea Boekhuis, 2015.
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- Daynes, Katie. Ali Baba en die veertig diewe. - Jacklin, 2015.
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- Frith, Alex. Koning Midas en die goud.- Jacklin, 2015.
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- Punter, Russell. Stories van cowboys.- Jacklin, 2015.
- Punter, Russell. Stories van honde.- Jacklin, 2015.
- Punter, Russell. Stories van monsters.- Jacklin, 2015.
- Rawson, Christopher. Stories van townenaars. - Jacklin, 2015.
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JEUGLEKTUUR

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 Sommer, Carl. Noise! noise! noise!: learning about accepting others and being grateful for what you have.- Awareness Pub, 2015.
 Sommer, Carl. Proud Rooster and Little Hen: learning about being humble and respecting parents and others.- Awareness Pub, 2015.
 Sommer, Carl. The richest poor kid: learning about happiness and being grateful for what you have.- Awareness Pub, 2015.
 Sommer, Carl. Spike the rebel: learning about bullying, friendship, and getting along with others.- Awareness Pub, 2015.
 Sommer, Carl. Tied up in knots: learning about sharing and solving problems together.- Awareness Pub, 2015.

Sommer, Carl. Time remote: learning about working hard and doing what needs to be done.- Awareness Pub, 2015.
 Spotswood, Jessica. Sisters' fate.- Penguin, 2015.
 Watson, Carol. Animal legends.- Jacklin, 2015.

XHOSA JUVENILE FICTION

Daly, Niki. Enkosi, Jackson.- Jacana, 2015.

CDs CD's

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 Afrikaana — tradisionele Afrikaanse liedjies. Volume 5, Boeremusiek.
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 Buble, Michael. To be loved.
 Cash, Johnny. Love; God; Murder.
 Dance me to the end of love.
 Davis, Guy. Butt naked free.
 Douglas, Jerry. Traveler.
 De Villiers, James. Roots and branches: electro acoustic poetry. (821.9208 ROO)
 El Camino.
 Elling, Kurt. Nightmoves.
 Freedom songs.
 Gripper, Derek. One night on earth: music from the strings of Mali.
 Glasser, Adam. Free at first.
 Gasper, Robert. Black radio.
 Kersfees met Rapport.
 Keys, Alicia. Girl on fire.
 Makeba, Miriam. Miriam Makeba — the legend.
 Mhlophe, Gcina. Umculo neentsomi zase-Afrika.
 McLaughlin, John. Floating point.
 Oldfield, Wendy. Singalong kidz.
 Perry, Katy. Teenage dream: the complete confection.
 Prison songs. Volume 1.
 Rihanna. Talk that talk.
 Rosenwinkel, Kurt. Reflections.
 Scott, Christian. Yesterday you said tomorrow.
 Temkin, Nikki. Under African skies: traditional stories & songs from Mother Africa — for all her children.
 Taylor, Otis. Recapturing the banjo.
 Womack, Bobby. The bravest man in the universe

DVDs DVD's

General Algemeen

A 323.445 WES Gibney, Alex. We steal secrets: the story of WikiLeaks.
 U 599.728 RHI Joubert, Dereck. Rhino rescue.
 U 920 CES Schultz, Doug. Cesar Millan: the real story.
 U 920 MAN Chadwick, Justin. Mandela: long walk to freedom.

Fiction Verhalende lektuur

Allcroft, Britt. Thomas die stoomlokomotief: koning van die spoor.
 De Jager, Sallas. Musiek vir die agtergrond.
 Eilers, Paul. Verraaiers (traitors)
 Fourie, Etienne. Die windpomp.
 Fante, John. Ask the dust.
 Ferey, Caryl. City of violence.
 Genova, Lisa. Still Alice.
 Hazanavicius, Michel. The Artist.
 Heyns, Katinka. Die Wonderwerker.
 Hall, Klay. Planes.
 Haneke, Michael. Amour.
 Inarritu, Alejandro Gonzalez. Birdman: or (The unexpected virtue of ignorance).
 Kinney, Jeff. Diary of a wimpy kid.
 Lord, Phil. The Lego movie.
 Linklater, Richard. Boyhood.
 Morpurgo, Michael. War horse.
 Martel, Yann. Life of Pi.
 McQueen, Steve. 12 Years a slave.
 Mendez, Antonio J. Argo.
 Minkoff, Rob. Mr. Peabody & Sherman.
 Nikiwe, Rolie. Nothing for mahala.
 Sorrentino, Paolo. The great beauty.
 Sullivan, Paul. Felix die kat kom weer.
 Smith, Charles Martin. Dolphin tale.
 Smith, Charles Martin. Dolphin tale 2.
 Stockett, Kathryn. The help.
 Van Nierop, Leon. Ballade vir 'n enkeling.
 Van der Walt, Derick B. Lien se lankstaan skoene.
 Victor Hugo, 1802-1885. Les miserable: the musical phenomenon.
 Van den Bergh, Regardt. Klein Karoo: 'n klein begin, 'n groot droom, 'n nuwe lewe.
 Zusak, Markus. The book thief.



national days

National Days 2016

compiled by Szerena Knapp

Every effort has been made to ensure that the correct information regarding dates and contact details is published. Contact details appear at the end of the calendar. Should there be any discrepancies please contact the compiler on 021 483-2483.

JANUARY

SunSmart Skin Cancer Awareness Month
Date: 1-31 January 2016
Presenter: Cancer Association of South Africa

World Braille Day
Date: 4 January 2016
Presenter: World Blind Union

World Leprosy Day
Date: 31 January 2016
Presenter: Leprosy Mission Southern Africa

FEBRUARY

World Wetlands Day
Date: 2 February 2016
Presenter: Department of Environmental Affairs and Tourism

World Cancer Day
Date: 4 February 2016
Presenter: Cancer Association of SA

Pregnancy Education Week
Date: 8-14 February 2016
Presenter: Childbirth Educators Resource Group

STI/Condom Week
Date: 10-16 February 2016
Presenter: Planned Parenthood Association of South Africa (PPASA)

International Mother Language Day
Date: 21 February 2015
Presenter: United Nations Educational,

Scientific and Cultural Organisation (UNESCO)

MARCH

World Glaucoma Week
Date: 6-12 March 2016
Presenter: SA National Council for the Blind

International Women's Day
Date: 8 March 2016
Presenter: United Nations (UN)

World Kidney Day
Date: 10 March 2016
Presenter: Kidney Foundation of South Africa

National Library Week
Date: 11-21 March 2015
Theme: *Check in@your library*
Presenter: Western Cape Provincial Library Service

World Consumer Rights' Day
Date: 15 March 2016
Presenter: Paraffin Safety Association of SA

World Salt Awareness Week
Date: 16-22 March 2016
Presenter: Heart and Stroke Foundation SA

World Head Injury Awareness Day
Date: 20 March 2016
Presenter: United Nations (UN)

World Down's Syndrome Awareness Day
Date: 21 March 2016

World Forestry Day
Date: 21 March 2016
Presenter: Department of Water Affairs and Forestry

World Poetry Day (UNESCO)
Date: 21 March 2016
Presenter: United Nations Educational, Scientific and Cultural Organisation (UNESCO)

World Water Day
Date: 22 March 2016
Presenter: Department of Water Affairs and Forestry

World Meteorological Day
Date: 23 March 2016
Presenter: South African Weather Service

World Tuberculosis Day
Date: 24 March 2016
Presenter: Health Promotion Resource Centre

Klein Karoo National Arts Festival (KKNK)
Date: 24-30 March 2016
Presenter: Department of Environmental Affairs and Tourism

APRIL

Caesarean Awareness Month
Date: 1-30 April 2016
Presenter: International Caesarean Awareness Network

Health Awareness Month
Date: 1-30 April 2016
Presenter: Cancer Association of South Africa

World Autism Awareness Day
Date: 2 April 2016

Balanced Lifestyle, World Health Day
Date: 7 April 2016
Presenter: Department of Health

World Parkinson's Day
Date: 11 April 2016
Presenter: European Parkinson's Disease Association (EPDA)

World Haemophilia Day
Date: 17 April 2016
Presenter: Western Cape Haemophilia Foundation

World Book Day
Date: 23 April 2016
Presenter: Centre for the Book

World Malaria Day
Date: 25 April 2016

World Day for Safety and Health at Work
Date: 28 April 2016
Presenters: Provincial Government Western Cape; Occupational Health / Occupational and Environmental Health Research Unit (MRC)

MAY

Anti-Tobacco Awareness Month
Date: 1-31 May 2016
Presenter: Cancer Association of South Africa

Hepatitis Awareness Month
Date: 1-31 May 2016
Presenter: Hepatitis Foundation International

Hospice Week
Date: 1-8 May 2016
Presenter: Hospice Palliative Association

World Asthma Day
Date: 3 May 2016
Presenter: Asthma Association

World Press Freedom Day
Date: 3 May 2016

International Firefighters' Day
Date: 4 May 2016

National Archives Week
Date: 6-10 May 2016
Presenter: Western Cape Archives and Records Services

International No-Diet Day
Date: 6 May 2016
Presenter: Provincial Administration Western Cape; Dietician

World Red Cross Day
Date: 8 May 2016
Presenter: American Red Cross

Lupus Awareness Day
Date: 10 May 2016
Presenter: Arthritis Foundation

International Nurses' Day
Date: 12 May 2016
Presenter: Provincial Government Western Cape; Information Management

International AIDS Candlelight Memorial Day
Date: 15 May 2016
Presenter: Provincial Government Western Cape; Health Promotion and Marketing

International Day of Families
Date: 15 May 2016
Presenter: Family and Marriage Society of South Africa (FAMSA) Western Cape

National Epilepsy Week
Date: 16-24 May 2016
Presenter: South African National Epilepsy League (SANEL)

World Telecommunication Day
Date: 17 May 2016
Presenter: TELKOM

International Museum Day
Date: 18 May 2016
Presenter: Iziko: Museums of Cape Town Centre for Conservation Education

Africa Day
Date: 25 May 2016
Presenter: Iziko: Museums of Cape Town Centre for Conservation Education

International Day of Action for Women's Health
Date: 28 May 2016
Presenter: Gender Advocacy Programme

World No-Tobacco Day
Date: 31 May 2016
Presenter: Cancer Association of South Africa

JUNE

Men's Health Month
Date: 1-30 June 2016
Presenter: Cancer Association of South Africa

National Blood Donor Month
Date: 1-30 June 2016
Presenter: Department of Health

International Children's Day
Date: 1 June 2016
Presenter: Department of Social Development

International Cancer Survivors' Day
Date: 5 June 2016
Presenter: Cancer Association of South Africa

World Environment Day
Date: 5 June 2016
Presenter: United Nations Environment Programme

Alcoholics Anonymous Founders' Day
Date: 8 June 2016
Presenter: Alcoholics Anonymous

World Ocean Day
Date: 8 June 2016
Presenter: Department of Environmental Affairs and Tourism

World Blood Donor Day
Date: 14 June 2016
Presenter: Western Province Blood Transfusion Service

World Elder Abuse Awareness Day
Date: 15 June 2016
Presenter: Age-in-Action

National Youth Day
Date: 16 June 2016
Presenters: RAPCAN; Planned Parenthood Association of South Africa, Western Cape Education Department

World Day to Combat Desertification and Drought
Date: 17 June 2016
Presenter: Department of Environmental Affairs and Tourism

World Refugees' Day
Date: 20 June 2016
Presenter: United Nations High Commissioner for Refugees

SANCA Drug Awareness Week
Date: 24-28 June 2016
Presenters: Cape Town Drug Counselling Centre; South African National Council on Alcoholism and Drug Dependence

International Day Against Drug Abuse and Trafficking
Date: 26 June 2016
Presenters: Cape Town Drug Counselling Centre; South African National Council on Alcoholism and Drug Dependence

JULY

Psychiatric Disability Awareness Month (Mental Illness)
Date: 1-31 July 2016
Presenter: Cape Mental Health Society

World Population Day
Date: 11 July 2016
Presenter: Planned Parenthood Association of South Africa

Mandela Day
Date: 18 July 2016

AUGUST

Organ Donor Month
Date: 1-31 August 2016
Presenter: Organ Donor Foundation of South Africa

Women's Health Season
Date: 1-31 August 2016
Presenter: Association for Voluntary Sterilisation of South Africa

Rheumatic Fever and Rheumatic Heart Disease Week
Date: 1-6 August 2016
Presenter: Heart and Stroke Foundation SA

National Cancer Week
Date: 1-7 August 2016
Presenter: Cancer Association of South Africa

World Breastfeeding Week
Date: 1-7 August 2016
Presenter: Provincial Government Western Cape; Maternal and Neonatal Services

Polio Awareness Week
Date: 6-12 August 2016
Presenter: Department of Health; Social Mobilisation

National Women's Day
Date: 9 August 2016
Presenter: Family and Marriage Society of South Africa (FAMSA) Western Cape

SEPTEMBER

International Childhood Cancer Awareness Month
Date: 1-30 September 2016
Presenter: Cancer Association of South Africa

National Heart Awareness Month
Date: 1-30 September 2016
Presenter: Heart and Stroke Foundation SA

Women's Health — Cervical Cancer
Date: 1-30 September 2016
Presenter: Association for Voluntary Sterilisation of South Africa

Arbor Week
Date: 1-7 September 2016
Presenter: Department of Water Affairs and Forestry

Kidney Awareness Week
Date: 2-6 September 2016
Presenter: Kidney Foundation of South Africa

Physiotherapy Back Week
Date: 2-6 September 2016
Presenter: South African Society of Physiotherapy

Casual Day
Date: 2 September 2016
Presenter: Association for the Physically Disabled (Western Cape)

National Book Week
Date: 7-12 September 2016
Presenter: South African Book Development Council

International Literacy Day
Date: 8 September 2016
Presenter: Centre for the Book

International Foetal Alcohol Syndrome Day (FAS)
Date: 9 September 2016
Presenter: South African National Council on Alcoholism and Drug Dependence (SANCA Western Cape)

International Gynaecological Health Day
Date: 10 September 2016
Presenter: Cancer Association of South Africa

World Suicide Prevention Day
Date: 10 September 2016
Presenter: International Association of Suicide Prevention: Central Administrative Office

International Day for the Preservation of the Ozone Layer
Date: 16 September 2016
Presenter: Department of Environmental Affairs and Tourism

Retina Week
Date: 19-25 September 2016
Presenter: South African National Council for the Blind

World Alzheimer's Day
Date: 21 September 2016
Presenter: Alzheimer's and Related Dementias Association: Western Cape (ARDA)

Heritage Day
Date: 24 September 2016
Presenter: Iziko: Museums of Cape Town

World Environmental Health Day
Date: 26 September 2016
Presenter: Cancer Association of South Africa

World Retina Day
Date: 26 September 2016
Presenter: South African National Council for the Blind

World Tourism Day
Date: 27 September 2016
Presenter: Department of Environmental Affairs and Tourism

OCTOBER

International Breast Cancer Month
Date: 1-31 October 2016
Presenter: Cancer Association of South Africa

International Day for the Older Persons
Date: 1 October 2016
Presenter: Age-in-Action

World Habitat Day
Date: 3 October 2016

World Animal Day
Date: 4 October 2016

National Nutrition Week
Date: 9-15 October 2016
Presenter: Department of Health: Nutrition

National Marine Week
Date: 10-16 October 2016
Presenter: Centre for Conservation Education

World Mental Health Day
Date: 10 October 2016
Presenter: Cape Mental Health Society

National Bandana Day
Date: 12 October 2016
Presenter: Cancer Association of South Africa

World Arthritis Day
Date: 12 October 2016
Presenter: Arthritis Foundation

World Sight Day
Date: 13 October 2016
Presenter: SA National Council for the Blind

Global Handwashing Day
Date: 15 October 2016
Presenter: Department of Water Affairs

Obesity Week
Date: 15-19 October 2016
Presenter: Heart and Stroke Foundation SA

World Food Day
Date: 16 October 2016
Presenter: Department of Health: Nutrition

International Day for the Eradication of Poverty
Date: 17 October 2016
Presenter: Department of Health

National Down's Syndrome Awareness Day
Date: 20 October 2016
Presenter: Down's Syndrome Association

World Osteoporosis Day
Date: 20 October 2016

World Polio Day
Date: 24 October 2016

World Stroke Day
Date: 29 October 2016
Presenter: Heart and Stroke Foundation SA

NOVEMBER

Men's Health
Date: 1-30 November 2016
Presenter: Cancer Association of South Africa

November in aid of CANSA
Date: 1-30 November 2016
Presenter: Cancer Association of South Africa

National Children's Day
Date: 2 November 2016
Presenter: Department of Health

SADC Malaria Day
Date: 9 November 2016
Presenter: Department of Health

World Diabetes Awareness Day
Date: 14 November 2016
Presenter: South African Diabetes Association

International Day for the Elimination of Violence Against Women
Date: 25 November 2016
Presenters: Western Cape Network on Violence against Women; New Women's Movement

16 Days of Activism Against Domestic Violence
Date: 25 November - 10 December 2016
Presenters: Western Cape Network on Violence against Women; New Women's Movement

DECEMBER

Skin Cancer Awareness Month
Date: 1-31 December 2016
Presenter: Cancer Association of South Africa

World AIDS Day
Date: 1 December 2016
Presenter: Planned Parenthood Association of South Africa

International Day for Persons with Disabilities
Date: 3 December 2016
Presenters: Association for the Physically Disabled (Western Cape); SA National Council for the Blind

International Volunteer Day
Date: 5 December 2016
Presenter: Volunteer Centre

World Patient Safety Day
Date: 9 December 2016
Presenter: Cancer Association of South Africa

International Human Rights' Day
Date: 10 December 2016

CONTACT DETAILS

Age-in-Action

Tel: (021) 426-4249
Fax: (021) 426-4290
Cell: 082 805 9572
Email: saca@age-in-action.co.za

Alcoholics Anonymous

Tel: (011) 869-9077 / (021) 510-2288
Fax: (021) 510-2288
Website: cape.org.za

Alzheimer's and Related Dementias Association: Western Cape (ARDA)
Contact person: Henriette Arendse
Tel: (011) 478-2234
Contact person: Karen Borochowicz
Tel: (044) 533-3154
Cape Town branch: (021) 352-9487
Email: alzheimerssa@icon.co.za
Website: alzheimers.org.za

Arthritis Foundation

Contact person: Pat Jones
Tel: (021) 425-4738 or (021) 425-2344
Fax: (021) 421-7330
Email: arthcpt@mweb.co.za
Website: arthritis.org.za

Association for the Physically Disabled (Western Cape)

Contact person: Ray Blecher
Tel: (021) 555-2881/2
Fax: (021) 555-2888
Email: apd-wc@mweb.co.za or director@apd_wc.org.za

Association for Voluntary Sterilisation of South Africa

Tel: (021) 531-1665
Fax: (021) 531-1665
Email: avssa@polka.co.za

Asthma Association

Contact person: Paddy de Jager
Tel: (011) 643-2755
Fax: (011) 678-3069
Website: asthma.co.za

Cancer Association of South Africa

Contact person: Alice Victor
Tel: (021) 689-5347/81/82

Fax: (021) 685-1937
Email: avictor@cansa.org.za
Website: cansa.org.za or cansa.co.za

Cape of Good Hope SPCA

Contact person: Parveen Said
Tel: (021) 700-4140
E-mail: publicrelations@spca-ct.co.za
Website: spca-ct.co.za

Cape Mental Health Society

Contact person: Carmen Hanslo
Tel: (021) 447-9040
Fax: (021) 448-8475
Email: info@cmhs.co.za
Website: capementalhealth.co.za

Cape Town Drug Counselling Centre

Contact person: Cathy Karassellos
Tel: (021) 447-8026/35/45
Fax: (021) 447-8818
Email: ctdcc@iafrica.com
Website: drugcentre.org.za

Centre for the Book

Contact person: Nelisa Lunika
Tel: (021) 423-2669
Fax: (021) 424-1484
Email: nelisa.lunika@nlsa.ac.za
Website: centreforthebook.org.za

Centre for Conservation Education

Tel: (021) 762-1622

CMC Health Resource Centre

Tel: (021) 931-8140

Cystic Fibrosis Association

Tel: (021) 557-0323 or (011) 294-3849

Deaf Federation of South Africa (DEAFSA)

Contact person: Lenie Viljoen
Tel: (021) 683-4665/6
Fax: (021) 671-2644
TTY (telephone device for the deaf): (021) 683-0664
Email: deafsa2@iafrica.com
Website: deafsa.co.za

Department of Education

Contact person: Paddy Attwell
Tel: (021) 467-2531/2
Fax: (021) 467-2363
Email: pattwell@pgwc.gov.za

Department of Environmental Affairs

Contact person: Desetso Ramotso
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Fax: (012) 322-2682
Cell: 082 219 5136

Department of Health

Contact person: Faith Mkosi
Tel: (021) 483-5682
Email: Fmkosi@pgwc.gov.za
Website: doh.gov.za

Department of Health: Nutrition

Tel: (021) 918-1413 or (021) 483-5663
Fax: (021) 483-2682

Department of Health: Pharmacist
Tel: (021) 918-1526

Department of Health: Social Mobilisation
Tel: (012) 312-0099

Department of Social Development
Contact person: Stefanus Scholtz
Tel: (012) 312-7605

Department of Social Services
Contact person: Derrick Schroeder
Tel: (012) 483-4004

Department of Water Affairs
Contact person: Michelle Parker
Tel: (012) 336-8252 or (021) 950-7100
Email: bdc@dwaf.pwv.gov.za

Down's Syndrome Association
Tel: (021) 910-0753 or (021) 919-2701

European Parkinson's Disease Association (EPDA)

Email: lizzie@epda.eu.com
Website: epda.eu.com

Family and Marriage Society of South Africa (FAMSA) Western Cape

Contact person: Shaunette Toms
Tel: (021) 461-7360
Fax: (021) 461-9198
Email: famsawc@new.co.za
Website: famsawc.org.za

Gender Advocacy Programme

Contact person: Agnes Petersen
Tel: (021) 465-0192/7
Fax: (021) 465-0089
Website: gender.co.za

Health Promotion Resource Centre

Contact person: Agnes Petersen
Tel: (021) 931-8140
Fax: (021) 465-0089
Email: health1@gender.org.za

Heart and Stroke Foundation SA

Tel: (021) 447-4222
Fax: (021) 447-0322
Cell: 083 302 7311
Email: murishca@heartfoundation.co.za
Website: heartfoundation.co.za

Heart Foundation

Contact person: Michelle Kearney
Tel: (021) 447-4222 or 086 022 3222
Fax: (021) 447-0322
Email: michelle@heartfoundation.co.za
Website: heartfoundation.co.za

Hepatitis Foundation International

Website: www.hepfi.org

Hospice Palliative Association

Tel: (021) 531-1706

International Caesarean Awareness Network, Inc.

Email: info@ican-online.org
Website: www.ican-online.org

International Association of Suicide Prevention:
Central Administrative Office
Email: iasp1960@aol.com
Website: www.med.uio.no/iasp

Iziko: Museums of Cape Town
Contact person: Hamish Robertson
Tel: (021) 481-3849
Fax: (021) 481-3993
Email: hrobertson@iziko.org.za
Website: iziko.org.za

Kidney Foundation of South Africa
Contact person: Fanie du Toit
Tel: (011) 447-2531 or 086 671 7347
Fax: (011) 447-2531
Email: nkfsa@mweb.co.za
Website: nkf.co.za

Mental Health Information Centre
Contact person: Zimbini Ogle
Tel: (021) 938-9229
Fax: (021) 931-4172
Website: mentalhealthsa.co.za

New Women's Movement
Tel: (021) 697-3337/8

**Occupational & Environmental Health
Research Unit (MRC)**
Tel: (021) 406-6719
Fax: (021) 406-6163
Website: uct.ac.za

Organ Donor Foundation of South Africa
Contact person: Phillipa Douglas
Tel: 0800 22 66 11 (toll free) or (021) 426-0198
Fax: (021) 426-1097
Website: odf.org.za

**Planned Parenthood Association of South
Africa**
Tel: (021) 448-7312
Fax: (021) 448-7320
Email: ppawc@ppawc.co.za
Website: ppasa.org.za

**Provincial Government Western Cape (PGWC):
Child Health**
Tel: (021) 483-4266

**Provincial Government Western Cape (PGWC):
Dietician**
Tel: (021) 918-1481

**Provincial Government Western Cape (PGWC):
Health Promotion and Marketing**
Tel: (021) 918-1247
Fax: (021) 949-8153

**Provincial Government Western Cape (PGWC):
Information Management**
Contact person: Danver Roman
Tel: (021) 918-1503
E-mail: Droman@pgwc.gov.za

**Provincial Government Western Cape (PGWC):
Maternal and Neonatal Services**
Tel: (021) 918-1507

**Provincial Government Western Cape (PGWC):
Occupational Health**
Tel: (021) 483-3287

**Provincial Government Western Cape (PGWC):
Oral Health**
Tel: (021) 954-2237 or (021) 633-8606

**Resources aimed at the Prevention of Child
Abuse and Neglect (RAPCAN)**
Contact person: Christina Nomdo
Tel: (021) 712-2330
Fax: (021) 712-2365
Website: rapcan.org.za

South African Dental Association
Contact person: Dr Roux Vermeulen
Tel: (022) 482-1228
Fax: (022) 482-2339
E-mail: info@sada.co.za
Website: sadanet.co.za

South African Diabetes Association
Contact person: Margo McCumisky
Tel: (021) 425-4440
Fax: (021) 425-7940
Email: capewc@diabetessa.co.za
Website: diabettessa.co.za

South African National Blood Service (SANBS)
Tel: (011) 761-9000
Email: donor@inl.sanbs.org.za
Website: sanbs.org.za

South African National Council for the Blind
Tel: (012) 452-3811
Fax: (012) 346-4699
Email: admin@sanbc.org.za

**South African National Council on Alcoholism
and Drug Dependence (SANCA Western Cape)**
Contact person: Ruth Fortuin
Tel: (021) 945-4080/1
Fax: (021) 945-4082
Email: sancawc@mweb.co.za

**South African National Epilepsy League
(SANEL)**
Contact person: Driki Snyman
Tel: (021) 447-3014
Fax: (021) 448-5053
Website: epilepsy.org.za

South African Psoriasis Association
Contact person: Catherine Alexander
Tel: (021) 981-1650 or (021) 551-4114 (AH)
Fax: (021) 981-1650

South African Society of Physiotherapy
Contact person: Daphne Beukes
Tel: (011) 561-3290
Cell: 083 250 6224
Email: besem@iafrica.com
Website: physiosa.org.za
Tel: (021) 975-2634
Fax: (021) 976-1740

South African Society of Psychiatry
Tel: (011) 484-9330
Fax: (011) 484-9332
Website: sasop.co.za

TELKOM
Contact person: Hannelie van Tonder
Tel: (021) 311-3740
Email: vtondeh@telkom.co.za

Volunteer Centre
Contact person: Deline van Boom
Tel: (021) 674-5367
Fax: (021) 418-3707
Email: volcent@iafrica.com
Website: volcent.co.za

Western Cape Archives and Records Services
Tel: (021) 466-8122

Western Cape Cerebral Palsy Association
Contact person: Hillary Lane
Tel: (021) 685-4150
Fax: (021) 686-8544
Email: ceo@wccpa.org.za

Western Cape Education Department
Website: wced.wcape.gov.za

Western Cape Haemophilia Foundation
Contact person: Mrs J Butler
Tel: (021) 654-6468

**Western Cape Network on Violence against
Women**
Contact person: Synnovo or Shahiema
Tel: (021) 633-5287
Fax: (021) 637-3487
Website: saartjiebaartmancentre.org.za

Western Cape Library Service
Contact person: Szerena Knapp
Tel: (021) 483-2483
Fax: (021) 419-7541
Email: capelib@pgwc.gov.za
Website: www.westerncape.gov.za

Western Province Blood Transfusion Service
Contact person: Marika Champion
Tel: (021) 507-6365 or (021) 975-6228 (AH)
Email: marika@wpbts.org.za



www.westerncape.gov.za/library



**Western Cape
Government**

Cultural Affairs and Sport